City of Palm Coast
Agenda
City Council Workshop

City Hall
160 Lake Avenue
Palm Coast, FL 32164
www.palmcoastgov.com

Mayor Milissa Holland
Vice Mayor Steven Nobile
Council Member Robert G. Cuff
Council Member Nick Klufas
Council Member Heidi Shipley

Tuesday, October 31, 2017 | **9:00 AM** | **Community Wing**

City Staff
Jim Landon, City Manager
William Reischmann, City Attorney
Virginia A. Smith, City Clerk

> Public Participation shall be in accordance with Section 286.0114 Florida Statutes.

> Other matters of concern may be discussed as determined by City Council.

> If you wish to obtain more information regarding the City Council's agenda, please contact the City Clerk's Office at 386-986-3713.

> In accordance with the Americans with Disabilities Act, persons needing assistance to participate in any of these proceedings should contact the City Clerk at 386-986-3713, at least 48 hours prior to the meeting.

> City Council Meetings are televised on Charter Spectrum Networks Channel 495 and on AT&T U-verse Channel 99.

> All pagers and cell phones are to remain OFF while City Council is in session.

A. CALL TO ORDER

B. PLEDGE OF ALLEGIANCE TO THE FLAG

C. ROLL CALL

D. PUBLIC PARTICIPATION

Public Participation shall be held in accordance with Section 286.0114 Florida Statutes. After the Mayor calls for public participation each member of the audience interested in speaking on topics on the workshop agenda or any topic or proposition not on the agenda, shall come to the podium and state their name. Each speaker will have up to three (3) minutes each to speak. The Mayor will advise when the three (3) minutes are up and the speaker will be asked to take a seat and wait until all public comments are finished to hear answers to all questions. Once all members of the audience have spoken, the Mayor will close public participation and no other questions/comments shall be heard. Council and staff will then respond to questions posed by members of the audience. Should you wish to provide Council with any material, all items shall be given to the City Clerk and made part of the record. If anyone is interested in discussing an issue further or ask additional questions,

individual Council Members and staff will be available after the meeting to discuss the matter and answer questions.

E. WRITTEN ITEMS

1. **ORDINANCE 2017-XX AMENDING CHAPTER 2, ADMINISTRATION, ARTICLE VI, RETIREMENT, DIVISION 2, VOLUNTEER FIREFIGHTER RETIREMENT SYSTEM AND TRUST FUND**

2. **RESOLUTION 2017-XX BROWNFIELD AREA DESIGNATION**

3. **RESOLUTION 2017-XX APPROVING THE CULTURAL ARTS GRANTS FOR A TOTAL OF $30,000 FOR THE FISCAL YEAR 2017-2018**

4. **RESOLUTION 2017-XX DONATION OF TWO SURPLUS FIRE APPARATUS**

5. **RESOLUTION 2017-XX APPROVING A CONTRACT WITH S.E. CLINE FOR THE INSTALLATION OF 18 VALVES ON THE DUAL MEDIA WATER FILTERS FOR WATER TREATMENT PLANT 1**

F. PUBLIC PARTICIPATION

Remainder of Public Participation limited to three (3) minutes each

G. DISCUSSION BY CITY COUNCIL OF MATTERS NOT ON THE AGENDA

H. DISCUSSION BY CITY ATTORNEY OF MATTERS NOT ON THE AGENDA

I. DISCUSSION BY CITY MANAGER OF MATTERS NOT ON THE AGENDA

J. ADJOURNMENT

6. **CALENDAR/AGENDA WORKSHEET**

City of Palm Coast, Florida
Agenda Item

Agenda Date : 10/31/2017

Department	CITY CLERK	**Amount**	
Item Key		**Account #**	

Subject ORDINANCE 2017-XX AMENDING CHAPTER 2, ADMINISTRATION, ARTICLE VI, RETIREMENT, DIVISION 2, VOLUNTEER FIREFIGHTER RETIREMENT SYSTEM AND TRUST FUND

Background :
The City of Palm Coast Volunteer Firefighters are provided pension and certain other benefits under Ordinances of the City of Palm Coast. In 2005, the city of Palm coast adopted Ordinance 2005-08, which created the Volunteer Firefighter Retirement Trust Fund. From time to time, Ordinance 2005-08 was amended.

The members of the Palm Coast Volunteer Firefighters Pension Board met at their regularly scheduled meeting and approved a change to the Supplemental Benefit Section. The change is to increase the required contribution (frozen amount) from $144,307 to $200,000 to be retroactive to the plan year ending September 30, 2017. This is a change in the Ordinance, as shown in the attached. This change is to assure this pension plan remains 100 percent funded without local tax contributions.

The Board's actuary, Foster & Foster, Inc. will provide the necessary actuarial impact statement prior to the business meeting.

Recommended Action :
Adopt Ordinance 2017-XX Amending Chapter 2, Administration, Article VI, Retirement, Division 2, Volunteer Firefighter Retirement System and Trust Fund.

ORDINANCE 2017-___
AMENDING VOLUNTEER FIREFIGHTER RETIREMENT SYSTEM AND TRUST FUND

AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF PALM COAST, AMENDING CHAPTER 2, ADMINISTRATION, ARTICLE VI, RETIREMENT, DIVISION 2, VOLUNTEER FIREFIGHTER RETIREMENT SYSTEM AND TRUST FUND; AMENDING SECTION 2-549, SUPPLEMENTAL BENEFIT; PROVIDING FOR SEVERABILITY; PROVIDING FOR CODIFICATION; PROVIDING FOR CONFLICTS AND PROVIDING AN EFFECTIVE DATE.

WHEREAS, the City of Palm Coast Volunteer Firefighters are presently provided pension and certain other benefits under Ordinances of the City of Palm Coast; and

WHEREAS, in 2005 the City of Palm Coast adopted Ordinance 2005-08, which created the Volunteer Firefighter Retirement Trust Fund, which has been amended from time to time; and

WHEREAS, Ordinance 2015-02 and Ordinance 2015-10 of the City of Palm Coast amended Ordinance 2005-08 to include a Share Plan to those already retired and vested active members of the Volunteer Firefighters; and

WHEREAS, this amendment is necessary due to recent action by the membership to increase the frozen amount to $200,000 beginning with the plan year ending September 30, 2017.

NOW, THEREFORE, BE IT ENACTED BY THE CITY OF PALM COAST, FLORIDA;

SECTION 1. AMENDMENT TO SECTION 2-549, SUPPLEMENTAL BENEFIT

Chapter 2, Administration, Article VI, Retirement, Division 2, Volunteer Firefighter Retirement System and Trust Fund, Section 2-549, Supplemental benefit, is hereby amended to read as follows:

* * * * *

There is hereby established an additional supplemental retirement, termination, death and disability benefit to be paid in addition to the benefits provided for in the previous sections of this Ordinance, such benefit shall be funded solely and entirely by a portion of the existing

excess state premium tax reserve in the amount of 1,505,738 ("Reserve Amount"), and future premium tax revenues in excess of ~~the new 2013 base amounts of $123,737.00 for the regular distribution and $20,570.00 for the supplemental distribution~~ $200,000, beginning with the plan year ending September 30, 2017~~,~~ all of which represent premium tax monies received or to be received by the plan pursuant to Chapter 175, Florida Statutes.

* * * * *

SECTION 2. SEVERABILITY. It is hereby declared to be the intention of the City Council that the sections, paragraphs, sentences, clauses and phrases of this Ordinance are severable, and if any phrase, clause, sentence, paragraph or section of this Ordinance shall be declared unconstitutional by the valid judgment or decree of a court of competent jurisdiction, such unconstitutionality shall not affect any of the remaining phrases, clauses, sentences, paragraphs and sections of this Ordinance.

SECTION 3. CODIFICATION. It is the intention of the City Council of the City of Palm Coast, Florida, and it is hereby ordained that the provisions of this Ordinance shall become and be made a part of the Code of Ordinances of the City of Palm Coast, Florida; that the Sections of this Ordinance may be renumbered or re-lettered to accomplish such intention; that the word, "Ordinance" may be changed to "Section," "Article," or other appropriate word.

SECTION 4. CONFLICTS. All ordinances or parts of ordinances in conflict with this Ordinance are hereby repealed.

SECTION 5. EFFECTIVE DATE. That this Ordinance shall become effective retroactively to September 30, 2017.

Approved on first reading this 7th day of November 2017.
Adopted on second reading after due public notice and hearing this 21st day of November 2017.

ATTEST: **CITY OF PALM COAST, FLORIDA**

VIRGINIA A. SMITH, CITY CLERK MILISSA HOLLAND, MAYOR

Approved as to form and legality

William Reischmann Jr. Esq.

City of Palm Coast, Florida
Agenda Item

Agenda Date: 10/31/17

Department	ADMINISTRATIVE SERVICES	**Amount**	
Item Key		**Account #**	

Subject RESOLUTION 2017-XX BROWNFIELD AREA DESIGNATION

Background: The City of Palm Coast received a request from Sunbelt Holdings Colbert Lane, LLC to designate approximately 182.75 acres, located between Colbert Lane and Roberts Road, as a "Brownfield Area" in accordance with Florida Statutes. This designation is being sought by the property owner in order to enter the Florida Brownfields Redevelopment Program and access state tax credits and incentives to aid in the cleanup and redevelopment of the property. Redevelopment of the property is complicated by historic industrial operations, including, the presence of cement kiln dust.

City staff have reviewed the request and find that the property meets the criteria set forth in Section 376.80(2)(a)1-4, Florida Statutes for a local government initiated brownfield area designation.

Please note this request requires two public hearings in accordance with Florida Statutes.

Recommended Action: Approve Resolution 2017-XX designated certain real property as a brownfield area for the purpose of site rehabilitation and economic development.

RESOLUTION 2017-_____
BROWNFIELD AREA DESIGNATION

A RESOLUTION OF THE CITY COUNCIL OF THE CITY OF PALM COAST, FLORIDA, DESIGNATING CERTAIN REAL PROPERTY AS A BROWNFIELD AREA FOR THE PURPOSE OF SITE REHABILITATION AND ECONOMIC DEVELOPMENT; PROVIDING FOR SEVERABILITY; PROVIDING FOR CONFLICTS; PROVIDING FOR IMPLEMENTING ACTIONS AND PROVIDING FOR AN EFFECTIVE DATE.

WHEREAS, the State of Florida has provided, in Chapter 97-277, Laws of Florida, codified al Florida Statutes Section 376.77-376.85 ("the Brownfields Redevelopment Act"), for the designation by resolution of certain properties consisting of one or more brownfield parcels as a "Brownfield Area", and for the corresponding provision of environmental remediation and economic development for such property; and

WHEREAS, the City wishes to so designate approximately 182.75 acres located in the City of Palm Coast, said area located between Colbert Lane and Roberts Road, as a Brownfield Area and to notify the Florida Department of Environmental Protection, per Section 376.80, Florida Statutes (2017), of its decision to designate the proposed area as a Brownfield Area; and

WHEREAS, the procedures set forth in Section 376.80(c)2, Florida Statutes, have been followed, and proper notice has been provided; and

WHEREAS, the City has considered the criteria set forth in Section 376.80(2)(a)1-4, Florida Statutes as part of the designation of this Brownfield Area.

WHEREAS, that the City Council has determined to authorize the Mayor to execute this Resolution and authorize the City Manager, or designee, to take other implementing actions necessary and proper in order to carry out the terms and conditions of this Resolution.

NOW, THEREFORE, BE IT RESOLVED by the City Council of the City of Palm Coast, Flagler County, Florida, that:

SECTION 1. COUNCIL CONSIDERATIONS, FINDINGS, AND APPROVAL.

(a) The above recitals are hereby ratified, confirmed, adopted and incorporated as if fully set forth herein.

(b) The City is the local government having jurisdiction over the site and redevelopment of the proposed Brownfield Area;

(c) The area depicted on Exhibit A of approximately 182.75 acres to be designated as a Brownfield Area represents a reasonable focused approach and is not overly large in geographic coverage;

(d) The proposed Brownfield Area warrants economic development and has a reasonable potential for such activities:

(e) The proposed Brownfield Area has potential to interest the private sector in participating in rehabilitation; and

(f) The proposed Brownfield Area has portions of sites suitable for limited recreational open space, cultural or historical preservation purposes.

(g) Based on the aforementioned findings and considerations, the City Council of the City of Palm Coast hereby designates the property depicted by the map attached hereto Exhibit A, and more particularly described in the legal description attached hereto as Exhibit B, as a Brownfield Area for rehabilitation for the purposes of Section 376.77 - 376.85, Florida Statutes.

(f) The designation of the Brownfield Area identified in Exhibit A shall not render the City of Palm Coast liable for the costs of site rehabilitation or source removal, as those terms are defined in Sections 376.79(17) and 376.79(18), Florida Statutes, or any other costs above and beyond those costs attributable to the City's role as administrator of a Brownfield program within the designated Brownfield Area.

SECTION 2. SEVERABILITY. If any section or portion of a section of this Resolution proves to be invalid, unlawful, or unconstitutional, it shall not be held to invalidate or impair the validity, force, or effect of any other section or part of this Resolution.

SECTION 3. CONFLICTS. All resolutions or parts of resolutions in conflict with any of the provisions of this Resolution are hereby repealed.

SECTION 4. IMPLEMENTING ACTIONS. The City Manager, or designee, is hereby authorized to take any actions necessary to implement the action taken in this Resolution, including, but not limited to notification to the Florida Department of Environmental Protection, per Section 376.80, Florida Statutes of the City Council's decision to designate the property as a Brownfield Area.

SECTION 5. EFFECTIVE DATE. This Resolution shall take effect immediately upon adoption by the City Council.

DULY PASSED AND ADOPTED by the City Council of the City of Palm Coast, Florida, on this 21st day of November 2017.

CITY OF PALM COAST, FLORIDA

ATTEST:

MILISSA HOLLAND, MAYOR

VIRGINIA A. SMITH, CITY CLERK

Attachment:
Exhibit A-Figure Depicting Brownfield Area
Exhibit B-Legal Description of Brownfield Area

Approved as to form and legality

William E. Reischmann, Jr., Esq.
City Attorney

EXHIBIT A

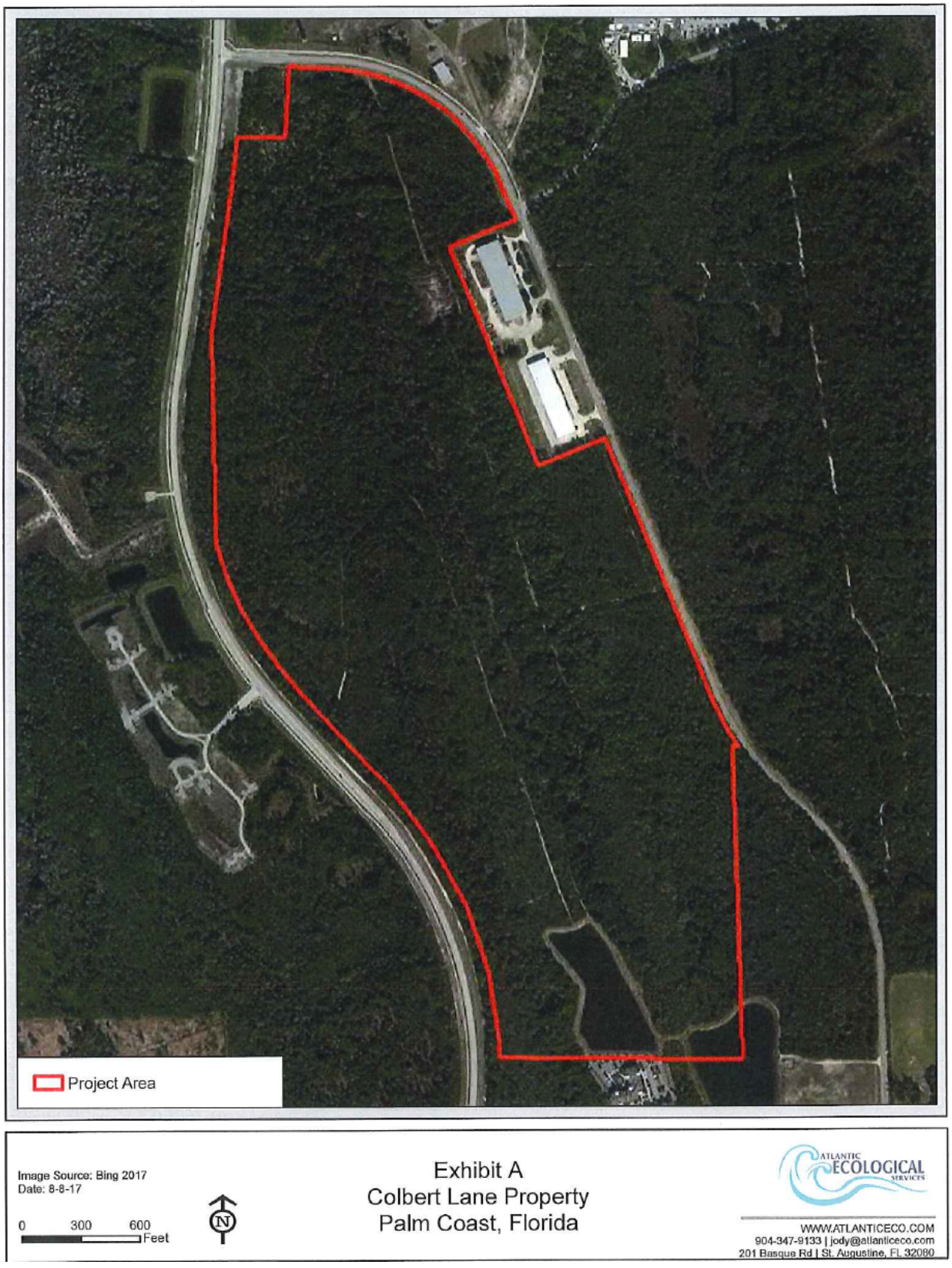

Project Area
Image Source: Bing 2017
Date: 8-8-17
0
300
600
Feet
N
Exhibit A
Colbert Lane Property
Palm Coast, Florida
ATLANTIC ECOLOGICAL SERVICES
WWW.ATLANTICECO.COM
904-347-9133 | jody@atlanticeco.com
201 Basque Rd | St. Augustine, FL 32080

EXHIBIT B

LEGAL DESCRIPTION:

A PARCEL OF LAND LOCATED IN GOVERNMENT SECTIONS 2, 3 AND 11, TOWNSHIP 12 SOUTH, RANGE 31 EAST, FLAGLER COUNTY, FLORIDA, BEING MORE PARTICULARLY DESCRIBED AS FOLLOWS:

COMMENCE AT THE NORTHWEST CORNER OF BEACH VILLAGE AT PALM COAST PER MAP BOOK 36, PAGES 92-93, PUBLIC RECORDS OF FLAGLER COUNTY, FLORIDA, FOR THE POINT OF BEGINNING OF THIS DESCRIPTION, SAID POINT BEING LOCATED ON THE EASTERLY RIGHT-OF-WAY LINE OF COLBERT LANE (A 200-FOOT RIGHT-OF-WAY); THENCE ALONG SAID RIGHT-OF-WAY LINE THE FOLLOWING FIVE (5) COURSES: 1) THENCE ALONG A CURVE TO THE LEFT HAVING AN ARC LENGTH OF 1515.92 FEET, A RADIUS OF 2110.00 FEET, A CENTRAL ANGLE OF 41°09'50", A CHORD BEARING OF N22°21'04"W , AND A CHORD DISTANCE OF 1483.52 FEET TO A POINT OF TANGENCY; 2) THENCE N42°55'59"W FOR A DISTANCE OF 658.63 FEET TO A POINT OF CURVATURE: 3) THENCE ALONG SAID CURVE TO THE RIGHT HAVING AN ARC LENGTH OF 1704.51 FEET, A RADIUS OF 1910.00 FEET, A CENTRAL ANGLE OF 51°07'54", A CHORD BEARING OF N17°22'02"W AND A CHORD DISTANCE OF 1648.51 FEET TO A POINT OF TANGENCY; 4) THENCE N08°11'55"E FOR A DISTANCE OF 862.02 FEET TO A POINT OF CURVATURE: 5) THENCE ALONG SAID CURVE TO THE LEFT HAVING AN ARC LENGTH OF 394.96 FEET. A RADIUS OF 7734.00 FEET, A CENTRAL ANGLE OF 02°55'34", A CHORD BEARING OF N06°44'08"E AND A CHORD DISTANCE OF 394.92 FEET TO THE SOUTHERLY LINE OF LANDS PER OFFICIAL RECORDS BOOK 645, PAGE 1323, PUBLIC RECORDS OF FLAGLER COUNTY, FLORIDA; THENCE DEPARTING SAID RIGHT-OF-WAY LINE ALONG SAID SOUTHERLY LINE S88°55'52"E FOR A DISTANCE OF 247.67 FEET TO THE EASTERLY LINE OF SAID LANDS; THENCE DEPARTING SAID SOUTHERLY LINE ALONG SAID EASTERLY LINE N02°15'34"E FOR A DISTANCE OF 361.36 FEET TO THE SOUTHERLY RIGHT-OF-WAY LINE OF ROBERTS ROAD (AN 80-FOOT RIGHT-OF-WAY): THENCE DEPARTING SAID EASTERLY LINE ALONG SAID RIGHT-OF-WAY LINE S87°44'25"E FOR A DISTANCE OF 220.17 FEET TO A POINT OF CURVATURE; THENCE CONTINUING ALONG SAID RIGHT-OF-WAY LINE AND SAID CURVE TO THE RIGHT, SAID CURVE HAVING AN ARC LENGTH OF 1120.99 FEET, HAVING A RADIUS OF 983.00 FEET, A CENTRAL ANGLE OF 65°20'16", A CHORD BEARING OF S55°04'16"E AND A CHORD DISTANCE OF 1061.22 FEET TO A POINT OF TANGENCY; THENCE CONTINUE ALONG SAID RIGHT-OF-WAY S22°24'07"E FOR A DISTANCE OF 175.00 FEET; THENCE DEPARTING SAID RIGHT-OF-WAY LINE S67°35'53"W FOR A DISTANCE OF 370.00 FEET; THENCE DEPARTING SAID LINE S22°24'07"E FOR A DISTANCE OF 1200.00 FEET: THENCE N67°35'53"E FOR A DISTANCE OF 370.00 FEET TO SAID RIGHT-OF-WAY LINE OF ROBERTS ROAD: THENCE ALONG SAID RIGHT-OF-WAY LINE S22°24'07"E FOR A DISTANCE OF 1406.91 FEET TO A POINT OF CURVATURE; THENCE ALONG SAID CURVE TO THE LEFT HAVING AN ARC LENGTH OF 298.27 FEET, A RADIUS OF 1539.73 FEET, A CENTRAL ANGLE OF 11°05'57", A CHORD BEARING OF S27°57'05"E , AND A CHORD DISTANCE OF 297.80 FEET TO THE NORTHERLY LINE OF SAID GOVERNMENT SECTION 11 SAME BEING THE CITY LIMIT LINE BETWEEN PALM COAST AND FLAGLER BEACH: THENCE DEPARTING SAID RIGHT-OF-WAY LINE ALONG SAID NORTHERLY SECTION LINE AND SAID CITY LIMIT LINE S88°27'05"W FOR A DISTANCE OF 24.59 FEET; THENCE DEPARTING SAID SECTION LINE CONTINUING ALONG SAID CITY LIMIT LINE S01°40'05"E FOR A DISTANCE OF 1589.33 FEET TO THE NORTHERLY LINE OF SAID BEACH VILLAGE AT PALM COAST; THENCE N89°29'02"W FOR A DISTANCE OF 1237.83 FEET TO THE AFOREMENTIONED POINT OF BEGINNING OF THIS DESCRIPTION.

William M. Cobb
(1881-1939)
Thomas T. Cobb
(1916-2004)
W. Warren Cole, Jr.
(1926-2008)
Rhoda Bess Goodson
(1950-2017)

Harold C. Hubka
Scott W. Cichon
Robert A. Merrell III
John P. Ferguson
Thomas J. Leek
Mark A. Watts
Heather Bond Vargas
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*Practice limited to federal immigration matters

October 18, 2017

VIA ELECTRONIC AND US MAIL
City of Palm Coast
Attn: Mr. Beau Falgout
Administrative Services and Economic Development Director
160 Lake Avenue
Palm Coast, FL 32164

Re: Brownfield Area Designation for Property - Colbert Lane and Roberts Road

Dear Mr. Falgout:

As you know, Cobb Cole has the pleasure of representing Sunbelt Holdings Colbert Lane, LLC ("Sunbelt") with respect to redevelopment of the approximately 182.75 acre property located between Colbert Lane and Roberts Road in Palm Coast (the "Property"). The Property consists of multiple parcels with the following Flagler County Parcel Identification Numbers:

- 11-12-31-0650-000B0-0091
- 02-12-31-0000-01010-0120
- 02-12-31-0000-01010-0110
- 02-12-31-0000-01010-0130
- 02-12-31-4938-00000-0100
- 02-12-31-4938-00000-0090
- 02-12-31-4938-00000-0080
- 02-12-31-4938-00000-0070

A figure depicting the location of the Property is attached hereto as Exhibit A.

Redevelopment of the Property is complicated by historic industrial operations, including, the presence of cement kiln dust. Accordingly, Sunbelt respectfully requests that the City of Palm Coast consider designating the Property as a "Brownfield Area" in accordance with Section 376.80, Florida Statutes.

Sunbelt believes that the Property meets the criteria set forth in Section 376.80(2)(a)1-4, Florida Statutes for a local government initiated brownfield area designation. Specifically, the Property warrants economic development, represents a reasonably focused approach and is not overly large in geographic coverage, has the potential to interest the private sector in participating in rehabilitation, and has portions of sites suitable for limited recreational open space, cultural or historical preservation purposes. In addition, the Property is adjacent to the Flagler County Economic Enhancement District Brownfield Area, which was designated by Flagler County in June of 2010.

In order for a party to enter the Florida Brownfields Redevelopment Program in 2017, the Brownfield Area must be designated by the local government with jurisdiction over the property before the end of the year. Accordingly, we respectfully request that the City Council consider the proposed Brownfield Area at its November 2017 meetings. In order to assist in the designation process, attached hereto as Exhibit B is a draft Brownfield Area resolution for your review.

Should you have any questions or concerns, please do not hesitate to contact me. We look forward to working with the City of Palm Coast on this matter.

Sincerely,



Michael O. Sznapstajler
Direct Dial (386) 323-9222
Michael.Sznapstajler@CobbCole.com
Fax (386) 944-7963

Enclosures
cc: Mr. Ken Belshe (with enclosures)

City of Palm Coast, Florida
Agenda Item

Agenda Date : 10/31/2017

Department	Parks and Recreation	**Amount**	$30,000.00
Item Key		**Account #**	10018099 0820003

Subject RESOLUTION 2017-XX APPROVING THE CULTURAL ARTS GRANTS FOR A TOTAL OF $30,000 FOR THE FISCAL YEAR 2017-2018

Background :
Cultural Arts organizations have expressed a desire to receive grant monies from the City of Palm Coast for programs and/or events held in the City of Palm Coast. The City of Palm Coast has supported local non-profit organizations by awarding Cultural Arts Grants to eligible applicants since its inception as a city.

Eleven applications were received for Fiscal year 2017-2018. The Leisure Services Advisory Committee reviewed these applications at their September 27, 2017 regular meeting.

The Committee unanimously determined that all eleven applications were eligible to receive the Cultural Arts Grants.

Recommended Action :
Adopt Resolution 2017-XX approving the cultural arts grants for a total of $30,000 for the Fiscal Year 2017-2018.

RESOLUTION 2017-____
CULTURAL ARTS GRANTS FOR FISCAL YEAR 2017-2018

A RESOLUTION OF THE CITY COUNCIL OF THE CITY OF PALM COAST, FLORIDA, APPROVING THE ELIGIBILITY LIST FOR THE CULTURAL ARTS GRANTS; AUTHORIZING THE CITY MANAGER, OR DESIGNEE, TO EXECUTE SAID AGREEMENTS WITH THE APPROVED ORGANIZATIONS; PROVIDING FOR SEVERABILITY; PROVIDING FOR CONFLICTS; PROVIDING FOR IMPLEMENTING ACTIONS AND PROVIDING FOR AN EFFECTIVE DATE.

WHEREAS, Cultural Arts organizations have expressed a desire to receive grant monies from the City of Palm Coast for programs and/or events held in the City of Palm Coast; and

WHEREAS, the City Council of the City of Palm Coast desires to provide monetary assistance to the Cultural Arts organizations providing quality and innovative programs and/or events to the citizens of the City of Palm Coast; and

WHEREAS, Cultural Arts organizations provide a valuable service to the citizens of Palm Coast.

NOW, THEREFORE, BE IT RESOLVED BY THE CITY COUNCIL OF THE CITY OF PALM COAST, FLORIDA, AS FOLLOWS:

SECTION 1. APPROVAL. The City Council of the City of Palm Coast hereby approves the eligibility list for the Cultural Arts Grants, as attached hereto and incorporated herein by reference as Exhibit "A."

SECTION 2. AUTHORIZATION TO EXECUTE. The City Manager, or designee, is hereby authorized to execute agreements between the City of Palm Coast and the approved organizations.

SECTION 3. SEVERABILITY. If any section or portion of a section of this Resolution proves to be invalid, unlawful, or unconstitutional, it shall not be held to invalidate or impair the validity, force, or effect of any other section or part of this Resolution.

SECTION 4. CONFLICTS. All resolutions or parts of resolutions in conflict with any of the provisions of this Resolution are hereby repealed.

SECTION 5. IMPLEMENTING ACTIONS. The City Manager is hereby authorized to take any actions necessary to implement the action taken in this Resolution.

SECTION 6. EFFECTIVE DATE. This Resolution shall take effect immediately upon adoption by the City Council.

DULY PASSED and ADOPTED by the City Council of the City of Palm Coast, Florida, on this 7th day of November 2017.

CITY OF PALM COAST, FLORIDA

_____
ATTEST: MILISSA HOLLAND, MAYOR

_____
VIRGINIA A. SMITH, CITY CLERK

Approved as to form and legality

_____
William E. Reischmann, Jr., Esq.
City Attorney

Attachment: Exhibit A-Cultural Arts Grants Eligibility List

city of PALM COAST
Parks & Recreation Department
305 Palm Coast Parkway NE
Palm Coast, FL 32164
386-986-2323

Cultural Arts Grant Recommendation
Fiscal Year 2017-2018

1. Definition used to evaluate Cultural Arts grant applications:

   Cultural arts often serve to explain and understand the world in which we live. They are used to encourage creativity through thoughts, ideas and actions. As such Cultural Arts will be defined as an activity, event or program that is open to the public and whose purpose is to:

   a. Educate the public on the unique characteristics of a defined cultural group.
   b. Introduce a distinct, traditional activity, event or program of a defined cultural group.
   c. Promote the arts and art appreciation through various media including but not limited to: literature, dance, film, visual arts, graphic arts, musical arts, theater arts, etc.
   d. Present a new cultural activity, event or program to the community.

2. Grant Applications submitted:
   11 Applicants; 11 determined to be eligible for grant Funding

3. Fiscal Year 2017-2018 Budget for Cultural Arts Grants:
   $30,000

4. Fiscal Year 2017-2018 requests for Cultural Arts Grants:
   11 organizations
   Total Eligible Requests=$148,509

5. Recommendation for disbursement of Funds: See attached grid.
   a. Grant award will not exceed 80% of the total program cost with a maximum grant award of $3,000
   b. Funds may only be used for Allowable Expense as defined in Section V of the Grant Application Guidelines.
   c. 10% of grant funds must be used for marketing of funded program.
   d. Grant distribution will be paid post event. Payment Request Form (for disbursement) must include receipts for purchase of allowable Expenses and copies of the marketing materials used to advertise/promote the event that lists the City of Palm Coast as an event sponsor.
   e. City of Palm Coast purchasing policies apply.

City of Palm Coast			Total Annual Budget	$30,000.00			
Cultural Arts Grant Determination							
For the fiscal year ended September 30, 2018							
				80% of Eligible, $3K cap	Budget Cap	Grant	10% Advertising
	Organization/Function	Total Program Request	Grant Eligible Amount	Maximum Allowable	Factor	Amount	Requirement
	African American Cultural Society	$4,000.00	$3,000.00	$2,400.00	100.00%	$2,400.00	$240.00
	Choral Arts Society	$5,142.00	$4,059.00	$3,000.00	100.00%	$3,000.00	$300.00
	City Repertory Theatre	$29,100.00	$11,600.00	$3,000.00	100.00%	$3,000.00	$300.00
	Community Chorus of Palm Coast	$14,625.00	$3,000.00	$2,400.00	100.00%	$2,400.00	$240.00
	Palm Coast United Methodist Church Conce	$21,700.00	$3,000.00	$2,400.00	100.00%	$2,400.00	$240.00
	Flagler County Art League	$5,350.00	$3,000.00	$2,400.00	100.00%	$2,400.00	$240.00
	Gargiulo Art Foundation Inc.	$25,000.00	$4,000.00	$3,000.00	100.00%	$3,000.00	$300.00
	Palm Coast Arts Foundation	$53,000.00	$16,850.00	$3,000.00	100.00%	$3,000.00	$300.00
	Flalger Auditorium	$493,050.00	$100,000.00	$3,000.00	100.00%	$3,000.00	$300.00
	Palm Coast Garden Club	$4,290.00	$3,930.00	$3,000.00	100.00%	$3,000.00	$300.00
	Flagler Performing Arts Academy	$20,000.00	$3,000.00	$2,400.00	100.00%	$2,400.00	$240.00
			Totals	$30,000.00		$30,000.00	$3,000.00

ORGANIZATION: African American Cultural Society

SUBMITTAL DATE: 8/18/17

CHECK LIST FOR CULTURAL ARTS APPLICATION

Completed application must be submitted with the following documentation:

1. Cover letter on organization's letterhead (preferred) X
2. Completed Request for Cultural Arts Financial Assistance Application with signature of Executive Director in blue ink X
3. IRS Determination Letter (highlight effective date) X
4. Completed Budget Form X
5. Most recent IRS 990 Form or organization audit report X
6. Complete roster of Board of Directors, as referenced in Section III-D-Eligibility X
7. Support materials such as resumes, marketing plan, brochures, Community feedback, surveys, etc. X

AFRICAN AMERICAN CULTURAL SOCIETY, INC.

Chartered 1991

CELEBRATING 25 YEARS 1991 - 2016

25 Years of Progress - The Legacy Continues

August 17, 2017

Alex Boyer, Director
Palm Coast Parks & Recreation Department
305 Palm Coast Parkway, NE
Palm Coast, Florida 32164

On behalf of the African American Cultural Society, Inc. (AACS), we appreciate your consideration of this grant proposal as well as the Leisure Services Advisory Committee and the Palm Coast City Council.

The AACS is celebrating 26 years of service and continues to provide to the community of Palm Coast, programs and activities that reveal the history and culture of people of African descent and provide factual information about the African Diaspora experience.

Based on our past years attendance and the growing interest of residents and other organizations to support AACS programs at both our Center and about the community, we anticipate an opportunity in the coming year to serve more in the community of Palm Coast particularly our youth. We plan to continue to present cultural exhibits, participate in town festivals and celebrations in addition to our center based programs and events.

The continued support of the City of Palm Coast as a partner in the perpetuation of our many programs is appreciated. We have provided all of the information required for the application process and have enclosed the required original application and a computer disk copy. We are once again soliciting grant funds to support the "AACS Cultural Arts Series" referenced in our Financial Assistance Application.

Thank you for your review and consideration. Should you need to contact me, I can be reached at 386-586-1411 (H), 386-569-1212 (C) or at the AACS Center, 386-447-7030.

Sincerely,

William L. Seeney
Grant Administrator

Enclosures

wls

Tel: 386-447-7030 • Fax: 386-447-2059 • P.O Box 350607 • Palm Coast, FL 32135-0607
Email: AfricanAmeric955@bellsouth.net
A non-profit Federal tax exempt corporation via Section 501(c) (3)

AFRICAN AMERICAN CULTURAL SOCIETY, INC

REQUEST FOR CITY OF PALM COAST CULTURAL ARTS FINANCIAL ASSISTANCE 2017

ORDER OF CONTENTS

Completed Request for Financial Assistance Application

IRS Determination Letter

Organizational Budget Worksheet

Cultural Program Request Projected Operating Budget

IRS 990 FORM

AACS Board of Directors – 2017

Current Supplemental Program Attachments

P.O. Box 350607 • Palm Coast, FL 32135-0607 • Tel: 386.447.7030 • Fax: 386.447.2059
Email: Info@AfricanAmericanCulturalSociety.org • Facebook: AACSPalmCoast
A non-profit Federal tax-exempt corporation via Section 501(c)(3)

CITY OF PALM COAST
REQUEST FOR CULTURAL ARTS FINANCIAL ASSISTANCE
Application

ORGANIZATION NAME: AFRICAN AMERICAN CULTURAL SOCIETY, INC.

Has the Organization received $3,000 or more funding from the City of Palm Coast for current fiscal year?

☐ Yes X☐ No

If Yes, organization is **not eligible** for additional funds through this grant application.

If No, continue with application process below.

PROGRAM TO BE CONSIDERED FOR FUNDING: "AACS CULTURAL ARTS SERIES 2017-2018" _____

HOW MANY TIMES HAS THIS PROGRAM BEEN PRESENTED TO THE PUBLIC? (6) 2011-2017

Total Program Cost: $4,000.00

Grant Request (Maximum Request $3,000): $3,000.00

Name & Title of the Person completing application: WILLIAM L. SEENEY, GRANT ADMINISRATOR

Organization address: PO BOX 350607, PALM COAST, FL. 32135-0607

Phone: 386-447-7030 E -Mail: info@AfricanAmericanCulturalSociety.org

Was the above listed organization a recipient of Cultural Arts Financial Assistance in 2016-2017? **YES**

If yes, what was the grant amount received and the final cost of the program funded: **$3,000.00**

On a separate page, (organization letterhead) respond to each question. All submissions must be typed.

1. Describe the purpose of the organization.
2. Describe the program being considered for funding and its purpose. Include event date(s), description, location and anticipated attendance at each presentation. Explain why the program being offered is important to Palm Coast residents and visitors.
3. If awarded, describe how the City of Palm Coast's financial assistance will be used and why funding from the City is essential for development of the program.

Signature

JOSEPH MATTHEWS
Print Name

PRESIDENT
Title

AUGUST 18, 2017
Date

CITY OF PALM COAST
REQUEST FOR CULTURAL ARTS FINANCIAL ASSISTANCE
Application

2017-2018

Describe the purpose of the organization: The African American Cultural Society, Inc. was established in 1991 to preserve and perpetuate the cultural heritage of the African Diaspora through educational, artistic, intellectual and social activities and services deemed to be in the best interest of the entire community. In doing so, the African American Cultural Society has often been recognized for its contributions in serving the community through its programs and events that perpetuate and embellish its mission.

Describe the purpose of the program being considered for funding: The "AACS Annual Cultural Arts Series" consists of programs that educate, enlighten, enrich and entertain the City of Palm Coast Community on the unique arts and history of the African American community and African Diaspora. The following programs are included and require Grant assistance: (Continued on separate attachment)

If awarded, describe how the City of Palm Coast's financial assistance will be used: The Grant will be spread across the four (4) programs in the following manner: Kwanzaa Program: Cost of materials, promotional materials and performer/facilitator fees. Youth Reality Program: Cost of materials (e.g. Stage Props, Costumes, Reference Sources, etc.), promotional materials, a month long AACS Center Exhibit Display: Cost to lease panel displays and the Juneteenth Celebration: Cost of materials, facilitator fees, promotional materials. See Operating Budget Attachments for each Program.

Explain why funding requested from the City is essential for development of the program: The AACS Operational Budget is not sufficient to provide full funding for the stated program requirements. Although we encourage donations and contributions, they fall short of enabling the AACS to sometimes present a full program of the event and at times we may have to defer the program for that year.

Attachment for "Describe the Purpose of the Program"

AFRICAN AMERICAN CULTURAL SOCIETY, INC

"CULTURAL ARTS SERIES" DESCRIPTION - 2017/2018

KWANZAA PROGRAM – offers the general public an opportunity to be informed on the history and cultural significance of this African American Holiday Season that celebrates family, community and culture. It is celebrated from December 26 thru January 1 and it takes its name from the first harvest celebrations of Africa. The seven days are highlighted by ceremonies depicting seven communitarian African values, commonly referred to as the "Seven Principles." Namely, Umoja (Unity), Kujichagulia (Self-Determination), Ujima (Collective Work and Responsibility), Ujamaa (Cooperative Economics), Nia (Purpose), Kuumba (Creativity), and Imani (Faith). Our program generally encompasses 1-2 days but includes the celebration of each of the seven principles. This takes place with the tenants of each principle being explained by speakers (in-house and guest performers) supplemented with appropriate props and exhibits. All of the events take place at the AACS Center on US#1, Palm Coast. (Public attendance is expected to be 150-175.) Planning is now underway to format this year's program. Budget requirements are attached.

YOUTH BLACK HISTORY REALITY PROGRAM – enables the youth of our community to study and reenact significant prominent African Americans and their contributions to American history in a theatrical program format. They dress in costume and use various props to highlight their presentation of that person. A lot of rehearsing and the time of AACS volunteers are required to prepare for this event. A guest performer may also be engaged to further enhance the program. This program is offered to the general public at the AACS Center, US#1, Palm Coast. It is generally held the third Sunday in February (Black History Month) from 4pm to 7pm and the program generally exceeds "capacity turnout" from the community (over 250). To see our youth extolling the virtues of various African American heroes they have been taught to know or being exposed to for the first time is very memorable to everyone. The youth are recruited from our schools, churches, clubs and AACS member families. Because of the size of the audience, a light fare is offered at the end for fellowship and cordiality. Budget requirements are attached.

AACS CENTER EXHIBIT DISPLAY- Leasing a professional Traveling Exhibit display with approximately 10 panels to highlight African American contributions to American culture. Each panel tells a story on a famous historical African American through photos and written narratives and is supported by DVD/Audio commentary. The exhibit will be displayed over a Four (4) week period during February - March 2018. The exhibit will be open to the public (donations only) and special arrangements made with cultural groups in the school system and other organizations will be extended. This is a first time venture for the AACS to present an extended program to the community that allows flexibility for viewing over a period of time. The AACS plans to expand its normal operations to provide access to view the exhibit on a daily basis. Projected attendance is expected to exceed 700.

JUNETEENTH PROGRAM – is an indoor/outdoor program at the AACS Center set in a festival style format to commemorate the ending of slavery in the United States. On June 19, 1865, the Union soldiers landed at Galveston, Texas with news that the war had ended and all slaves were now free, even though this was two and a half years after President Lincoln's Emancipation Proclamation. Our program includes interactive children activities as well as informational speakers on the occasion, music performances, exhibits, artifacts, artwork, books, and light food sales. The program is held over 1-2 days and attracts a sizable following from community patrons and members. (Public attendance is expected to be 150-200) "Juneteenth" has gained in popularity nationwide and is a program that must be featured as a National African American Historical event. Budget requirements are attached.

AFRICAN AMERICAN CULTURAL SOCIETY, INC

GENERAL STATEMENT

The Cultural Arts Programs held at the AACS Center are always open to the general public with no admission charge. Grant monies and donations, not operating funds, generally support these programs. That is why grant funds are so essential for the delivery of these and other cultural programs to our community. It is also important to note that most of the African American and African Diaspora Cultural Programs presented by the AACS are the only venue in the Flagler County area to offer these presentations to the community.

IRS Department of the Treasury
Internal Revenue Service
P.O. Box 2508
Cincinnati OH 45201

In reply refer to: 0248567569
Sep. 03, 2010 LTR 4168C E0
59-3104305 000000 00
00013207
BODC: TE

AFRICAN AMERICAN CULTURAL SOCIETY
INC
% EDMUND G PINTO JR
PO BOX 350607
PALM COAST FL 32135-0607

011806

Employer Identification Number: 59-3104305
Person to Contact: MRS. BLACK
Toll Free Telephone Number: 1-877-829-5500

Dear TAXPAYER:

This is in response to your Aug. 25, 2010, request for information regarding your tax-exempt status.

Our records indicate that you were recognized as exempt under section 501(c)(3) of the Internal Revenue Code in a determination letter issued in FEBRUARY 1993.

Our records also indicate that you are not a private foundation within the meaning of section 509(a) of the Code because you are described in section(s) 509(a)(1) and 170(b)(1)(A)(vi).

Donors may deduct contributions to you as provided in section 170 of the Code. Bequests, legacies, devises, transfers, or gifts to you or for your use are deductible for Federal estate and gift tax purposes if they meet the applicable provisions of sections 2055, 2106, and 2522 of the Code.

Please refer to our website www.irs.gov/eo for information regarding filing requirements. Specifically, section 6033(j) of the Code provides that failure to file an annual information return for three consecutive years results in revocation of tax-exempt status as of the filing due date of the third return for organizations required to file.

If you have any questions, please call us at the telephone number shown in the heading of this letter.

Sincerely yours,

Michele M. Sullivan

Michele M. Sullivan, Oper. Mgr.
Accounts Management Operations I



City of Palm Coast
Cultural Arts Financial Assistance Grant

Budget Worksheet

Organization Name	
Federal ID Number (FEIN)	59-3104305
Organization - Fiscal Year End	30-Jun-18
Name of Program Being Considered for Funding:	AACS Cultural Arts Series 2017-2018

	Budget of Program Being Considered for Funding	Eligible Items to be Considered for Funding	Organization Fiscal Year Budget
Income			
Government Grants			500
Foundation and Corporate Grants			500
Admission Fees			0
Contributions from Individuals		1000	1500
Membership Income			21000
Fundraising			120000
Earned Income			0
Interest Income			0
Other Income			500
Total Income	0	1000	144000
Personnel Expenses			
Salaries and Wages			20000
Professional Development/Training			0
Employee Benefits and Taxes			2400
Total Personnel Costs	0	0	22400
Operating Expenses			
Rent/Mortgage			0
Utility Expenses (Water, Phone, Internet etc.)			14000
Office Equipment Rental & Maintenance			1000
Awards, Scholarships			6000
Fundraising/Development Expenses			50100
Insurance Expense			13000
Marketing/Advertising	400	475	2000
Professional Fees/Honorariums	1100	1350	2000
Supplies for Program	1500	2175	4000
Postage and Delivery			2000
Travel Expense			0
Building Maintenance			26500
Miscellaneous			500
Other Expenses			0
Total Operational Costs	3000	4000	121100
Total Expenses	3000	4000	143500

AFRICAN AMERICAN CULTURAL SOCIETY, INC

"CULTURAL ARTS SERIES" PROJECTED BUDGET

Cultural Arts Fiscal Year: October 1, 2017 – September 30, 2018

Kwanzaa Program	**$ 900**
Youth Black History Reality Program	**$ 700**
AACS Center Exhibit Display	**$ 1,200**
Juneteenth Celebration	**$ 1,200**
Total	**$4,000**

Part of the cultural programs of the African American Cultural Society, Inc. will be funded with the City of Palm Coast Grant. The remaining part will be paid out from the operating budget of AACS, donations, and fund-raising activities.

PALM COAST CULTURAL ARTS FINANCIAL ASSISTANCE

PROGRAM BUDGET 2016 – 2017

PROGRAM TITLE: "KWANZAA"

African American Cultural Society, Inc

EXPENDITURES:

Kwanzaa Program materials and supplies	$ 200.00
Exhibits	$ 200.00
Performing Artists	$ 500.00
Marketing: Advertising/Promotions/Programs	$ 200.00
Total Expenditures	$ 1,100.00

REVENUES:

Grants: PCCAFA	$ 900.00
Donations, other funding	$ 200.00
Total Projected Revenues	$ 1,100.00

PALM COAST CULTURAL ARTS FINANCIAL ASSISTANCE

PROGRAM BUDGET 2017 – 2018

PROGRAM TITLE: "YOUTH BLACK HISTORY REALITY"

African American Cultural Society, Inc

EXPENDITURES:

Program materials and supplies	$ 150.00
Exhibits, Costumes	$ 150.00
Performing Artists	$ 300.00
Marketing: Advertising/Promotions/Programs	$ 100.00
Total Expenditures	$ 700.00

REVENUES:

Grants: PCCAFA	$ 400.00
Donations, other funding	$ 300.00
Total Projected Revenues	$ 700.00

PALM COAST CULTURAL ARTS FINANCIAL ASSISTANCE

PROGRAM BUDGET 2017 – 2018

PROGRAM TITLE: "CENTER EXHIBIT DISPLAY"

African American Cultural Society, Inc

EXPENDITURES:

Program materials and supplies	$ 150.00
Lease Exhibits, Shipping	$ 600.00
Insurance, other support	$ 300.00
Marketing: Advertising/Promotions/Programs	$ 150.00
Total Expenditures	$ 1,200.00

REVENUES:

Grants: PCCAFA	$ 900.00
Donations, other funding	$ 300.00
Total Projected Revenues	$ 1,200.00

PALM COAST CULTURAL ARTS FINANCIAL ASSISTANCE

PROGRAM BUDGET 2017 – 2018

PROGRAM TITLE: "JUNETEENTH"

African American Cultural Society, Inc

EXPENDITURES:

Program materials and supplies	$ 225.00
Exhibits	$ 200.00
Performing Artists	$ 650.00
Marketing: Advertising/Promotions/Programs	$ 125.00
Total Expenditures	$ 1,200.00

REVENUES:

Grants: PCCAFA	$ 1,000.00
Donations, other funding	$ 200.00
Total Projected Revenues	$ 1,200.00

Form **990**

Department of the Treasury
Internal Revenue Service

Return of Organization Exempt From Income Tax

Under section 501(c), 527, or 4947(a)(1) of the Internal Revenue Code (except private foundations)

▶ **Do not enter social security numbers on this form as it may be made public.**

▶ **Information about Form 990 and its instructions is at *www.irs.gov/form990.***

OMB No. 1545-0047

2015

Open to Public Inspection

A For the 2015 calendar year, or tax year beginning 07/01 **, 2015, and ending** 06/30 **, 20** 16

B Check if applicable:
- ☐ Address change
- ☐ Name change
- ☑ Initial return
- ☐ Final return/terminated
- ☐ Amended return
- ☐ Application pending

C Name of organization: African American Cultural Society

Doing business as:

Number and street (or P.O. box if mail is not delivered to street address): PO Box 350607

Room/suite:

City or town, state or province, country, and ZIP or foreign postal code: Palm Coast, FL, 32135-0607

D Employer identification number: 59-3104305

E Telephone number: 386-447-7030

G Gross receipts $: 107,809

F Name and address of principal officer: Edmund G Pinto Jr
PO Box 350607, Palm Coast, FL 32135-0607

H(a) Is this a group return for subordinates? ☐ Yes ☑ No

H(b) Are all subordinates included? ☐ Yes ☐ No
If "No," attach a list. (see instructions)

H(c) Group exemption number ▶

I Tax-exempt status: ☑ 501(c)(3) ☐ 501(c) ( ) ◀ (insert no.) ☐ 4947(a)(1) or ☐ 527

J Website: ▶

K Form of organization: ☑ Corporation ☐ Trust ☐ Association ☐ Other ▶

L Year of formation: 1991

M State of legal domicile: FL

Part I Summary

Activities & Governance

1 Briefly describe the organization's mission or most significant activities: To promote cultural programs and activities that enhance the understanding of the African American culture

2 Check this box ▶ ☐ if the organization discontinued its operations or disposed of more than 25% of its net assets.

3	Number of voting members of the governing body (Part VI, line 1a)	3	9
4	Number of independent voting members of the governing body (Part VI, line 1b)	4	9
5	Total number of individuals employed in calendar year 2015 (Part V, line 2a)	5	2
6	Total number of volunteers (estimate if necessary)	6	80
7a	Total unrelated business revenue from Part VIII, column (C), line 12	7a	0
b	Net unrelated business taxable income from Form 990-T, line 34	7b	0

Revenue

		Prior Year	Current Year
8	Contributions and grants (Part VIII, line 1h)	22,199	20,597
9	Program service revenue (Part VIII, line 2g)	0	3,418
10	Investment income (Part VIII, column (A), lines 3, 4, and 7d)	0	0
11	Other revenue (Part VIII, column (A), lines 5, 6d, 8c, 9c, 10c, and 11e)	47,595	48,921
12	Total revenue—add lines 8 through 11 (must equal Part VIII, column (A), line 12)	69,794	72,936

Expenses

13	Grants and similar amounts paid (Part IX, column (A), lines 1–3)	0	0
14	Benefits paid to or for members (Part IX, column (A), line 4)	0	0
15	Salaries, other compensation, employee benefits (Part IX, column (A), lines 5–10)	12,732	16,743
16a	Professional fundraising fees (Part IX, column (A), line 11e)	0	0
b	Total fundraising expenses (Part IX, column (D), line 25) ▶ 0		
17	Other expenses (Part IX, column (A), lines 11a–11d, 11f–24e)	50,549	55,202
18	Total expenses. Add lines 13–17 (must equal Part IX, column (A), line 25)	63,281	71,945
19	Revenue less expenses. Subtract line 18 from line 12	6,513	991

Net Assets or Fund Balances

		Beginning of Current Year	End of Year
20	Total assets (Part X, line 16)	186,935	165,505
21	Total liabilities (Part X, line 26)	0	0
22	Net assets or fund balances. Subtract line 21 from line 20	186,935	165,505

Part II Signature Block

Under penalties of perjury, I declare that I have examined this return, including accompanying schedules and statements, and to the best of my knowledge and belief, it is true, correct, and complete. Declaration of preparer (other than officer) is based on all information of which preparer has any knowledge.

Sign Here

Signature of officer — Date

Victor R Krause, Budget & Finance Committee
Type or print name and title

Paid Preparer Use Only

Print/Type preparer's name	Preparer's signature	Date	Check ☐ if self-employed	PTIN

Firm's name ▶ — Firm's EIN ▶

Firm's address ▶ — Phone no.

May the IRS discuss this return with the preparer shown above? (see instructions) ☐ Yes ☐ No

For Paperwork Reduction Act Notice, see the separate instructions. Cat. No. 11282Y Form **990** (2015)

Part III Statement of Program Service Accomplishments

Check if Schedule O contains a response or note to any line in this Part III . . . . . ☐

1 Briefly describe the organization's mission:

To promote cultural programs and activities that enhance the understanding of the African American culture

2 Did the organization undertake any significant program services during the year which were not listed on the prior Form 990 or 990-EZ? . . . . . ☐ Yes ☑ No

If "Yes," describe these new services on Schedule O.

3 Did the organization cease conducting, or make significant changes in how it conducts, any program services? . . . . . ☐ Yes ☑ No

If "Yes," describe these changes on Schedule O.

4 Describe the organization's program service accomplishments for each of its three largest program services, as measured by expenses. Section 501(c)(3) and 501(c)(4) organizations are required to report the amount of grants and allocations to others, the total expenses, and revenue, if any, for each program service reported.

4a (Code:) (Expenses $ 71,945 including grants of $ 2,505) (Revenue $ 39,580)

To promote cultural programs and activities that enhance the understanding of the African American culture

4b (Code:) (Expenses $ including grants of $) (Revenue $)

4c (Code:) (Expenses $ including grants of $) (Revenue $)

4d Other program services (Describe in Schedule O.)
(Expenses $ 0 including grants of $ 0) (Revenue $ 0)

4e Total program service expenses ▶ 71,945

Part IV Checklist of Required Schedules

			Yes	No
1	Is the organization described in section 501(c)(3) or 4947(a)(1) (other than a private foundation)? *If "Yes," complete Schedule A*	1	✓	
2	Is the organization required to complete *Schedule B, Schedule of Contributors* (see instructions)?	2		✓
3	Did the organization engage in direct or indirect political campaign activities on behalf of or in opposition to candidates for public office? *If "Yes," complete Schedule C, Part I*	3		✓
4	**Section 501(c)(3) organizations.** Did the organization engage in lobbying activities, or have a section 501(h) election in effect during the tax year? *If "Yes," complete Schedule C, Part II*	4		✓
5	Is the organization a section 501(c)(4), 501(c)(5), or 501(c)(6) organization that receives membership dues, assessments, or similar amounts as defined in Revenue Procedure 98-19? *If "Yes," complete Schedule C, Part III*	5		✓
6	Did the organization maintain any donor advised funds or any similar funds or accounts for which donors have the right to provide advice on the distribution or investment of amounts in such funds or accounts? *If "Yes," complete Schedule D, Part I*	6		✓
7	Did the organization receive or hold a conservation easement, including easements to preserve open space, the environment, historic land areas, or historic structures? *If "Yes," complete Schedule D, Part II*	7		✓
8	Did the organization maintain collections of works of art, historical treasures, or other similar assets? *If "Yes," complete Schedule D, Part III*	8		✓
9	Did the organization report an amount in Part X, line 21, for escrow or custodial account liability, serve as a custodian for amounts not listed in Part X; or provide credit counseling, debt management, credit repair, or debt negotiation services? *If "Yes," complete Schedule D, Part IV*	9		✓
10	Did the organization, directly or through a related organization, hold assets in temporarily restricted endowments, permanent endowments, or quasi-endowments? *If "Yes," complete Schedule D, Part V*	10		✓
11	If the organization's answer to any of the following questions is "Yes," then complete Schedule D, Parts VI, VII, VIII, IX, or X as applicable.			
a	Did the organization report an amount for land, buildings, and equipment in Part X, line 10? *If "Yes," complete Schedule D, Part VI*	11a	✓	
b	Did the organization report an amount for investments—other securities in Part X, line 12 that is 5% or more of its total assets reported in Part X, line 16? *If "Yes," complete Schedule D, Part VII*	11b		✓
c	Did the organization report an amount for investments—program related in Part X, line 13 that is 5% or more of its total assets reported in Part X, line 16? *If "Yes," complete Schedule D, Part VIII*	11c		✓
d	Did the organization report an amount for other assets in Part X, line 15 that is 5% or more of its total assets reported in Part X, line 16? *If "Yes," complete Schedule D, Part IX*	11d		✓
e	Did the organization report an amount for other liabilities in Part X, line 25? *If "Yes," complete Schedule D, Part X*	11e		✓
f	Did the organization's separate or consolidated financial statements for the tax year include a footnote that addresses the organization's liability for uncertain tax positions under FIN 48 (ASC 740)? *If "Yes," complete Schedule D, Part X*	11f		✓
12 a	Did the organization obtain separate, independent audited financial statements for the tax year? *If "Yes," complete Schedule D, Parts XI and XII*	12a		✓
b	Was the organization included in consolidated, independent audited financial statements for the tax year? *If "Yes," and if the organization answered "No" to line 12a, then completing Schedule D, Parts XI and XII is optional*	12b		✓
13	Is the organization a school described in section 170(b)(1)(A)(ii)? *If "Yes," complete Schedule E*	13		✓
14 a	Did the organization maintain an office, employees, or agents outside of the United States?	14a		✓
b	Did the organization have aggregate revenues or expenses of more than $10,000 from grantmaking, fundraising, business, investment, and program service activities outside the United States, or aggregate foreign investments valued at $100,000 or more? *If "Yes," complete Schedule F, Parts I and IV.*	14b		✓
15	Did the organization report on Part IX, column (A), line 3, more than $5,000 of grants or other assistance to or for any foreign organization? *If "Yes," complete Schedule F, Parts II and IV*	15		✓
16	Did the organization report on Part IX, column (A), line 3, more than $5,000 of aggregate grants or other assistance to or for foreign individuals? *If "Yes," complete Schedule F, Parts III and IV.*	16		✓
17	Did the organization report a total of more than $15,000 of expenses for professional fundraising services on Part IX, column (A), lines 6 and 11e? *If "Yes," complete Schedule G, Part I* (see instructions)	17		✓
18	Did the organization report more than $15,000 total of fundraising event gross income and contributions on Part VIII, lines 1c and 8a? *If "Yes," complete Schedule G, Part II*	18	✓	
19	Did the organization report more than $15,000 of gross income from gaming activities on Part VIII, line 9a? *If "Yes," complete Schedule G, Part III*	19		✓

Part IV Checklist of Required Schedules *(continued)*

			Yes	No
20 a	Did the organization operate one or more hospital facilities? *If "Yes," complete Schedule H*	20a		✓
b	If "Yes" to line 20a, did the organization attach a copy of its audited financial statements to this return?	20b		
21	Did the organization report more than $5,000 of grants or other assistance to any domestic organization or domestic government on Part IX, column (A), line 1? *If "Yes," complete Schedule I, Parts I and II*	21		✓
22	Did the organization report more than $5,000 of grants or other assistance to or for domestic individuals on Part IX, column (A), line 2? *If "Yes," complete Schedule I, Parts I and III*	22		✓
23	Did the organization answer "Yes" to Part VII, Section A, line 3, 4, or 5 about compensation of the organization's current and former officers, directors, trustees, key employees, and highest compensated employees? *If "Yes," complete Schedule J*	23		✓
24a	Did the organization have a tax-exempt bond issue with an outstanding principal amount of more than $100,000 as of the last day of the year, that was issued after December 31, 2002? *If "Yes," answer lines 24b through 24d and complete Schedule K. If "No," go to line 25a*	24a		✓
b	Did the organization invest any proceeds of tax-exempt bonds beyond a temporary period exception?	24b		
c	Did the organization maintain an escrow account other than a refunding escrow at any time during the year to defease any tax-exempt bonds?	24c		
d	Did the organization act as an "on behalf of" issuer for bonds outstanding at any time during the year?	24d		
25a	**Section 501(c)(3), 501(c)(4), and 501(c)(29) organizations.** Did the organization engage in an excess benefit transaction with a disqualified person during the year? *If "Yes," complete Schedule L, Part I*	25a		✓
b	Is the organization aware that it engaged in an excess benefit transaction with a disqualified person in a prior year, and that the transaction has not been reported on any of the organization's prior Forms 990 or 990-EZ? *If "Yes," complete Schedule L, Part I*	25b		✓
26	Did the organization report any amount on Part X, line 5, 6, or 22 for receivables from or payables to any current or former officers, directors, trustees, key employees, highest compensated employees, or disqualified persons? *If "Yes," complete Schedule L, Part II*	26		✓
27	Did the organization provide a grant or other assistance to an officer, director, trustee, key employee, substantial contributor or employee thereof, a grant selection committee member, or to a 35% controlled entity or family member of any of these persons? *If "Yes," complete Schedule L, Part III*	27		✓
28	Was the organization a party to a business transaction with one of the following parties (see Schedule L, Part IV instructions for applicable filing thresholds, conditions, and exceptions):			
a	A current or former officer, director, trustee, or key employee? *If "Yes," complete Schedule L, Part IV*	28a		✓
b	A family member of a current or former officer, director, trustee, or key employee? *If "Yes," complete Schedule L, Part IV*	28b		✓
c	An entity of which a current or former officer, director, trustee, or key employee (or a family member thereof) was an officer, director, trustee, or direct or indirect owner? *If "Yes," complete Schedule L, Part IV*	28c		✓
29	Did the organization receive more than $25,000 in non-cash contributions? *If "Yes," complete Schedule M*	29		✓
30	Did the organization receive contributions of art, historical treasures, or other similar assets, or qualified conservation contributions? *If "Yes," complete Schedule M*	30		✓
31	Did the organization liquidate, terminate, or dissolve and cease operations? *If "Yes," complete Schedule N, Part I*	31		✓
32	Did the organization sell, exchange, dispose of, or transfer more than 25% of its net assets? *If "Yes," complete Schedule N, Part II*	32		✓
33	Did the organization own 100% of an entity disregarded as separate from the organization under Regulations sections 301.7701-2 and 301.7701-3? *If "Yes," complete Schedule R, Part I*	33		✓
34	Was the organization related to any tax-exempt or taxable entity? *If "Yes," complete Schedule R, Part II, III, or IV, and Part V, line 1*	34		✓
35a	Did the organization have a controlled entity within the meaning of section 512(b)(13)?	35a		✓
b	If "Yes" to line 35a, did the organization receive any payment from or engage in any transaction with a controlled entity within the meaning of section 512(b)(13)? *If "Yes," complete Schedule R, Part V, line 2*	35b		
36	**Section 501(c)(3) organizations.** Did the organization make any transfers to an exempt non-charitable related organization? *If "Yes," complete Schedule R, Part V, line 2*	36		✓
37	Did the organization conduct more than 5% of its activities through an entity that is not a related organization and that is treated as a partnership for federal income tax purposes? *If "Yes," complete Schedule R, Part VI*	37		✓
38	Did the organization complete Schedule O and provide explanations in Schedule O for Part VI, lines 11b and 19? **Note.** All Form 990 filers are required to complete Schedule O.	38	✓	

Part V **Statements Regarding Other IRS Filings and Tax Compliance**

Check if Schedule O contains a response or note to any line in this Part V . . . . . ☐

				Yes	No
1a	Enter the number reported in Box 3 of Form 1096. Enter -0- if not applicable	1a	2		
b	Enter the number of Forms W-2G included in line 1a. Enter -0- if not applicable	1b	2		
c	Did the organization comply with backup withholding rules for reportable payments to vendors and reportable gaming (gambling) winnings to prize winners?	1c		✓	
2a	Enter the number of employees reported on Form W-3, Transmittal of Wage and Tax Statements, filed for the calendar year ending with or within the year covered by this return	2a	2		
b	If at least one is reported on line 2a, did the organization file all required federal employment tax returns? .	2b		✓	
	Note. If the sum of lines 1a and 2a is greater than 250, you may be required to *e-file* (see instructions) . .				
3a	Did the organization have unrelated business gross income of $1,000 or more during the year?	3a			✓
b	If "Yes," has it filed a Form 990-T for this year? *If "No" to line 3b, provide an explanation in Schedule O* . .	3b			
4a	At any time during the calendar year, did the organization have an interest in, or a signature or other authority over, a financial account in a foreign country (such as a bank account, securities account, or other financial account)?	4a			✓
b	If "Yes," enter the name of the foreign country: ▶ ---------- See instructions for filing requirements for FinCEN Form 114, Report of Foreign Bank and Financial Accounts (FBAR).				
5a	Was the organization a party to a prohibited tax shelter transaction at any time during the tax year? . . .	5a			✓
b	Did any taxable party notify the organization that it was or is a party to a prohibited tax shelter transaction?	5b			✓
c	If "Yes" to line 5a or 5b, did the organization file Form 8886-T?	5c			
6a	Does the organization have annual gross receipts that are normally greater than $100,000, and did the organization solicit any contributions that were not tax deductible as charitable contributions?	6a		✓	
b	If "Yes," did the organization include with every solicitation an express statement that such contributions or gifts were not tax deductible?	6b		✓	
7	**Organizations that may receive deductible contributions under section 170(c).**				
a	Did the organization receive a payment in excess of $75 made partly as a contribution and partly for goods and services provided to the payor?	7a			
b	If "Yes," did the organization notify the donor of the value of the goods or services provided?	7b			
c	Did the organization sell, exchange, or otherwise dispose of tangible personal property for which it was required to file Form 8282?	7c			
d	If "Yes," indicate the number of Forms 8282 filed during the year	7d			
e	Did the organization receive any funds, directly or indirectly, to pay premiums on a personal benefit contract?	7e			
f	Did the organization, during the year, pay premiums, directly or indirectly, on a personal benefit contract? .	7f			
g	If the organization received a contribution of qualified intellectual property, did the organization file Form 8899 as required?	7g			
h	If the organization received a contribution of cars, boats, airplanes, or other vehicles, did the organization file a Form 1098-C?	7h			
8	**Sponsoring organizations maintaining donor advised funds.** Did a donor advised fund maintained by the sponsoring organization have excess business holdings at any time during the year?	8			
9	**Sponsoring organizations maintaining donor advised funds.**				
a	Did the sponsoring organization make any taxable distributions under section 4966?	9a			
b	Did the sponsoring organization make a distribution to a donor, donor advisor, or related person? . . .	9b			
10	**Section 501(c)(7) organizations.** Enter:				
a	Initiation fees and capital contributions included on Part VIII, line 12	10a			
b	Gross receipts, included on Form 990, Part VIII, line 12, for public use of club facilities .	10b			
11	**Section 501(c)(12) organizations.** Enter:				
a	Gross income from members or shareholders	11a			
b	Gross income from other sources (Do not net amounts due or paid to other sources against amounts due or received from them.)	11b			
12a	**Section 4947(a)(1) non-exempt charitable trusts.** Is the organization filing Form 990 in lieu of Form 1041?	12a			
b	If "Yes," enter the amount of tax-exempt interest received or accrued during the year . .	12b			
13	**Section 501(c)(29) qualified nonprofit health insurance issuers.**				
a	Is the organization licensed to issue qualified health plans in more than one state?	13a			
	Note. See the instructions for additional information the organization must report on Schedule O.				
b	Enter the amount of reserves the organization is required to maintain by the states in which the organization is licensed to issue qualified health plans	13b			
c	Enter the amount of reserves on hand	13c			
14a	Did the organization receive any payments for indoor tanning services during the tax year?	14a			✓
b	If "Yes," has it filed a Form 720 to report these payments? *If "No," provide an explanation in Schedule O* .	14b			

Part VI **Governance, Management, and Disclosure** *For each "Yes" response to lines 2 through 7b below, and for a "No" response to line 8a, 8b, or 10b below, describe the circumstances, processes, or changes in Schedule O. See instructions.*

Check if Schedule O contains a response or note to any line in this Part VI . . . . . ☑

Section A. Governing Body and Management

			Yes	No
1a	Enter the number of voting members of the governing body at the end of the tax year . . If there are material differences in voting rights among members of the governing body, or if the governing body delegated broad authority to an executive committee or similar committee, explain in Schedule O.	1a 9		
b	Enter the number of voting members included in line 1a, above, who are independent .	1b 9		
2	Did any officer, director, trustee, or key employee have a family relationship or a business relationship with any other officer, director, trustee, or key employee?	2		✓
3	Did the organization delegate control over management duties customarily performed by or under the direct supervision of officers, directors, or trustees, or key employees to a management company or other person? .	3		✓
4	Did the organization make any significant changes to its governing documents since the prior Form 990 was filed?	4		✓
5	Did the organization become aware during the year of a significant diversion of the organization's assets? .	5		✓
6	Did the organization have members or stockholders?	6		✓
7a	Did the organization have members, stockholders, or other persons who had the power to elect or appoint one or more members of the governing body?	7a		✓
b	Are any governance decisions of the organization reserved to (or subject to approval by) members, stockholders, or persons other than the governing body?	7b		✓
8	Did the organization contemporaneously document the meetings held or written actions undertaken during the year by the following:			
a	The governing body?	8a	✓	
b	Each committee with authority to act on behalf of the governing body?	8b	✓	
9	Is there any officer, director, trustee, or key employee listed in Part VII, Section A, who cannot be reached at the organization's mailing address? *If "Yes," provide the names and addresses in Schedule O*	9		✓

Section B. Policies *(This Section B requests information about policies not required by the Internal Revenue Code.)*

			Yes	No
10a	Did the organization have local chapters, branches, or affiliates?	10a		✓
b	If "Yes," did the organization have written policies and procedures governing the activities of such chapters, affiliates, and branches to ensure their operations are consistent with the organization's exempt purposes?	10b		
11a	Has the organization provided a complete copy of this Form 990 to all members of its governing body before filing the form?	11a		✓
b	Describe in Schedule O the process, if any, used by the organization to review this Form 990.			
12a	Did the organization have a written conflict of interest policy? *If "No," go to line 13*	12a	✓	
b	Were officers, directors, or trustees, and key employees required to disclose annually interests that could give rise to conflicts?	12b	✓	
c	Did the organization regularly and consistently monitor and enforce compliance with the policy? *If "Yes," describe in Schedule O how this was done*	12c	✓	
13	Did the organization have a written whistleblower policy?	13		✓
14	Did the organization have a written document retention and destruction policy?	14	✓	
15	Did the process for determining compensation of the following persons include a review and approval by independent persons, comparability data, and contemporaneous substantiation of the deliberation and decision?			
a	The organization's CEO, Executive Director, or top management official	15a		✓
b	Other officers or key employees of the organization	15b		✓
	If "Yes" to line 15a or 15b, describe the process in Schedule O (see instructions).			
16a	Did the organization invest in, contribute assets to, or participate in a joint venture or similar arrangement with a taxable entity during the year?	16a		✓
b	If "Yes," did the organization follow a written policy or procedure requiring the organization to evaluate its participation in joint venture arrangements under applicable federal tax law, and take steps to safeguard the organization's exempt status with respect to such arrangements?	16b		

Section C. Disclosure

17 List the states with which a copy of this Form 990 is required to be filed ▶ None

18 Section 6104 requires an organization to make its Forms 1023 (or 1024 if applicable), 990, and 990-T (Section 501(c)(3)s only) available for public inspection. Indicate how you made these available. Check all that apply.

☐ Own website ☐ Another's website ☑ Upon request ☐ Other *(explain in Schedule O)*

19 Describe in Schedule O whether (and if so, how) the organization made its governing documents, conflict of interest policy, and financial statements available to the public during the tax year.

20 State the name, address, and telephone number of the person who possesses the organization's books and records: ▶

Edmund G Pinto Jr, (386)447-7030

PO Box 350607, Palm Coast, FL 32135-0607

Part VII Compensation of Officers, Directors, Trustees, Key Employees, Highest Compensated Employees, and Independent Contractors

Check if Schedule O contains a response or note to any line in this Part VII . . . . . ☐

Section A. Officers, Directors, Trustees, Key Employees, and Highest Compensated Employees

1a Complete this table for all persons required to be listed. Report compensation for the calendar year ending with or within the organization's tax year.

- List all of the organization's **current** officers, directors, trustees (whether individuals or organizations), regardless of amount of compensation. Enter -0- in columns (D), (E), and (F) if no compensation was paid.
- List all of the organization's **current** key employees, if any. See instructions for definition of "key employee."
- List the organization's five **current** highest compensated employees (other than an officer, director, trustee, or key employee) who received reportable compensation (Box 5 of Form W-2 and/or Box 7 of Form 1099-MISC) of more than $100,000 from the organization and any related organizations.
- List all of the organization's **former** officers, key employees, and highest compensated employees who received more than $100,000 of reportable compensation from the organization and any related organizations.
- List all of the organization's **former directors or trustees** that received, in the capacity as a former director or trustee of the organization, more than $10,000 of reportable compensation from the organization and any related organizations.

List persons in the following order: individual trustees or directors; institutional trustees; officers; key employees; highest compensated employees; and former such persons.

☑ Check this box if neither the organization nor any related organization compensated any current officer, director, or trustee.

(A) Name and Title	(B) Average hours per week (list any hours for related organizations below dotted line)	(C) Position (do not check more than one box, unless person is both an officer and a director/trustee)						(D) Reportable compensation from the organization (W-2/1099-MISC)	(E) Reportable compensation from related organizations (W-2/1099-MISC)	(F) Estimated amount of other compensation from the organization and related organizations
		Individual trustee or director	Institutional trustee	Officer	Key employee	Highest compensated employee	Former			
Edmund G Pinto Jr	5									
Director	0	✓						0	0	0
Lynda Baten	5									
Director	0	✓						0	0	0
Dora Campbell	5									
Director	0	✓						0	0	0
Marie Winston-McCray	5									
Director	0	✓						0	0	0
Jean Tanner	5									
Director	0	✓						0	0	0
Robert Whiting	5									
Director	0	✓						0	0	0
G Henry Williams	5									
Director	0	✓						0	0	0
Daniel Isaac	5									
Director	0	✓						0	0	0
Stephanie Robinson	5									
Director	0	✓						0	0	0
Sybil Dodson-Lucas	5									
Officer	0			✓				0	0	0
Melba J McCarty	5									
Officer	0			✓				0	0	0
Melinda Morais	5									
Officer	0			✓				0	0	0
John Reid	5									
Officer	0			✓				0	0	0
Reinhold Schlieper	5									
Officer	0			✓				0	0	0

Part VII **Section A. Officers, Directors, Trustees, Key Employees, and Highest Compensated Employees** *(continued)*

(A) Name and title	(B) Average hours per week (list any hours for related organizations below dotted line)	(C) Position (do not check more than one box, unless person is both an officer and a director/trustee)						(D) Reportable compensation from the organization (W-2/1099-MISC)	(E) Reportable compensation from related organizations (W-2/1099-MISC)	(F) Estimated amount of other compensation from the organization and related organizations
		Individual trustee or director	Institutional trustee	Officer	Key employee	Highest compensated employee	Former			
Hope A Swire	5									
Officer	0			✓				0	0	0
Muriel Weems	5									
Officer	0			✓				0	0	0
Jeanette B Wheeler	5									
Officer	0			✓				0	0	0
1b **Sub-total** ▶								0	0	0
c **Total from continuation sheets to Part VII, Section A** ▶										
d **Total (add lines 1b and 1c)** ▶								0	0	0

2 Total number of individuals (including but not limited to those listed above) who received more than $100,000 of reportable compensation from the organization ▶ 0

		Yes	No
3	Did the organization list any **former** officer, director, or trustee, key employee, or highest compensated employee on line 1a? *If "Yes," complete Schedule J for such individual*		✓
4	For any individual listed on line 1a, is the sum of reportable compensation and other compensation from the organization and related organizations greater than $150,000? *If "Yes," complete Schedule J for such individual*		✓
5	Did any person listed on line 1a receive or accrue compensation from any unrelated organization or individual for services rendered to the organization? *If "Yes," complete Schedule J for such person*		✓

Section B. Independent Contractors

1 Complete this table for your five highest compensated independent contractors that received more than $100,000 of compensation from the organization. Report compensation for the calendar year ending with or within the organization's tax year.

(A) Name and business address	(B) Description of services	(C) Compensation
None		

2 Total number of independent contractors (including but not limited to those listed above) who received more than $100,000 of compensation from the organization ▶ 0

Part VIII Statement of Revenue

Check if Schedule O contains a response or note to any line in this Part VIII . . . . . ☐

				(A) Total revenue	(B) Related or exempt function revenue	(C) Unrelated business revenue	(D) Revenue excluded from tax under sections 512-514
Contributions, Gifts, Grants and Other Similar Amounts	1a	Federated campaigns	1a 0				
	b	Membership dues	1b 18,092				
	c	Fundraising events	1c 0				
	d	Related organizations	1d 0				
	e	Government grants (contributions)	1e 2,505				
	f	All other contributions, gifts, grants, and similar amounts not included above	1f 0				
	g	Noncash contributions included in lines 1a-1f: $ 0					
	h	**Total.** Add lines 1a–1f ▶		20,597			
Program Service Revenue			Business Code				
	2a						
	b						
	c						
	d						
	e						
	f	All other program service revenue		3,418	3,418	0	0
	g	**Total.** Add lines 2a–2f ▶		3,418			
Other Revenue	3	Investment income (including dividends, interest, and other similar amounts) ▶		0	0	0	0
	4	Income from investment of tax-exempt bond proceeds ▶		0	0	0	0
	5	Royalties ▶		0	0	0	0
			(i) Real / (ii) Personal				
	6a	Gross rents	23,200 / 0				
	b	Less: rental expenses	4,491 / 0				
	c	Rental income or (loss)	18,709 / 0				
	d	Net rental income or (loss) ▶		18,709	0	0	18,709
	7a	Gross amount from sales of assets other than inventory	(i) Securities 0 / (ii) Other 0				
	b	Less: cost or other basis and sales expenses	0 / 0				
	c	Gain or (loss)	0 / 0				
	d	Net gain or (loss) ▶		0	0	0	0
	8a	Gross income from fundraising events (not including $ 0 of contributions reported on line 1c). See Part IV, line 18 a	60,594				
	b	Less: direct expenses b	30,382				
	c	Net income or (loss) from fundraising events ▶		30,212		0	30,212
	9a	Gross income from gaming activities. See Part IV, line 19 a					
	b	Less: direct expenses b					
	c	Net income or (loss) from gaming activities ▶					
	10a	Gross sales of inventory, less returns and allowances a					
	b	Less: cost of goods sold b					
	c	Net income or (loss) from sales of inventory ▶					
		Miscellaneous Revenue	Business Code				
	11a						
	b						
	c						
	d	All other revenue					
	e	**Total.** Add lines 11a–11d ▶		0			
	12	**Total revenue.** See instructions. ▶		72,936	3,418	0	48,921

Part IX Statement of Functional Expenses

Section 501(c)(3) and 501(c)(4) organizations must complete all columns. All other organizations must complete column (A).

Check if Schedule O contains a response or note to any line in this Part IX . . . . . ☐

Do not include amounts reported on lines 6b, 7b, 8b, 9b, and 10b of Part VIII.	(A) Total expenses	(B) Program service expenses	(C) Management and general expenses	(D) Fundraising expenses
1 Grants and other assistance to domestic organizations and domestic governments. See Part IV, line 21	0	0		
2 Grants and other assistance to domestic individuals. See Part IV, line 22	0	0		
3 Grants and other assistance to foreign organizations, foreign governments, and foreign individuals. See Part IV, lines 15 and 16	0	0		
4 Benefits paid to or for members	0	0		
5 Compensation of current officers, directors, trustees, and key employees	0	0	0	0
6 Compensation not included above, to disqualified persons (as defined under section 4958(f)(1)) and persons described in section 4958(c)(3)(B)	0	0	0	0
7 Other salaries and wages	15,092	15,092	0	0
8 Pension plan accruals and contributions (include section 401(k) and 403(b) employer contributions)	0	0	0	0
9 Other employee benefits	0	0	0	0
10 Payroll taxes	1,651	1,651	0	0
11 Fees for services (non-employees):				
a Management	0	0	0	0
b Legal	0	0	0	0
c Accounting	875	875	0	0
d Lobbying	0	0	0	0
e Professional fundraising services. See Part IV, line 17	0			0
f Investment management fees	0	0	0	0
g Other. (If line 11g amount exceeds 10% of line 25, column (A) amount, list line 11g expenses on Schedule O.)	0	0	0	0
12 Advertising and promotion	8,425	8,425	0	0
13 Office expenses	8,773	8,773	0	0
14 Information technology	0	0	0	0
15 Royalties	0	0	0	0
16 Occupancy	37,129	37,129	0	0
17 Travel	0	0	0	0
18 Payments of travel or entertainment expenses for any federal, state, or local public officials	0	0	0	0
19 Conferences, conventions, and meetings	0	0	0	0
20 Interest	0	0	0	0
21 Payments to affiliates	0	0	0	0
22 Depreciation, depletion, and amortization	0	0	0	0
23 Insurance	0	0	0	0
24 Other expenses. Itemize expenses not covered above (List miscellaneous expenses in line 24e. If line 24e amount exceeds 10% of line 25, column (A) amount, list line 24e expenses on Schedule O.)				
a				
b				
c				
d				
e All other expenses				
25 **Total functional expenses.** Add lines 1 through 24e	71,945	71,945	0	0
26 **Joint costs.** Complete this line only if the organization reported in column (B) joint costs from a combined educational campaign and fundraising solicitation. Check here ▶ ☐ if following SOP 98-2 (ASC 958-720)				

Part X Balance Sheet

Check if Schedule O contains a response or note to any line in this Part X . . ☐

				(A) Beginning of year		(B) End of year
Assets	1	Cash—non-interest-bearing		14,347	1	14,490
	2	Savings and temporary cash investments		0	2	0
	3	Pledges and grants receivable, net		0	3	0
	4	Accounts receivable, net		0	4	0
	5	Loans and other receivables from current and former officers, directors, trustees, key employees, and highest compensated employees. Complete Part II of Schedule L		0	5	0
	6	Loans and other receivables from other disqualified persons (as defined under section 4958(f)(1)), persons described in section 4958(c)(3)(B), and contributing employers and sponsoring organizations of section 501(c)(9) voluntary employees' beneficiary organizations (see instructions). Complete Part II of Schedule L		0	6	0
	7	Notes and loans receivable, net		0	7	0
	8	Inventories for sale or use		0	8	0
	9	Prepaid expenses and deferred charges		0	9	0
	10a	Land, buildings, and equipment: cost or other basis. Complete Part VI of Schedule D	10a 215,734			
	b	Less: accumulated depreciation	10b 64,719	172,588	10c	151,015
	11	Investments—publicly traded securities		0	11	0
	12	Investments—other securities. See Part IV, line 11		0	12	0
	13	Investments—program-related. See Part IV, line 11		0	13	0
	14	Intangible assets		0	14	0
	15	Other assets. See Part IV, line 11		0	15	0
	16	**Total assets.** Add lines 1 through 15 (must equal line 34)		186,935	16	165,505
Liabilities	17	Accounts payable and accrued expenses		0	17	0
	18	Grants payable		0	18	0
	19	Deferred revenue		0	19	0
	20	Tax-exempt bond liabilities		0	20	0
	21	Escrow or custodial account liability. Complete Part IV of Schedule D		0	21	0
	22	Loans and other payables to current and former officers, directors, trustees, key employees, highest compensated employees, and disqualified persons. Complete Part II of Schedule L		0	22	0
	23	Secured mortgages and notes payable to unrelated third parties		0	23	0
	24	Unsecured notes and loans payable to unrelated third parties		0	24	0
	25	Other liabilities (including federal income tax, payables to related third parties, and other liabilities not included on lines 17-24). Complete Part X of Schedule D			25	
	26	**Total liabilities.** Add lines 17 through 25		0	26	0
Net Assets or Fund Balances		**Organizations that follow SFAS 117 (ASC 958), check here ▶ ☐ and complete lines 27 through 29, and lines 33 and 34.**				
	27	Unrestricted net assets			27	
	28	Temporarily restricted net assets			28	
	29	Permanently restricted net assets			29	
		Organizations that do not follow SFAS 117 (ASC 958), check here ▶ ☑ and complete lines 30 through 34.				
	30	Capital stock or trust principal, or current funds		0	30	0
	31	Paid-in or capital surplus, or land, building, or equipment fund		186,935	31	165,505
	32	Retained earnings, endowment, accumulated income, or other funds		0	32	0
	33	Total net assets or fund balances		186,935	33	165,505
	34	Total liabilities and net assets/fund balances		186,935	34	165,505

Part XI Reconciliation of Net Assets

Check if Schedule O contains a response or note to any line in this Part XI . . . ☑

1	Total revenue (must equal Part VIII, column (A), line 12)	1	72,936
2	Total expenses (must equal Part IX, column (A), line 25)	2	71,945
3	Revenue less expenses. Subtract line 2 from line 1	3	991
4	Net assets or fund balances at beginning of year (must equal Part X, line 33, column (A))	4	186,935
5	Net unrealized gains (losses) on investments	5	0
6	Donated services and use of facilities	6	0
7	Investment expenses	7	0
8	Prior period adjustments	8	0
9	Other changes in net assets or fund balances (explain in Schedule O)	9	-22,421
10	Net assets or fund balances at end of year. Combine lines 3 through 9 (must equal Part X, line 33, column (B))	10	165,505

Part XII Financial Statements and Reporting

Check if Schedule O contains a response or note to any line in this Part XII . . . ☐

			Yes	No
1	Accounting method used to prepare the Form 990: ☑ Cash ☐ Accrual ☐ Other _____ If the organization changed its method of accounting from a prior year or checked "Other," explain in Schedule O.			
2a	Were the organization's financial statements compiled or reviewed by an independent accountant? If "Yes," check a box below to indicate whether the financial statements for the year were compiled or reviewed on a separate basis, consolidated basis, or both: ☐ Separate basis ☐ Consolidated basis ☐ Both consolidated and separate basis	2a		✓
b	Were the organization's financial statements audited by an independent accountant? If "Yes," check a box below to indicate whether the financial statements for the year were audited on a separate basis, consolidated basis, or both: ☐ Separate basis ☐ Consolidated basis ☐ Both consolidated and separate basis	2b	✓	
c	If "Yes" to line 2a or 2b, does the organization have a committee that assumes responsibility for oversight of the audit, review, or compilation of its financial statements and selection of an independent accountant? If the organization changed either its oversight process or selection process during the tax year, explain in Schedule O.	2c	✓	
3a	As a result of a federal award, was the organization required to undergo an audit or audits as set forth in the Single Audit Act and OMB Circular A-133?	3a		✓
b	If "Yes," did the organization undergo the required audit or audits? If the organization did not undergo the required audit or audits, explain why in Schedule O and describe any steps taken to undergo such audits.	3b		

SCHEDULE A (Form 990 or 990-EZ)

Department of the Treasury
Internal Revenue Service

Public Charity Status and Public Support

Complete if the organization is a section 501(c)(3) organization or a section 4947(a)(1) nonexempt charitable trust.

▶ **Attach to Form 990 or Form 990-EZ.**

▶ **Information about Schedule A (Form 990 or 990-EZ) and its instructions is at *www.irs.gov/form990.***

OMB No. 1545-0047

2015

Open to Public Inspection

Name of the organization	**Employer identification number**
African American Cultural Society	59-3104305

Part I **Reason for Public Charity Status** (All organizations must complete this part.) See instructions.

The organization is not a private foundation because it is: (For lines 1 through 11, check only one box.)

1 ☐ A church, convention of churches, or association of churches described in **section 170(b)(1)(A)(i).**

2 ☐ A school described in **section 170(b)(1)(A)(ii).** (Attach Schedule E (Form 990 or 990-EZ).)

3 ☐ A hospital or a cooperative hospital service organization described in **section 170(b)(1)(A)(iii).**

4 ☐ A medical research organization operated in conjunction with a hospital described in **section 170(b)(1)(A)(iii).** Enter the hospital's name, city, and state:

5 ☐ An organization operated for the benefit of a college or university owned or operated by a governmental unit described in **section 170(b)(1)(A)(iv).** (Complete Part II.)

6 ☐ A federal, state, or local government or governmental unit described in **section 170(b)(1)(A)(v).**

7 ☑ An organization that normally receives a substantial part of its support from a governmental unit or from the general public described in **section 170(b)(1)(A)(vi).** (Complete Part II.)

8 ☐ A community trust described in **section 170(b)(1)(A)(vi).** (Complete Part II.)

9 ☐ An organization that normally receives: (1) more than 33⅓% of its support from contributions, membership fees, and gross receipts from activities related to its exempt functions—subject to certain exceptions, and (2) no more than 33⅓% of its support from gross investment income and unrelated business taxable income (less section 511 tax) from businesses acquired by the organization after June 30, 1975. See **section 509(a)(2).** (Complete Part III.)

10 ☐ An organization organized and operated exclusively to test for public safety. See **section 509(a)(4).**

11 ☐ An organization organized and operated exclusively for the benefit of, to perform the functions of, or to carry out the purposes of one or more publicly supported organizations described in **section 509(a)(1)** or **section 509(a)(2).** See **section 509(a)(3).** Check the box in lines 11a through 11d that describes the type of supporting organization and complete lines 11e, 11f, and 11g.

a ☐ **Type I.** A supporting organization operated, supervised, or controlled by its supported organization(s), typically by giving the supported organization(s) the power to regularly appoint or elect a majority of the directors or trustees of the supporting organization. **You must complete Part IV, Sections A and B.**

b ☐ **Type II.** A supporting organization supervised or controlled in connection with its supported organization(s), by having control or management of the supporting organization vested in the same persons that control or manage the supported organization(s). **You must complete Part IV, Sections A and C.**

c ☐ **Type III functionally integrated.** A supporting organization operated in connection with, and functionally integrated with, its supported organization(s) (see instructions). **You must complete Part IV, Sections A, D, and E.**

d ☐ **Type III non-functionally integrated.** A supporting organization operated in connection with its supported organization(s) that is not functionally integrated. The organization generally must satisfy a distribution requirement and an attentiveness requirement (see instructions). **You must complete Part IV, Sections A and D, and Part V.**

e ☐ Check this box if the organization received a written determination from the IRS that it is a Type I, Type II, Type III functionally integrated, or Type III non-functionally integrated supporting organization.

f Enter the number of supported organizations . . . . . ☐

g Provide the following information about the supported organization(s).

(i) Name of supported organization	(ii) EIN	(iii) Type of organization (described on lines 1–9 above (see instructions))	(iv) Is the organization listed in your governing document? Yes	(iv) No	(v) Amount of monetary support (see instructions)	(vi) Amount of other support (see instructions)
(A)						
(B)						
(C)						
(D)						
(E)						
Total						

Part II **Support Schedule for Organizations Described in Sections 170(b)(1)(A)(iv) and 170(b)(1)(A)(vi)**
(Complete only if you checked the box on line 5, 7, or 8 of Part I or if the organization failed to qualify under Part III. If the organization fails to qualify under the tests listed below, please complete Part III.)

Section A. Public Support

Calendar year (or fiscal year beginning in) ▶	(a) 2011	(b) 2012	(c) 2013	(d) 2014	(e) 2015	(f) Total
1 Gifts, grants, contributions, and membership fees received. (Do not include any "unusual grants.")				95,175	95,288	190,463
2 Tax revenues levied for the organization's benefit and either paid to or expended on its behalf						
3 The value of services or facilities furnished by a governmental unit to the organization without charge						
4 **Total.** Add lines 1 through 3	0	0	0	95,175	95,288	190,463
5 The portion of total contributions by each person (other than a governmental unit or publicly supported organization) included on line 1 that exceeds 2% of the amount shown on line 11, column (f)						
6 **Public support.** Subtract line 5 from line 4.						190,463

Section B. Total Support

Calendar year (or fiscal year beginning in) ▶	(a) 2011	(b) 2012	(c) 2013	(d) 2014	(e) 2015	(f) Total
7 Amounts from line 4	0	0	0	95,175	95,288	190,463
8 Gross income from interest, dividends, payments received on securities loans, rents, royalties and income from similar sources				26,773	23,200	49,973
9 Net income from unrelated business activities, whether or not the business is regularly carried on				0		0
10 Other income. Do not include gain or loss from the sale of capital assets (Explain in Part VI.)						0
11 **Total support.** Add lines 7 through 10						240,436

12 Gross receipts from related activities, etc. (see instructions) 12

13 **First five years.** If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a section 501(c)(3) organization, check this box and **stop here** . . . . . ▶ ☐

Section C. Computation of Public Support Percentage

14	Public support percentage for 2015 (line 6, column (f) divided by line 11, column (f))	14	79.22 %
15	Public support percentage from 2014 Schedule A, Part II, line 14	15	29.48 %

16a **33⅓% support test—2015.** If the organization did not check the box on line 13, and line 14 is 33⅓% or more, check this box and **stop here.** The organization qualifies as a publicly supported organization . . . . . ▶ ☑

b **33⅓% support test—2014.** If the organization did not check a box on line 13 or 16a, and line 15 is 33⅓% or more, check this box and **stop here.** The organization qualifies as a publicly supported organization . . . . . ▶ ☐

17a **10%-facts-and-circumstances test—2015.** If the organization did not check a box on line 13, 16a, or 16b, and line 14 is 10% or more, and if the organization meets the "facts-and-circumstances" test, check this box and **stop here.** Explain in Part VI how the organization meets the "facts-and-circumstances" test. The organization qualifies as a publicly supported organization . . . . . ▶ ☐

b **10%-facts-and-circumstances test—2014.** If the organization did not check a box on line 13, 16a, 16b, or 17a, and line 15 is 10% or more, and if the organization meets the "facts-and-circumstances" test, check this box and **stop here.** Explain in Part VI how the organization meets the "facts-and-circumstances" test. The organization qualifies as a publicly supported organization . . . . . ▶ ☐

18 **Private foundation.** If the organization did not check a box on line 13, 16a, 16b, 17a, or 17b, check this box and see instructions . . . . . ▶ ☐

Part III Support Schedule for Organizations Described in Section 509(a)(2)

(Complete only if you checked the box on line 9 of Part I or if the organization failed to qualify under Part II. If the organization fails to qualify under the tests listed below, please complete Part II.)

Section A. Public Support

Calendar year (or fiscal year beginning in) ▶	(a) 2011	(b) 2012	(c) 2013	(d) 2014	(e) 2015	(f) Total
1 Gifts, grants, contributions, and membership fees received. (Do not include any "unusual grants.")						
2 Gross receipts from admissions, merchandise sold or services performed, or facilities furnished in any activity that is related to the organization's tax-exempt purpose . . .						
3 Gross receipts from activities that are not an unrelated trade or business under section 513						
4 Tax revenues levied for the organization's benefit and either paid to or expended on its behalf . . .						
5 The value of services or facilities furnished by a governmental unit to the organization without charge						
6 **Total.** Add lines 1 through 5						
7a Amounts included on lines 1, 2, and 3 received from disqualified persons .						
b Amounts included on lines 2 and 3 received from other than disqualified persons that exceed the greater of $5,000 or 1% of the amount on line 13 for the year						
c Add lines 7a and 7b						
8 **Public support.** (Subtract line 7c from line 6.)						

Section B. Total Support

Calendar year (or fiscal year beginning in) ▶	(a) 2011	(b) 2012	(c) 2013	(d) 2014	(e) 2015	(f) Total
9 Amounts from line 6						
10a Gross income from interest, dividends, payments received on securities loans, rents, royalties and income from similar sources .						
b Unrelated business taxable income (less section 511 taxes) from businesses acquired after June 30, 1975						
c Add lines 10a and 10b						
11 Net income from unrelated business activities not included in line 10b, whether or not the business is regularly carried on						
12 Other income. Do not include gain or loss from the sale of capital assets (Explain in Part VI.)						
13 **Total support.** (Add lines 9, 10c, 11, and 12.)						

14 **First five years.** If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a section 501(c)(3) organization, check this box and **stop here** . . . . . ▶ ☐

Section C. Computation of Public Support Percentage

15	Public support percentage for 2015 (line 8, column (f) divided by line 13, column (f))	15	%
16	Public support percentage from 2014 Schedule A, Part III, line 15	16	%

Section D. Computation of Investment Income Percentage

17	Investment income percentage for **2015** (line 10c, column (f) divided by line 13, column (f)) . . .	17	%
18	Investment income percentage from **2014** Schedule A, Part III, line 17	18	%

19a **33 1/3% support tests—2015.** If the organization did not check the box on line 14, and line 15 is more than 33 1/3%, and line 17 is not more than 33 1/3%, check this box and **stop here.** The organization qualifies as a publicly supported organization . ▶ ☐

b **33 1/3% support tests—2014.** If the organization did not check a box on line 14 or line 19a, and line 16 is more than 33 1/3%, and line 18 is not more than 33 1/3%, check this box and **stop here.** The organization qualifies as a publicly supported organization ▶ ☐

20 **Private foundation.** If the organization did not check a box on line 14, 19a, or 19b, check this box and see instructions ▶ ☐

Part IV Supporting Organizations

(Complete only if you checked a box in line 11 on Part I. If you checked 11a of Part I, complete Sections A and B. If you checked 11b of Part I, complete Sections A and C. If you checked 11c of Part I, complete Sections A, D, and E. If you checked 11d of Part I, complete Sections A and D, and complete Part V.)

Section A. All Supporting Organizations

			Yes	No
1	Are all of the organization's supported organizations listed by name in the organization's governing documents? *If "No," describe in* ***Part VI*** *how the supported organizations are designated. If designated by class or purpose, describe the designation. If historic and continuing relationship, explain.*	1		
2	Did the organization have any supported organization that does not have an IRS determination of status under section 509(a)(1) or (2)? *If "Yes," explain in* ***Part VI*** *how the organization determined that the supported organization was described in section 509(a)(1) or (2).*	2		
3a	Did the organization have a supported organization described in section 501(c)(4), (5), or (6)? *If "Yes," answer (b) and (c) below.*	3a		
b	Did the organization confirm that each supported organization qualified under section 501(c)(4), (5), or (6) and satisfied the public support tests under section 509(a)(2)? *If "Yes," describe in* ***Part VI*** *when and how the organization made the determination.*	3b		
c	Did the organization ensure that all support to such organizations was used exclusively for section 170(c)(2)(B) purposes? *If "Yes," explain in* ***Part VI*** *what controls the organization put in place to ensure such use.*	3c		
4a	Was any supported organization not organized in the United States ("foreign supported organization")? *If "Yes," and if you checked 11a or 11b in Part I, answer (b) and (c) below.*	4a		
b	Did the organization have ultimate control and discretion in deciding whether to make grants to the foreign supported organization? *If "Yes," describe in* ***Part VI*** *how the organization had such control and discretion despite being controlled or supervised by or in connection with its supported organizations.*	4b		
c	Did the organization support any foreign supported organization that does not have an IRS determination under sections 501(c)(3) and 509(a)(1) or (2)? *If "Yes," explain in* ***Part VI*** *what controls the organization used to ensure that all support to the foreign supported organization was used exclusively for section 170(c)(2)(B) purposes.*	4c		
5a	Did the organization add, substitute, or remove any supported organizations during the tax year? *If "Yes," answer (b) and (c) below (if applicable). Also, provide detail in* ***Part VI****, including (i) the names and EIN numbers of the supported organizations added, substituted, or removed; (ii) the reasons for each such action; (iii) the authority under the organization's organizing document authorizing such action; and (iv) how the action was accomplished (such as by amendment to the organizing document).*	5a		
b	**Type I or Type II only.** Was any added or substituted supported organization part of a class already designated in the organization's organizing document?	5b		
c	**Substitutions only.** Was the substitution the result of an event beyond the organization's control?	5c		
6	Did the organization provide support (whether in the form of grants or the provision of services or facilities) to anyone other than (i) its supported organizations, (ii) individuals that are part of the charitable class benefited by one or more of its supported organizations, or (iii) other supporting organizations that also support or benefit one or more of the filing organization's supported organizations? *If "Yes," provide detail in* ***Part VI.***	6		
7	Did the organization provide a grant, loan, compensation, or other similar payment to a substantial contributor (defined in section 4958(c)(3)(C)), a family member of a substantial contributor, or a 35% controlled entity with regard to a substantial contributor? *If "Yes," complete Part I of Schedule L (Form 990 or 990-EZ).*	7		
8	Did the organization make a loan to a disqualified person (as defined in section 4958) not described in line 7? *If "Yes," complete Part I of Schedule L (Form 990 or 990-EZ).*	8		
9a	Was the organization controlled directly or indirectly at any time during the tax year by one or more disqualified persons as defined in section 4946 (other than foundation managers and organizations described in section 509(a)(1) or (2))? *If "Yes," provide detail in* ***Part VI.***	9a		
b	Did one or more disqualified persons (as defined in line 9a) hold a controlling interest in any entity in which the supporting organization had an interest? *If "Yes," provide detail in* ***Part VI.***	9b		
c	Did a disqualified person (as defined in line 9a) have an ownership interest in, or derive any personal benefit from, assets in which the supporting organization also had an interest? *If "Yes," provide detail in* ***Part VI.***	9c		
10a	Was the organization subject to the excess business holdings rules of section 4943 because of section 4943(f) (regarding certain Type II supporting organizations, and all Type III non-functionally integrated supporting organizations)? *If "Yes," answer 10b below.*	10a		
b	Did the organization have any excess business holdings in the tax year? *(Use Schedule C, Form 4720, to determine whether the organization had excess business holdings.)*	10b		

Part IV Supporting Organizations *(continued)*

			Yes	No
11	Has the organization accepted a gift or contribution from any of the following persons?			
a	A person who directly or indirectly controls, either alone or together with persons described in (b) and (c) below, the governing body of a supported organization?	11a		
b	A family member of a person described in (a) above?	11b		
c	A 35% controlled entity of a person described in (a) or (b) above? *If "Yes" to a, b, or c, provide detail in* ***Part VI.***	11c		

Section B. Type I Supporting Organizations

			Yes	No
1	Did the directors, trustees, or membership of one or more supported organizations have the power to regularly appoint or elect at least a majority of the organization's directors or trustees at all times during the tax year? *If "No," describe in* ***Part VI*** *how the supported organization(s) effectively operated, supervised, or controlled the organization's activities. If the organization had more than one supported organization, describe how the powers to appoint and/or remove directors or trustees were allocated among the supported organizations and what conditions or restrictions, if any, applied to such powers during the tax year.*	1		
2	Did the organization operate for the benefit of any supported organization other than the supported organization(s) that operated, supervised, or controlled the supporting organization? *If "Yes," explain in* ***Part VI*** *how providing such benefit carried out the purposes of the supported organization(s) that operated, supervised, or controlled the supporting organization.*	2		

Section C. Type II Supporting Organizations

			Yes	No
1	Were a majority of the organization's directors or trustees during the tax year also a majority of the directors or trustees of each of the organization's supported organization(s)? *If "No," describe in* ***Part VI*** *how control or management of the supporting organization was vested in the same persons that controlled or managed the supported organization(s).*	1		

Section D. All Type III Supporting Organizations

			Yes	No
1	Did the organization provide to each of its supported organizations, by the last day of the fifth month of the organization's tax year, (i) a written notice describing the type and amount of support provided during the prior tax year, (ii) a copy of the Form 990 that was most recently filed as of the date of notification, and (iii) copies of the organization's governing documents in effect on the date of notification, to the extent not previously provided?	1		
2	Were any of the organization's officers, directors, or trustees either (i) appointed or elected by the supported organization(s) or (ii) serving on the governing body of a supported organization? *If "No," explain in* ***Part VI*** *how the organization maintained a close and continuous working relationship with the supported organization(s).*	2		
3	By reason of the relationship described in (2), did the organization's supported organizations have a significant voice in the organization's investment policies and in directing the use of the organization's income or assets at all times during the tax year? *If "Yes," describe in* ***Part VI*** *the role the organization's supported organizations played in this regard.*	3		

Section E. Type III Functionally-Integrated Supporting Organizations

1 *Check the box next to the method that the organization used to satisfy the Integral Part Test during the year* ***(see instructions)****:*

a ☐ The organization satisfied the Activities Test. *Complete* ***line 2*** *below.*

b ☐ The organization is the parent of each of its supported organizations. *Complete* ***line 3*** *below.*

c ☐ The organization supported a governmental entity. *Describe in Part VI how you supported a government entity (see instructions).*

			Yes	No
2	Activities Test. ***Answer (a) and (b) below.***			
a	Did substantially all of the organization's activities during the tax year directly further the exempt purposes of the supported organization(s) to which the organization was responsive? *If "Yes," then in* ***Part VI identify those supported organizations and explain*** *how these activities directly furthered their exempt purposes, how the organization was responsive to those supported organizations, and how the organization determined that these activities constituted substantially all of its activities.*	2a		
b	Did the activities described in (a) constitute activities that, but for the organization's involvement, one or more of the organization's supported organization(s) would have been engaged in? *If "Yes," explain in* ***Part VI*** *the reasons for the organization's position that its supported organization(s) would have engaged in these activities but for the organization's involvement.*	2b		
3	Parent of Supported Organizations. ***Answer (a) and (b) below.***			
a	Did the organization have the power to regularly appoint or elect a majority of the officers, directors, or trustees of each of the supported organizations? *Provide details in* ***Part VI.***	3a		
b	Did the organization exercise a substantial degree of direction over the policies, programs, and activities of each of its supported organizations? *If "Yes," describe in* ***Part VI*** *the role played by the organization in this regard.*	3b		

Part V Type III Non-Functionally Integrated 509(a)(3) Supporting Organizations

1 ☐ Check here if the organization satisfied the Integral Part Test as a qualifying trust on Nov. 20, 1970. **See instructions.** All other Type III non-functionally integrated supporting organizations must complete Sections A through E.

Section A - Adjusted Net Income		(A) Prior Year	(B) Current Year (optional)
1 Net short-term capital gain	**1**		
2 Recoveries of prior-year distributions	**2**		
3 Other gross income (see instructions)	**3**		
4 Add lines 1 through 3	**4**		
5 Depreciation and depletion	**5**		
6 Portion of operating expenses paid or incurred for production or collection of gross income or for management, conservation, or maintenance of property held for production of income (see instructions)	**6**		
7 Other expenses (see instructions)	**7**		
8 Adjusted Net Income (subtract lines 5, 6 and 7 from line 4)	**8**		

Section B - Minimum Asset Amount		(A) Prior Year	(B) Current Year (optional)
1 Aggregate fair market value of all non-exempt-use assets (see instructions for short tax year or assets held for part of year):			
a Average monthly value of securities	**1a**		
b Average monthly cash balances	**1b**		
c Fair market value of other non-exempt-use assets	**1c**		
d Total (add lines 1a, 1b, and 1c)	**1d**		
e Discount claimed for blockage or other factors (explain in detail in **Part VI**):			
2 Acquisition indebtedness applicable to non-exempt-use assets	**2**		
3 Subtract line 2 from line 1d	**3**		
4 Cash deemed held for exempt use. Enter 1-1/2% of line 3 (for greater amount, see instructions).	**4**		
5 Net value of non-exempt-use assets (subtract line 4 from line 3)	**5**		
6 Multiply line 5 by .035	**6**		
7 Recoveries of prior-year distributions	**7**		
8 Minimum Asset Amount (add line 7 to line 6)	**8**		

Section C - Distributable Amount			Current Year
1 Adjusted net income for prior year (from Section A, line 8, Column A)	**1**		
2 Enter 85% of line 1	**2**		
3 Minimum asset amount for prior year (from Section B, line 8, Column A)	**3**		
4 Enter greater of line 2 or line 3	**4**		
5 Income tax imposed in prior year	**5**		
6 Distributable Amount. Subtract line 5 from line 4, unless subject to emergency temporary reduction (see instructions)	**6**		

7 ☐ Check here if the current year is the organization's first as a non-functionally-integrated Type III supporting organization (see instructions).

Part V Type III Non-Functionally Integrated 509(a)(3) Supporting Organizations *(continued)*

Section D - Distributions		Current Year
1	Amounts paid to supported organizations to accomplish exempt purposes	
2	Amounts paid to perform activity that directly furthers exempt purposes of supported organizations, in excess of income from activity	
3	Administrative expenses paid to accomplish exempt purposes of supported organizations	
4	Amounts paid to acquire exempt-use assets	
5	Qualified set-aside amounts (prior IRS approval required)	
6	Other distributions (describe in **Part VI**). See instructions.	
7	**Total annual distributions.** Add lines 1 through 6.	
8	Distributions to attentive supported organizations to which the organization is responsive (provide details in **Part VI**). See instructions.	
9	Distributable amount for 2015 from Section C, line 6	
10	Line 8 amount divided by Line 9 amount	

Section E - Distribution Allocations (see instructions)		(i) Excess Distributions	(ii) Underdistributions Pre-2015	(iii) Distributable Amount for 2015
1	Distributable amount for 2015 from Section C, line 6			
2	Underdistributions, if any, for years prior to 2015 (reasonable cause required-see instructions)			
3	Excess distributions carryover, if any, to 2015:			
a				
b				
c				
d	From 2013			
e	From 2014			
f	**Total** of lines 3a through e			
g	Applied to underdistributions of prior years			
h	Applied to 2015 distributable amount			
i	Carryover from 2010 not applied (see instructions)			
j	Remainder. Subtract lines 3g, 3h, and 3i from 3f.			
4	Distributions for 2015 from Section D, line 7: $			
a	Applied to underdistributions of prior years			
b	Applied to 2015 distributable amount			
c	Remainder. Subtract lines 4a and 4b from 4.			
5	Remaining underdistributions for years prior to 2015, if any. Subtract lines 3g and 4a from line 2 (if amount greater than zero, see instructions).			
6	Remaining underdistributions for 2015. Subtract lines 3h and 4b from line 1 (if amount greater than zero, see instructions).			
7	**Excess distributions carryover to 2016.** Add lines 3j and 4c.			
8	Breakdown of line 7:			
a				
b				
c	Excess from 2013 . . .			
d	Excess from 2014 . . .			
e	Excess from 2015 . . .			

Part VI **Supplemental Information.** Provide the explanations required by Part II, line 10; Part II, line 17a or 17b; Part III, line 12; Part IV, Section A, lines 1, 2, 3b, 3c, 4b, 4c, 5a, 6, 9a, 9b, 9c, 11a, 11b, and 11c; Part IV, Section B, lines 1 and 2; Part IV, Section C, line 1; Part IV, Section D, lines 2 and 3; Part IV, Section E, lines 1c, 2a, 2b, 3a and 3b; Part V, line 1; Part V, Section B, line 1e; Part V, Section D, lines 5, 6, and 8; and Part V, Section E, lines 2, 5, and 6. Also complete this part for any additional information. (See instructions.)

SCHEDULE D (Form 990)

Department of the Treasury
Internal Revenue Service

Supplemental Financial Statements

▶ Complete if the organization answered "Yes" on Form 990, Part IV, line 6, 7, 8, 9, 10, 11a, 11b, 11c, 11d, 11e, 11f, 12a, or 12b.
▶ Attach to Form 990.
▶ Information about Schedule D (Form 990) and its instructions is at *www.irs.gov/form990.*

OMB No. 1545-0047

2015

Open to Public Inspection

Name of the organization
African American Cultural Society

Employer identification number
59-3104305

Part I Organizations Maintaining Donor Advised Funds or Other Similar Funds or Accounts.

Complete if the organization answered "Yes" on Form 990, Part IV, line 6.

		(a) Donor advised funds	(b) Funds and other accounts
1	Total number at end of year		
2	Aggregate value of contributions to (during year)		
3	Aggregate value of grants from (during year)		
4	Aggregate value at end of year		

5 Did the organization inform all donors and donor advisors in writing that the assets held in donor advised funds are the organization's property, subject to the organization's exclusive legal control? ☐ Yes ☐ No

6 Did the organization inform all grantees, donors, and donor advisors in writing that grant funds can be used only for charitable purposes and not for the benefit of the donor or donor advisor, or for any other purpose conferring impermissible private benefit? ☐ Yes ☐ No

Part II Conservation Easements.

Complete if the organization answered "Yes" on Form 990, Part IV, line 7.

1 Purpose(s) of conservation easements held by the organization (check all that apply).
- ☐ Preservation of land for public use (e.g., recreation or education)
- ☐ Preservation of a historically important land area
- ☐ Protection of natural habitat
- ☐ Preservation of a certified historic structure
- ☐ Preservation of open space

2 Complete lines 2a through 2d if the organization held a qualified conservation contribution in the form of a conservation easement on the last day of the tax year.

		Held at the End of the Tax Year
a	Total number of conservation easements	2a
b	Total acreage restricted by conservation easements	2b
c	Number of conservation easements on a certified historic structure included in (a)	2c
d	Number of conservation easements included in (c) acquired after 8/17/06, and not on a historic structure listed in the National Register	2d

3 Number of conservation easements modified, transferred, released, extinguished, or terminated by the organization during the tax year ▶ ---

4 Number of states where property subject to conservation easement is located ▶ ---

5 Does the organization have a written policy regarding the periodic monitoring, inspection, handling of violations, and enforcement of the conservation easements it holds? ☐ Yes ☐ No

6 Staff and volunteer hours devoted to monitoring, inspecting, handling of violations, and enforcing conservation easements during the year ▶ ---

7 Amount of expenses incurred in monitoring, inspecting, handling of violations, and enforcing conservation easements during the year ▶ $ ---

8 Does each conservation easement reported on line 2(d) above satisfy the requirements of section 170(h)(4)(B)(i) and section 170(h)(4)(B)(ii)? ☐ Yes ☐ No

9 In Part XIII, describe how the organization reports conservation easements in its revenue and expense statement, and balance sheet, and include, if applicable, the text of the footnote to the organization's financial statements that describes the organization's accounting for conservation easements.

Part III Organizations Maintaining Collections of Art, Historical Treasures, or Other Similar Assets.

Complete if the organization answered "Yes" on Form 990, Part IV, line 8.

1a If the organization elected, as permitted under SFAS 116 (ASC 958), not to report in its revenue statement and balance sheet works of art, historical treasures, or other similar assets held for public exhibition, education, or research in furtherance of public service, provide, in Part XIII, the text of the footnote to its financial statements that describes these items.

b If the organization elected, as permitted under SFAS 116 (ASC 958), to report in its revenue statement and balance sheet works of art, historical treasures, or other similar assets held for public exhibition, education, or research in furtherance of public service, provide the following amounts relating to these items:

(i) Revenue included on Form 990, Part VIII, line 1 ▶ $ ---

(ii) Assets included in Form 990, Part X ▶ $ ---

2 If the organization received or held works of art, historical treasures, or other similar assets for financial gain, provide the following amounts required to be reported under SFAS 116 (ASC 958) relating to these items:

a Revenue included on Form 990, Part VIII, line 1 ▶ $ ---

b Assets included in Form 990, Part X ▶ $

Part III Organizations Maintaining Collections of Art, Historical Treasures, or Other Similar Assets *(continued)*

3 Using the organization's acquisition, accession, and other records, check any of the following that are a significant use of its collection items (check all that apply):

a ☐ Public exhibition
b ☐ Scholarly research
c ☐ Preservation for future generations
d ☐ Loan or exchange programs
e ☐ Other _____

4 Provide a description of the organization's collections and explain how they further the organization's exempt purpose in Part XIII.

5 During the year, did the organization solicit or receive donations of art, historical treasures, or other similar assets to be sold to raise funds rather than to be maintained as part of the organization's collection? . . ☐ Yes ☐ No

Part IV Escrow and Custodial Arrangements.

Complete if the organization answered "Yes" on Form 990, Part IV, line 9, or reported an amount on Form 990, Part X, line 21.

1a Is the organization an agent, trustee, custodian or other intermediary for contributions or other assets not included on Form 990, Part X? . . . . . ☐ Yes ☐ No

b If "Yes," explain the arrangement in Part XIII and complete the following table:

		Amount
c Beginning balance	1c	
d Additions during the year	1d	
e Distributions during the year	1e	
f Ending balance	1f	

2a Did the organization include an amount on Form 990, Part X, line 21, for escrow or custodial account liability? ☐ Yes ☐ No

b If "Yes," explain the arrangement in Part XIII. Check here if the explanation has been provided on Part XIII . . . ☐

Part V Endowment Funds.

Complete if the organization answered "Yes" on Form 990, Part IV, line 10.

	(a) Current year	(b) Prior year	(c) Two years back	(d) Three years back	(e) Four years back
1a Beginning of year balance					
b Contributions					
c Net investment earnings, gains, and losses					
d Grants or scholarships					
e Other expenditures for facilities and programs					
f Administrative expenses					
g End of year balance					

2 Provide the estimated percentage of the current year end balance (line 1g, column (a)) held as:

a Board designated or quasi-endowment ▶ _____ %
b Permanent endowment ▶ _____ %
c Temporarily restricted endowment ▶ _____ %

The percentages on lines 2a, 2b, and 2c should equal 100%.

3a Are there endowment funds not in the possession of the organization that are held and administered for the organization by:

		Yes	No
(i) unrelated organizations	3a(i)		
(ii) related organizations	3a(ii)		
b If "Yes" on line 3a(ii), are the related organizations listed as required on Schedule R?	3b		

4 Describe in Part XIII the intended uses of the organization's endowment funds.

Part VI Land, Buildings, and Equipment.

Complete if the organization answered "Yes" on Form 990, Part IV, line 11a. See Form 990, Part X, line 10.

Description of property	(a) Cost or other basis (investment)	(b) Cost or other basis (other)	(c) Accumulated depreciation	(d) Book value
1a Land	0	0		0
b Buildings	215,734	0	64,719	151,015
c Leasehold improvements	0	0	0	0
d Equipment	0	0	0	0
e Other	0	0	0	0
Total. Add lines 1a through 1e. *(Column (d) must equal Form 990, Part X, column (B), line 10c.)* ▶				151,015

Part VII Investments—Other Securities.
Complete if the organization answered "Yes" on Form 990, Part IV, line 11b. See Form 990, Part X, line 12.

(a) Description of security or category (including name of security)	(b) Book value	(c) Method of valuation: Cost or end-of-year market value
(1) Financial derivatives		
(2) Closely-held equity interests		
(3) Other		
(A)		
(B)		
(C)		
(D)		
(E)		
(F)		
(G)		
(H)		
Total. *(Column (b) must equal Form 990, Part X, col. (B) line 12.)* ▶		

Part VIII Investments—Program Related.
Complete if the organization answered "Yes" on Form 990, Part IV, line 11c. See Form 990, Part X, line 13.

(a) Description of investment	(b) Book value	(c) Method of valuation: Cost or end-of-year market value
(1)		
(2)		
(3)		
(4)		
(5)		
(6)		
(7)		
(8)		
(9)		
Total. *(Column (b) must equal Form 990, Part X, col. (B) line 13.)* ▶		

Part IX Other Assets.
Complete if the organization answered "Yes" on Form 990, Part IV, line 11d. See Form 990, Part X, line 15.

(a) Description	(b) Book value
(1)	
(2)	
(3)	
(4)	
(5)	
(6)	
(7)	
(8)	
(9)	
Total. *(Column (b) must equal Form 990, Part X, col. (B) line 15.)* ▶	

Part X Other Liabilities.
Complete if the organization answered "Yes" on Form 990, Part IV, line 11e or 11f. See Form 990, Part X, line 25.

1. (a) Description of liability	(b) Book value
(1) Federal income taxes	
(2)	
(3)	
(4)	
(5)	
(6)	
(7)	
(8)	
(9)	
Total. *(Column (b) must equal Form 990, Part X, col. (B) line 25.)* ▶	

2. Liability for uncertain tax positions. In Part XIII, provide the text of the footnote to the organization's financial statements that reports the organization's liability for uncertain tax positions under FIN 48 (ASC 740). Check here if the text of the footnote has been provided in Part XIII ☐

Part XI Reconciliation of Revenue per Audited Financial Statements With Revenue per Return.
Complete if the organization answered "Yes" on Form 990, Part IV, line 12a.

1	Total revenue, gains, and other support per audited financial statements			1	
2	Amounts included on line 1 but not on Form 990, Part VIII, line 12:				
a	Net unrealized gains (losses) on investments	2a			
b	Donated services and use of facilities	2b			
c	Recoveries of prior year grants	2c			
d	Other (Describe in Part XIII.)	2d			
e	Add lines **2a** through **2d**			2e	
3	Subtract line **2e** from line **1**			3	
4	Amounts included on Form 990, Part VIII, line 12, but not on line 1:				
a	Investment expenses not included on Form 990, Part VIII, line 7b	4a			
b	Other (Describe in Part XIII.)	4b			
c	Add lines **4a** and **4b**			4c	
5	Total revenue. Add lines **3** and **4c.** *(This must equal Form 990, Part I, line 12.)*			5	

Part XII Reconciliation of Expenses per Audited Financial Statements With Expenses per Return.
Complete if the organization answered "Yes" on Form 990, Part IV, line 12a.

1	Total expenses and losses per audited financial statements			1	
2	Amounts included on line 1 but not on Form 990, Part IX, line 25:				
a	Donated services and use of facilities	2a			
b	Prior year adjustments	2b			
c	Other losses	2c			
d	Other (Describe in Part XIII.)	2d			
e	Add lines **2a** through **2d**			2e	
3	Subtract line **2e** from line **1**			3	
4	Amounts included on Form 990, Part IX, line 25, but not on line 1:				
a	Investment expenses not included on Form 990, Part VIII, line 7b	4a			
b	Other (Describe in Part XIII.)	4b			
c	Add lines **4a** and **4b**			4c	
5	Total expenses. Add lines **3** and **4c.** *(This must equal Form 990, Part I, line 18.)*			5	

Part XIII Supplemental Information.

Provide the descriptions required for Part II, lines 3, 5, and 9; Part III, lines 1a and 4; Part IV, lines 1b and 2b; Part V, line 4; Part X, line 2; Part XI, lines 2d and 4b; and Part XII, lines 2d and 4b. Also complete this part to provide any additional information.

SCHEDULE G (Form 990 or 990-EZ)
Department of the Treasury
Internal Revenue Service

Supplemental Information Regarding Fundraising or Gaming Activities

Complete if the organization answered "Yes" on Form 990, Part IV, lines 17, 18, or 19, or if the organization entered more than $15,000 on Form 990-EZ, line 6a.

▶ **Attach to Form 990 or Form 990-EZ.**

▶ **Information about Schedule G (Form 990 or 990-EZ) and its instructions is at *www.irs.gov/form990*.**

OMB No. 1545-0047

2015

Open to Public Inspection

Name of the organization
African American Cultural Society

Employer identification number
59-3104305

Part I **Fundraising Activities.** Complete if the organization answered "Yes" on Form 990, Part IV, line 17. Form 990-EZ filers are not required to complete this part.

1 Indicate whether the organization raised funds through any of the following activities. Check all that apply.

a ☐ Mail solicitations
b ☐ Internet and email solicitations
c ☐ Phone solicitations
d ☐ In-person solicitations
e ☐ Solicitation of non-government grants
f ☐ Solicitation of government grants
g ☐ Special fundraising events

2a Did the organization have a written or oral agreement with any individual (including officers, directors, trustees or key employees listed in Form 990, Part VII) or entity in connection with professional fundraising services? ☐ **Yes** ☐ **No**

b If "Yes," list the ten highest paid individuals or entities (fundraisers) pursuant to agreements under which the fundraiser is to be compensated at least $5,000 by the organization.

	(i) Name and address of individual or entity (fundraiser)	(ii) Activity	(iii) Did fundraiser have custody or control of contributions? Yes	(iii) No	(iv) Gross receipts from activity	(v) Amount paid to (or retained by) fundraiser listed in col. (i)	(vi) Amount paid to (or retained by) organization
1							
2							
3							
4							
5							
6							
7							
8							
9							
10							
Total ▶							

3 List all states in which the organization is registered or licensed to solicit contributions or has been notified it is exempt from registration or licensing.

Part II **Fundraising Events.** Complete if the organization answered "Yes" on Form 990, Part IV, line 18, or reported more than $15,000 of fundraising event contributions and gross income on Form 990-EZ, lines 1 and 6b. List events with gross receipts greater than $5,000.

		(a) Event #1 Various (event type)	(b) Event #2 (event type)	(c) Other events (total number)	(d) Total events (add col. (a) through col. (c))
Revenue	1 Gross receipts	60,594			60,594
	2 Less: Contributions	0			0
	3 Gross income (line 1 minus line 2)	60,594			60,594
Direct Expenses	4 Cash prizes	0			0
	5 Noncash prizes	0			0
	6 Rent/facility costs	0			0
	7 Food and beverages	0		0	0
	8 Entertainment	0		0	0
	9 Other direct expenses	30,382			30,382
	10 Direct expense summary. Add lines 4 through 9 in column (d) ▶				30,382
	11 Net income summary. Subtract line 10 from line 3, column (d) ▶				30,212

Part III **Gaming.** Complete if the organization answered "Yes" on Form 990, Part IV, line 19, or reported more than $15,000 on Form 990-EZ, line 6a.

		(a) Bingo	(b) Pull tabs/instant bingo/progressive bingo	(c) Other gaming	(d) Total gaming (add col. (a) through col. (c))
Revenue	1 Gross revenue				
Direct Expenses	2 Cash prizes				
	3 Noncash prizes				
	4 Rent/facility costs				
	5 Other direct expenses				
	6 Volunteer labor	☐ Yes ____ % ☐ No	☐ Yes ____ % ☐ No	☐ Yes ____ % ☐ No	
	7 Direct expense summary. Add lines 2 through 5 in column (d) ▶				
	8 Net gaming income summary. Subtract line 7 from line 1, column (d) ▶				

9 Enter the state(s) in which the organization conducts gaming activities: _____

a Is the organization licensed to conduct gaming activities in each of these states? . . . . . ☐ Yes ☐ No

b If "No," explain: _____

10a Were any of the organization's gaming licenses revoked, suspended or terminated during the tax year? . ☐ Yes ☐ No

b If "Yes," explain: _____

11 Does the organization conduct gaming activities with nonmembers? . . . . . ☐ Yes ☐ No

12 Is the organization a grantor, beneficiary or trustee of a trust or a member of a partnership or other entity formed to administer charitable gaming? . . . . . ☐ Yes ☐ No

13 Indicate the percentage of gaming activity conducted in:

a The organization's facility . . . . . 13a %

b An outside facility . . . . . 13b %

14 Enter the name and address of the person who prepares the organization's gaming/special events books and records:

Name ▶ .....

Address ▶ .....

15a Does the organization have a contract with a third party from whom the organization receives gaming revenue? . . . . . ☐ Yes ☐ No

b If "Yes," enter the amount of gaming revenue received by the organization ▶ $ ..... and the amount of gaming revenue retained by the third party ▶ $ .....

c If "Yes," enter name and address of the third party:

Name ▶ .....

Address ▶ .....

16 Gaming manager information:

Name ▶ .....

Gaming manager compensation ▶ $ .....

Description of services provided ▶ .....

☐ Director/officer ☐ Employee ☐ Independent contractor

17 Mandatory distributions:

a Is the organization required under state law to make charitable distributions from the gaming proceeds to retain the state gaming license? . . . . . ☐ Yes ☐ No

b Enter the amount of distributions required under state law to be distributed to other exempt organizations or spent in the organization's own exempt activities during the tax year ▶ $

Part IV **Supplemental Information.** Provide the explanations required by Part I, line 2b, columns (iii) and (v); and Part III, lines 9, 9b, 10b, 15b, 15c, 16, and 17b, as applicable. Also provide any additional information (see instructions).

SCHEDULE O
(Form 990 or 990-EZ)

Department of the Treasury
Internal Revenue Service

Supplemental Information to Form 990 or 990-EZ

Complete to provide information for responses to specific questions on Form 990 or 990-EZ or to provide any additional information.

▶ **Attach to Form 990 or 990-EZ.**

▶ **Information about Schedule O (Form 990 or 990-EZ) and its instructions is at *www.irs.gov/form990.***

OMB No. 1545-0047

2015

Open to Public Inspection

Name of the organization	Employer identification number
African American Cultural Society	59-3104305

Form 990, Part VI, Section B, Line 11b - The Chair of the Board of Directors, President, Financial Secretary and Treasurer review it before filing.

Form 990, Part VI, Section B, Line 12c - The policy is reviewed annually with all officer, directors and persons who may act under the direction of the President.

Form 990, Part VI, Section C, Line 19 - Copies of governing documents, conflict of interest policy, and financial statements were made available to the public during the tax year upon request at the office of the Cultural Center

Form 990, Part XI, Line 9 - DEPR

Reasonable Cause Explanations

Explanation
Electronic accounting system mishap required rebuilding and verifying data files before return could be prepared

AFRICAN AMERICAN CULTURAL SOCIETY, INC

Elected Board of Directors – 2017

Edmund G. Pinto, Board Chairperson
1 Eric Place, Palm Coast, Fl 32164
Retired NYC Transit Administrator, Past AACS President, and has served in multiple AACS positions and committees.

Daniel Isaac, Board Vice Chairperson
69 Beachway Drive, Palm Coast, Fl. 32137
Retired Law Enforcement Officer, Has served on various AACS Committees

Stephanie Robinson, Board Secretary
2 Butternut Drive, Palm coast, Fl 32137
Career in Accounting/Finance, Has held several officer positions with Executive Boards and served as Chairperson, AACS 25th Anniversary Committee & serves other committees

Lynda Baten, Board Secretary
86 Rolling Sands Drive, Palm Coast, Fl 32164
Retired Educator, Past AACS Treasurer, Also serves on several AACS Committees.

Dora Campbell, Board Member
32 Woodfair Lane, Palm Coast, Fl 32164
Retired Educator, Also serves on several AACS Committees

Shirley R. Jacob, Board Member
137 Pritchard Drive
Palm Coast, Fl 32164
Retired, Credentials Administrator- NYC Health Services Serves on Various AACS Committees

Marie Winston – McCray, Board Member
40 Woodlyn Lane, Palm Coast, Fl 32164
Retired NYC Transit and Past President NYC Transit Retirees Palm Coast Chapter; Previously served on Executive Board and also serves on several AACS Committees.

Jean Tanner, Board Member
6 Tucahoe Way, Palm Coast, Fl 32164
Retired, Corporate Associate- Also Real Estate sales. Chairperson for the AACS Membership Committee and also serves on several other AACS Committees.

G. Henry Williams, Board Member.
P.O. Box 2706, Jacksonville, Fl 32203
Retired U.S. Army, Colonel.

Joseph Matthews, Current President of the AACS and its Executive Board
and a voting Board Member
PO Box 351343, Palm Coast, Fl 32135

Reinhold Schlieper, Financial Secretary of the AACS and a voting Board Member
23 Seafaring Path, Palm Coast, Fl. 32164

AFRICAN AMERICAN CULTURAL SOCIETY, INC.

PALM COAST CULTURAL ARTS FINANCIAL ASSISTANCE GRANT- 2017

SUPPLEMENTAL PUBLIC PROGRAM ATTACHMENTS**

PROGRAMS

CELEBRATE KWANZAA: PROGRAM*
Held on December 30, 2016

YOUTH BLACK HISTORY REALITY SHOW: PROGRAM*
Held on February 19, 2017

JUNETEENTH CELEBRATION: PROGRAM*
Held on June 17, 2017

AUGUST 2017 CULTURAL ARTS PRESENTATIONS FLYER
Presentations held 3 weeks/month during August to June, each year

PROSPECTIVE TRAVELING CULTURAL EXHIBIT VENDOR
Pursuing information to select an exhibit for consideration in February-March 2018

AFRICAN AMERICAN CULTURAL SOCIETY, INC.
2017 MEMBERSHIP AND PUBLIC RELATIONS BROCHURES

*** Includes City of Palm Coast Logo**
**** Actual documents provided with Request for Funds documentation**

wls

Lift Every Voice and Sing (*Negro National Anthem*)

Lift every voice and sing, Till earth and heaven ring.
Ring with the harmonies of Liberty; Let our rejoicing rise, High as the listening skies, Let it resound loud as the rolling sea.

Sing a song full of the faith that the dark past has taught us, Sing a song full of the hope that the present has brought us; Facing the rising sun of our new day begun, Let us march on till victory is won.

Stony the road we trod, Bitter the chast'ning rod, Felt in the days when hope unborn had died; Yet with a steady beat, Have not our weary feet, Come to the place for which our fathers sighed?

We have come over a way that with tears has been watered, We have come, treading our path through the blood of the slaughtered, Out from the gloomy past, Till now we stand at last Where the white gleam of our bright star is cast.

God of our weary years, God of our silent tears, Thou who has brought us thus far on the way; Thou who has by Thy might, Led us into the light, Keep us forever in the path, we pray.

Lest our feet stray from the places, our God, where we met Thee, Lest our hearts, drunk with the wine of the world, we forget Thee, Shadowed beneath thy hand, May we forever stand, True to our God, True to our native land.

Kwanzaa Team

Brenda Andrews, Donald Bryant,
Ed Brown and Barbara Solomon

The African American Cultural Society, Inc.

presents

Kwanzaa

50th Anniversary (1966-2016)

A celebration of Family, Community and Culture



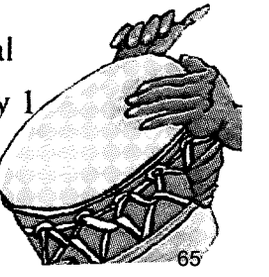
December 30, 2016

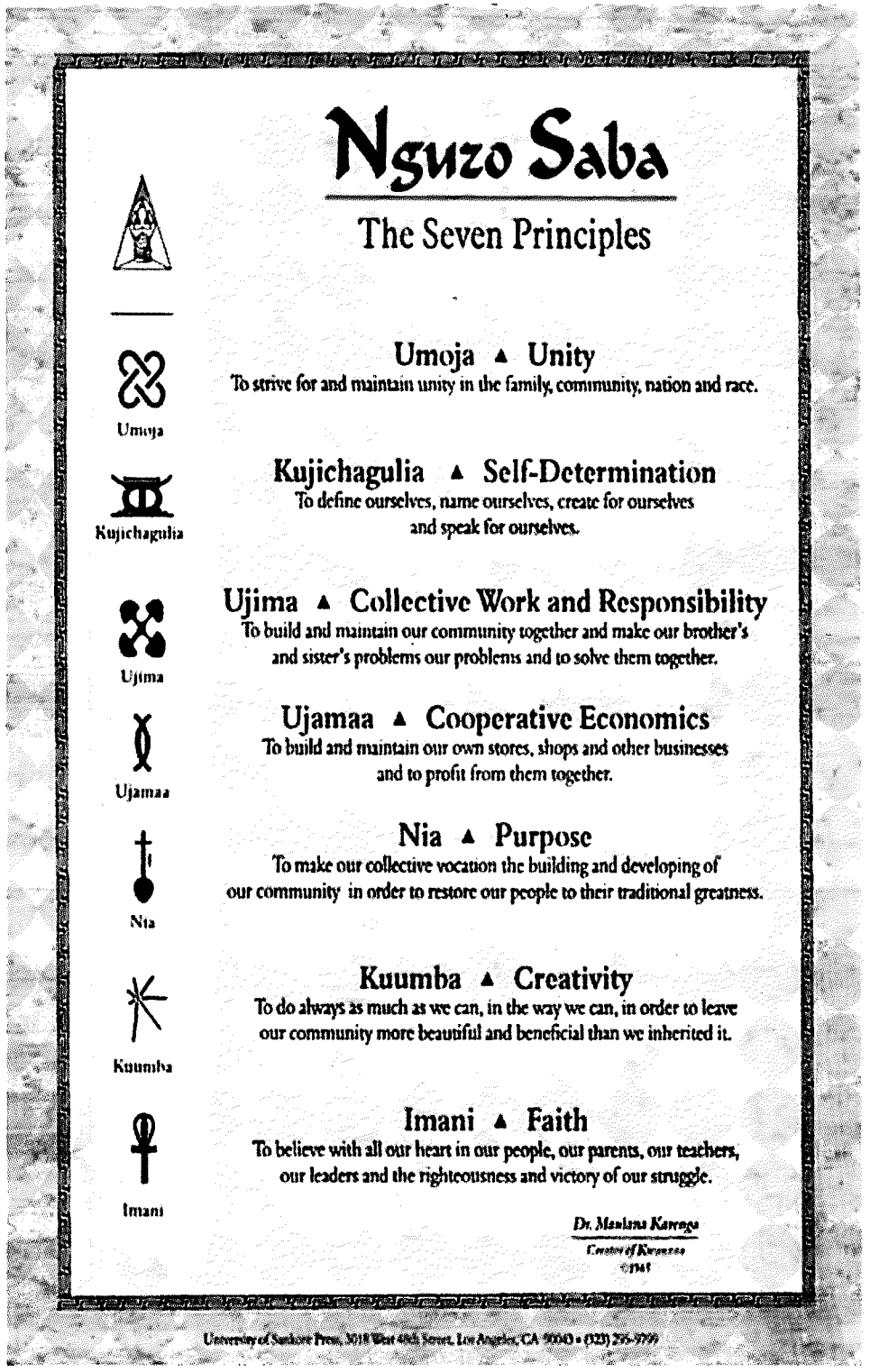
African American Cultural

Center 4422 N. US Highway 1

Palm Coast, Fl.

2:00 PM - 4:00 PM





Program

Call to the Community

Drums.....**Donald Bryant, *AACS Member***

Invocation.....**Rev. Theresa Waters,**
Palm Coast United Methodist Church

Welcome.....**Joseph Matthews, *AACS President***

Song.....**Lift Every Voice and Sing**

Tambiko

Libation to Honor Ancestors.....**Donald Bryant**

Spoken Word.....**Shawn Welcome**

Lighting of the Candles.....**The Brown Family, *AACS Members***

Dance.....**Adult Liturgical Dancers,**
Mt. Calvary Baptist Church of Palm Coast

Intermission - *Enjoy the Vendors*

Spoken Word.....**Shawn Welcome**

Dance.....**Emerald Legacy**

Skit.....**Just 4 U Productions, Inc.**

Audience Discussion.....***Nia* (Purpose)**

Singer.....**Alexis Williams**

Closing Prayer.....**Rev. Dr. David Blow,**
Mt. Calvary Baptist Church of Palm Coast

PURPOSE OF THE

YOUTH BLACK HISTORY REALITY PROGRAM

Over 14 years ago, a seed was planted in the mind of AACS member Jeanette Wheeler to involve our youth in an active way of increasing their knowledge of African American history and their contributions to the world. Mrs. Wheeler nourished the seed of thought, and enriched the idea through involvement of others to bring the idea into fruition, a reality for all to learn and enjoy! As a result of her vision, the African American Cultural Society's Youth Reality Program celebrates a legacy of active educational learning involving hundreds of youth through cooperative parents, community and organizational support. In 2010, the Youth Reality Program Committee implemented a scholarship program to further support post-secondary educational goals of participating youth.

Youth Black History Committee

Jeanette B. Wheeler, Chairperson

Erma Saunders Brooks Robert A. Brooks
Patricia Bottoms Loretta McCray
Harriett A. Whiting

Special thanks to MCBC Junior Ushers and to all participants, leaders and volunteers.

African American Cultural Society, Inc.

Mailing Address
P.O. Box 350607, Palm Coast, FL 32135-0607
Telephone
386.447.7030
Email
africanameric955@bellsouth.net
Facebook
AACSPalmCoast

14th Annual Youth Black History Reality Program

An annual free public celebration!

Sunday, February 19, 2017 – 4 p.m.

African American Cultural Center

4422 US Highway 1 North, Palm Coast, Fla.

Knowledge is Power!



The African American Cultural Society, Inc. is a registered 501(c)(3) non-profit organization. Its mission is to preserve and perpetuate the cultural heritage of African Americans through social, educational, artistic and intellectual activities, and services deemed to be in the best interest of the entire community.

Please call Jeanette Wheeler, Youth Black History Committee, at 386.302.0441 for donation and scholarship award information. Scholarship donations also accepted online at www.aacspc.eventbrite.com

PROGRAM

Knowledge is Power!

"Nothing in the world is more dangerous than sincere ignorance and conscientious stupidity." Dr. Martin Luther King Jr.

Prelude – Music

Mistress of Ceremony ..... Alana Williams

Greetings

Invocation ..... Azarious Seldon

Negro National Anthem ..... Audience

"Cool Mood" ..... Savannah Ryan

Coach Eddie Robinson ..... Donald Bryant

Louis Armstrong ..... Justus Johnson

Liturgical Dancers ..... Mount Calvary Baptist Church

"Name that Contributor" ..... Delta Academy GEMS

August Wilson ..... Jordan Pittmon

Catherine Johnson, Mathematician ..... Edwina Mezo Brown

Poem ..... Stefany Ecklin

PROGRAM
(continued)

"This Little Light of Mine" ..... Aminah Taite-Headspeth

Step & Stroll/Rise ..... AKA Ascend Network, Emerald Legacy, & Ebony Society

"Hey BlackChild" (Maya Angelou) ..... Boys & Girls Club of Flagler & Volusia

CONTRIBUTIONS

Poetry / African Dance ..... AKA Ascend Network, Emerald Legacy, & Ebony Society

Prince ..... Eric Dangerfield

Gwen Ifill, Journalist ..... Samira Taite-Headspeth

"Stand" (Donnie McClurkin) ..... Alexis Williams

Remarks ..... Joseph Matthews
President, African American Cultural Society, Inc.

Acknowledgements ..... Jeanette B. Wheeler
Chairperson

Benediction ..... Alana Williams

REFRESHMENTS

The African American Cultural Committee

Brenda Andrews, Chairperson

Barbara Solomon	Edward Brown
Leuwhana Sylvain	Donald Bryant
Janice Williams	Eileen Hopson
Meshella Woods	William Seeney

Ron Bryant - Audio and Video Technician

Vendors

Sylvain's Catering	Adzua Art Associates
Sanaa World Travel	United Africa By 2020
Cater 2U Fashions	Chosen Vessel Design & Print

GRB Herbal Detox

Special Thanks to
Bruster Ice Cream
&
the City of Palm Coast



HARRIET
CRAWLED, SO THAT ROSA COULD SIT

ROSA
sat so that martin could walk

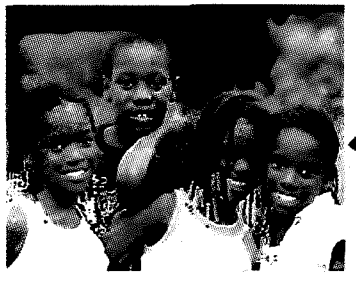




MARTIN
walked so that obama could run

OBAMA
ran so that our children could SOAR





JUNETEENTH 2017

The Negro National Anthem

Lift ev'ry voice and sing,
Till earth and heaven ring.
Ring with the harmonies of Liberty;
Let our rejoicing rise,
High as the list'ning skies,
Let it resound loud as the rolling sea.
Sing a song full of the faith that the dark past has taught us,
Sing a song full of the hope that the present has brought us;
Facing the rising sun of our new day begun,
Let us march on till victory is won.

Stony the road we trod,
Bitter the chast'ning rod,
Felt in the days when hope unborn had died;
Yet with a steady beat,
Have not our weary feet,
Come to the place for which our fathers sighed?
We have come over a way that with tears has been watered,
We have come, treading our path through the blood of the slaughtered,
Out from the gloomy past,
Here now we stand at last
Where the white gleam of our bright star is cast.

God of our weary years,
God of our silent tears,
Thou who has brought us thus far on the way;
Thou who has by Thy might,
Led us into the light,
Keep us forever in the path, we pray.
Lest our feet stray from the places, our God, where we met Thee,
Lest our hearts, drunk with the wine of the world, we forgot Thee,
Shadowed beneath thy hand,
May we forever stand,
True to our God,
True to our native land.

JUNETEENTH
JUNE 17, 2017 Program

Welcome.....Joseph Matthews, AACS President
Invocation.....Muriel Weems, Chaplain
Libation to Honor Ancestors.....Donald Bryant
Song.....Negro National Anthem

THE STRUGGLE
Mistress of Ceremony - Jessica Crockett

Reason for the Juneteenth Observance.....Jessica Crockett
Spoken Word.....Shawn Welcome
Dancers.....Adult Liturgical Dancers,
Mt. Calvary Baptist Church of Palm Coast
Theatrical Episode.....Just4U Productions, Inc.

THE ACCOMPLISHMENTS
Master of Ceremony - Kedron Abbott

Singer.....Margery M. Alexis – Ella Fitzgerald's "Blue Skies"
Dancers.....Supremacy Dancers
Singer.....Alexis Williams – "Wind Beneath My Wings"

Intermission – Support Our Vendors – 15 Minutes

THE FUTURE

Spoken Word.....Shawn Welcome
Choir.....Youth Choir, First AME Church of Palm Coast
Dance..... Supremacy Dancers

*Community Dance *

AACS Living-Room Films

Come and Join Us! 1st, 2nd, and 4th Thursdays, always at 2 p.m.

In August, I want to explore a consistent theme in three different films: What status does a person who is neither "white" [beige] nor "black" [brown] have in a racist society that divides its citizenry by skin color? The first film is from Apartheid South Africa; the second, from the 1930s US; and the third, from England of the 18th century.

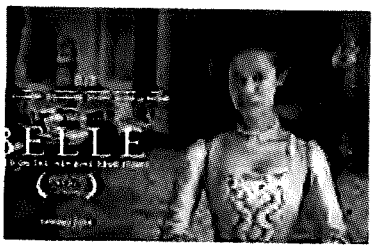


August 3, 2017—Skin--This is a 2008 film. "Skin" is one of the most moving stories to emerge from apartheid South Africa: Sandra Laing is a black child born in the 1950s to white Afrikaners, unaware of their black ancestry. Her parents are rural shopkeepers serving the local black community, who lovingly bring her up as their 'white' little girl. But at the age of ten, Sandra is driven out of white society. The film follows Sandra's thirty-year journey from rejection to acceptance, betrayal to reconciliation, as she struggles to define her place in a changing world - and triumphs against all odds. This quietly intelligent drama, based on a true story, finds a new way of dramatizing race, class, and society in apartheid-era South Africa, and it boasts fine performances by Sophie Okonedo, Sam Neill and Alice Krige as a family whose refusal to conform was either heroic or tragi-comic or merely dysfunctional. Or perhaps all three.

August 10, 2017—God's Stepchildren. Oscar Micheaux's exploration of the person between the color lines is perhaps the saddest of all three films. God's Step Children is a 1938 American drama film directed by Oscar Micheaux and starring Jacqueline Lewis. The film is inspired by a combination of elements shared from two previous released Hollywood productions: Imitation of Life and These Three. A young black woman arrives at the home of a black widow, Mrs. Saunders, and begs her to look after her light-skinned baby, whom she cannot afford to feed. At first, she says this is temporary while she looks for work; but as she leaves, she declares she will never be back. Mrs. Saunders pledges to raise the "poor little darling" as her own, alongside her own son Jimmie. She names her Naomi. And Naomi's tragic life is what the film focuses on. Micheaux became more controversial as his career developed. So, *God's Step Children* has both been hailed as a masterpiece and denounced as stereotypical and racially denigrating.



August 17 is the third Thursday, when no film is scheduled.

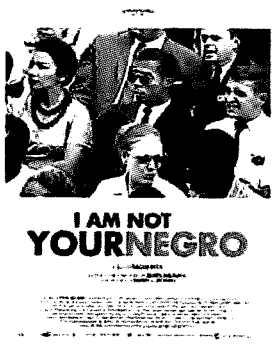


August 24, 2017—Belle. This film is inspired by the true story of Dido Elizabeth Belle, the illegitimate mixed-race daughter of Admiral Sir John Lindsay. Raised by her aristocratic great-uncle Lord Mansfield and his wife, Belle's lineage affords her certain privileges, yet her status prevents her from the traditions of noble social standing. While her cousin Elizabeth chases suitors for marriage, Belle is left on the sidelines wondering if she will ever find love. After meeting an idealistic young vicar's son bent on changing society, he and Belle help shape Lord Mansfield's role as Lord Chief Justice to end slavery in England.

August 31 is the fifth Thursday, when also no film is scheduled.

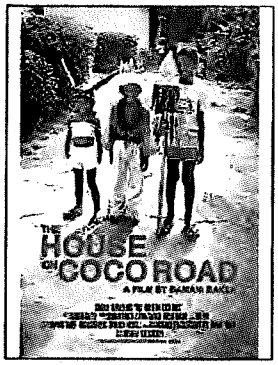
AACS Living-Room Films

Come and Join Us! 1st, 2nd, and 4th Thursdays, always at 2 p.m.



September 7, 2017—I Am Not Your Negro—James Baldwin: "What white people have to do, is try and find out in their own hearts why it was necessary to have a nigger in the first place, because I'm not a nigger, I'm a man, but if you think I'm a nigger, it means you need it." And, "The story of the Negro in America is the story of America, and it is not a pretty story."—New York Times: "At the heart of 'I Am Not Your Negro' is Baldwin's never-completed project about the civil rights movement and three of his assassinated friends: Medgar Evers, Malcolm X and the Rev. Dr. Martin Luther King Jr. Tentatively titled 'Remember This House,' that project would have found Baldwin bearing witness to the lives and turbulent times of his three friends. (He died in 1987.) The documentary resurrects Baldwin's unrealized venture, primarily using his own words to create a portrait of one man's confrontation with a country that, murder by murder, as he once put it, 'devastated my universe.'"

September 14, 2017—The House on Coco Road. Set amidst the Grenada Revolution, THE HOUSE ON COCO ROAD documents one family's flight from racial tensions in 1980's Oakland, California, only to find themselves settled directly in the path of a U.S. military invasion. Firsthand accounts from activists Angela Davis, Fania Davis and Fannie Haughton weave together director Damani Baker's family portrait of utopian dreams, resistance and civil unrest with a film score composed by music luminary Meshell Ndegeocello. Los Angeles Times: "Baker weaves together 16-mm home movies, archival news and footage he shot during a return trip to the island in 1999, with contemporary interviews to unpack his childhood memories of the family's short, violent experience in Grenada. The film effectively positions the invasion as an attempt to destabilize revolutionary black leadership in the area, in much the same way the U.S. did with the Black Panthers."



September 21 is the third Thursday, when no film is scheduled.



September 28, 2017—Daughters of the Dust. Languid look at the Gullah culture of the sea islands off the coast of South Carolina and Georgia where African folk-ways were maintained well into the 20th Century and was one of the last bastions of these mores in America. Set in 1902. Like August Wilson speaks of bones walking across the ocean in "Joe Turner," so this film has at its heart the story of the Igbu who locked hands and walked back home across the ocean. One finds oneself somewhere between myth and reality in this hauntingly beautiful film. Julie Dash underwent many hardships in bringing the story to the silver screen. She had severe budget constraints, filmed in mosquito and insect infested areas, was delayed by Hurricane Hugo, sidetracked by sudden and violent sandstorms, and was forced to decide to either have a child or make the movie. In the end, she chose to give birth and nurture the story Daughters of the Dust and the result is an unconventional masterpiece.

The Tubman Museum generally will not deliver or install the exhibition for borrowers outside of Macon. Borrowers outside of Macon may pick the exhibitions up, or the Tubman Museum can ship the exhibition via UPS at the borrower's expense.

Availability:

The exhibitions are available to travel on a first-come first-serve basis. For scheduling contact:

Jeffrey Bruce
Director of Exhibits and Collections
Tubman African American Museum
340 Walnut Street
Macon, GA 31208
(478) 743 – 8544
jbruce@tubmanmuseum.com



NEXT EVENT :

International Taste of Soul 2017

CONTINUE READING OR SEE FACEBOOK PAGE

About the Tubman Museum

The Tubman Museum is the largest museum in the nation dedicated to educating people about the Art, History and Culture of African Americans.

Recent Activity

"It's All About The Tubmans"

Upcoming Events



International Taste of Soul 2017

Follow Us

OUR LOCATION

310 Cherry Street
Macon, GA 31201

478-743-8544

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Web Development by Najera Web Design + Marketing

Membership Application

Please mail this form with your check to:

African American Cultural Society, Inc.
Membership Committee
P.O. Box 350607
Palm Coast, FL 32135-0607

Name_____

Address _____

City_____ **State** ____

ZIP_____ **Tele. #** _____

Birth Month/Day _____

Email Address_____

Date_____ **Enclosed $**_____

---------- ***Annual Dues*** ----------

***Gold Lifetime*: $5,000 one-time or**
$500 per year for 10 years
***Silver Lifetime*: $2,500 one-time or**
$250 per year for 10 years
***Family Household Group*: $150**
***Individual Adult*: $100**
***Individual Young Adult* (Age 18 to 34): $50**
***Youth* (Age 12 to 17): Free**

------- ***Initial Dues Rates for New Members*** -------

Month Joined	*Adult*	*Young Adult*
October-December	$75	$37.50
January – March	$50	$25.00
April – June	$25	$12.50

What is Your Legacy?

- Include AACS in your estate and tax planning to create a lasting legacy and cultural enrichment for our community. Contact your financial advisor or attorney for details.
- Consider purchasing a brick for installation in the Heritage Walk in front of The Cultural Center.
- Remember AACS in your memorial requests.

Governing Documents

AACS is a federally registered 501(c)(3) non-profit organization. Its activities are fully governed by its Articles of Incorporation as a Florida nonprofit corporation, its By-Laws and its Standing Rules. The By-Laws and Standing Rules may be amended by a vote of the membership.

Board of Directors

The nine-member AACS Board of Directors has authority to exercise all corporate powers subject to the limitations of the governing documents. Each board member is elected to a three-year term by the membership, with three director positions open for election each year.

The Board's highest priorities are to formulate long-range goals and objectives, and to develop plans for major fundraising.

Executive Board of Officers

The AACS Executive Board establishes policies to govern day-to-day operations, reporting activities on a monthly basis to the Board of Directors.

The President is AACS' chief administrative officer with authority over standing and ad hoc committees. Other officers on the Executive Board are the First Vice President, Second Vice President, Recording Secretary, Corresponding Secretary, Financial Secretary, Treasurer, Chaplain, Sergeant-at-Arms and Parliamentarian.

AmazonSmile

AACS members, families and friends, are asked to use AmazonSmile when making purchases at Amazon.com for AACS to receive donations from Amazon.

When you shop at smile.amazon.com, you'll find the exact prices and shopping experience as Amazon.com, with the added bonus that Amazon will donate a portion of the purchase price to AACS.

Simply go to smile.amazon.com from your web browser. On your first visit to AmazonSmile, you need to select **African American Cultural Society Inc.,** Palm Coast, for AACS to receive donations from your eligible purchases before you begin shopping. Then every eligible purchase you make will result in a donation to AACS. Thanks in advance for your generosity!

African American Cultural Society, Inc.

The Cultural Center Building
4422 US Highway 1, North
Palm Coast, Florida

Mailing Address
P.O. Box 350607
Palm Coast, FL 32135-0607

Tele: (386) 447-7030 Fax (386) 447-2059

Email
africanameric955@bellsouth.net

Facebook
AACSPalmCoast

What is a Volunteer?

by **Stephanie E. Robinson,**
AACS Silver Lifetime Member

But what is a volunteer? A volunteer is a person who performs a service willingly and without pay. Volunteering takes up our time, energy, and sometimes our money. It can be hard work. It can find us doing and seeing new things, which can be challenging and even a little scary.

So why does anyone ever volunteer? Volunteering is good for you! Are you thinking, "What's in it for me?" The answer is plenty!

Here are some of the things you might get in return for volunteering: making new friends; feeling needed and important; feeling satisfaction at getting things done and helping others; using your mind, body, and creativity; getting active and healthier; relieving stress; fighting boredom; spending time doing what you really care about; having fun!

It has been said that people who become volunteers usually lead richer, happier, and more satisfying lives than those who don't volunteer.

But remember, volunteers don't get paid, not because they're worthless, it is because they are priceless!

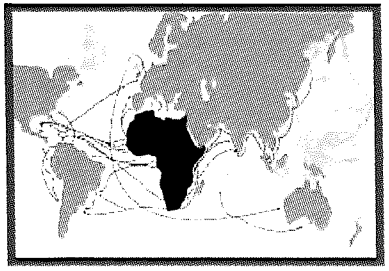
© 2017 Ver. 1.0 AACS Public Affairs Committee

Welcome to AACS!

CELEBRATING 25 YEARS 1991 - 2016

25 Years of Progress – The Legacy Continues

The mission and purpose of the African American Cultural Society, Inc. is to preserve and perpetuate the cultural heritage of African Americans through educational, artistic, intellectual and social activities and services deemed to be in the best interests of the entire community.



Membership Meetings

Regular monthly meetings for members and visitors are held at 11 a.m. on the fourth Saturday of the month at The Cultural Center, except for the months of July and August.

Special meetings may be called by the President, by a majority of the Board of Directors, or by two-thirds of the membership. The annual meeting is held in November for members to elect officers and directors and to transact other matters that may properly come before the members. Business-only meetings are scheduled as necessary.

Regular membership meeting dates in 2017 are January 28, February 25, March 25, April 22, May 27, June 24, September 23, October 28, November 18 and December 23.

African Studies

The African Studies Group meets twice monthly at The Center on Tuesdays at 11 a.m. to emphasize and teach participants the importance of understanding African and African American history.

Group meeting dates in 2017 are January 10 & 24; February 14 & 28; March 14 & 28; April 11 & 25; May 9 & 23; June 13 & 27; September 12 & 26; October 10 & 24; November 14 & 28 and December 12 & 26.

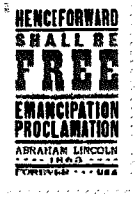
Cultural Films

Free film presentations are made three times a month at The Center on Thursdays at 2 p.m. Presentation dates in 2017 are January 5, 12 & 26; February 2, 9 & 23; March 2, 9 & 23; April 6, 13 & 27; May 4, 11 & 25; June 1, 8 & 22; September 7, 14 & 28; October 5, 12 & 26; November 2 & 9 and December 7, 14 & 28.

(dates and times are subject to change)

Juneteenth

Juneteenth is the only nation-wide holiday celebrating the end of slavery in the United States. All are welcome to join this free cultural event partially supported by the City of Palm Coast. The day's observance program begins at noon with vendors available at 10 a.m. The program honors African and African American ancestors in song, dance and dramatic performance. Parents are encouraged to bring children for an educational and entertaining experience. Help to celebrate at The Cultural Center on Saturday in early June.



Membership Cookout

The annual Cookout allows members and friends to reconnect after the interruption of General Membership meetings for summer travel and rest. Members will begin to enjoy free good food at noon on the Saturday before Labor Day at the Hammock Community Center off Route A1A. A small donation is accepted from friends attending the Cookout.

Holiday Gift Giving

AACS has the annual tradition of distributing gifts to selected less fortunate families of Flagler County, Fla. Member and friend donations for gifts begin late October. Unwrapped toys for children aged 3 to 7 are accepted at The Center with an indication of the appropriate sex and age of the child for the gift, as well as the donor's name. The Gift Giving Party is free at The Center on the first Friday in December.

(dates and times are subject to change)



Kwanzaa

This annual free public festivity of vendors, food and entertainment is partly supported by a cultural arts grant from the City of Palm Coast. AACS has a special celebration of Nguso Saba, focusing on one of the seven principles for enhancement of culture, family and community. Festivities at The Center are on the last Saturday in December.

Jazz Breakfast

The annual Jazz Breakfast is highly popular with members and friends. It is usually held on a Saturday in February from 9 a.m. to noon with a scrumptious breakfast provided until live music starts at 10:45 a.m. Early reservations are required for this usual sellout.

Youth Black History Reality Program

This annual program is partly supported by a cultural arts grant from the City of Palm Coast and is presented free to the public and AACS members at The Cultural Center. Program themes such as "The Struggle Continues" and "Knowledge is Power" provide a broad stage for community young people to communicate the contributions of prominent African Americans. Donations are accepted to provide college scholarships for qualified local students. The annual Youth Black History Reality Program occurs on a Sunday in February.

(dates and times are subject to change)



The Cultural Center

4422 US Highway 1 North, Palm Coast, Fla.



Ideal accommodations and exceptional service costing only what you need

- ✓ **conferences and meetings**
- ✓ **banquets, parties and reunions**
- ✓ **weddings and showers**

sound system, projection and bar available

low weekend rates starting @ $50 per hr.

Telephone: (386) 447-7030
Email: africanamericc955@bellsouth.net
Weekday office hours: 10 a.m. – 2 p.m.

The Cultural Center was built in 2001 with a sixteen-year mortgage that the AACS membership and friends paid off five years early with special donations.

The hardwood-floored main room has adjustable lighting and 3,300 sq. ft. of space for auditorium seating of 250 persons. The industrial kitchen may be rented for caterer preparations. Up to twenty-five round tables, each seating eight, may be attractively dressed for special occasions. AACS members receive an hourly rate discount for personal rentals.

CAS

Choral Arts Society

Cheryl A. Robinson
Artistic Director

Richard Butler
Accompanist

Roger Lacallade
President

Cynthia Paul
Secretary

Betty Christian
Treasurer

Kristian Thorpe
Director Publicity

Jan Hylander

Mr. Alex Boyer
Parks and Recreation Department
305 Palm Coast Parkway NE
Palm Coast, FL 32137

Dear Mr. Boyer:

Attached please find a completed Request for Cultural Arts Financial Assistance Application on behalf of Choral Arts Society. Per the instructions, also attached are:

1. Completed Request for Financial Assistance
2. IRS Determination Letter
3. Completed Budget Worksheet
4. Most Recent IRS 990 Form
5. Complete Roster of Board of Directors
6. Support Materials in the form of copies of our programs, mailings and advertising.

CAS has been most fortunate to have received a Cultural Arts Grant from Palm Coast for many consecutive years. We are most grateful and cannot express how important these funds are for our continual ability to exist. Our hope is that the City will once again support us so that we can continue to offer these free concerts to our local residents.

If I can be of any further assistance or if you require more information, please feel free to contact me.

Sincerely,

Betty Christian

Betty Christian, Treasurer
Choral Arts Society
Phone: 407-474-1437
Email: betty@inthecreek.com

CITY OF PALM COAST
REQUEST FOR CULTURAL ARTS FINANCIAL ASSISTANCE
Application

ORGANIZATION NAME: CHORAL ARTS SOCIETY

Has the Organization received $3,000 or more funding from the City of Palm Coast for current fiscal year?

☐ Yes X No

If Yes, organization is **not eligible** for additional funds through this grant application.

If No, continue with application process below.

PROGRAM TO BE CONSIDERED FOR FUNDING: 3 Concert Series

HOW MANY TIMES HAS THIS PROGRAM BEEN PRESENTED TO THE PUBLIC? 19 Consecutive Years

Total Program Cost: $14,739

Grant Request (Maximum Request $3,000): $3,000

Name & Title of the Person completing application: Betty Christian, Treasurer

Organization address: Box 351061, Palm Coast, FL 31235

Phone: 407-474-1437 **Fax:** N/A **E -Mail:** betty@inthecreek.com

Was the above listed organization a recipient of Cultural Arts Financial Assistance in 2016-2017? Yes

If yes, what was the grant amount received and the final cost of the program funded: $3,000/ $5142

On a separate page, (organization letterhead) respond to each question. All submissions must be typed.

1. Describe the purpose of the organization.
2. Describe the program being considered for funding and its purpose. Include event date(s), description, location and anticipated attendance at each presentation. Explain why the program being offered is important to Palm Coast residents and visitors.
3. If awarded, describe how the City of Palm Coast's financial assistance will be used and why funding from the City is essential for development of the program.

Betty C Christian
Signature

Betty Christian
Print Name

Treasurer
Title

7-21-2017
Date

CAS

Choral Arts Society

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Richard Butler
Accompanist

Roger Lacallade
President

Cynthia Paul
Secretary

Betty Christian
Treasurer

Kristian Thorpe
Director Publicity

Jan Hylander

Describe the Purpose of the Organization

The Choral Arts Society was founded by, and is still directed, by Cheryl Robinson. The Choral Arts Society has been in existence since 1999. We are a community organization open to all qualified musicians. The members are dedicated musicians who participate because of their love of choral music. They purchase their own music, and pay annual membership dues.

Our board members provide various talents beyond music to include banking, business, accounting, education, medicine and technology which provides excellent inside management for our group.

All concerts are held in St. Thomas Episcopal Church, and are open to the public, without charge (however a free will donation is requested). Donations, dues from members of the chorus, together with the Grant from the City of Palm Coast, a Grant from Flagler County and Grants from the state of Florida are the organizations sole sources of revenue to keep the organization operating.

Our purpose is two-fold: 1) to enrich the cultural life of our residents, by bringing the best choral music to Palm Coast and the Flagler County area, and 2) to encourage the pursuit of music in our young people through annual scholarship. The Choral Arts Society provides a $500 annual scholarship to one or more college bound student(s) to study music performance and/or education depending upon our financial ability. At the present time we are providing three such scholarships to Flagler County recipients who routinely perform at one or more of our concerts each year.

Describe the purpose of the Program being considered for funding

The Choral Arts Society performs three concerts during the year, in December, May and July. Previous year's attendance for the 3 concerts was 1339 persons. The concerts for fiscal 2016-2017 were held on December 2 and December 4, 2016; May 19 and May 21, 2017; and July 4, 2017. The December concert ushers in the Christmas season; the May concert is a selection of Broadway stage pieces; and the July concert celebrates the holiday with patriotic favorites. As indicated, there are two performances of each concert, with the exception of the one performance on July 4th. We also perform at the 9/11 Heroes Memorial Park event each year.

If awarded, describe how the City of Palm Coast's Financial Assistance will be used:

The funds from the grant will be used to offset the cost of printing newsletters, programs, postage, advertising and promotion, and creation, enhancement, and maintenance of our web-site.

Explain why funding requested from the City is essential for development of the program.

The financial assistance will help us to continue the necessary promotion of our group. The grant from the City of Palm Coast is a vital and integral element in helping us meet our expenses to continue to offer these wonderful cultural events for the City. It is even more vital now, as our free-will donations received fluctuate over the years.

P. O. Box 351061, Palm Coast Florida 32135

INTERNAL REVENUE SERVICE
P. O. BOX 2508
CINCINNATI, OH 45201

DEPARTMENT OF THE TREASURY

Date: FEB 23 2004

CHORAL ARTS SOCIETY
PO BOX 351061
PALM COAST, FL 32135-1061

Employer Identification Number:
52-2156033
DLN:
17053010759034
Contact Person:
ERIC J BERTELSEN
ID# 31323
Contact Telephone Number:
(877) 829-5500
Public Charity Status:
170(b)(1)(A)(vi)

Dear Applicant:

Our letter dated August 1999, stated you would be exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code, and you would be treated as a public charity during an advance ruling period.

Based on our records and on the information you submitted, we are pleased to confirm that you are exempt under section 501(c)(3) of the Code, and you are classified as a public charity under the Code section listed in the heading of this letter.

Publication 557, Tax-Exempt Status for Your Organization, provides detailed information about your rights and responsibilities as an exempt organization. You may request a copy by calling the toll-free number for forms, (800) 829-3676. Information is also available on our Internet Web Site at www.irs.gov.

If you have general questions about exempt organizations, please call our toll-free number shown in the heading between 8:00 a.m. - 6:30 p.m. Eastern time.

Please keep this letter in your permanent records.

Sincerely yours,

Lois G. Lerner
Director, Exempt Organizations
Rulings and Agreements

Letter 1050 (DO/CG)

City of Palm Coast
Cultural Arts Financial Assistance Grant

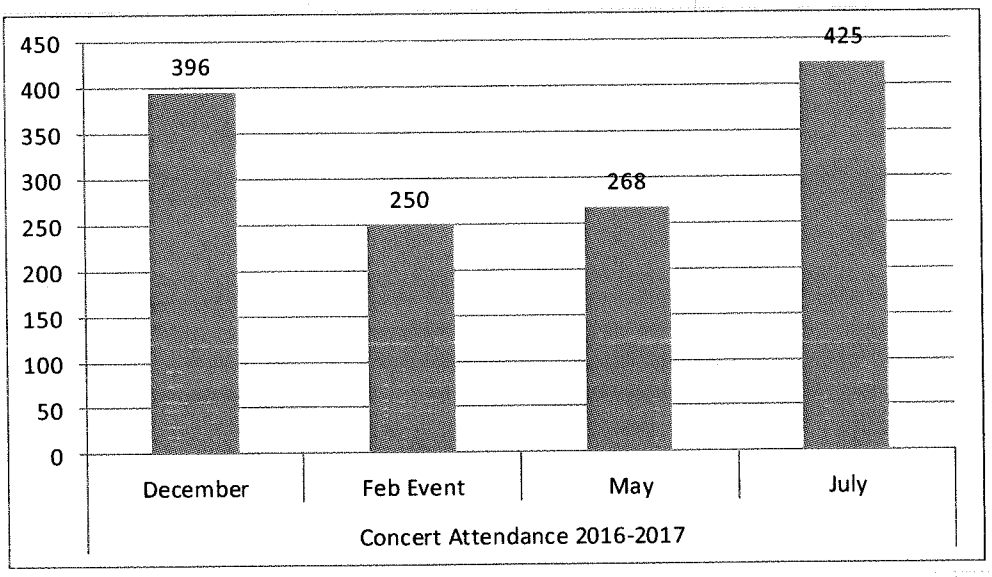
Budget Worksheet

Organization Name	Choral Arts Society
Federal ID Number (FEIN)	52-2156833
Fiscal Year End	30-Sep-17
Program Name:	3 Concert Series

	Budget of Program Being Considered for Funding	Eligible Items to be Considered for Funding	Total Organization Fiscal Year Budget
Income			
Government Grants			3750
Foundation and Corporate Grants			0
Admission Fees			0
Contributions from Individuals			8000
Membership Income			665
Fundraising			1000
Earned Income			0
Interest Income			0
Other Income			852
Total Income	0	0	14267
Personnel Expenses			
Salaries and Wages	0		0
Professional Development /Training	0		0
Employee Benefits and Taxes	0		0
Total Personnel Costs	0	0	0
Operating Expenses			
Bank/Investment Fees			80
Depreciation Expense			0
Equipment Rental & Maintenance		333	333
Food Costs			0
Fundraising/Development Expenses	417	417	417
Insurance Expense			664
Marketing/Advertising	2393	2393	2393
Postage and Delivery	337	337	337
Professional Development			0
Professional Fees			7500
Rent and Occupancy		750	750
Supplies and Materials	912	912	912
Telephone Expense			0
Travel Expense			0
Other Expense 1 Will not be considered for Funding			1100
Other Expense 2 Will not be considered for Funding			253
Total Operational Costs	4059	5142	14739
Total Expenses	4059	5142	14739

Concert Attendance 2016-2017

December	Feb Event	May	July	Total
396	250	268	425	1339





Exempt Organizations Select Check

990-N (*e-Postcard*) filer Information

Exempt Organizations Select Check Home

Tax Period:
2016 (01/01/2016 - 12/31/2016)

Employer Identification Number (EIN):
52-2156833

Legal Name:
CHORAL ARTS SOCIETY

Mailing Address:
PO Box 351061
Palm Coast, FL 321351061
United States

Doing Business As:

Gross receipts not greater than:
$50,000

Organization has terminated:
No

Principal Officer's Name and Address:
Betty Christian
PO Box 351061
Palm Coast, FL 321351061
United States

Website URL:
www.casfl.org

Related 990-N (*ePostcard*) Filings:

If the organization has filed additional Forms 990-N (*e-Postcards*), link(s) to additional *e-Postcard* filings are displayed below. Click on the link(s) to see the information included in those filing(s).

Tax Year 2007
Tax Year 2008
Tax Year 2009
Tax Year 2010
Tax Year 2011
Tax Year 2012
Tax Year 2013
Tax Year 2014
Tax Year 2015

Return to Search Results Return to Search Page

CAS

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Director Publicity

Jan Hylander

July 14, 2017

Choral Arts Society Board of Directors

Cheryl A. Robinson, Artistic Director 101 Fountain Gate Ln, Palm Coast, FL 32137

Roger Lacallade, President 11 Marbella Ct, Palm Coast, FL 32137

Cynthia Paul, Secretary 13 Viscaya Ln, Palm Coast, FL 32137

Betty Christian, Treasurer 28 Marbella Ct, Palm Coast, FL 32137

Kristian Thorpe, Director Publicity 12 Players Cir, Palm Coast, FL 32137

Jan Hylander, Director 22 Franciscan Ln, Palm Coast, FL 32137

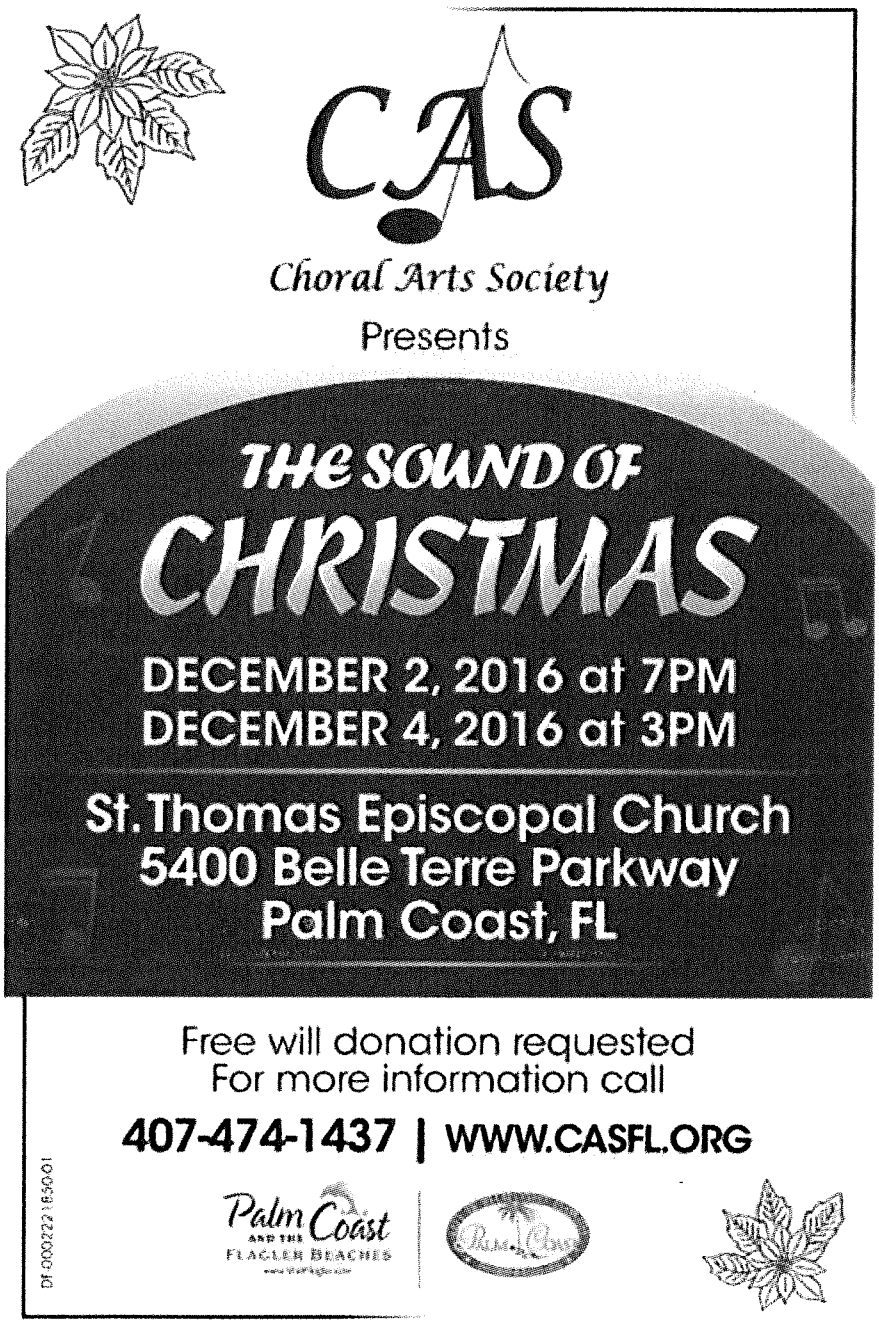
Sincerely,

Betty Christian
Treasurer
Choral Arts Society

P. O. Box 351061, Palm Coast Florida 32135

CHORAL ARTS SOCIETY PC, CHORAL ARTS SOCIETY PC

Published 11/23/2016



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Ad to run 11/23, 11/26, 11/30 and 12/03

Daytona News-Journalonline.com

Choral Arts Society Presents "Music from the Stage"

Fri, May 19, 2017 7:00 pm - 8:30 pm

Additional Times

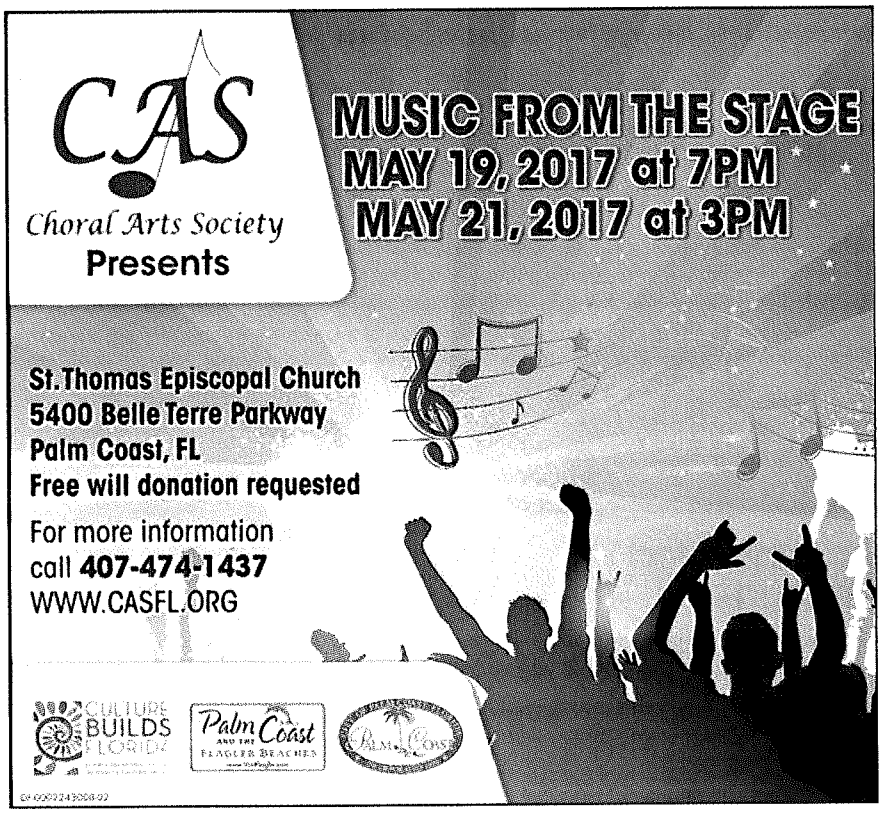
- Fri, May 19, 2017 7:00 pm - 8:30 pm
- Sun, May 21, 2017 3:00 pm - 4:30 pm

Choral Arts Society provides a wonderful concert of Music from the Stage with many of your favorites. There is no admission charge, but tax-free donations are accepted to assist in providing scholarships to local college-bound students. Please go to www.casfl.org for more information, or send an email to bookcas@bellsouth.net

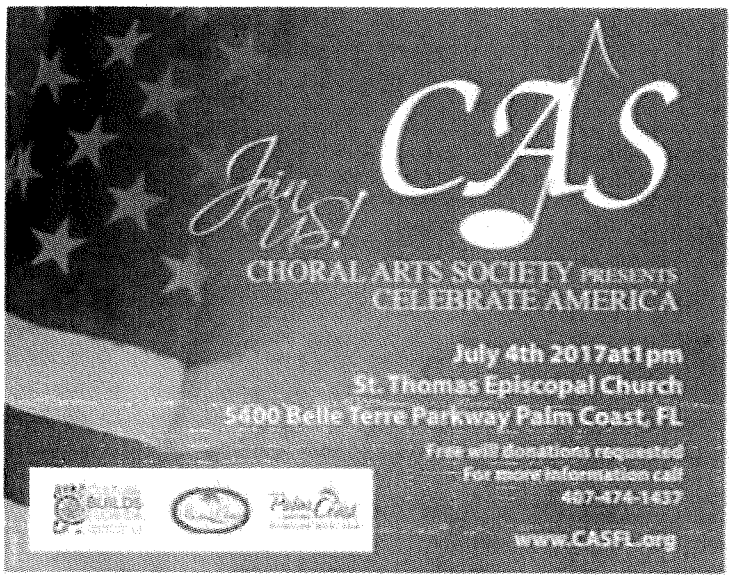
Music

CHORAL ARTS SOCIETY PC, CHORAL ARTS SOCIETY PC

Published: 5/13/2017



Palm Coast Observer 6-29-2017

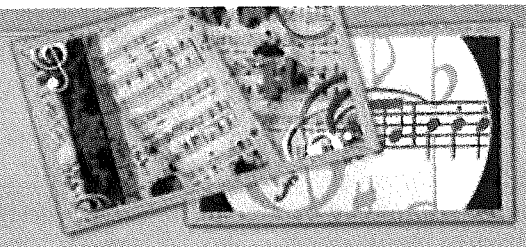


CAS

Choral Arts Society

Support the Choral Arts Society

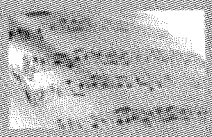
Donate



Home Concerts Membership Support Scholarships News About Video Contact

CAS Mission

CAS is a non-profit music organization dedicated to providing excellence in the choral music experience for our membership and community. CAS works diligently to provide scholarships funds for local graduating seniors who are majoring in music as a future career.



Choral Arts Society Palm Coast, FL

Music from the Stage

May 19, 2017 @ 7pm
May 21, 2017 @ 3pm

Celebrate America!

July 4, 2017 @ 1pm

The Sound of Christmas

December 1, 2017 @ 7pm
December 3, 2017 @ 3pm

Concerts performed at:
St. Thomas Episcopal Church
5400 Belle Terre Parkway, Palm Coast, FL

Concert Samples

Get Me To The Church On Time

My Fair Lady Medley

I Could Have Danced All Night

Home Concerts Membership Support Scholarships News About Video Contact

CAS

Choral Arts Society
Palm Coast, FL

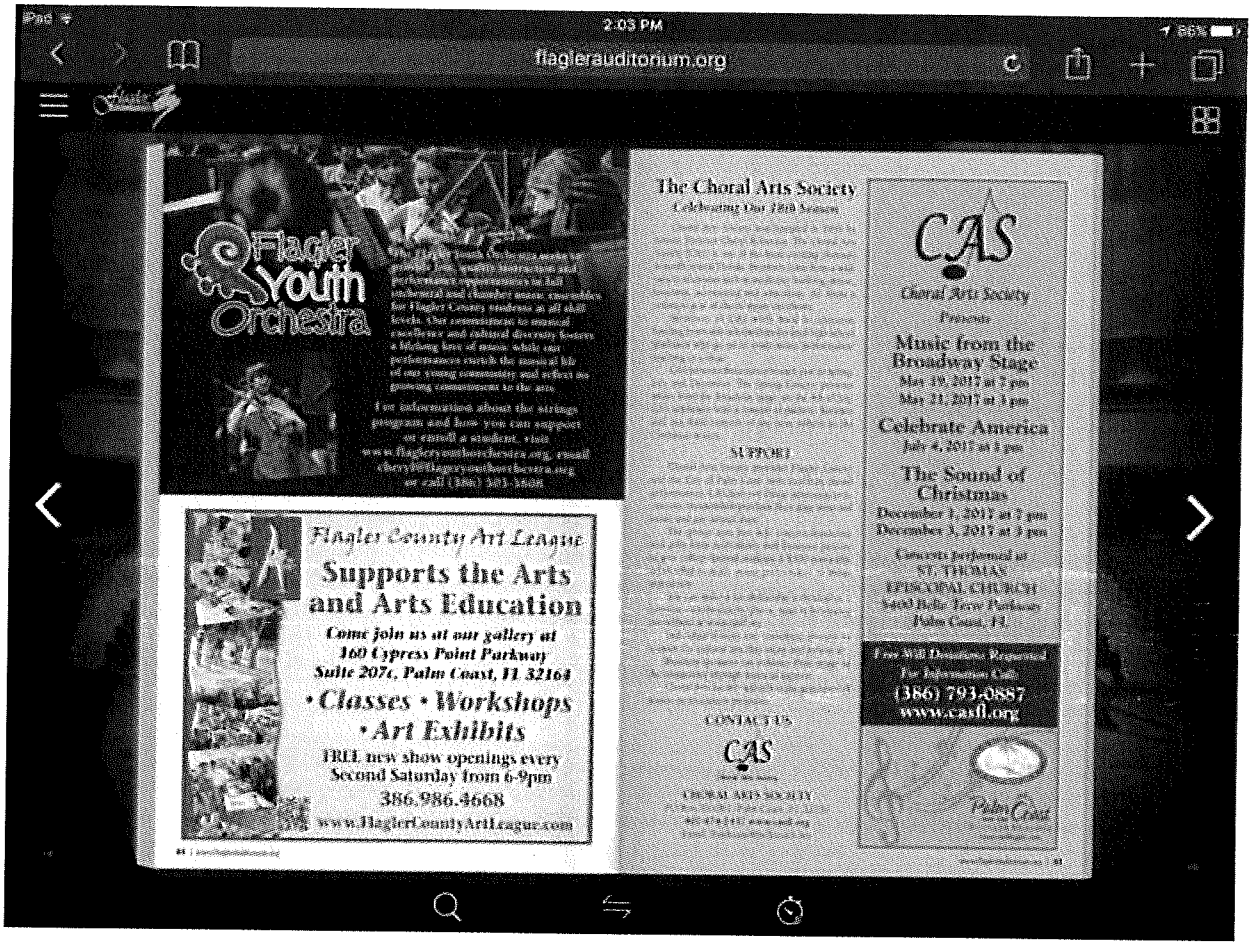


CULTURE BUILDS FLORIDA

FLORIDA DEPARTMENT OF STATE
DIVISION OF CULTURAL AFFAIRS

CITY OF PALM COAST FLORIDA
PALM COAST
A CORPORATED 1999

Palm Coast
AND THE
FLAGLER BEACHES
www.VisitFlagler.com


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flaglerauditorium.org
Flagler Youth Orchestra
The Choral Arts Society
CAS
Choral Arts Society
Presents
Music from the Broadway Stage
Celebrate America
The Sound of Christmas
SUPPORT
CONTACT US
Flagler County Art League
Supports the Arts and Arts Education
Come join us at our gallery at
160 Cypress Point Parkway
Suite 207c, Palm Coast, FL 32164
• Classes • Workshops
• Art Exhibits
FREE new show openings every
Second Saturday from 6-9pm
386.986.4668
www.FlaglerCountyArtLeague.com
(386) 793-0887
www.casfl.org
Palm Coast

SPECIAL EVENTS

Palm Coast

Contact: Cindi Lane
386-986-3708
www.palmcoastgov.com

January 5 – 5:30 pm
Critic's Choice Dinner Club – This monthly event invites "foodies" to visit a new restaurant to enjoy casual dinner while rating food and service. Location is The Anchor, 500 S. Ocean Shore Blvd., Flagler Beach. Pre-register by 5 pm on January 3. www.palmcoastgov.com/register. More info: 386-986-2323.

January 7 – 7am, 8 am & 1 pm
City of Palm Coast 10th Annual Christmas Tree Recycling Event – Recycle your Christmas tree and receive a free three-gallon evergreen tree (while supplies last). To be held at the Palm Coast Fuel Depot, 22 Utility Drive, Palm Coast. Also accepting: Styrofoam, used gift wrap, Christmas tree lights, old electronics and wires (but no TVs, monitors or microwaves). More info: 386-986-3722.

March 2 – 5:30 pm
Critic's Choice Dinner Club – March's location is Thai by Thai restaurant in Island Walk, 124 Palm Coast Pkwy. NE, Palm Coast. Pre-register by 5 pm on February 28. www.palmcoastgov.com/register. More info: 386-986-2323.

March 10 – 7:45 pm
Movies in the Park – Friday, March 10, 7:45 pm in Central Park at Town Center, 975 Central Ave., Palm Coast. More info: 386-986-2323 and www.palmcoastgov.com/movies.

March 17 – 11 am – 12:30 pm
Lunch N' Lecture Series at Palm Coast City Hall, 160 Lake Ave. This month's topic: "Can I recycle this?" The lecture and lunch are free, but pre-registration is required (while space available) by 11 am on March 15. www.palmcoastgov.com/register. More info: 386-986-2323.

March 21 – 5 – 8 pm
Food Truck Tuesday – at Central Park in Town Center, 975 Central Ave, Palm Coast. Proceeds from each Food Truck Tuesday benefit a local organization whose work supports children and families. More info: www.palmcoast.gov.com/foodtruck or call 386-986-2323.



University Women of Flagler

January 29, 2017 at 2:30 pm
Ormond Beach Performing Arts Center, 399 US Hwy 1, Ormond Beach. Tickets $40 and $45. Box Office: 386-676-3375. Purchase tickets at www.ormondbeach.org.

Net proceeds provide college scholarships to young women in the area.

CAS

Choral Arts Society

Presents

MUSIC FROM THE STAGE
May 19, 2017 @ 7 pm
May 21, 2017 @ 3 pm

CELEBRATE AMERICA
July 4, 2017 @ 1 pm

THE SOUND OF CHRISTMAS
December 1, 2017 @7 pm
December 3, 2017 @ 3 pm

St. Thomas Episcopal Church
5400 Belle Terre Parkway
Palm Coast, FL

Free will donation requested.
For more information, call 407-474-1437 or visit WWW.CASFL.ORG.

Palm Coast
AREA THE Chamber Performing Arts
www.casflyer.com



Brandi Fowler Emmanuel's Closet

1000 Palm Coast Parkway SW
Suite 107 (Parkside Plaza)
Palm Coast, Florida 32137

February 23, 2017 at 6 pm -
2nd Annual Fashion Show & Silent Auction. Channel Side in Palm Coast (formerly known as the Yacht Club). This year, all table sponsorships include one model sponsorship, and the Silver, Gold and Platinum sponsorships include two model sponsorships. All proceeds from this annual event go directly toward operating expenses, allowing us to continue serving over 10,000 Flagler residents in 2017. (Sponsorship donations can be in the 2016 or 2017 tax year, whichever works best for your business.)

Emmanuel's Closet provides complimentary clothing and other necessities to children, single parents, families, seniors and the Flagler County homeless.

Monthly shopping schedule:
The first Saturday of each month, "Hearts for Homeless" from 10 am to noon. Homeless only.

The second and fourth Saturday of each month, public shopping day from 10 am to noon.

All clothing is complimentary, and you may shop at our closet up to once per month.

For more information:
Please visit our website: http://www.emmanuelsclosetpalmcoast.com.

continued on page 5

SPECIAL EVENTS



5th Annual Spoonbills & Sprockets Cycling Tour

November 6 - 6 am - 4 pm
Tour spanning St. Johns and Flagler Counties. Cyclists from Florida and Georgia will join Friends of A1A for a 36, 72 and 100-mile cycling tour on the coastal corridor of northeast Florida. The annual event raises awareness of the 72-mile scenic byway as cyclists enjoy the natural resources of the area on the challenging course. Visit www.scenica1a.org to view the route maps. Spoonbills & Sprockets Cycling Tour is proud to be part of the Cycle Across America (CAAM) Tour Series Event in 2016, ensuring the highest quality experience for our riders.

Early Packet Pickup/Registration: Saturday, November 5 from 2-5 pm at the Marineland Policy Center. You may register for the event at www.Spoonbillsandsprockets.com.

Riders and families are invited to stay for the catered luncheon from Hammock Beach Resort following the race and a tour of the Marineland Dolphin Adventure.

Contact Race Director: Danielle Anderson at 386-503-5197 or email Danielle_anderson@scenica1a.org.

The Friends of A1A Scenic & Historic Coastal Byway is a non-profit organization that protects, preserves and enhances resources along the A1A National Scenic Byway. This citizen's advocacy group collaborates with municipalities, governmental agencies and other civic groups to maintain and improve resources along the corridor.
Visit www.scenica1a.org.

PCYC

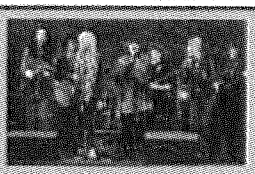
Sarah Ulis
theulises@att.net
386-283-5166

PALM COAST YACHT CLUB & CHICO'S HOLD FASHION SHOW BENEFITING FAMILY LIFE CENTER OF FLAGLER COUNTY

November 2 - 10:30 am
The event is a fashion show featuring clothing from Chico's in Ormond Beach. The show will be held at Channel Side, One Yacht Club Drive in Palm Coast. One hundred percent of the proceeds will be donated to the Family Life Center. Tickets are $35.00 each, includes the show, lunch and wine.

To purchase tickets, visit the Palm Coast Yacht Club website at www.palmcoastyachtclub.com. Tickets are limited and will not be available at the door.

The Family Life Center of Flagler County is a private, not-for-prophet social service organization providing no-cost services to individuals and families experiencing domestic or sexual violence.



4th Annual Hammock Music Fest

October 1 - 12:30 - 8pm at Bing's Landing, 5862 N Ocean Shore Blvd., Palm Coast. All proceeds will go to further help young students who are pursuing a musical career. Food available by Captains BBQ.

For more information, visit www.hammockmusicfest.com or call Jay Rust at 386-589-4372.

CAS
Choral Arts Society

Presents
The Sound of Christmas

December 2 - 7 pm
December 4 - 3 pm
St. Thomas Episcopal Church
5400 Belle Terre Pkwy, Palm Coast
Free will donation requested
For more information, call 407-474-1437 or visit WWW.CASFL.ORG.
CAS concerts are brought to you in part by a grant from the City of Palm Coast.

PALM COAST
A Great Place in Florida

Contact: Cindi Lane
386-986-3708
www.palmcoastgov.com

October 1 – 12 n-9 pm
5th Annual Palm Coast International Festival at Central Park in Town Center, 975 Central Ave. Celebrate Palm Coast's diverse cultural heritage through food, wine, entertainment and cultural exhibits. Free admission. Call 386-986-2323.
October 21 – 5-8 pm
Halloween Boo Bash, located at Belle Terre Park, 339 Parkview Drive. Complete with music, food, games and a costume contest. Admission is free. Call 386-986-2323.
October 18 & November 15 – 5-8 pm
Food Truck Tuesday, located at Central Park in Town Center. Purchase and enjoy delicious cuisine available from food trucks. Proceeds will benefit Palm Coast Volunteer Fire Rescue.
Call 386-986-2323.
December 1 – 6:30 pm
Palm Coast Holiday Tree Lighting Ceremony, located at Central Park in Town Center. Free admission. Fantasy lights display.
Call 386-986-2323
December 10 – 4-6 pm Event
7 pm Parade with lighted floats
Palm Coast event and Starlight Holiday Parade. Central Park in Town Center. Call 386-986-2323.

continued on page 37

Tour de Palm Coast
Sat July 22: 8:00am-10:00am. Meet at Linear Park, 31 Greenway Court, cycle along St. Joes Walkway, Waterfront Park, Graham Swamp Trail and Palm Coast Pkwy. Remember water and helmets.

Gamble Jam
2nd & 4th Saturdays, 2:00pm
Bring your instrument and a chair.
Jam with local musicians, practice or just listen!
Gamble Rogers State Park

Music in the Park
First Fridays, 6:00pm - 9:00pm
Veterans Park, Flagler Beach

Music by the Sea Concert Series
Every Wednesday, 6:00pm - 9:00pm
350 A1A Beach Blvd. St. Augustine
Blues/Country/Rock/Pop/Oldies/Jazz/R&B/Reggae/Disco
See schedule at: mbsa.org

Daytona Beach Bandshell Concerts
A new tribute band & Fireworks
Every Saturday 7:15pm - 9:45pm
70 Boardwalk, Daytona Beach
Bon Jovi/Fleetwood Mac/Eagles/Elton John/
Lynyrd Skynyrd/Billy Joel
See schedule at: FriendsoftheBandshell.org/calendar

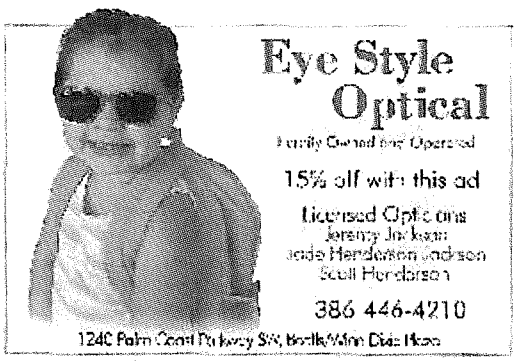
Music in the Box
Intimate concerts by local musicians
on the Last Sunday of every month, 6:00pm-9:00pm
At Limelight Theatre's Black Box, St. Augustine
$5 at the door goes to musicians

Duplicate Bridge
Games & Classes for All Levels
Mon thru Fri at 1:00pm
Sat at 10:00am, Sun at 1:00pm
Palm Coast Bridge Club, 1 Corporate Dr. Palm Coast
Info: 386-237-7530

Bridge & Other Games
1st & 3rd Wednesdays, 1:00pm - 4:00pm
Reserve your spot: 386-439-5046
Bunco: Saturday, June 24, 7:00pm
Info: 386-441-8339
Flagler Women's Club
1524 S. Central Ave. Flagler Beach

Summer Art Classes
Salvo Art Project: SalvoArt.org/386-871-9546
FCAL: FlaglerCountyArtLeague.com/386-986-4668

Surfers For Autism Beach Festival Aug. 19
Surfing lessons and good fun all day with 'Surfers for Autism' for children ages 4 and up with developmental challenges. Flagler Beach and Veterans Park, 9:00am.
Info: KimSFA@live.com
Register: SurfersForAutism.org



CAS
Choral Arts Society
Presents
CELEBRATE AMERICA
JULY 4, 2017 @ 1PM

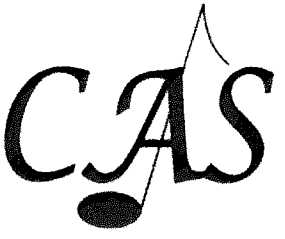
THE SOUND OF CHRISTMAS
DECEMBER 1, 2017 @7pm
DECEMBER 3, 2017 @ 3PM

St. Thomas Episcopal Church
5400 Belle Terre Parkway
Palm Coast FL

Free will donation requested
For more information call 407-474-1457
or visit WWW.CASFL.ORG



Celebrating Our Eighteenth Season



Choral Arts Society

The Sound of Christmas

Friday, December 2, 2016 7:00 PM
Sunday, December 4, 2016 3:00 PM

Cheryl Robinson, Artistic Director
Richard Butler, Accompanist

St. Thomas Episcopal Church
5400 Belle Terre Parkway
Palm Coast, Flagler County, Florida

CAS DONORS 11/15/2015-11/14/2016

Director's Circle - $500 - $999
Davis, Dana & Jim
Guarnieri, Jan & Jack
Mead, Jane & Bob

Angel - $250 - $499
Abernathy, Ada & Jerry
Christian, Betty & Chris
Lantier, Sarah & Douglas
Wiginton, Judy & Joe

Benefactor - $100 - $249
Belknap, Mary & Bob
Bush, Becky & Charlie
Bush, Cherelyn
Cole, Susan
Cunningham, Karen & Andy
Eisenberg, Karen & Larry
Engle, Pauline
Holmes, Reatha
Ingels, Nancy & Frank
Lacallade, Joyce & Roger
Leckie, Jack & Meredith
Lefebvre, Mary Jane & Richard
Liburd, Henrietta
Lorentz, Pam & Roy
Martin, Bill & Tracy
Menard, Kathleen
Mitchell, Cynthia
Pickard, Rev Joseph & Fifer, Louis
Stainbrook, Patricia & Elmer
Strohmeyer, Pat & Kenneth
Tranzow, Ann & Jerry

Patron - $50 - $99
Ahern, Mary & Bill
Atkinson, Janet & Grant
Batten, Bradley & Nancy
Behmer, Deanna & Fred
Brown, Eugenia

Patron - $50 - $99 (Cont.)
Class A Printing
Cook, Sheryl
Duncan, Martha & Mike
Duyck, Carl W & Flood, Dennis J
Fields, Judy & Jack
Hayes, Gary & Rick
Howard, Suzanne & George
Hunter, Jean & Robert
LaGrotta, Hady & Larry
Lemieux, Joyce & Bert
Mazzeo, Elizabeth
Munro, Liz & Bob
Paul, Cynthia & Geoff
Plumez, Barbara & Maurice
Schwartz, Pat & Bill
Smith, Vivian
Sullivan, Robin & Jake
Thomasey, Patricia & Robert
Torbett, Ken & Marty
Tortelli, Diana & Ron
Voith, Nancy & Dennis
Wilkins, Gloria
Zomer, Marilyn & Louis

Friend - $25 - $49
Abrams, Tessa
Caso, Carol & Len
Faison, Jacquelyn
Footit, Terry
Ford, Olga
Gould, Carol
Hassel, Marion & Adrienne Felton
Hoffman, Mary
McLeish, Leasa
Mueller, Marsha & Walter
Preiser, Marianne
Thomas, Grace
Weldon, Carolyn
Whitefield, Celia & Jeffrey

Your continued support helps to make each concert season a success! The CAS does not charge admission to its concerts. If you enjoy our concerts, won't you consider a tax-deductible contribution to help college-bound students with renewable scholarships to study music at accredited institutions? The CAS thanks St. Thomas Episcopal Church for the gift of the use of its facilities for rehearsals.

GIFT FORM

Please make your check payable to: Choral Arts Society,
PO Box 351061, Palm Coast, FL 32135-1061

Name:_____

Address:_____

City, St,
Zip:_____

Phone:_____

CAS is a non-profit, tax-exempt community service organization chartered by the State of Florida. Contributions are tax-deductible as allowed by law. SC10234
A copy of the official registration and financial information may be obtained from the Division of Consumer Services by calling tool-free 800-435-7352 within the state.
Registration does not imply endorsement, approval or recommendation by the State.

Trevor Leonard Brown
12/15/1942 - 10/23/2016

We dedicate this performance to our great friend and fellow performer, Trevor Brown, Tenor. Trevor was a charter member of Choral Arts Society and President of the Board of Directors. Though he will be greatly missed, his melodious voice has joined the heavenly choir.

Palm Coast AND THE FLAGLER BEACHES
www.VisitFlagler.com

CAS
Choral Arts Society

Upcoming Concerts

MUSIC FROM THE STAGE

MAY 19, 2017 @ 7PM

MAY 21, 2017 @ 3PM

CELEBRATE AMERICA

JULY 4, 2017 @ 1PM

THE SOUND OF CHRISTMAS

DECEMBER 1, 2017 @7pm

DECEMBER 3, 2017 @ 3PM

St. Thomas Episcopal Church
5400 Belle Terre Parkway
Palm Coast, FL

Free will donation requested
For more information call 407-474-1437
WWW.CASFL.ORG

"The Sound of Christmas"

December 2 & 4, 2016

Choral Arts Society Members

Cheryl Robinson, Artistic Director
Richard Butler, Accompanist

SOPRANO
Cherelyn Bush, Betty Christian+, Marilou Dailey, Dana Davis+, Sue Fray, Caryl Glaner, Janice Hylander+, Angela Moreau, Cynthia Paul+, Verna Wintz

ALTO
Pam Lorentz, Ruth Morrissey, Kristian Thorpe, Juni Bowes

TENOR
Andrew Cunningham,
Carol Heller+, Roger Lacallade+, Robin Sullivan

BASS
Lou Fifer, Jonny Picchiettie, Hugh Fray, Douglas Miller

+ Denotes Member of Board of Directors

SPECIAL GUESTS
Paula Bekker, Flautist
Elizabeth Brink, Soprano
Douglas Miller, Baritone

Christmas in the Great Hall	**Hayes**
Cynthia Paul, Verna Wintz, Sopranos	
The Snow	**Elgar/Pointer**
Somewhere It's Snowing	**Booshada**
Oh Holy Night	**Ballard**
Douglas Miller, Baritone	
Some Children See Him	**Martin**
Betty Christian, Dana Davis, Sopranos	
The First Nowell	**Wilberg**
Ding! Dong! Merrily on High	**Helvey**
Richard Butler, Lou Fifer, Four Hand Piano	
Silent Night	**DeFord**
Elizabeth Brink, Soprano	
Go, Tell It On The Mountain	**Rutter**
Holiday Memories	**Pethel**
Paula Bekker, Flautist	(Sunday Only)
Moreceau de Concours	**Faure**
Paula Bekker, Flautist	(Sunday Only)
The Work of Christmas	**Forrest**
Lou Fifer, Baritone	
The Christmas Song	**Ringwald**
Ruth Morrissey, Alto	
Silent Night	**Fissinger**
Cynthia Paul, Soprano	
The Virgin Mary Had a Baby Boy	**Ehret**
DONATION OFFERING FOR CAS	
Tomorrow Will Be My Dancing Day	**Helvey**
Richard Butler, Lou Fifer, Four Hand Piano	
I Saw Mommy Kissing Santa Claus	**Huff**
Baby It's Cold Outside	**Shaw**
Believe	**Silvestri**
Douglas Miller, Baritone	
Holiday Favorites	**Emerson**
Rejoice with Exceeding Great Joy	**Johnson/Ricketts**

Choral Arts Society

Upcoming Concerts

CELEBRATE AMERICA

JULY 4, 2017 @ 1PM

The Sound of Christmas

December 1, 2017 @ 7PM
December 3, 2017 @ 3PM

St. Thomas Episcopal Church
5400 Belle Terre Parkway
Palm Coast, FL

Free will donation requested
For more information call 407-474-1437
WWW.CASFL.ORG





Celebrating Our Nineteenth Season

MUSIC FROM THE STAGE

Choral Arts Society

Music from the Stage

Friday, May 19, 2017 7:00 PM
Sunday, May 21, 2017 3:00 PM

Cheryl Robinson, Artistic Director
Richard Butler, Accompanist

St. Thomas Episcopal Church
5400 Belle Terre Parkway
Palm Coast, Flagler County, Florida

CAS DONORS 11/15/2016-05/03/2017

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Director's Circle - $500 - $999
Jan & Jack Guarnieri
Jane & Bob Mead

Angel - $250 - $499
Ada & Jerry Abernathy
Carolyn & Knute Albrecht
Betty & Chris Christian
Mary & John Heise
Diana & Ron Tortelli
Judy & Joe Wiginton

Benefactor - $100 - $249
Anne Atkins
Mary & Bob Belknap
Cherelyn Bush
Mary & Bill Conner
Stephanie & Robert Drab
Carl Duyck & Dennis Flood
Karen & Larry Eisenberg
Bob Hamel
Nancy & Frank Ingels
Mary Keck
Jeanne & Jack Kiley
Joyce & Roger Lacallade
Mary Jane & Richard Lefebvre
Pam & Roy Lorentz
Terry McWhinney
Kathleen Menard
Ann Moreau & Robert Maltby
Pat & Kenneth Strohmeyer
Robin & Jake Sullivan
Ann & Jerry Tranzow

Patron - $50 - $99
Mary & Bill Ahern
Diane & Robert Bogart
Eugenia Brown
Jean & Robert Hunter
Hady & Larry Lagrotta
Henrietta Liburd
Tracy & Bill Martin
Elizabeth Mazzeo
Maureen & James Villiotte
Nancy & Dennis Voith
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Diane Johnson
Betsy Hill & Robert Leavitt
Joyce & Bert Lemieux
Liz & Bob Munro
Maurice & Barbara Plumez
Marianne Preiser
Pat & Bill Schwartz
Vivian Smith
Carolyn Weldon
Celia & Jeffrey Whitefield

SPECIAL GUESTS

Elizabeth Brink, Soprano -

Current Choral Arts Society University of North Florida scholarship student vocalist

Douglas Miller, Baritone

Chris Romaine -

Violinist and attorney who performs and practices throughout Florida and is a member of the Daytona Solisti Chamber Orchestra and the Palm Coast Chamber Players. Chris' musical interests extend beyond classical to jazz, folk and rock. He graduated from Brown University and the University Of Pennsylvania School Of Law and was a violin student of Ed Simons, Richard Bialkin and Chuck Sherba.

Ed Keeley -

Special Graphic Designer

Reverend Joseph Pickard -

Sound Board

Choral Arts Society Members

Cheryl Robinson, Artistic Director

Richard Butler, Accompanist

SOPRANO

Cherelyn Bush, Betty Christian+, Marilou Dailey, Sue Fray, Caryl Glaner, Janice Hylander+, Angela Moreau, Cynthia Paul+, Verna Wintz

ALTO

Juni Bowes, Pam Lorentz, Ruth Morrissey, Kristian Thorpe+

TENOR

Eugenia Brown, Andrew Cunningham, Carol Heller, Roger Lacallade+

BASS

Lou Fifer, Hugh Fray

+ Denotes Member of Board of Directors

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GIFT FORM

Please make your check payable to: Choral Arts Society,
PO Box 351061, Palm Coast, FL 32135-1061

Name:_____

Address:_____

City, St, Zip:_____

Phone:_____

Email:_____

CAS is a non-profit, tax-exempt community service organization chartered by the State of Florida. Contributions are tax-deductible as allowed by law. SC10234

A copy of the official registration and financial information may be obtained from the Division of Consumer Services by calling tool-free 800-435-7352 within the state.

Registration does not imply endorsement, approval or recommendation by the State.

Music from the Stage

SELECTIONS FROM CAROUSEL — **Richard Rodgers**

A Real Nice Clambake
Mister Snow
Cynthia Paul, Soprano
You'll Never Walk Alone
Carousel Waltz
Richard Butler, Accompanist
Blow High, Blow Low
Soliloquy
Lou Fifer, Baritone
If I Loved You
June is Bustin' Out All Over

I'll Cover You — **Jonathan Larson**
(from Rent)
Douglas Miller, Baritone

SELECTIONS FROM BYE BYE BIRDIE — **Mac Huff**

Bye Bye Birdie
The Telephone Hour
Andy Cunningham, Tenor
Put on a Happy Face
A Lot of Livin' To Do
Hymn For A Sunday Evening
Kids!
Lou Fifer, Baritone

Burn — **Lin-Michael Miranda**
(from Hamilton)
Elizabeth Brink, Soprano

NEIGHBORS' CHORUS — **Jacques Offenbach**

SELECTIONS FROM FIDDLER ON THE ROOF — **John Leavitt**

Narration by Eugenia Brown, Tenor
Violinist, Chris Romaine
A Fiddler on the Roof
Lou Fifer, Baritone
Tradition
Sabbath Prayer
If I Were A Rich Man
Lou Fifer, Baritone
Matchmaker
Sunrise, Sunset
To Life

DONATION TO SUPPORT CAS

Evermore — **Dan Stevens**
(From Beauty and the Beast)
Douglas Miller, Baritone

SELECTIONS FROM THE HUNCHBACK OF NOTRE DAME — **Ed Lojeski**

The Bells Of Notre Dame
Topsy Turvy
Heaven's Light/Hellfire
Lou Fifer, Baritone
A Guy Like You
God Help The Outcasts
The Court of Miracles
Out There
The Bells of Notre Dame (Reprise)

Choral Arts Society Members

Cheryl Robinson, Artistic Director
Richard Butler, Accompanist
Senior Master Sargent Larry LaGrotta

SOPRANO
Cherelyn Bush, Betty Christian+, Marilou Dailey,
Sue Fray, Caryl Glaner, Janice Hylander+,
Angela Moreau, Cynthia Paul+, Verna Wintz

ALTO
Juni Bowes, Pam Lorentz, Kristian Thorpe+

TENOR
Gina Brown, Andrew Cunningham,
Carol Heller, Roger Lacallade+

BASS
Lou Fifer, Hugh Fray

+ Denotes Member of Board of Directors

Ruth Morrissey
02/13/1952 - 06/02/2017

We dedicate this performance to our great friend and fellow performer, Ruth Morrissey, Alto. Ruth was a long time talented and valued member of Choral Arts Society. Though she will be greatly missed, her melodious voice has joined the heavenly choir.

St. Thomas Episcopal Church
5400 Belle Terre Parkway
Palm Coast, Flagler County, Florida



Upcoming 2017 Concerts

The Sound of Christmas

December 1, 2017 7PM
December 3, 2017 3PM
Visit our website at:
www.casfl.org

CAS
Choral Arts Society

CELEBRATE AMERICA!

JULY 4, 2017

Cheryl Robinson, Artistic Director

Richard Butler, Accompanist

The Star Spangled Banner	Francis Scott Key
Let Freedom Ring	Christopher/Moss
The Mansions of the Lord	Wallace/Glennie-Smith
Over the Rainbow	Carl Stommen
Paula Bekker, Flautist	
Home on the Range	Hayes
Shenandoah	Schroth
I've Been Workin' on the Railroad	Johnson
Yankee Doodle Dandy	George M Cohan
Lou Fifer, Baritone	
Letter to Mrs. Bixby	Daugherty
From Letters from Lincoln	
Lou Fifer, Baritone	
Donation offering to support CAS Scholarships	
Let There be Peace on Earth	Hayes
America	Bernstein/Sondheim
Stars & Stripes Forever - 4 Hand Piano	Sousa
Lou Fifer, Richard Butler	
Heave Ho! My Lads, Heave Ho!	Lawrence
Hugh Fray, Baritone	
Salute to the Armed Forces	Camp Kirkland
God Bless America	Irving Berlin

CULTURE BUILDS FLORIDA
Palm Coast AND THE FLAGLER BEACHES
www.VisitFlagler.com
PALM COAST

CAS DONORS 11/15/2016-06/24/2017

Director's Circle - $500 - $999
Guarnieri, Jane & Jack
Mead, Jane & Bob

Angel - $250 - $499
Abernathy, Ada & Jerry
Albrecht, Carolyn & Knute
Christian, Betty & Chris
Heise, Mary & John
Tortelli, Diana & Ron
Wiginton, Judy & Joe

Benefactor - $100-$249
Atkins, Anne
Belknap, Mary & Bob
Bogart, Robert & Diane
Bush, Cherelyn
Conner, Bill & Mary
Decker, Douglas
Drab, Robert & Stephanie
Duyck, Carl W and Flood, Dennis J
Eisenberg, Karen & Larry
Gilchrist, Martha & Stan
Hamel, Bob
Hunter, Jean & Robert
Keck, Mary
Kiley, Jeanne & Jack
Lacallade, Joyce & Roger
Leckie, Meredith & Jack
Lefebvre, Mary Jane & Richard
Lorentz, Pam & Roy
McWhinney, Terry
Menard, Kathleen

Benefactor - $100-$249 (Cont.)
Romaine, Christopher
Strohmeyer, Pat & Kenneth
Sullivan, Robin & Jake
Tranzow, Ann & Jerry
Moreau, Ann & Robert Maltby

Patron - $50-$99
Ahern, Bill & Mary
Brown, Eugenia
Lagrotta, Larry & Hady
Liburd, Henrietta
Martin, Tracy & Bill
Mazzeo, Elizabeth
Villiotte, Maureen & James
Weinert, Jim & Kate
Zomer, Marilyn & Louis

Friend - $25-$49
Caso, Carol & Len
Class A Printing
Curtis, Cynthia B
Howard, Suzanne & George
Johnson, Diane
Leavitt, Russell & Hill, Betsy
Lemieux, Joyce & Bert
Munro, Liz & Bob
Plumez, Barbara & Maurice
Preiser, Marianne
Schwartz, Bill & Pat
Smith, Vivian
Weldon, Carolyn
Whitefield, Celia and Jeffrey

Your continued support helps to make each concert season a success! CAS does not charge admission to its concerts. If you enjoy our concerts, won't you consider a tax-deductible contribution to help college-bound students with renewable scholarships to study music at accredited institutions? The CAS thanks St. Thomas Episcopal Church for the gift of the use of its facilities for rehearsals.

Interested In Adding More Music In Your Life?

Prospective members are invited to attend any Tuesday evening rehearsal from 6:30 to 8:30 pm to sit in with the group and meet with the Artistic Director. Rehearsals are held at St Thomas Episcopal Church, 5400 Belle Terre Parkway, Palm Coast, Florida.

CAS now offers a "Seasonal Membership" option beginning in September. Choose the season and type of program you wish to perform ranging from Broadway (Spring), Patriotic (Summer) and Christmas (Fall).

Not a singer, but want to get involved? We need ushers and people to help set up the venue at our concerts. We also need people to build a larger audience and help with marketing CAS.

For more information,
please contact us in September after our summer break!
Betty Christian betty@inthecreek.com or 407-474-1437

GIFT FORM

Please make your check payable to:
Choral Arts Society
PO Box 351061
Palm Coast, FL 32135-1061

Name:_____

Address:_____

City, St, Zip:_____

Phone:_____

Email: _____

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A copy of the official registration and financial information may be obtained from the Division of Consumer Services by calling tool-free 800-435-7352 within the state. Registration does not imply endorsement, approval or recommendation by the State.

GIVING FORM

To make a tax-free donation to CAS, please complete the form below, tear off this panel, and mail it along with a check payable to "Choral Arts Society":

Choral Arts Society
P.O. Box 351061
Palm Coast, FL 32135

Levels of Support

Grand Sponsor	$1,000 +
Director's Circle	$500-$999
Angel	$250-$499
Benefactor	$100-$249
Patron	$ 50-$ 99
Friend	$ 25-$ 49

Name_____

Address_____

City, St, Zip_____

Phone_____

Email_____

A copy of the official registration and financial information may be obtained from the Division of Consumer Services by calling toll-free 800-435-7352 within the state. Registration does not imply endorsement, approval, or recommendation by the State.

The Choral Arts Society is a non-profit, tax exempt community service organization chartered by the State of Florida. Contributions are tax-deductible as allowed by law. SC10234

BIOGRAPHIES

CHERYL ROBINSON is founder and Artistic Director of the Choral Arts Society. She received her formal education in voice at the American Conservatory of Music, Chicago, and has enjoyed a career covering operatic, concert, oratorio and recital repertoire. She has appeared with Peter Nero and the Philadelphia Pops Orchestra, the London Symphony, and the Savoy Opera Company.

RICHARD BUTLER Is the piano teacher, staff accompanist and musical coach at Daytona State College and organist and pianist at the United Presbyterian Church in Daytona Beach.

He has also served as accompanist for the Bel Canto Singers and the Opera Workshops of Stetson University and Bethune Cookman College. Richard received his Bachelor of Music degrees in Piano Performance from College-Conservatory of Music of the University of Cincinnati where he studied piano under Raymond Dudley, John Biggs and Loren Withers. He studied harpsichord under Donald Foster. While at the Conservatory, he also served as opera coach and instrumental accompanist. He graduated summa cum laude and was inducted into Pi Kappa Lambda nation music honor society.

Choral Arts Society
P.O. Box 351061
Palm Coast, FL 32135
Web Site: www.casfl.org

CELEBRATING OUR NINETEENTH SEASON

CAS

Choral Arts Society

2017 CONCERT SCHEDULE

THE CHORAL ARTS SOCIETY

Founded in 1999 by Artistic Director Cheryl Robinson, The Choral Arts Society (CAS) is one of the most exciting choruses in north central Florida. Members come from a wide variety of careers such as medicine, banking, music, business, accounting and education. All share a common goal of choral music excellence.

Members of the CAS work hard to continue funding renewable scholarships for local high school graduates who go on to study music performance/teaching in college.

The CAS presents three concerts each year, in Spring, July and December. The Spring Concert presents music from the Broadway stage; on the 4th of July, CAS celebrates with a concert of patriotic favorite and the final concert of the year ushers in the Christmas season.

CAS SCHEDULE

CELEBRATING OUR 19TH SEASON

Music from the Stage

May 19, 2017 7PM

May 21, 2017 3PM

Celebrate America!

July 4, 2017 1PM

The Sound of Christmas

December 1, 2017 7PM

December 3, 2017 3PM

Concerts are performed at

St. Thomas Episcopal Church

5400 Belle Terre Parkway, Palm Coast, FL

CONTACT US

The Choral Arts Society makes its home in Palm Coast, FL. For more information about the CAS, please visit our web site at: www.casfl.org or contact Betty Christian at (407) 474-1437. You can also e-mail us at: bookcas@bellsouth.net

SUPPORT

The Choral Arts Society provides Flagler County and the City of Palm Coast with excellent choral performances. The CAS does not charge admission to its concerts. Its members purchase their own stage wear and music and pay annual dues.

The group uses freewill concert donations and gifts from individuals and business patrons to give college-bound students a $500 renewable scholarship to study music performance, or music instruction.

You can make an individual or a business gift to the CAS using the form on the opposite side.

Individual donors can contribute directly to the CAS and support the cultural arts they enjoy and believe in.

Business sponsors can enhance their image in the community through financial support of the CAS.

The Choral Arts Society will reflect the generosity of donors in its concert programs.

If you enjoy fine music, won't you consider a tax-deductible contribution to the CAS?

We look forward to hearing from you and seeing you at each of our concerts.

City Repertory Theatre, Inc.
160 Cypress Point Pkwy
Suite B206
Palm Coast, FL 32164

August 18, 2017

Alex Boyer
Director
Palm Coast Parks and Recreation Department
305 Palm Coast Parkway NE
Palm Coast, Florida 32137

Re: Cultural Arts Financial Assistance application

Dear Mr. Boyer;

Please accept the attached materials as our request for Cultural Arts Financial Assistance from the City of Palm Coast.

If you have any questions regarding this application, please contact our board liason for grants, Jerry Lapidus, at 386-871-4223, or jerrylapidus@gmail.com.

If you prefer to speak to me directly, please feel free to contact me at any time at 386-254-1448.

Thank you for your consideration.

Sincerely,

John Sbordone
Artistic Director
City Repertory Theatre

City Repertory Theatre, Inc.
160 Cypress Point Pkwy
Suite B206
Palm Coast, FL 32164

CITY REPERTORY THEATRE—Grant Application

1. Describe the purpose of the organization.

We created City Repertory Theatre (CRT) to be a unique resource to our community, offering alternative entertainment. Our plays and youth programs are intended to provoke both the mind and the spirit, while providing excellent opportunities for serious actors to pursue their art. Further, we explore new ideas in the community and create a forum for discussion. Our summer workshops give students access to intensive training, culminating in public performances. We are in the process of creating a school that will offer training year round.

2. Describe the program being considered for funding and its purpose. Include event date(s), description, location and anticipated attendance at each presentation. Explain why the program being offered is important to Palm Coast residents and visitors.

As we have for the past six years, we will present a challenging program of plays and musicals, combining new, cutting-edge works with familiar classics, programming works that other local theaters can't or won't attempt, and always keeping in mind our goals.

The 2017-18 season will include:

I AM A CAMERA - September 22-25,
As Berlin once again becomes Europe's center for cutting-edge art, we present this classic about Berlin in the 30's. This play, based on the Christopher Isherwood book of the same name, introduced the theater to Sally Bowles and the world of CABARET.

[title of show] - October 12-22
The Mickey and Judy "let's put on a show" spirit is hilariously updated for the new millennium as four great performers create a new musical right before your very eyes. Winner of the 2006 Obie award for Best Musical.

City Repertory Theatre, Inc.
160 Cypress Point Pkwy
Suite B206
Palm Coast, FL 32164

OTHER DESERT CITIES - November 10-19

Secrets and lies within an American family are just what we all need for Christmas, and we get them from Pulitzer and Tony-nominated playwright, Jon Robin Baitz.

SONGS FOR A NEW WORLD – Jan 12 - 28, 2018

The opening song sets the stage for the 14 mini-musicals that follow - all about people at the breaking point. Despite having a cast of only four people, this vocally demanding score features a wide range of styles including pop, jazz and gospel. Tony Award winner Jason Robert Brown made his first New York outing with this 1995 work.

MACBETH – Feb. 22-25, 2018

Shakespeare's most powerful drama comes to the CRT season as part of a new collaboration with the Palm Coast Arts Foundation and its Shakespeare in the Park series. Spurred by a vision and unending ambition, Macbeth dares to upset the "divine right of kings" and reaps the terrible consequences. This classic tale of the thirst for power will be performed outdoors under a tent in Town Center.

BLOOD KNOT – March 23-April 1, 2018

When does appearance matter more than loyalty, family and tradition? Athol Fugard's 1966 play is a searing drama of two siblings, only one of whom can pass for white in apartheid-ridden South Africa. Fugard's vision of life in his homeland cost him his South African passport and launched his international career.

AGNES OF GOD - May 4-13, 2018

Innocence, belief, and the power of the mind to deceive shape this powerful American play by John Pielmeier about the murder trial of a cloistered nun. Will the truth "set her free" or destroy the faith that has built her life?

Children's Workshop production, TBA – July 2018

City Repertory Theatre, Inc.
160 Cypress Point Pkwy
Suite B206
Palm Coast, FL 32164

All productions, except *Macbeth,* will be presented in our intimate jewel-box theatre at 160 Cypress Point Parkway. Our infinitely flexible performance space allows us to reconfigure our playing area to fit each individual show, with seating varying from 50 to 75 accordingly. The length of each run will depend on the production, from 4 to 12 performances each.

Macbeth will be presented as part of the new Shakespeare in the Park series – a collaborative project with the Palm Coast Arts Foundation. A tent will be installed over the new PCAF Center's slab to host the four performances.

Our theatre is unique not merely in Palm Coast, but in all Central Florida. No other theatre in this region presents a greater diversity of material, including many regional premieres, with as fine a company of actors. Although we remain technically a community theatre since none of our actors are paid, an impressive number of our performers and directors have significant professional credits. They choose to work at CRT because of our challenging plays and our dedication to quality.

Many local audience members return show after show; they tell us they rearrange their travel schedules to avoid missing anything we present. We continue to use our marketing efforts to attract tourists and regional visitors to our theater and to Palm Coast, bringing regular customers from both the Daytona Beach and St. Augustine areas to many productions each year.

3. If awarded, describe how the City of Palm Coast's financial assistance will be used and why funding from the City is essential for development of the program.

CRT has always been supported primarily by its subscribers and audience members. With little government funding for the arts remaining, we have had to rely on our supporters as well as our own volunteer staff and Board of Directors. Fundraising efforts this year will include special performances, online efforts and direct mail to supporters as well as applications for grants to the State of Florida and private foundations.

We are particularly proud of our new partnership with the Palm Coast Arts Foundation. We will be leaving our intimate home for theater on a grand scale. Our production of *Macbeth* will require recruiting additional actors from throughout the region, in addition to increased technical requirements and increased funding, but it will grow our outreach and our ability to serve Palm Coast.

CITY OF PALM COAST
REQUEST FOR CULTURAL ARTS FINANCIAL ASSISTANCE
Application

ORGANIZATION NAME: City Repertory Theatre of Palm Coast

Has the Organization received $3,000 or more funding from the City of Palm Coast for current fiscal year?

☐ Yes ☑ No

If Yes, organization is **not eligible** for additional funds through this grant application.

If No, continue with application process below.

PROGRAM TO BE CONSIDERED FOR FUNDING: 2017-2018 season

HOW MANY TIMES HAS THIS PROGRAM BEEN PRESENTED TO THE PUBLIC? This will be our 7th season

Total Program Cost: $29,100

Grant Request (Maximum Request $3,000) $3,000

Name & Title of the Person completing application: Jerry Lapidus

Organization address: 160 Cypress Point Parkway, Suite B206, Palm Coast, FL 32164

Phone: 386-871-4223 **Fax:** _____ **E -Mail:** jerrylapidus@gmail.com

Was the above listed organization a recipient of Cultural Arts Financial Assistance in 2016-2017? Yes

If yes, what was the grant amount received and the final cost of the program funded: $3,000/$29,000

On a separate page, (organization letterhead) respond to each question. All submissions must be typed.

1. Describe the purpose of the organization.
2. Describe the program being considered for funding and its purpose. Include event date(s), description, location and anticipated attendance at each presentation. Explain why the program being offered is important to Palm Coast residents and visitors.
3. If awarded, describe how the City of Palm Coast's financial assistance will be used and why funding from the City is essential for development of the program.

John Sbordone
Signature

John Sbordone
Print Name

Artistic Director
Title

8/15/17
Date

			City of Palm Coast			
			Cultural Arts Financial Assistance Grant			
			Budget Worksheet			
Organization Name	City Repertory Theatre					
Federal ID Number (FEIN)	32-0347348					
Fiscal Year End	30-Dec					
Program Name:	2017-18 Season					
	Budget of Program Being Considered for Funding		**Eligible Items to be Considered for Funding**		**Organization Fiscal Year Budget**	
Income						
Government Grants	$ 5,000.00		$ 3,000.00		$ 5,000.00	
Foundation and Corporate Grants	$ 1,000.00				$ 1,000.00	
Admission Fees	$ 40,000.00				$ 40,000.00	
Contributions from Individuals	$ 500.00				$ 500.00	
Membership Income						
Fundraising/Sponsorships	$ 1,100.00				$ 1,100.00	
Earned Income						
Interest Income						
Other Income						
Total Income	$ 47,600.00		$ 3,000.00		$ 47,600.00	
Personnel Expenses						
Salaries and Wages						
Professional Development						
Employee Benefits and Taxes						
Total Personnel Costs						
Operating Expenses						
Rent/Mortgage					$ 13,200.00	
Utility Expenses (Water, Phone, Internet, etc)					$ 2,100.00	
Office Equipment Rental & Maintenance	$ 2,000.00				$ 2,000.00	
Awards, Scholarships					$ 500.00	
Fundraising/Development Expenses					$ 500.00	
Insurance Expenses					$ 2,000.00	
Marketing/Advertising	$ 4,400.00		$ 4,400.00		$ 4,400.00	
Professional Fees/Directors & Music Directors	$ 5,500.00				$ 5,500.00	
Supplies and Maintenance/Sets & Costumes	$ 3,500.00				$ 3,500.00	
Postage and Delivery					$ 200.00	
Travel Expense						
Bank and Credit Card Fees	$ 600.00				$ 600.00	
Ticketing fees	$ 1,300.00				$ 1,300.00	
Rights, Royalties & Scripts	$ 7,200.00		$ 7,200.00		$ 7,200.00	
Printing (posters/programs)	$ 2,100.00				$ 2,100.00	
Miscellaneous Expenses	$ 2,500.00				$ 2,500.00	
Total Operational Costs	$ 29,100.00		$ 11,600.00		$ 47,600.00	
Total Expenses	$ 29,100.00		$ 11,600.00		$ 47,600.00	

INTERNAL REVENUE SERVICE
P. O. BOX 2508
CINCINNATI, OH 45201

DEPARTMENT OF THE TREASURY

Date: AUG 29 2012

CITY REPERTORY THEATRE INC
C/O JOHN SBORDONE
2 ROLLING PLACE
PALM COAST, FL 32164

Employer Identification Number:
32-0347348
DLN:
17053212355002
Contact Person:
RENEE RAILEY NORTON ID# 31172
Contact Telephone Number:
(877) 829-5500
Accounting Period Ending:
December 31
Public Charity Status:
509(a)(2)
Form 990 Required:
Yes
Effective Date of Exemption:
June 20, 2011
Contribution Deductibility:
Yes
Addendum Applies:
No

Dear Applicant:

We are pleased to inform you that upon review of your application for tax exempt status we have determined that you are exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code. Contributions to you are deductible under section 170 of the Code. You are also qualified to receive tax deductible bequests, devises, transfers or gifts under section 2055, 2106 or 2522 of the Code. Because this letter could help resolve any questions regarding your exempt status, you should keep it in your permanent records.

Organizations exempt under section 501(c)(3) of the Code are further classified as either public charities or private foundations. We determined that you are a public charity under the Code section(s) listed in the heading of this letter.

Please see enclosed Publication 4221-PC, Compliance Guide for 501(c)(3) Public Charities, for some helpful information about your responsibilities as an exempt organization.

We have sent a copy of this letter to your representative as indicated in your power of attorney.

Sincerely,

Holly O. Paz

0000048 09-10-13

DEPARTMENT OF REVENUE

Consumer's Certificate of Exemption

DR-14
R. 04/11

Issued Pursuant to Chapter 212, Florida Statutes

85-8016263162C-8	08/22/2013	08/31/2018	501(C)(3) ORGANIZATION
Certificate Number	Effective Date	Expiration Date	Exemption Category

This certifies that

CITY REPERTORY THEATRE INC
160 CYPRESS POINT PKWY STE B207
PALM COAST FL 32164-8437

is exempt from the payment of Florida sales and use tax on real property rented, transient rental property rented, tangible personal property purchased or rented, or services purchased.

DEPARTMENT OF REVENUE

Important Information for Exempt Organizations

DR-14
R. 04/11

1. You must provide all vendors and suppliers with an exemption certificate before making tax-exempt purchases. See Rule 12A-1.038, Florida Administrative Code (F.A.C.).

2. Your *Consumer's Certificate of Exemption* is to be used solely by your organization for your organization's customary nonprofit activities.

3. Purchases made by an individual on behalf of the organization are taxable, even if the individual will be reimbursed by the organization.

4. This exemption applies only to purchases your organization makes. The sale or lease to others of tangible personal property, sleeping accommodations, or other real property is taxable. Your organization must register, and collect and remit sales and use tax on such taxable transactions. Note: Churches are exempt from this requirement except when they are the lessor of real property (Rule 12A-1.070, F.A.C.).

5. It is a criminal offense to fraudulently present this certificate to evade the payment of sales tax. Under no circumstances should this certificate be used for the personal benefit of any individual. Violators will be liable for payment of the sales tax plus a penalty of 200% of the tax, and may be subject to conviction of a third-degree felony. Any violation will require the revocation of this certificate.

6. If you have questions regarding your exemption certificate, please contact the Exemption Unit of Account Management at 800-352-3671. From the available options, select "Registration of Taxes," then "Registration Information," and finally "Exemption Certificates and Nonprofit Entities." The mailing address is PO Box 6480, Tallahassee, FL 32314-6480.

Form **990-N**

Department of the Treasury
Internal Revenue Service

Electronic Notice (e-Postcard)

for Tax-Exempt Organization not Required to File Form 990 or 990-EZ

OMB No. 1545-2085

2015

Open to Public Inspection

A For the **2015** Calendar year, or tax year beginning **2015-01-01** and ending **2015-12-31**

B Check if available
- ☐ Terminated for Business
- ☑ Gross receipts are normally $50,000 or less

C Name of Organization: **CITY REPERTORY THEATRE INC**
160 Cypress Point Pkwy,
Palm Coast, FL, US, 32164

D Employee Identification Number **32-0347348**

E Website:
www.crtpalmcoast.com

F Name of Principal Officer: **Diane Ellertsen**
19 Cunningham Lane, Palm Coast, FL, US, 32137

Privacy Act and Paperwork Reduction Act Notice: We ask for the information on this form to carry out the Internal Revenue laws of the United States. You are required to give us the information. We need it to ensure that you are complying with these laws.

The organization is not required to provide information requested on a form that is subject to the Paperwork Reduction Act unless the form displays a valid OMB control number. Books or records relating to a form or its instructions must be retained as long as their contents may become material in the administration of any Internal Revenue law. The rules governing the confidentiality of the Form 990-N is covered in code section 6104.

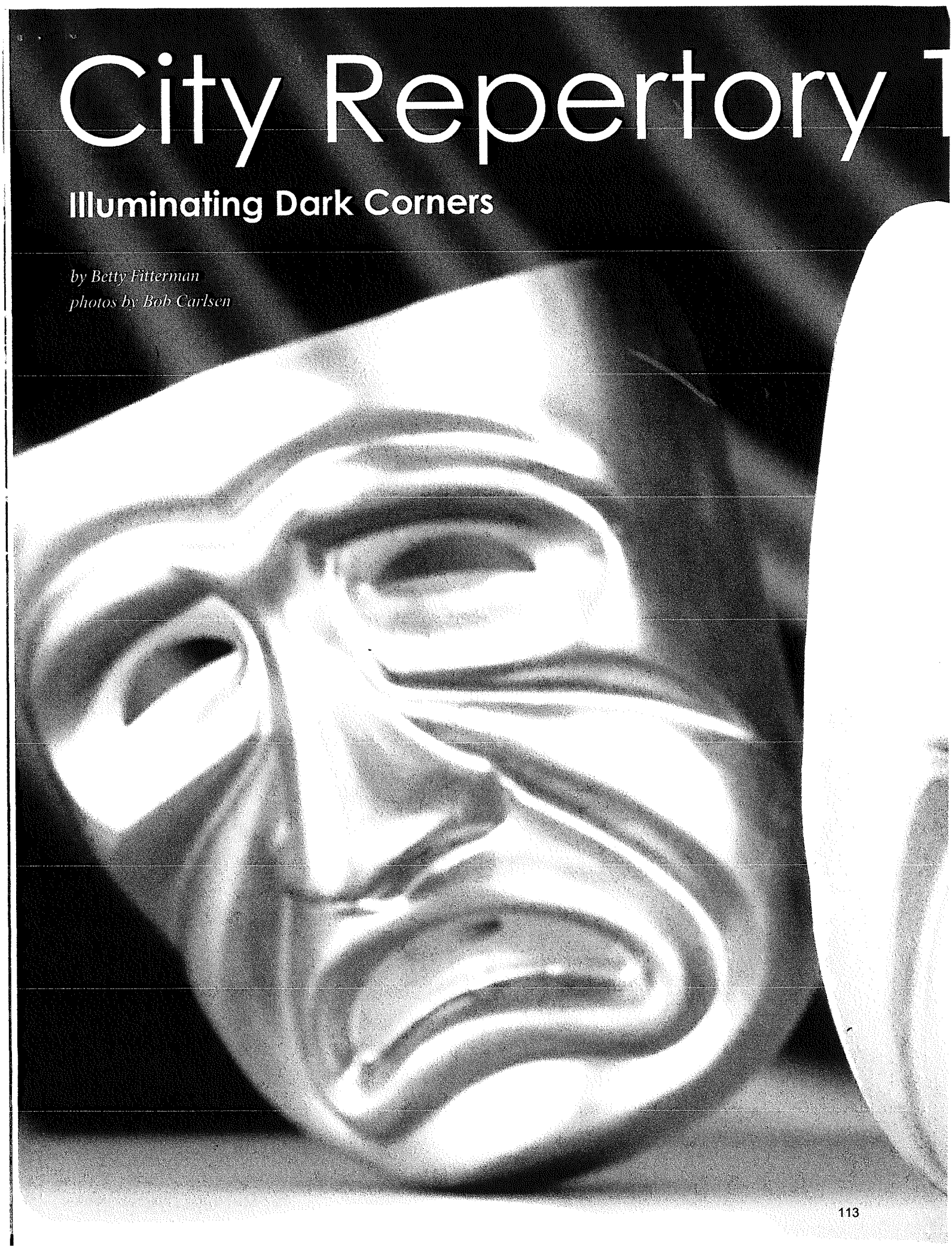
The time needed to complete and file this form and related schedules will vary depending on the individual circumstances. The estimated average time is 15 minutes.

Note: This image is provided for your records only. Do Not mail this page to the IRS. The IRS will not accept this filing via paper. You must file your Form 990-N (e-Postcard) electronically.

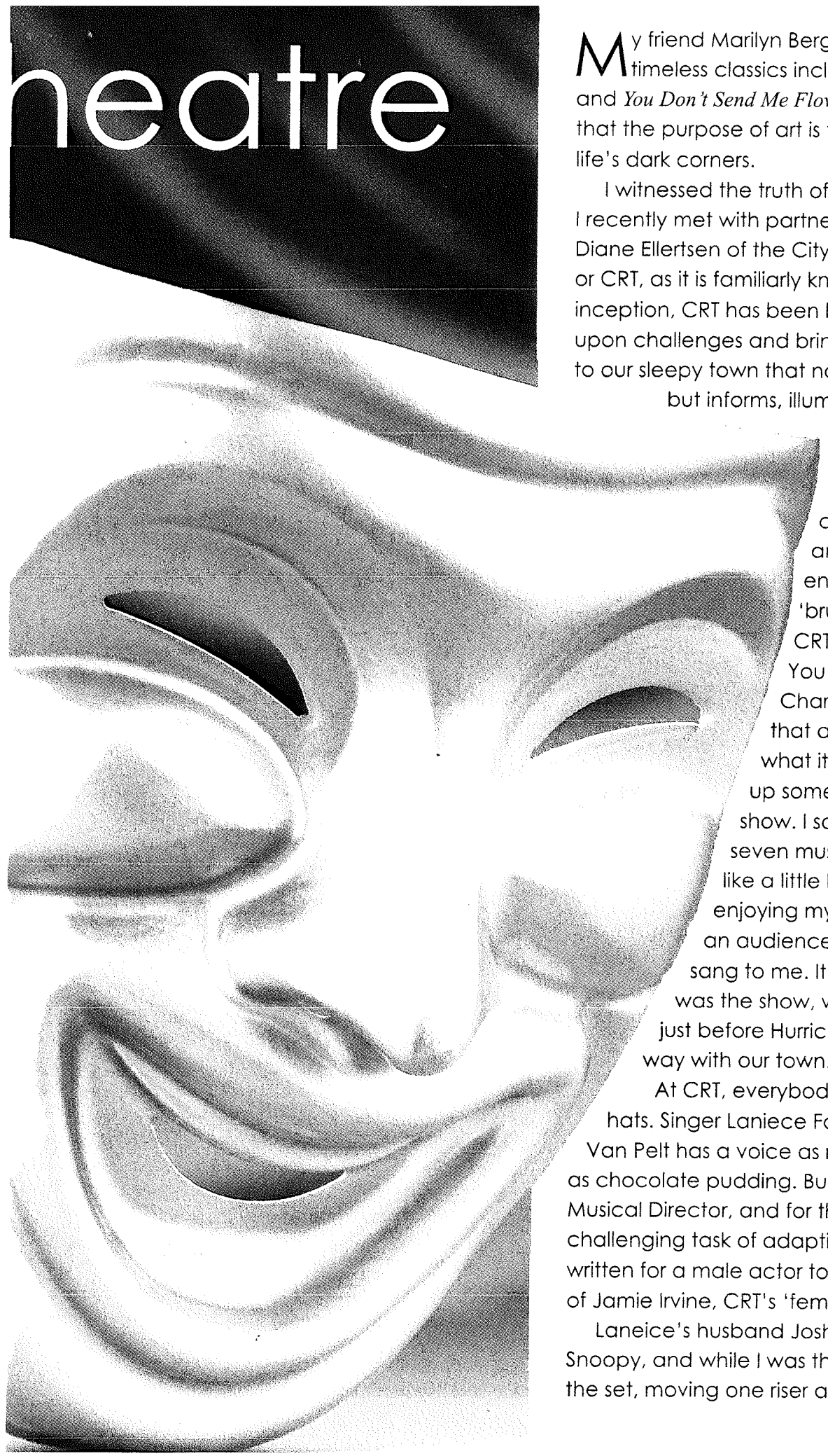
City Repertory T

Illuminating Dark Corners

by Betty Fitterman
photos by Bob Carlsen



heatre



My friend Marilyn Bergman, the lyricist whose timeless classics include *The Way We Were* and *You Don't Send Me Flowers*, once said to me that the purpose of art is to shine a light into life's dark corners.

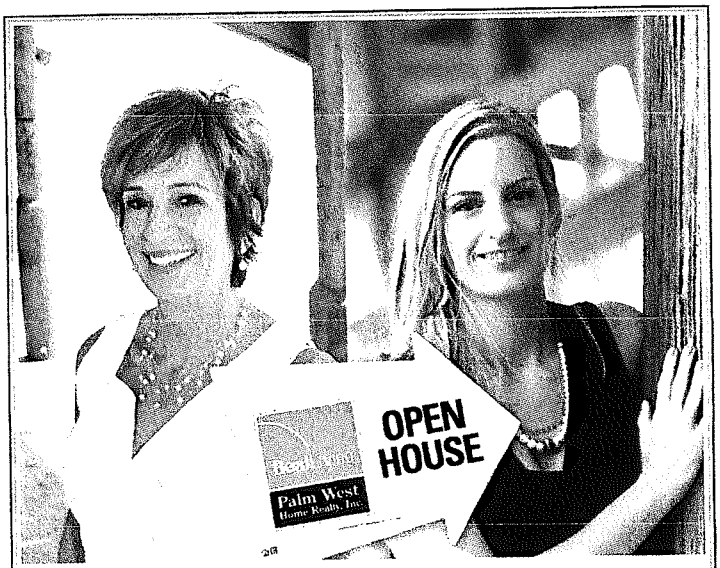
I witnessed the truth of that statement when I recently met with partners John Sbordone and Diane Ellertsen of the City Repertory Theatre, or CRT, as it is familiarly known. From its earliest inception, CRT has been breaking rules, seizing upon challenges and bringing a kind of theater to our sleepy town that not only entertains, but informs, illuminates and helps to deepen our life experience.

That's not to say it can't be lighthearted and fun too. I was lucky enough to attend a 'brush' rehearsal of the CRT's season opener, You're a Good Man, Charlie Brown. I learned that a brush rehearsal is what it sounds like – brushing up some of the bits of the show. I sat through about six or seven musical numbers, grinning like a little kid and thoroughly enjoying myself. Imagine me, an audience of one, and they all sang to me. It was delightful. And so was the show, which finished its run just before Hurricane Matthew had his way with our town.

At CRT, everybody wears at least two hats. Singer Laniece Fagundes as Lucy Van Pelt has a voice as rich and creamy as chocolate pudding. But she was also the Musical Director, and for this production had the challenging task of adapting the music originally written for a male actor to the lovely contralto of Jamie Irvine, CRT's 'female' Charlie.

Laneice's husband Josh Fagundes played Snoopy, and while I was there he tinkered with the set, moving one riser a millimeter here and

continued next page...



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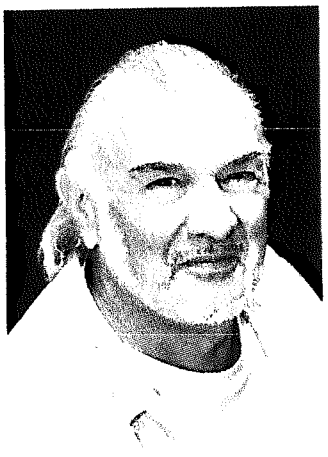
there until he was satisfied. Paul van de Graaf played Schroeder and was also the head of Sound Engineering, while Caitlin Eriser performed as Patti and acted as the Lighting Director. For this show, the actors also made their own costumes.

John Sbordone, a Brooklynite, has a doctorate in Theater History and Criticism of Theater, and spent most of his career teaching. When he retired in 2004, this father of two came to Palm Coast for its schools and its golf.

Diane Ellertsen grew up on Long Island where she studied dance and music, eventually performing and choreographing for a number of theaters. She and her husband ran a small theater in Boston called the Theater Loft, leaving there in 1988 to move to Palm Coast where her mother, Phyllis Rotunno, was an original founder of the Little Theater of Palm Coast.

John and Diane met in November of 2005 through a mutual acquaintance involved with *The Sound of Music* for the Little Theater. They worked together for over five years, then sensing a need for more options in our growing community, they opened CRT in the former Hollingsworth Gallery space. Their first production, in the summer of 2011, was the award-winning *Rockabilliewillie*, "a bastardization of the bard, conceived in chaos and dedicated to the proposition that 'all's well that ends'", and written in 1988 by Sbordone himself.

CRT is a small venue that seats just 50 people. The newest additions are risers that afford every patron a clear view of the stage area. The challenge of a smallish hall becomes obvious when you're sitting in the audience, and you wonder if it can achieve the grand feeling many shows require. (The answer, by the way, is yes.) The biggest rewards, however, are the intimacy and immediacy that draw you in and make you feel part of the action.



John Sbordone

For example, I went to see *Joseph and the Amazing Technicolor Dream Coat* there a while ago and was really impressed with the staging. The sizeable cast was at times woven into the audience, suspended by poles placed strategically around the theater. The music flowed over, around and through us, and we were a part of it. It was magical. But just when the final rousing number came, the electric piano gave out! Coming to the rescue, Sbordone stage-whispered "*a capella*" and amazingly the entire cast sang on-key and without accompaniment. That was even more magical. I could not have hoped for a richer or more exciting conclusion

to a wonderful show.

Both Diane and John are anxious to give credit to the people who have donated time and money, and their skills too, to making the theater a success. "We couldn't do this alone," Diane said, "It takes a large number of people to keep a theater alive."

Education plays a big role in CRT. They bring students from area high schools to workshops and productions, and in addition to performing, students are taught skills like lighting, design and sound. "As students learn new skills," Diane pointed out, "they grow in confidence and maturity."



Diane Ellertsen

Asked about the choice of shows, John said, "Diane and I continue to search for shows that startle, probe and titillate your imagination." When I looked at the list of this year's shows, I had to agree that they were on track.

Charlie Brown is an all-family musical with an endearing, imaginative look into the mind of a sweet, albeit imperfect, child. In November there was a staged reading of *The Rainmaker*, which had its first Broadway run in the 1950s and is now considered a minor American classic.

In December we will be treated to *The Search for Signs of Intelligent Life in the Universe,* written by Jane Wagner and performed by the brilliant Lily Tomlin in 1977. It was turned into a film in 1991. Originally controversial because of its feminist slant, it seems particularly appropriate today.

January brings us *Next to Normal*, the 2009 rock musical about a woman who struggles with bipolar disorder and the effects it has on her family. Unusual subject matter for a musical, it won a Pulitzer Prize and the Tony for Best Original Score.

In February, *Love Letters*, a special Valentine's event, brings three different couples to the stage over three nights. Opening on March 19th is *The Waltz of the Toreadors* by Jean Anouilh, a farce about a General, his mad wife and a long-lost love. And closing out the season in May is *John and Jen,* a musical that tracks the lives of two people from childhood through adolescence and beyond.

Shining a light into dark corners for all to witness, CRT is indeed a valuable asset to our community and to the arts.

City Repertory Theatre
160 Cypress Point Parkway, Upper Level, Palm Coast
Tickets: crtpalmcoast.com or 386-585-9415

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Shiela McKay-Vaughan

CITY REPERTORY THEATRE

'Next to Normal' opens Sunday in Palm Coast

Prize-winning musical explores bipolar disorder, family dynamics

By Danielle Anderson
Correspondent

In an ever-changing world, "normal" is a relative concept, one that's tackled gamely in the rock musical "Next to Normal," opening Sunday at the City Repertory Theatre in Palm Coast.

The Pulitzer Prize-winning play focuses on the challenges faced by members of the Goodman family as they try to find a "new normal" after tragedy creates a seemingly irreparable schism between them.

Seen through the eyes of lead character Diana Goodman, played by Julia Davidson Truilo, songs such as "Who's Crazy, My Pharmacologist and I" delve into the world of a family balancing mental disorder, substance abuse, tragedy, and suburban boredom.

Truilo, who has appeared in numerous productions throughout the region, said she is personally unfamiliar with the behaviors associated with bipolar disorder and relied on research and the experiences of others to shape her character, who at one moment is a sex-crazed housewife and at another, spaces out and spills sandwich fixings on the floor.



Torn between son (Max Wolf), left, and husband (Everett Clark), right, lead character Diana Goodman (Julie Davidson Trullo), center, struggles to find normalcy in "Next to Normal." NEWS-TRIBUNE PHOTOS/DANIELLE ANDERSON

"Diana has been dealing with her bipolar diagnosis for nearly 20 years and she is at her wit's end in a lot of ways," said Truilo. "It's challenging as an actor, because it's nothing that I've experienced. At base, she's a person with a family she loves and I can certainly relate to that."

While the story offers moments of heart-wrenching clarity — the mother-son dance is a highlight — strong vocal performances by the seasoned actors, including Chelsea Jo Conard in the role of the intelligent yet overlooked daughter Natalie, who shares her angst in a duet with Stetson music major Max Wolf during "Superboy and the Invisible Girl," speaks to the high level of talent drawn to the Palm Coast area by the small independent repertory theater.

Show selections for each season often come from the CRT's actors, and artistic director John Sbordone finds that high-caliber actors enjoy expanding their range with challenging roles like those in "Next to Normal."

"The better actors want to be in the more difficult shows that stretch them," said Sbordone. "The material and the music is very challenging," he said about the rock musical. "We've done some marvelous shows and this is one of the best we've done here."



Daughter Natalie (Chelsea Jo Conard) and her would-be boyfriend, Henry (Beau Wade), learn that love comes in many forms in the City Repertory Theatre performance of "Next to Normal," set to open Jan. 15 in Palm Coast.

"It's vocally very demanding. It's a rock score but it's not a basic rock band score, it's very complex," said Truilo, emphasizing that the show's story line is woven into the musical harmonies.

"One of the messages of the show is (Diana) trying to normalize herself is not necessarily the best thing for her or the people she's with," Truilo said. "Not that she shouldn't address her issues, but sometimes we get into a place where we think normal is just one little square. You have to learn to deal with the dynamic and yourself. It's not necessarily in a square box."

"Next to Normal" written by Brian Yorkey with music by Tom Kitt, opened on Broadway in 2009 to accolades, picking up three Tony Awards in 2009 for Best Original Score, Best Orchestration and Best Performance by a Leading Actress before receiving the Pulitzer Prize in 2010.

COMMUNITY THEATER

Abused women find their voices in 'Languages'

CRT production will be staged 1 night only

By Danielle Anderson
Correspondent





Taking on the challenge of portraying true stories of abused women, Debra Laudat, Evelyn Lynam, Denise Rose, Kathryn Weed, script editor Susan Slater and Phillipa Rose will stage "The Language of Abuse" for one night only at City Repertory Theatre on Feb. 24 to benefit The Forgotten Women Project.

ABOVE: The opening scene of "The Language of Abuse" at City Repertory Theatre in Palm Coast immediately puts the audience on edge with a verbal assault familiar to many women. Cast members include Debra Laudat, Evelyn Lynam, Phillipa Rose and Denise Rose. [NEWS-TRIBUNE PHOTOS/ DANIELLE ANDERSON]

As the play opens, Phillipa Rose, Evelyn Lynam, Debra Laudat and Denise Rose scream four derogatory words for "woman" that have the power to diminish and destroy self esteem. It's a harsh wake-up call – and a key tenet in "The Languages of Abuse."

Known for bringing challenging and often taboo subjects to the stage, the City Repertory Theatre will present a one-night-only performance of the controversial play based on the poems and stories of women and abuse.

As part of The Forgotten Women Project, the short pieces tell stories in rapid-fire fashion through the eyes of victim and attacker and how society addresses mental, physical, sexual and emotional abuse.

Project founder and author Marjorie (Bostwick) Phoenix reads excerpts from her memoir, "Who

with authenticity."

Sbordone is the father of three girls, including two teen-age daughters. He finds the subject matter relevant and the project worthy of space on the CRT stage. "One of the scariest things I hear about as a parent for my daughter at college is the amount, the epidemic of rape on college

"Society needs to recognize that they are victims and talk about it openly instead of making it something that's too offensive or frightening to bring to the light."

During the reading of "Mr. Dysfunctional," Phillipa Rose is part of a trio channeling the attacker and a pattern of violence from which it can take victims many years to escape.

"A couple of the characters I'm reading tell more about the attacker and how a lot of people are able to see it coming, the violence in their eyes, but they (the attacker) don't see themselves as a bad person," said Rose. "From the way this is written, I don't feel there is any remorse. It's not about being sorry for hitting you; it's about 'I'm sorry I'm going to lose the one person I have control over' and so they repeat the cycle over and over."

Sbordone said he agreed to help stage "Languages of Abuse" as a fundraiser for The Forgotten Women Project.

"This is to help the Forgotten Women Project raise funds by putting together a show based on materials by women who have suffered some form of abuse," he said. "Anything I can do to help raise money for a project that is this worthy, I will do."

If you go

WHAT: "The Language of Abuse," part of the Forgotten Women Project
WHEN: 7:30 p.m. Feb. 24; one show only
WHERE: City Repertory Theatre, 160 Cypress Point Parkway, Suite B207, Palm Coast
TICKETS: $10. For ticket information, call 386-585-9415
WARNING: For mature audiences; contains graphic language and themes.
DETAILS. Visit forgottenwomenproject.org

By Danielle Anderson
Correspondent

One moment in time can have a lifelong impact and for General Saint Pe, a single dance with the beautiful Ghislaine 17 years earlier is seared into his memory and his heart.

So goes "The Waltz of the Toreadors," as the general writes his memoirs with the help of the young and dashing Gaston, while his wife, a long-time invalid, needles him for attention.

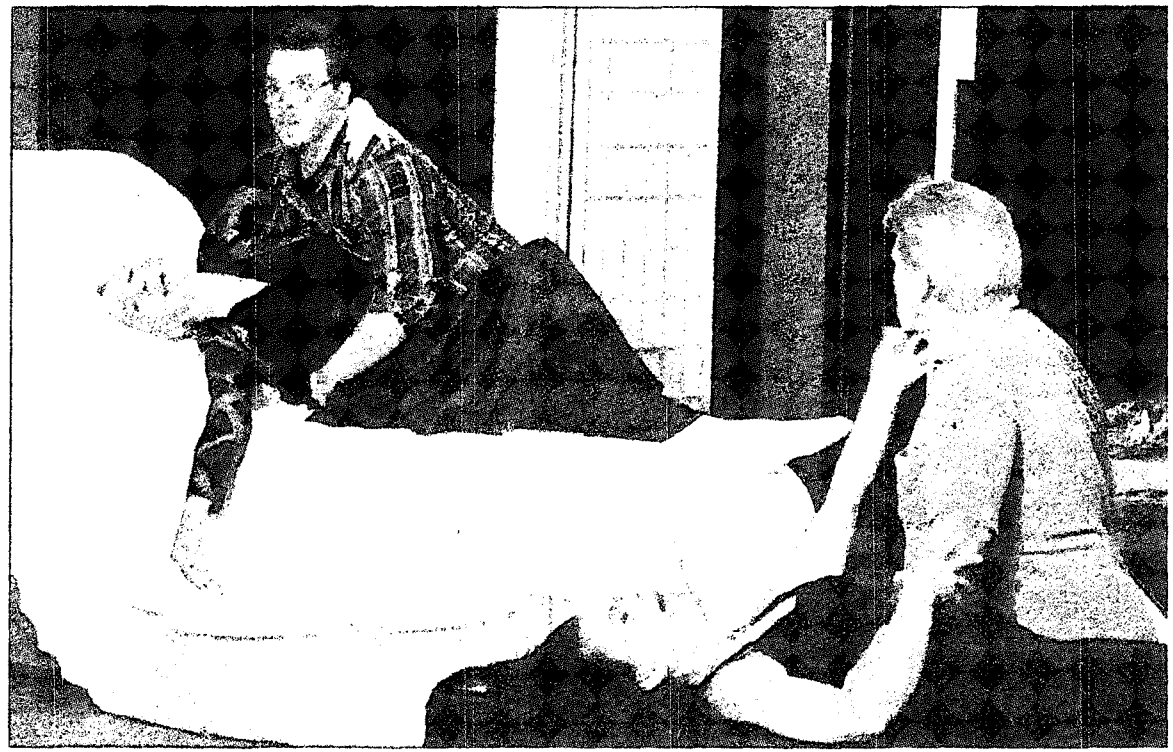
Plot twists, near-death experiences and the realization that while some memories grow sweeter with time, reality is not quite always so kind, and this French farce offers the kind of theater experience for which City Repertory Theatre in Palm Coast has become known.

A special opening is planned for 2 p.m. Sunday, March 19. Tickets are $30 and include a reception fundraiser for CRT with wine and tasty tidbits.

The Tony Award-nominated piece by Jean Anouilh features the story of Monsieur and Madame Saint Pe and unravels the motivation behind the unconsummated relationship between the general and his love interest, Ghislaine, who has come to reveal his wife's desire for another man.

Directed by John Sbordone, CRT's co-founder and artistic director, the cast includes Anne Kraft as Madame Saint Pe and John Pope as General Saint Pe.

"It inverts what we normally think would happen in the life of a lascivious old man who seems to be getting everything he wants and ultimately gets nothing," said Sbordone. "It's a comedy but it's got some meat to it, which is fun."



"The Waltz of the Toreadors" offers a comedic look at the absurd things people will do in the name of love. Starring Anne Kraft, John Pope, Beau Wade, Evelyn Lynam and others, the show is set to open March 19 at City Repertory Theatre in Palm Coast. [NEWS-TRIBUNE PHOTO/DANIELLE ANDERSON]

For Pope, who plays the conflicted general, the story holds something for everyone.

"He's a lecherous old, retired general and he has resolved himself to having to take care of his sick wife but he's madly in love with a woman he met 17 years ago," said Pope. "Men always have an eye for young ladies and whether they allow themselves to be distracted, it's interesting in this particular character that he has remained faithful to his wife except for this one woman. I think people will find themselves in this play."

Kraft, a professional actress, has yet to take on a character quite like Madame Saint Pe and is enjoying the experience.

"Madame Saint Pe has endured marriage with him all these years, not out of loyalty but out of the law, I suppose, because she's taken lovers after being disappointed in him and what she assumes is him having taken his own lovers, so she uses an illness, which comes and goes at will," said Kraft.

"It is a French farce that is very reflective of life," she said. "What you take away is it's not always that pretty but it's life, and either we live with it or we die of it."

IN THE WINGS

SEPTEMBER 22,23,24,25 - I AM A CAMERA
A staged reading starring Annie Gaybis of the play that led to the Broadway Musical, CABARET.

OCTOBER 13,14,15,20,21,22 - TITLE OF SHOW
A joyous romp as four great musical performers figure out "how to put on a show". Shear madness!

NOVEMBER 10,11,12,17,18,19 - OTHER DESERT CITIES
John and Sue Pope headline a brilliant cast as The Wyeth family Christmas erupts when daughter Brooke arrives bearing a soon-to-be-published memoir full of family secrets.

JANUARY 12,13,14,19,20,21,27,28 2018
SONGS FOR A NEW WORLD
Chelsea Jo Conard teams again with Ben Beck, Evertt Clark and Laniece Fagundes to bring you a vibrant musical review you will not soon forget.

FEBRUARY 22,23,24,25
CRT will produce the first ever
SHAKESPEARE IN THE PARK at TOWN CENTER
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MACBETH will kick off what we hope to
be a yearly series for our COUNTY.

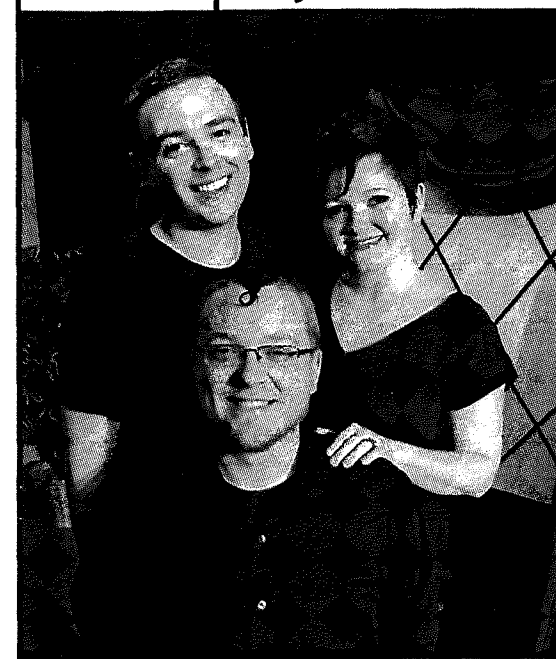
MARCH 23,24,25,30,31, APRIL 1.
THE BLOOD KNOT
Athol Fugard's searing drama of siblings in apartheid ridden South Africa.

APRIL 26, 27, 28, MAY 4, 5, 6 - AGNES OF GOD
The award winning drama, starring Julia Davidson Truilo, Chelsea Jo Conard and Nancy Howell.

City Repertory Theatre

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JOHN AND JEN



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Anthony Romeo
Chelsea Jo Conard
with
Ben Beck
on keyboards

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Students $20.00

Showtimes

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Saturday, April 29 @ 7:30pm
Sunday, April 30 @ 2pm
Thursday, May 4 @ 7:30pm
Saturday, May 6 @ 7:30pm
Sunday, May 7 @ 2pm

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City Repertory Theatre

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John and Jen

Music & Lyrics by	Book by
Andrew Lippa & Tom Greenwald	***Tom Greenwald & Andrew Lippa***
Music Direction by	**Production Assistance by**
Benjamin Beck	Tyler Adcock

Cast

John.....Anthony Romeo

Jen.....Chelsea Jo Conard

Produced by Special Arrangements with Music Theatre International

TECHNICAL STAFF

Lighting
Tyler Adcock

Costumes
The Cast

Light Board Operator
Caitlin Eriser

Box Office Manager
Lynne DiCianni

Props
Anthony Romeo,
Chelsea Jo Conard,
Tyler Adcock, Diane Ellertsen

House Managers
Amanda Eriser,
Gabrielle Eriser,
Diane Ellertsen

Bartenders
Jim & Diane Ellertsen

Special Thank You

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Karen Eaton • Ruth and Ivan Berke
Ted and Sam Perkovich • Dolphin Printing
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and especially Tyler Adcock



Anthony Romeo is beyond honored to be working at CRT for his first time. He is currently a faculty member at Mia Bella Academy of Dance. Favorite performance credits include Seussical (Nat'l Tour) where he worked with Tony Award Nominated Marcia Milgrom Dodge, Children's Letters to God (Nat'l Tour), NBS (Off-Broadway/New World Stages), and Rent (Three Floors Productions). He has also choreographed at multiple theatres in the area. Love and thanks to hubby Tyler, his MBAD family, his mom, the incomparable talent of Chelsea, the magical hands and mind of Ben Beck, and John and Diane for taking a chance on him. BFA: Penn State. #FYB
www.romeohome.com/anthony



Chelsea Jo Conard: Chelsea is thrilled to return to CRT! Some favorite NY & Regional credits: Louie in the first national tour of Captain Louie, Princess Winifred in Once Upon a Mattress, Little Red in Into the Woods, Cory in Barefoot in the Park, Peter Pan, Cecily in The Importance of Being Earnest, Jill in Butterflies are Free. At CRT she has created Kate Monster in Avenue Q and numerous roles in Working and Julia's complex daughter in Next To Normal. Chelsea would like to thank Danny for his support in her multi-passionate life and John for creating such a challenging and creatively fulfilling space in our community!



Benjamin Beck: Benjamin is currently on staff as an accompanist at Jacksonville University. Recent theate credits: The Kids Left, The Dog Died, Now What? (Daytona Playhouse), The Fantasticks (Shoestring), Sweet Charity (Daytona Playhouse), Children of Eden, and Working and Next To Normal (City Rep). I just love working on this show, with this cast, in this theater.

Artistic Director's Note

Let's put on a show! Giving this foursome carte blanche to create a show was as easy as it gets. Their talent and dedication can't be matched; their friendship and working relationship unparalleled. We must tip our hats and give over our hearts to four professionals having fun creating and enjoying theatre to its fullest. Diane and I and CRT are grateful they chose to play in our backyard.

-John Sbordone

"In the Wings"

Join us for the remainder of our Season

Valentine's Special

LOVE LETTERS by J.R. Gurney

A special treat with wine and goodies
A unique American drama that follows 2 people as told through their letters over the years. **LOVE LETTERS** will be performed by 3 different couples,
on 3 consecutive nights.
Friday February 11 at 7:30pm with Julia and Lloyd
Saturday February 12 at 7:30pm with Sue and John
Sunday February 13 at 2pm with Monica and Everett

THE WALTZ AND THE TOREADORS by Jean Anouilh

A brilliant, bittersweet comedy starring John Pope and Ann Kraft.
Waltz with CRT March 19-April 2, 2017.

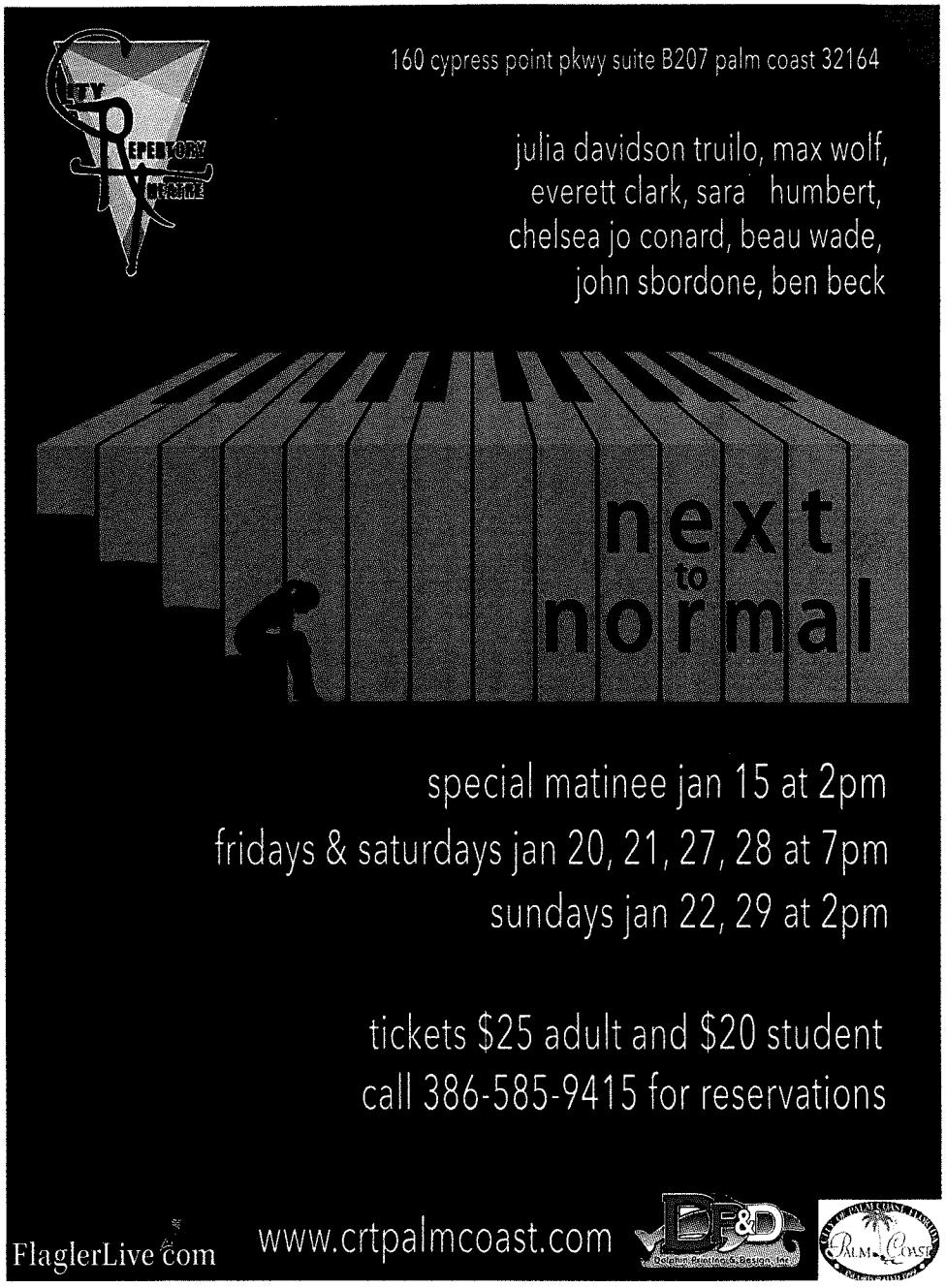
CRT finish's the season with

JOHN AND JEN

A brilliant and eclectic hit musical honoring brothers and sisters and parents and children, set against the background of a changing America. This tour-de-force for 2 actors plays (new dates)
April 28 to May 7.
Starring Chelsea Jo Conard, Anthony Romeo and Ben Beck

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Act 2

19. Wish I Were Here – Diana, Natalie
20. Song of Forgetting – Dan, Diana, Natalie
21. Hey #1 – Henry, Natalie
22. Seconds and Years – Dr. Madden, Dan, Diana
23. Better Than Before – Dr. Madden, Dan, Natalie, Diana
24. Aftershocks – Gabe
25. Hey #2 – Henry, Natalie
26. You Don't Know (Reprise) – Diana, Dr. Madden–
27. How Could I Ever Forget? – Diana, Dan
28. It's Gonna Be Good (Reprise) – Dan, Diana
29. Why Stay? – Diana, Natalie, Dan, Henry
30. A Promise –
31. I'm Alive (Reprise) – Gabe
32. The Break – Diana
33. Make Up Your Mind / Catch Me I'm Falling (Reprise) – Dr. Madden, Diana, Gabe
34. Maybe (Next to Normal) – Diana, Natalie
35. Hey #3 / Perfect for You (Reprise) – Henry, Natalie
36. So Anyway – Diana
37. I Am The One (Reprise) – Dan, Gabe
38. Finale: Light – Diana, Dan, Natalie, Gabe, Henry, Dr. Madden



Julia Davidson Truilo: A Florida native, Julia has been a performer, director and writer on both the national and international scene. As co-founder and Managing Director of Seaside Music Theater, she helped nurture musical theater artists there for more than 30 years. In addition to maintaining a performing career and teaching voice, she currently serves as Executive Director of Ormond Beach MainStreet. She has thoroughly enjoyed being a part of CRT for the past five years, appearing here in **Bus Stop**, **The Effect of Gamma Rays on Man-in-the-Moon Marigolds**, **Side by Side by Sondheim**, **The Lion in Winter**, **I Do I Do** and **Working**. This performance is dedicated to friends and family who have struggled with mental health issues. "We need some light. First of all, we need some light."



Chelsea Jo Conard: Chelsea is thrilled to return to CRT! Some favorite NY & Regional credits: Louie in the first national tour of **Captain Louie**, Princess Winifred in **Once Upon a Mattress**, Little Red in **Into the Woods**, Cory **in Barefoot in the Park, Peter Pan,** Cecily in **The Importance of Being Earnest**, Jill in **Butterflies are Free**. At CRT she has created Kate Monster in **Avenue Q** and numerous roles in **Working**. Chelsea would like to thank Danny for his support in her multi-passionate life and John for creating such a challenging and creatively fulfilling space in our community!



Sara Humbert: Sara has been attempting to make audiences laugh since the age of enlightenment. Favorite roles: Berta in Mad Cow Theater's **Hedda Gabbler,** Pennywise in **Urinetown,** Cathy in **The Last Five Years,** Dottie/Ms. Clackett in **Noises Off!** and Madame Thenardier in **Les Miserables.** Sara is passionate about promoting healthy minds and bodies through yoga and loves her husband and dog babies. Peace and love!

City Repertory Theatre
presents

next to normal

Music by Tom Kitt
Book and Lyrics by Brian Yorkey

Directed & Designed by John Sbordone
Musical Direction by Benjamin Beck
Light Design by Ken Flanagan
Special Consultant Paul van de Graff

Cast

Diana	Julia Davidson Truilo
Gabe	Max Wolf
Dan	Everett Clark
Natalie	Chelsea Jo Conard
Henry	Beau Wade
Dr Madden	Sara Humbert
Keyboards	Ben Beck

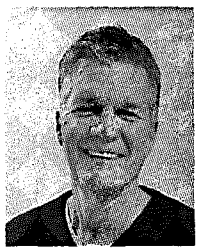
Produced by Special Arrangement with Music Theatre International

Musical Numbers

Act 1

1. Prelude (Light) – Ben
2. Just Another Day – Diana, Natalie, Gabe, Dan
3. Everything Else – Natalie
4. Who's Crazy / My Psychopharmacologist and I – Dan, Dr. Fine, Diana
5. Perfect for You – Henry, Natalie
6. I Miss the Mountains – Diana
7. It's Gonna Be Good – Dan, Natalie, Henry, Diana
8. He's Not Here – Dan
9. You Don't Know – Diana
10. I Am the One – Dan, Gabe, Diana
11. Superboy and the Invisible Girl – Natalie, Diana, Gabe
12. I'm Alive – Gabe
13. Make Up Your Mind/ Catch Me I'm Falling – Dr. Madden, Diana, Dan, Natalie, Gabe, Henry
14. I Dreamed a Dance – Diana, Gabe
15. There's a World – Gabe
16. I've Been – Dan, Gabe
17. Didn't I See This Movie? – Diana
18, A Light in the Dark – Dan, Diana

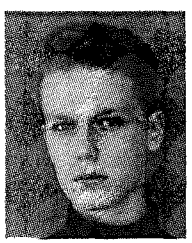
THERE WILL BE A 15 MINUTE INTERMISSION.



Everett Chark: Everett is very excited to be appearing at CRT for the first time. He is thrilled to be working with such a talented cast and musical director. Formerly from N.J. Everett appeared in many shows there including, Captain Corcoran in **H.M.S. Pinafore**, Saunders in **Lend Me a Tenor** and Bruce in **Beyond Therapy**. Some of his favorite recent roles are Caldwell B. Cladwell in **Urinetown**, multiple roles in **I love You You're Perfect now Change** and Mayor Meekly in **Unnecessary Farce**, at Flagler Playhouse. Thanks to John for this wonderful opportunity, and to Monica for the love and support.



Benjamin Beck: Benjamin is currently on staff as an accompanist at Jacksonville University. Recent theater credits: **The Kids Left, The Dog Died, Now What?** (Daytona Playhouse), **The Fantasticks** (Shoestring), **Sweet Charity** (Daytona Playhouse), **Children of Eden** (JU), **Working** (City Rep). I just love working on this show, with this cast, in this theater.



Max Wolf: Max has been performing for years in the Flagler county area in community and school theatre programs as well as in various music and vocal ensembles. He is currently attending Stetson University and majoring in music performance. He is indebted to CRT, the cast and director and music director for their hard work and support through the preparation of this incredible show.



Beau Wade: Beau is a young actor who recently took a break from the stage to hike the Appalachian Trail. After 6 months in the woods he's happy to be back in civilization and working on brilliant theater with both old and new colleagues. He would like to thank John for the opportunity to work at the CRT and the whole crew for all their talent and support.

Production Staff:

Assistant Director/Stage Manager: Jerry Lapidus
Props: Jerry Lapidus, Diane Ellertsen
Stage Building: Herby's Handyman Services
Light Crew: Ken Flanagan
Tech Assistance: Paul van de Graff
Box Office: Lynne DiCianni, Diane Ellertsen
House Managers: Gabrielle Eriser and Amanda Eriser
Bartender: Jim Ellertsen
Food Preparation (special opening): Diane Ellertsen
Poster and Program Design: Marianna Sbordone

SPECIAL THANK YOU TO
Richard Hamilton
Lucy & Harry Davis
Ruth & Ivan Berke
Ted & Sam Perkovich
Karen Eaton
Larry and Bea Pena
Roland and Flossie Gomez
Dolphin Printing
Flaglerlive.com
The City of Palm Coast
Paul van de Graaf
Creative Concepts By Ken Flanagan

No photography or video. Please turn off cell phones.

City Repertory Theatre
presents

YOU'RE A GOOD MAN, CHARLIE BROWN

THE BROADWAY MUSICAL

Based on the comic strip "Peanuts" by
Charles M. Schultz
Book, music and lyrics by
Clark Gesner

Staged by John Sbordone
Musical Direction by Laniece Fagundes
Lighting by Caitlin Eriser
Sound Engineering by Paul van de Graaf
Movement by Diane Ellertsen

Cast

Charlie Brown	Jamie Irvine
Lucy Van Pelt	Laniece Fagundes
Snoopy	Josh Fagundes
Schroeder	Paul van de Graaf
Linus	Austin Branning
Patti	Caitlin Eriser

Produced by Special Arrangement with Tams Witmark, Inc.

Production Staff:

Technical Support: Ronnie Warwell
Light Crew: Chas Huff, Tyler Teece, Floyd Campbell
Caitlin Eriser,
Props: Diane Ellertsen
Costumes: The Cast
Light and Sound Operator: Chas Huff and Phillipa Rose
Box Office Manager: Lynne DiCianni
House Manager: Diane Ellertsen
Bartender: Jim Ellertsen
Poster Design: Dolphin Printing

Thank you for joining us for the first show of our 6th season. As CRT moves forward, Diane and I continue to search for shows that startle, probe and titillate your imaginations. While seemingly conventional, the Gesner version of Charlie Brown harkens back to an era that is both simpler and more charming than its 90's remake . The rest of our season (back cover) journeys to outer space, inner space and the space between our ears. We think its a trip worth taking.

A Special Thank You for Generous Donations to:

Karen Eaton
Mr. & Mrs. Ivan Berke
flaglerlive.com
Dolphin Printing

Ken Flanagan of Design Concepts has donated our new sound system

City Repertory Theatre 2016-2017 Season

The season will open with YOU'RE A GOOD MAN CHARLIE BROWN, the eternally popular musical for family fun, based on Charles Schultz' immortal characters. CHARLIE BROWN plays September 9-October 2, 2016.

Next is THE MYSTERY OF IRMA VEP, an amazing send-up of old black-and-white horror films, with 2 actors playing a myriad of roles, all within the same twisted family. VEP comes to us from the acclaimed Ridiculous Theatre Company of NYC, and will be performed October 21-30, 2016.

CRT follows with THE RAINMAKER, the classic American play about love and awakening. In the rural west during the Depression, a family struggles with drought, both physical and emotional, until a larger-than-life wanderer arrives to slake their thirst. You'll see THE RAINMAKER November 13-20, 2016.

On to THE SEARCH FOR SIGNS OF INTELLIGENT LIFE IN THE UNIVERSE. This early feminist masterpiece was written as a solo show for Lily Tomlin. CRT reimagines it as a vehicle for 3 great local artists, adding more talent but losing none of the bite and wit. Search for SIGNS December 2-10, 2016.

The new year begins with the groundbreaking musical NEXT TO NORMAL, winner of both the Pulitzer Prize and the Tony Award. NORMAL deals with a dysfunctional family, mental illness, and the possibility of change and reaches CRT January 15-29, 2017.

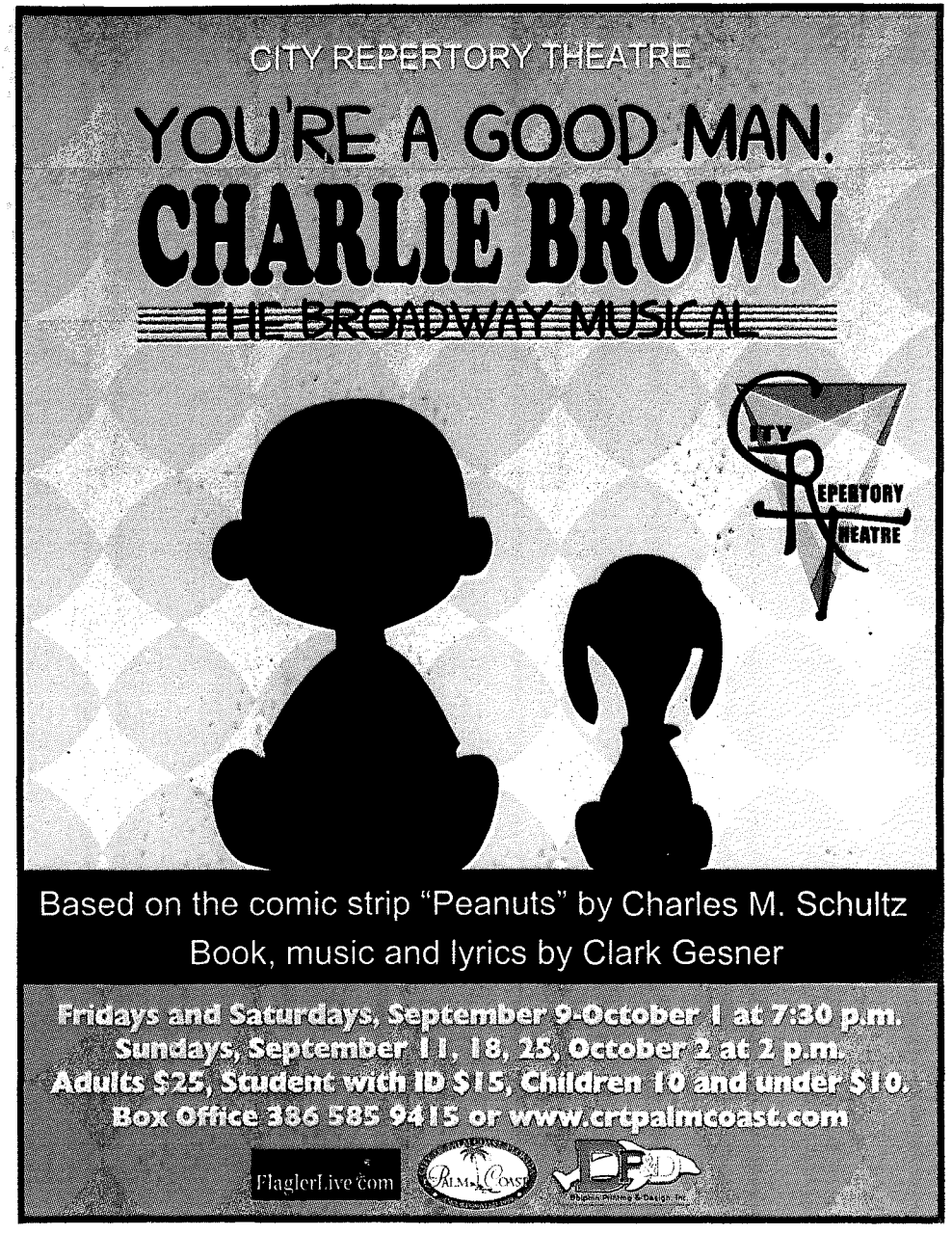
Just in time for Valentine's Day, CRT brings LOVE LETTERS, a unique American drama that follows 2 people as told through their letters over the years. LOVE LETTERS will be performed by 3 different couples, on 3 consecutive nights, February 10-12, 2017.

CRT follows with a rarely seen European classic of married life, THE WALTZ AND THE TOREADORS, a farce of love arriving too late, and is both wildly funny and bitingly cruel. Waltz with CRT March 19-April 2, 2017.

CRT finish's the season with JOHN AND JEN, a brilliant and eclectic hit musical honoring brothers and sisters and parents and children, set against the background of a changing America. This tour-de-force for 2 actors plays May 5-14.

www.crtpalmcoast.com

www.facebook.com/cityreptheatre



CITY REPERTORY THEATRE

160 Cypress Point Parkway, Suite B207
Palm Coast, FL. 32164

ORGANIZATION: Community Chorus of Palm Coast

SUBMITTAL DATE: 8-15-17

CHECK LIST FOR CULTURAL ARTS APPLICATION

Completed application must be submitted with the following documentation:

1. Cover letter on organization's letterhead (preferred) X
2. Completed Request for Cultural Arts Financial Assistance Application with signature of Executive Director in blue ink X
3. IRS Determination Letter (highlight effective date) X
4. Completed Budget Form X
5. Most recent IRS 990 Form or organization audit report X
6. Complete roster of Board of Directors, as referenced in Section III-D-Eligibility X
7. Support materials such as resumes, marketing plan, brochures, Community feedback, surveys, etc. X

The Community Chorus of Palm Coast

Palm Coast, Florida

Board of Directors

President,
Dr. Michael D. Tebbano

Vice President,
Jeff McKay

Secretary,
Brenda Damiani

Treasurer,
LaJuana McKay

Assistant Treasurers

Membership,
Carol Reistteter

Marketing,
Jane Gaulding

Fund Raising,
Lynda Guggenheim

Concert Logistics,
Gail Naworal

Past Presidents,
Priscilla Cahill
Hawley Rogers

Choral Director,
Jens Oliva

Director Emeritus,
Linda Hodges

Principal Accompanist,
Linda Oertel

Cultural Arts Financial Assistance Grant

Purpose of the Organization: The Mission of the Community Chorus of Palm Coast is to build a tradition of community pride through choral excellence, by providing performances that enrich, educate, and entertain both audiences and singers. The chorus sings a variety of musical styles, including Broadway, pop, folk, sacred, gospel and classical music. The chorus was founded in 2010 and currently has 66 members from Palm Coast and the surrounding area.

Program to be considered for funding: Concert Series
The Community Chorus of Palm Coast will begin its eighth season with the first rehearsal on September 12, 2017. The concerts will be held in the sanctuary of Trinity Presbyterian Church, Palm Coast.
The concert schedule is:

Veterans Day, November 11, 2017
Holiday Concert, Friday, December 8, 2017
Holiday Concert, Sunday, December 10
Spring Concert, Friday, April 13, 2018
Spring Concert, Sunday, April 15, 2018
Memorial Day, Monday, May 28, 2018

Approximately 900 people attended the performances last year. The concerts are free to the public, and we hope to continue this practice so anyone interested in attending may do so. The audience is given the opportunity to make a donation to support the chorus if they wish.

By invitation the Chorus participated in two community celebrations during the past year: Veterans Day Ceremony at Heroes Park and Memorial Day Ceremony at Heroes Park. Members are happy to volunteer to be part of these important and meaningful American remembrances.

How the City of Palm Coast's financial assistance will be used:
The partial support from the City of Palm Coast for our production expenses will enable the Chorus to continue to provide quality concerts which include professional guest instrumental musicians. Other production expenses which may be offset with grant funds include: purchase of sheet music, advertizing expenses, printing of marketing materials and programs, piano accompanist, etc. (See attached budget worksheet for additional details.)

Attachments:
Copy of IRS determination letter dated September 14, 2010
Copy of Florida Consumer's Certificate of Exemption effective through 01/31/2021
Copy of Budget Worksheet

CITY OF PALM COAST
REQUEST FOR CULTURAL ARTS FINANCIAL ASSISTANCE
Application

ORGANIZATION NAME: COMMUNITY CHORUS OF PALM COAST, INC.

Has the Organization received $3,000 or more funding from the City of Palm Coast for current fiscal year?

☐ Yes ☐ No

If Yes, organization is **not eligible** for additional funds through this grant application.

If No, continue with application process below.

PROGRAM TO BE CONSIDERED FOR FUNDING: 2017-2018 Concert Series

HOW MANY TIMES HAS THIS PROGRAM BEEN PRESENTED TO THE PUBLIC? 4 concerts each year/7 years

Total Program Cost: estimated $10,0000

Grant Request (Maximum Request $3,000): $3,000.00

Name & Title of the Person completing application: LaJuana McKay, Treasurer

Organization address: 156 Florida Park Drive, Palm Coast, FL 32137

Phone: 386-405-2820 **Fax:** _____ **E -Mail:** ljmckay@bellsouth.net

Was the above listed organization a recipient of Cultural Arts Financial Assistance in 2016-2017? YES

If yes, what was the grant amount received and the final cost of the program funded: $3,000/$10,872.58

On a separate page, (organization letterhead) respond to each question. All submissions must be typed.

1. Describe the purpose of the organization.
2. Describe the program being considered for funding and its purpose. Include event date(s), description, location and anticipated attendance at each presentation. Explain why the program being offered is important to Palm Coast residents and visitors.
3. If awarded, describe how the City of Palm Coast's financial assistance will be used and why funding from the City is essential for development of the program.

_____ Jeffrey C. McKay
Signature Print Name

Vice-President August 2, 2017
Title Date

Post-it® Fax Note 7672

To Matthew Jackson
Company City of Palm Coast
Location
Fax # 386-986-2470 Telephone #
Comments

No of Pages 2 Today's Date 8/17/17 Time
From L. McKay CCPC
Company
Location Dept Charge
Fax # Telephone # 386-405-2820
Original Disposition: ☐ Destroy ☐ Return ☐ Call for pickup

Kindly acknowledge receipt via email and confirm our grant application is complete. ljmckay@bellsouth.net

INTERNAL REVENUE SERVICE
P. O. BOX 2508
CINCINNATI, OH 45201

DEPARTMENT OF THE TREASURY

Date: SEP 14 2010

COMUNITY CHORUS OF PALM COAST INC
C/O LINDA HODGES
156 FLORIDA PARK DR
PALM COAST, FL 32137

Employer Identification Number:
80-0585076
DLN:
17053207315030
Contact Person:
HENRY F SHAMBURGER ID# 31472
Contact Telephone Number:
(877) 829-5500
Accounting Period Ending:
December 31
Public Charity Status:
509(a)(2)
Form 990 Required:
Yes
Effective Date of Exemption:
April 28, 2010
Contribution Deductibility:
Yes
Addendum Applies:
No

Dear Applicant:

We are pleased to inform you that upon review of your application for tax exempt status we have determined that you are exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code. Contributions to you are deductible under section 170 of the Code. You are also qualified to receive tax deductible bequests, devises, transfers or gifts under section 2055, 2106 or 2522 of the Code. Because this letter could help resolve any questions regarding your exempt status, you should keep it in your permanent records.

Organizations exempt under section 501(c)(3) of the Code are further classified as either public charities or private foundations. We determined that you are a public charity under the Code section(s) listed in the heading of this letter.

Please see enclosed Publication 4221-PC, Compliance Guide for 501(c)(3) Public Charities, for some helpful information about your responsibilities as an exempt organization.

Letter 947 (DO/CG)

DEPARTMENT OF REVENUE

Consumer's Certificate of Exemption

DR-14
R. 04/11

Issued Pursuant to Chapter 212, Florida Statutes

85-8015546048C-4	01/31/2016	01/31/2021	[illegible]N
Certificate Number	Effective Date	Expiration Date	

This certifies that

COMMUNITY CHORUS OF PALM COAST INC
158 FLORIDA PARK DR N
PALM COAST FL 32137-8317

GREAT SEAL OF THE STATE OF FLORIDA
IN GOD WE TRUST

is exempt from the payment of Florida sales and use tax on real property rented, transient rental property rented, tangible personal property purchased or rented, or services purchased.

DEPARTMENT OF REVENUE

Important Information for Exempt Organizations

DR-14
R. 04/11

1. You must provide all vendors and suppliers with an exemption certificate before making tax-exempt purchases. See Rule 12A-1.038, Florida Administrative Code (F.A.C.).

2. Your *Consumer's Certificate of Exemption* is to be used solely by your organization for your organization's customary nonprofit activities.

3. Purchases made by an individual on behalf of the organization are taxable, even if the individual will be reimbursed by the organization.

4. This exemption applies only to porchases your organization makes. The sale or lease to others of tangible personal property, sleeping accommodations, or other real property is taxable. Your organization must register, and collect and remit sales and use tax on such taxable transactions. Note: Churches are exempt from this requirement except when they are the lessor of real property (Rule 12A-1.070, F.A.C.).

5. It is a criminal offense to fraudulently present this certificate to evade the payment of sales tax. Under no circumstances should this certificate be used for the personal benefit of any individual. Violators will be liable for payment of the sales tax plus a penalty of 200% of the tax, and may be subject to conviction of a third-degree felony. Any violation will require the revocation of this certificate.

6. If you have questions regarding your exemption certificate, please contact the Exemption Unit of Account Management at 800-352-3671. From the available options, select "Registration of Taxes," then "Registration Information," and finally "Exemption Certificates and Nonprofit Entities." The mailing address is PO Box 6480, Tallahassee, FL 32314-6480.



City of Palm Coast
Cultural Arts Financial Assistance Grant

Budget Worksheet

Organization Name	Community Chorus of Palm Coast, Inc.
Federal ID Number (FEIN)	80-0585076
Organization - Fiscal Year End	30-Sep-17
Name of Program Being Considered for Funding:	Community Concert Series

	Budget of Program Being Considered for Funding	Eligible Items to be Considered for Funding	Organization Fiscal Year Budget
Income			
Government Grants	3000		3000
Foundation and Corporate Grants			
Admission Fees	4000		4000
Contributions from Individuals	3000		3000
Membership Income	2800		2800
Fundraising	1000		1000
Earned Income			
Interest Income			
Other Income			
Total Income	13800	0	13800
Personnel Expenses			
Salaries and Wages	0		0
Professional Development/Training	0		0
Employee Benefits and Taxes	0		0
Total Personnel Costs	0	0	0
Operating Expenses			
Rent/Mortgage	400		400
Utility Expenses (Water, Phone, Internet etc.)	0		0
Office Equipment Rental & Maintenance	0		0
Awards, Scholarships	200		200
Fundraising/Development Expenses	1000		1000
Insurance Expense	1700		1700
Marketing/Advertising	3000		3000
Professional Fees/Honorariums	4000		4000
Supplies for Program	2900		2900
Postage and Delivery	225		225
Travel Expense	0		0
Other Expenses			
Specify CONCERT LOGISTICS	1200		1200
Other Expenses Specify			
Other Expenses Specify			
Total Operational Costs	14625	0	14625
Total Expenses	14625	0	14625

The Community Chorus of Palm Coast

Palm Coast, Florida

Budget Worksheet Footnotes

Board of Directors

President,
Dr. Michael D. Tebbano

Vice President,
Jeff McKay

Secretary,
Brenda Damiani

Treasurer,
LaJuana McKay

Assistant Treasurers
open

Membership,
Carol Reistteter

Marketing,
Jane Gaulding

Fund Raising,
Lynda Guggenheim

Concert Logistics,
Gail Naworal

Past Presidents,
Priscilla Cahill
Hawley Rogers

Choral Director,
Jens Oliva

Director Emeritus,
Linda Hodges

Principal Accompanist,
Linda Oertel

Income:

Government Grants: request pending, Cultural Arts Financial Assistance Grant

Admission Fees: free-will donations from the concert attendees at our four major concerts

Membership Income: $40 annual membership fee

Operating Expenses:

Rent/Mortgage:

10% (minimum $200.00 per concert) based on the free-will audience donations is donated to Trinity Presbyterian Church for the use of their facility for rehearsals and concerts

Professional Fees/Honorariums:

Music Director, accompanists, audio technicians, guest musicians, and graphic artist for design of ads and concert program covers. Flagler County Sheriff for traffic control at the four concerts.

The Community Chorus of Palm Coast

Palm Coast, Florida

2017-2018

Executive Board of Directors

President

Dr. Michael D. Tebbano
1 Creekside Court
Palm Coast, FL 32137

Vice President

Jeffrey C. McKay
2 Firtree Lane
Palm Coast, FL 32137

Treasurer

LaJuana McKay
2 Firtree Lane
Palm Coast, FL 32137

Secretary

Brenda Damiaini
1 Driftwood Lane
Palm Coast, FL 32137

Committee Chairs

Membership

Carol Reistetter
23 Scarlet Oak Circle
Palm Coast, FL 32164

Marketing

Jane Gaulding
10 Cherry Ct
Palm Coast, FL 32137

Fundraising

Lynda Guggenheim
40 Riverdale Lane
Palm Coast, FL 32164

Concert Logistics

Gail Naworal
23 Marshview Lane
Palm Coast FL

Choral Director

Jens Oliva
22 Wood Clift Lane
Palm Coast, FL 32164

Principal Accompanist

Linda Oertel
5 San Pedro Ct
Palm Coast, FL 32137

The Community Chorus of Palm Coast

Palm Coast, Florida

Board of Directors

President,
Dr. Michael D. Tebbano

Vice President,
Jeff McKay

Secretary,
Brenda Damian

Treasurer,
LaJuana McKay

Assistant Treasurers,

Membership,
Carol Reistteter

Marketing,
Jane Gaulding

Fund Raising,
Lynda Guggenheim

Concert Logistics,
Gail Naworal

Past Presidents,
Priscilla Cahill
Hawley Rogers

Choral Director,
Jens Oliva

Director Emeritus,
Linda Hodges

Principal Accompanist,
Linda Oertel

September 2017

Dear Community Chorus Members:

On behalf of the Board of the Community Chorus and the Palm Coast Community-at-large, welcome to the beginning of the 2017-18 choral season. We are all excited about the opportunities that await our choral experience, especially with our new conductor, Jens Oliva.

As we prepare for the coming year, we proudly announce that our first rehearsal of the chorus will be Tuesday, September 12, 2017, beginning promptly at 6:30 pm. We ask all choristers to show up early to pay your dues and pick up your assigned music. This year, the dues will be $40.00 to cover increased costs of the chorus. We encourage members to pay their dues ($40.00) before the first rehearsal if possible, to alleviate waiting in lines before the rehearsal. Please send your check, made out to the Community Chorus of Palm Coast to our Treasurer: LaJuana McKay, 2 Firtree Lane, Palm Coast, FL 32137.

At the first few rehearsals, it would be great if veteran members would wear their name tags to assist new members in learning names and faces.

Also, if any personal information has changed, such as phone numbers, addresses, we ask you to update this on our website at (https://goo.gl/qUYNyV) by filling out the form completely, and selecting "SUBMIT." This will update our database and more efficiently prepare our directory for future needs.

Our concert schedule for the coming year is:

Veterans Day	November 11, 2017	8:00 am
Holiday Concert	December 8, 2017	7:00 pm
Holiday Concert	December 10, 2017	4:00 pm
Spring Concert	April 13, 2018	7:00 pm
Spring Concert	April 15, 2018	4:00 pm
Memorial Day	May 28, 2018	8:00 am

As always, chorus members are encouraged to check the website of the Community Chorus for announcements and important information. The website address is communitychorusofpalmcoast.com, and the password for the member page is " " We look forward to seeing you all at the first rehearsal.

Until then, best wishes for a relaxing summer.
Michael

CITY OF PALM COAST
REQUEST FOR CULTURAL ARTS FINANCIAL ASSISTANCE
Application

ORGANIZATION NAME: FLAGLER PERFORMING ARTS ACADEMY

Has the Organization received $3,000 or more funding from the City of Palm Coast for current fiscal year?

☐ Yes X☐ No

If Yes, organization is **not eligible** for additional funds through this grant application.

If No, continue with application process below.

PROGRAM TO BE CONSIDERED FOR FUNDING: PALM COAST SUMMER CAMP

HOW MANY TIMES HAS THIS PROGRAM BEEN PRESENTED TO THE PUBLIC? **ON OUR THIRD YEAR**

Total Program Cost: **$20,000.00**

Grant Request (Maximum Request $3,000): **$3000.0**

Name & Title of the Person completing application: ANN PARIS, CREATIVE DIRECTOR/PRESIDENT
ADDRESS: 250 PALM COAST PAARKWAY N.E. #607-223 PALM COAST FL. 32137

Phone: 386-589-3019 **Fax:** _____ **E -Mail:** ANN@PALMCOASTSUMMERCAMP.COM

Was the above listed organization a recipient of Cultural Arts Financial Assistance in 2016-2017? NO

If yes, what was the grant amount received and the final cost of the program funded: _____

On a separate page, (organization letterhead) respond to each question. All submissions must be typed.

1. Describe the purpose of the organization.
2. Describe the program being considered for funding and its purpose. Include event date(s), description, location and anticipated attendance at each presentation. Explain why the program being offered is important to Palm Coast residents and visitors.
3. If awarded, describe how the City of Palm Coast's financial assistance will be used and why funding from the City is essential for development of the program.

Signature

ANN PARIS
Print Name

PRESIDENT, FLAGLER PERFORMING ARTS ACADEMY
Title

7/29/17
Date

The **PURPOSE** OF FLAGLER PERFORMING ARTS ACADEMY is best summed up in our mission statement.

Mission statement: the mission of Flagler Performing Arts Academy summer intensive is to provide a high quality musical theater education to children and youth in a safe, positive environment, fostering teamwork, self-discipline, and sense of accomplishment while bringing exposure to the arts in our community. Flagler Performing Arts Academy, Inc. is a 501 (C)(3) Organization.

We have started fulfilling our mission by producing a Summer Musical Theater Camp for children ages 8-16. They are trained in vocal music (promoting healthy vocal production), dance and acting skills. The camp culminates with a Professional-level Musical Production. Last year's production was Alice In Wonderland, this summer's production was legally Blonde Jr. Below are articles in the newspaper about our productions.

As our organization grows, we would like to expand our educational experiences to older children and adults as well. We have started reaching this goal with an audition MASTER CLASS which we are offering Aug. 12, 2017. This will be open to adults and parents as well as children.

EVENT DATES:

Audition Master Class: Aug. 12, 2017 @ 10AM- 12noon at the Hilton Garden Inn
Summer Camp 2018: Mary Poppins Camp June 5-23, 2018

(If funding allows, we may offer other educational workshops in the Spring of 2018)

DESCRIPTIONS are on our Facebook page: Palm Coast Summer Theater Camp

AUDITION MASTER CLASS:

Recommended For Adults, Children, And Parents

At This Master Class Attendees Will Learn:

· Preparation
· Conduct and presentation

What A Headshot And Resume Should Look Like
· What clothing is appropriate
· How to prepare—monologues, songs or both
· How to interact with the audition panel and what they are looking for
· What happens if you get the part; managing if you are not cast

*A limited number of participants will have an opportunity to practice their audition song or monologue for the class and receive positive, constructive feedback to prepare you to ACE your next audition

SUMMER CAMP:

Our STARS Show is a three-week training program for students. Leads are cast by audition only and will be taught by experts in the various disciplines of Musical Theatre from 10 AM 2PM on week days. Classes will culminate in a final show ***Mary Poppins Jr.*** Since auditions will be held before camp starts, leads will be expected to know lines and songs before coming to camp. Ensemble members will be expected to familiarize themselves with all group songs before camp starts. Scripts and music will be distributed soon after auditions.

At The End Of The 3rd Week There Will Be 4 Culminating Shows In The BTMS Eagle Theater.

Tuition: $250 per student, Deposit of $50 will reserve your spot in the show. Hurry! Show spots fill up fast! Payment plans and partial and full scholarships are available to deserving students. Auditions for scholarships are the same day as the show audition.

LOCATIONS:

***MASTER CLASS:**: Hilton Garden Inn, Palm Coast

***SUMMER CAMP:** Buddy Taylor Middle School Theater

ATTENDANCE:

***MASTER CLASS:** Limit 35 Participants

***SUMMER CAMP**: Limit 35 Campers, audience can be 100 per performance (400 maximum). Last summer we had about 300 audience members

VALUE TO THE CITY OF PALM COAST

1. **Professional Staff: We are committed to quality performances, directed by professionals in the field. We strive to raise the quality of performance here in Palm Coast by focusing on improving skills related to all forms of the performing arts.**
2. **Exposing the community to the Arts: We strive to attract audience members of all ages, cultural background, and experience to our shows by producing literature that will be entertaining and culturally stimulating to ALL.**
3. **Increasing awareness of the performing arts: Our goal is to be able to offer scholarships to more of our cast members so performers at all experience levels and socioeconomic backgrounds can participate.**
4. **Offering a variety of educational experiences to the community: Another goal we have is to be able to expand our educational services to include classes and workshops for our growing senior citizen population, adults, as well as children throughout the year, more than just the summer musical theater camp. This includes possible dance classes, voice workshops, acting**

workshops, improvisation, music reading classes. etc. We would like to listen to the pulse of what the community wants to learn, and be able to provide a professional staff to teach classes that interest members of the community.

5. **Providing an Arts Educational Facility: Another future goal would be to obtain a permanent facility where the summer camp can be housed, as well as ongoing classes for all ages. Our vision is a place where the arts are available for all members of the community.**

Newspaper articles about palmcoastsummercamp.com:

http://www.news-journalonline.com/news/20170621/legally-blonde-jr-to-take-stage-this-weekend
http://www.news-journalonline.com/entertainment/20160518/alice-challengescostume-set-designers
http://www.news-journalonline.com/entertainment/20160629/student-actorsready-to-stage-magical-musical
Summer Camp Website: http://palmcoastsummercamp.com/
Facebook page: Palm Coast Summer Theater Camp

****Enclosed are pictures of Summer 2017 Campers/Helpers, and pictures of rehearsals, technical workers, and a few of the performance. More images available on our facebook page, our website, and upon request.**

Mr. Boyer and Committee:

July 29, 2017

Thank you for the opportunity to put in a request for funding for our tax-deductible arts organization, Flagler Performing Arts Academy. Since part of our mission statement is professionalism, we are at a stage where we really need to hire some more professionals as we see the interest in our organization exploding. It is a good problem to have, but we are requesting your assistance.

Some of the needs we have for funding include, but are not limited to:
*Paying professional, experienced, and creative top-quality staff for their time
*Being able to offer scholarships to deserving young performers
*Royalties, Costumes, Sets, and Props
*Helping pay for the rental of facilities, and saving up for a future permanent facility

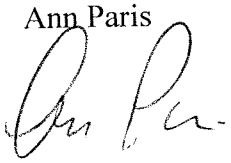
Last summer every student was required to pay full tuition in order to be a part of the program. Luckily, I had fantastic volunteers to help me with the productions. I would like to expand it and allow more children to take part, but I would need to hire more staff. We got by with donations for props and costuming, but we have many needs in order to serve the children in our community by providing a quality arts education here in Palm Coast.

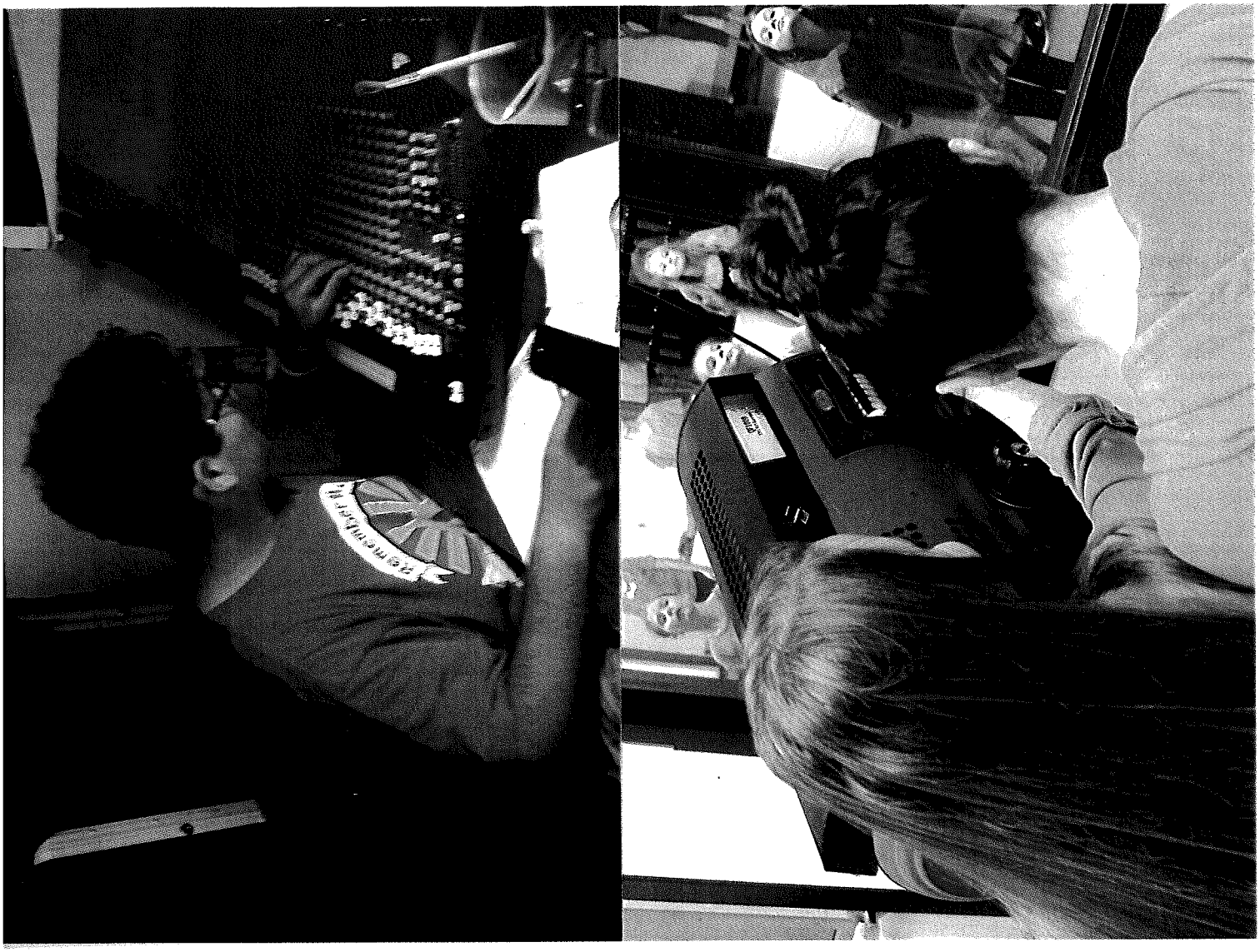
With over 40 years of experience in the performing arts, it is my mission to share what I know. I am an author and have been teaching chorus, dance and drama from K-college age throughout Florida since the 1980's, after performing professionally throughout the world for years before that. You can read a more complete biography on the websites listed below. Please consider supporting the performing arts by supporting us.

Let me know who I need to contact further or if you would like to meet with me. Thank you very much.

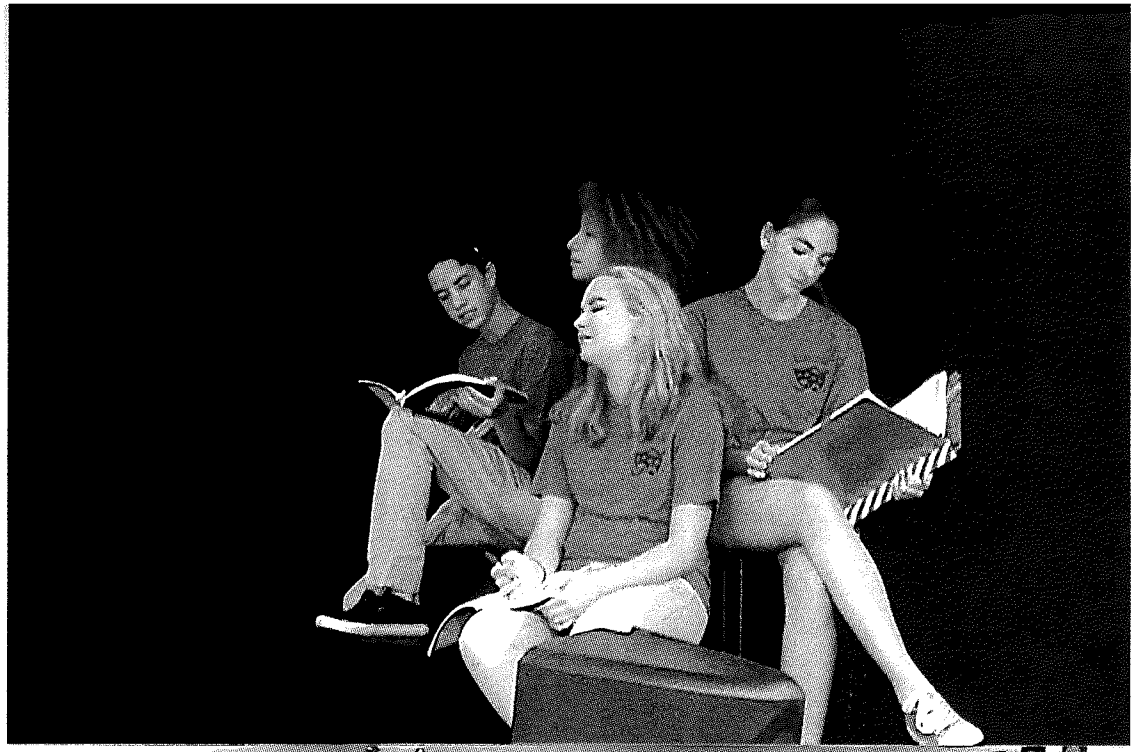
Sincerely,

Ann Paris



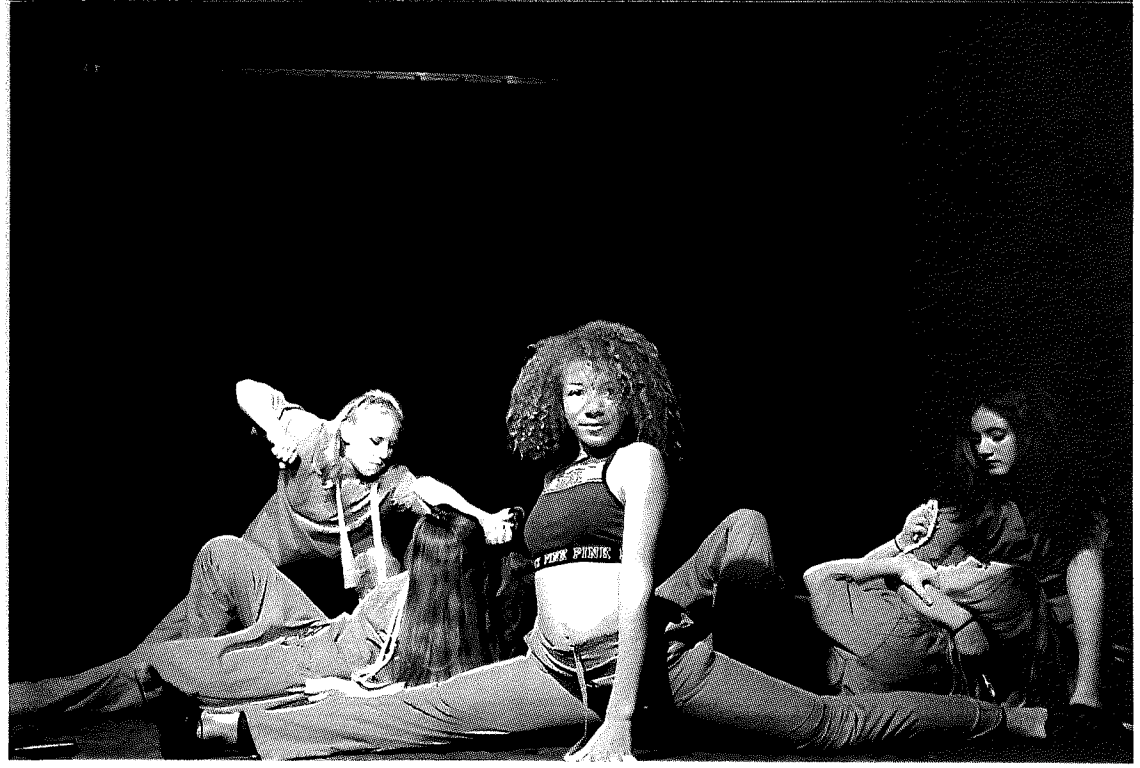


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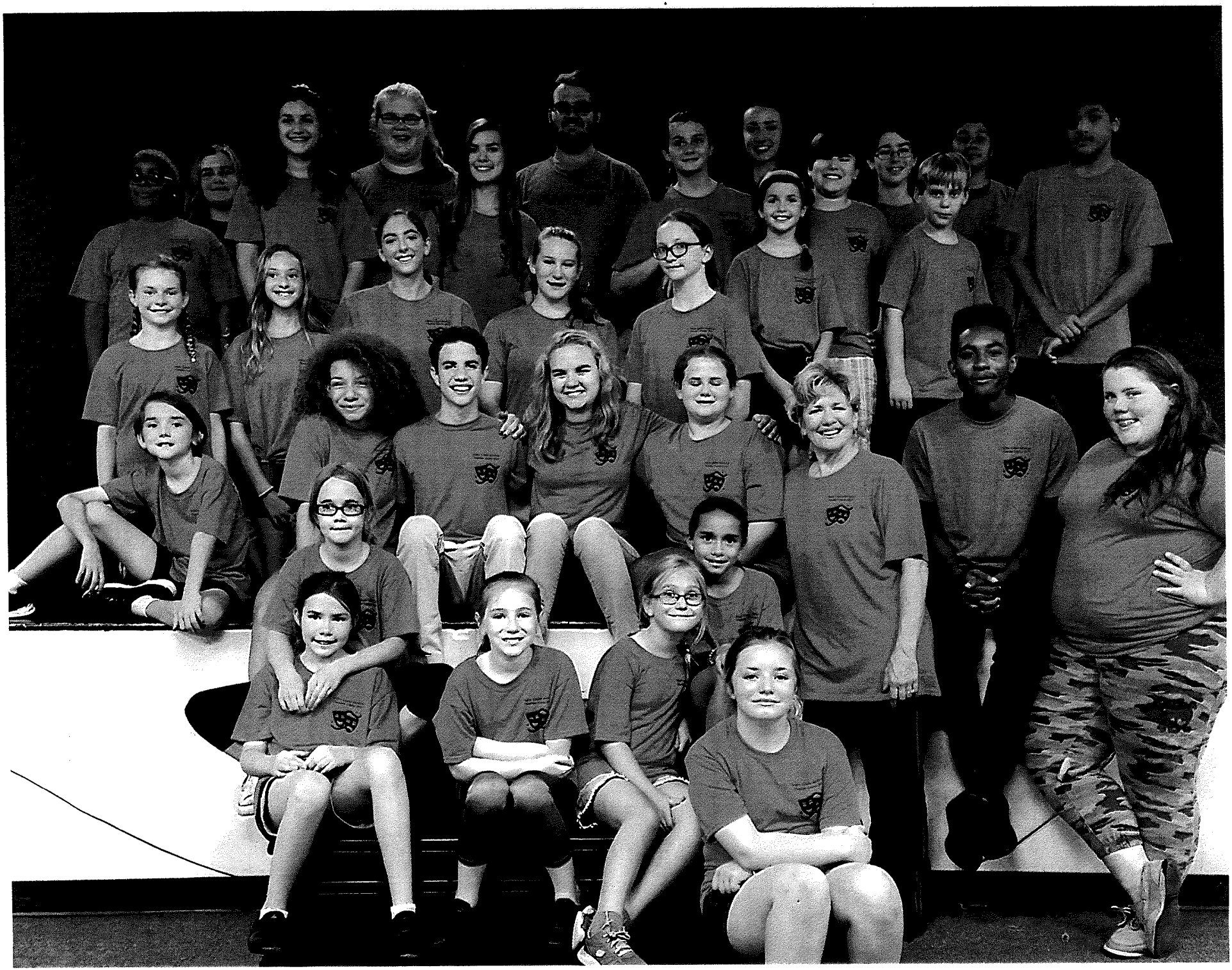

WORD WALL






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Performance
Pictures
Techical d
Rehearsal
Pictures



Flagler
AUDITORIUM

August 17, 2017

City of Palm Coast
Recreation & Parks Department
305 Palm Coast Parkway, NE
Palm Coast, Fl 32137

Dear Parks & Recreation:

The Flagler Auditorium Governing Board (FAGB) is an efficiently run not-for-profit performing arts organization and is a very important part of the cultural life of Flagler County including the residents of the city of Palm Coast for the past 25 years . As you know, our population is growing rapidly and we are dedicated to responding to the changing needs of our audience.

A grant from the City will help the Flagler Auditorium Governing Board to continue to offer quality and varied programming to our community. This grant will support our proposed programming, ideally for the 2017-2018 season. It will enable our citizens to attend a Broadway and national touring productions at affordable prices, and also several that are free to our citizens. Without our residents having to leave the City of Palm Coast.

The 2017-2018 projected season is being planned to be a successful and community-minded season as have the last 18 seasons of the Auditorium's history. Please find enclosed with our application:

1) Support & print material from our last season
2) Request for Financial Assistance
3) IRS Determination Letter
4) Current budget 2017/2018
5) Complete roster of The Flagler Auditorium Governing Board of Directors
6) A copy of our most recent 990
7) upcoming 2017-2018 season

We greatly appreciate and are thankful for your past support and respectfully request your support for our new season. We thank you kindly for your consideration of this grant proposal. If you have any questions or concerns regarding this application, please feel free to contact me at any time.

Sincerely,

Lisa McDevitt

Lisa McDevitt
Flagler Auditorium
386-437-7547

Flagler Auditorium

5500 East Hwy 100 Palm Coast, Fl 32164

www.flaglerAuditorium.org

1. Mission Statement:

"Our mission is to enrich lives through inspirational and educational cultural experiences."

2. Purpose Statement:

"The Flagler Auditorium Governing Board is dedicated to providing Flagler County with professional entertainment at affordable prices, supporting arts in education, providing grants and scholarships, and nurturing arts and culture throughout the community."

3. Values:

As a purpose-driven organization, we strive to live these values in all we do.

- **Quality**: Excellence in everything we do.
- **Commitment**: Our passion drives us.
- **Stewardship**: We care for what we are given.
- **Welcoming**: Embracing all.
- **Knowledge**: Empowering and changing lives through arts in education.

4. **Vision:** Investing in the arts for our community

CITY OF PALM COAST
REQUEST FOR CULTURAL ARTS FINANCIAL ASSISTANCE
Application

ORGANIZATION NAME: FLAGLER AUDITORIUM GOVERNING BOARD

Has the Organization received $3,000 or more funding from the City of Palm Coast for current fiscal year?

☐ Yes ☒ No

If Yes, organization is **not eligible** for additional funds through this grant application.

If No, continue with application process below.

PROGRAM TO BE CONSIDERED FOR FUNDING: 2017-2018 Flagler Auditorium Season
HOW MANY TIMES HAS THIS PROGRAM BEEN PRESENTED TO THE PUBLIC? 25 seasons

Total Program Cost: **Production Cost & Advertising $493,050** **Total $713,350.00**

Grant Request (Maximum Request $3,000): **$3000.00**

Name & Title of the Person completing application: Lisa McDevitt

Organization address: 5500 East Hwy 100, Palm Coast ,Fl 32164

Phone:386-437-7547 Fax: 386-437-7551 E -Mail: McDevittl@flaglerschools.com

Was the above listed organization a recipient of Cultural Arts Financial Assistance in 2016-2017? No

If yes, what was the grant amount received and the final cost of the program funded: _____

On a separate page, (organization letterhead) respond to each question. All submissions must be typed.

1. Describe the purpose of the organization.
2. Describe the program being considered for funding and its purpose. Include event date(s), description, location and anticipated attendance at each presentation. Explain why the program being offered is important to Palm Coast residents and visitors.
3. If awarded, describe how the City of Palm Coast's financial assistance will be used and why funding from the City is essential for development of the program.

Lisa McDevitt
Signature

Lisa McDevitt
Print Name

Director
Title

08/17/17
Date

08/17/17	Flagler Auditorium PERFORMANCES 2017-2018 -Prelimanry
DATE	**SHOW**
November	**Open - Date**
12/4/2017 Monday 7:30PM	**Buddy - Broadway**
12/07/17 Wednesday 7:00PM	**Nutcracker**
12/14//17 Thursday 7:30PM	**Celtic Angels**
12/18/2017 Monday 7:30PM	**Dancing With the Stars**
12/21/17 Friday 7:30PM	**Redneck Tenor Christmas**
12/30/17 Saturdayday 7:30PM	**Soloman Home for Holidays**
01/04/18 Thursday 7:30PM	**Sleeping Beauty Ballet**
01/7/18 Sunday 7:30PM	**One Night of Memphis**
01/18/18 Thursday 7:30PM	**Beginnings**
01/26/18 Friday 7:30PM	Ethan Bortnick
01/30/18 Tuesday 7:30PM	**Elvis Lives - Broadway**
02/02/19 Friday 7:30PM	**Paulie & the Good Fellows**
02/8/18 Thursday 7:30PM	**Pink Flyod Lazer Light**
02/15/18 Thursday 7:30PM	**Staying Alive**
02/17/18 Saturday 7:30PM	**County Legends - Live**
02/26/18 Monday 7:30PM	**McCartney Years**
03/02/18 Friday 7:30PM	**The Hit Men**
03/08/18 Thursday 7:30PM	**The Doo Whoop Project**
03/13/18 Tuesday 7:30PM	**US Army Field Band DC**
03/15/18 Thursday 7:30PM	**Enchanted Music of Ireland**
03/18/18 Sunday 7:30PM	**Recycled Percussion**
03/20/18 Sunday 7:30PM	**Pop Rock & Doo Whopp Live**
3/22/18 Thursday 7:30PM	**Southside Johnny**
3/24/18 Saturday 7:30PM	**Hotel California**
03/29/18 Thursday 7:30PM	**Lords of 52nd Street**
4/14/2018 Saturday 7:30pm	**Heart By Heart**
04/28/18 Saturday 7:30PM	**Menopause: The Musical**
5/18/18 Friday 7:30PM	**Tito Puente Jr**
June	**Open -Date**
	Open -Date
	ADDING MORE DATES DAILY
01/13/17	TOTALS
Grant Programing income	GRANT DCA
	TOTALS

Flagler Auditorium Governing Board, Inc.
2017-18 BUDGET

			Budget 2017/18
NET PERFORMANCE INCOME			
SHOW RELATED REVENUES			
	Ticket Sales		565,679
	Ticketing Convenience Fee		50,000
	Showbill Advertising		30,000
	TOTAL		645,679
PERFORMANCE RELATED GRANTS			
	State Grant - General Support		15,229
	Tourism Dev. Council Grant (fund 110)		15,000
	City Grants		2,500
	DONATIONS & GRANTS		32,729
MISC. INCOME			
TOTAL INCOME			678,408
SHOW RELATED EXPENSES			
	Production Costs		378,050
		Contract Labor & Services	20,900
		Showbill Expense	16,000
		Equipment rental	5,000
		Show related Hospitality	12,000
		Performer Room Rental	10,000
	Sub Total Other Show Cost		63,900
	Advertising/Mktng		
		Newspaper Advertising	57,000
		Radio Advertising	5,000
		Television Advertising	17,500
		Internet / Facebook	5,000
		Phone Book/Directory Adv	-
		Other Advertising	1,000
		Post Cards	2,500
		Magazine Advertizing	9,000
		Cinema	6,500
		Website	5,000
		Brochures/Newsletter	5,000
		Other Mktng	1,500
	Advertising/Mktng		115,000
	Miscellaneous Exp (incl Ticketing)		47,400
	Repairs & Op.Expense		10,000
	PR Contract Services		52,000
	General/Administrative Expense		31,000
	Credit Card/Financial Charges		16,000
TOTAL EXPENSE			713,350
NET PERFORMANCE INCOME/(LOSS)			(34,942)

Flagler Auditorium Governing Board, Inc.
2017-18 BUDGET

		Budget 2017/18
NET FUNDRAISING INCOME		
DONATIONS & GRANTS		
	Corporate Patron Contributions	24,000
	Individual Patron Contributions	35,000
	State Arts Plate - Restricted	2,700
	Arts & Ed. Contributions	1,500
	Endowment and other Contributions	650
	DONATIONS & GRANTS	63,850
FUNDRAISING EVENTS		
	Gala	10,000
	Afternoon Tea	3,500
	Hol Extravaganza	11,000
	Fundraising Sales	31,000
	Arts & Education	3,000
	Masquerade 5K	5,000
	Miscellaneous Fundraisers	2,250
	FUNDRAISING EVENTS	65,750
MISCELLANEOUS INCOME		
	Interest Income	2,000
	Rental and Other Income	46,400
	MISCELLANEOUS INCOME	48,400
TOTAL FUNDRAISING INCOME		178,000
EXPENSES		
	Fundraising Expense (gala Tea etc)	22,000
	Holiday Extravaganza	3,000
	Fundraising Purchases	17,500
	TOTAL	42,500
NET FUNDRAISING INCOME		135,500
	less Scholarship Awards & Grants	(28,500)
	less Capital donated to School Board	
	less Show Subsidy / Income	(34,942)
ADDITIONS TO CAPITAL RESERVES		72,058

INTERNAL REVENUE SERVICE
DISTRICT DIRECTOR
C - 1130
ATLANTA, GA 30901

DEPARTMENT OF THE TREASURY

Date: AUG 17 1993

THE FLAGLER AUDITORIUM GOVERNING BOARD INC
C/O ROBERT E SCHROEDER PA CPA
1 FLORIDA PARK DRIVE SUITE 221
PALM COAST, FL 32137

Employer Identification Number:
59-3079371
Case Number:
583147612
Contact Person:
ERIC C. HYLTON
Contact Telephone Number:
(404) 331-0193
Accounting Period Ending:
June 30
Form 990 Required:
Yes
Addendum Applies:
Yes

Dear Applicant:

Based on information supplied, and assuming your operations will be as stated in your application for recognition of exemption, we have determined you are exempt from Federal income tax under section 501(a) of the Internal Revenue Code as an organization described in section 501(c)(3).

We have further determined that you are not a private foundation within the meaning of section 509(a) of the Code, because you are an organization described in section 509(a)(2).

If your sources of support, or your purposes, character, or method of operation change, please let us know so we can consider the effect of the change on your exempt status and foundation status. In the case of an amendment to your organizational document or bylaws, please send us a copy of the amended document or bylaws. Also, you should inform us of all changes in your name or address.

As of January 1, 1984, you are liable for taxes under the Federal Insurance Contributions Act (social security taxes) on remuneration of $100 or more you pay to each of your employees during a calendar year. You are not liable for the tax imposed under the Federal Unemployment Tax Act (FUTA).

Since you are not a private foundation, you are not subject to the excise taxes under Chapter 42 of the Code. However, you are not automatically exempt from other Federal excise taxes. If you have any questions about excise, employment, or other Federal taxes, please let us know.

Grantors and contributors may rely on this determination unless the Internal Revenue Service publishes notice to the contrary. However, if you lose your section 509(a)(2) status, a grantor or contributor may not rely on this determination if he or she was in part responsible for, or was aware of, the act or failure to act, or the substantial or material change on the part of the organization that resulted in your loss of such status, or if he or she acquired knowledge that the Internal Revenue Service had given notice that you would no longer be classified as a section 509(a)(2) organization.

Donors may deduct contributions to you as provided in section 170 of the

Letter 947 (DO/CG)

HE FLAGLER AUDITORIUM GOVERNING

Code. Bequests, legacies, devises, transfers, or gifts to you or for your use are deductible for Federal estate and gift tax purposes if they meet the applicable provisions of Code sections 2055, 2106, and 2522.

Contribution deductions are allowable to donors only to the extent that their contributions are gifts, with no consideration received. Ticket purchases and similar payments in conjunction with fundraising events may not necessarily qualify as deductible contributions, depending on the circumstances. See Revenue Ruling 67-246, published in Cumulative Bulletin 1967-2, on page 104, which sets forth guidelines regarding the deductibility, as charitable contributions, of payments made by taxpayers for admission to or other participation in fundraising activities for charity.

In the heading of this letter we have indicated whether you must file Form 990, Return of Organization Exempt From Income Tax. If Yes is indicated, you are required to file Form 990 only if your gross receipts each year are normally more than $25,000. However, if you receive a Form 990 package in the mail, please file the return even if you do not exceed the gross receipts test. If you are not required to file, simply attach the label provided, check the box in the heading to indicate that your annual gross receipts are normally $25,000 or less, and sign the return.

If a return is required, it must be filed by the 15th day of the fifth month after the end of your annual accounting period. A penalty of $10 a day is charged when a return is filed late, unless there is reasonable cause for the delay. However, the maximum penalty charged cannot exceed $5,000 or 5 percent of your gross receipts for the year, whichever is less. This penalty may also be charged if a return is not complete, so please be sure your return is complete before you file it.

You are not required to file Federal income tax returns unless you are subject to the tax on unrelated business income under section 511 of the Code. If you are subject to this tax, you must file an income tax return on Form 990-T, Exempt Organization Business Income Tax Return. In this letter we are not determining whether any of your present or proposed activities are unrelated trade or business as defined in section 513 of the Code.

You need an employer identification number even if you have no employees. If an employer identification number was not entered on your application, a number will be assigned to you and you will be advised of it. Please use that number on all returns you file and in all correspondence with the Internal Revenue Service.

This determination is based on evidence that your funds are dedicated to the purposes listed in section 501(c)(3) of the Code. To assure your continued exemption, you should maintain records to show that funds are expended only for those purposes. If you distribute funds to other organizations, your records should show whether they are exempt under section 501(c)(3). In cases where the recipient organization is not exempt under section 501(c)(3), there should be evidence that the funds will remain

AUDITORIUM GOVERNING

:o the required purposes and that they will be used for those
the recipient.

indicated in the heading of this letter that an addendum
losed addendum is an integral part of this letter.

:use this letter could help resolve any questions about your exempt
and foundation status, you should keep it in your permanent records.

have sent a copy of this letter to your representative as indicated in
.ower of attorney.

If you have any questions, please contact the person whose name and
phone number are shown in the heading of this letter.

Sincerely yours,

Paul Williams
District Director

Enclosure(s):
Addendum

.HE FLAGLER AUDITORIUM GOVERNING

You are required to make your annual return available for public inspection for three years after the return is due. You are also required to make available a copy of your exemption application, and supporting documents, and this exemption letter. Failure to make these documents available for public inspection may subject you to a penalty of $10 per day for each day there is failure to comply (up to a maximum of $5,000 in the case of an annual return). See Internal Revenue Service Notice 88-120, 1988-2 C.B. 454, for additional information.

If your organization conducts fund-raising events such as benefit dinners, auctions, membership drives, etc., where something of value is received in return for contributions, you can help your donors avoid difficulties with their income tax returns by assisting them in determining the proper tax treatment of their contributions. To do this you should, in advance of the event, determine the fair market value of the benefit received and state it in your fund-raising materials such as solicitations, tickets, and receipts in such a way that your donors can determine how much is deductible and how much is not. To assist you in this, the Service has issued Publication 1391, Deductibility of Payments Made to Charities Conducting Fund-Raising Events. You may obtain copies of Publication 1391 from your local IRS Office. Guidelines for deductible amounts are also set forth in Revenue Ruling 67-246, 1967-2 C.B. 104 and Revenue Procedure 90-12, 1990-1 C.B. 471 and Revenue Procedure 92-49, 1992-26 I.R.B. 18.

PO BOX 755, BUNNELL, FL 32110, - (386) 437-7547

GOVERNING BOARD MEMBERS as of August 9,2017

NAME	OFFICER	COMMITTEES	ELECTED	TERM END	CITY, ST ZIP
Rhonda Alex		SH	May-16	Aug-18	PC, FL 32137
Laurie Alter	Treasurer	PL,GOV	May-16	Aug-19	FB, FL 32136
Kim Carney	President	EX,FIN*,PL*,PAT	Jan-17	Aug-19	FB, FL 32136
Linda Cole		SH	Feb-17	Aug-18	FB, FL 32136
Carol W. Elliott		SCH	<2007	Aug-18	FB, FL 32136
Alana Fitzgerald		SH,SCH*	<2007	Aug-18	PC, FL 32137
Richard Hamilton	Past President	EX*,ALL,GOV	Aug-07	Aug-19	PC, FL 32137
Charles Helm	Vice President	EX,SH,PL	<2007	Aug-20	FB, FL 32136
Eddie Herrera			Apr-17	Apr-20	PC,FL 32137
Bill Klinkenberg		SH,SCH	Nov-09	Aug-20	PC, FL 32135
Matt Maxwell			Apr-17	Apr-20	PC,Fl32164
Debby Meyer	Secretary	EX,MKT		Aug-20	FB, FL 32136
Mary Stetler	Vice President	EX,FIN,MKT,GOV,PAT	Feb-10	Aug-19	FB, FL 32136
Priscilla Netts	Vice President	SH,SCH	Oct-07	Aug-19	PC, FL 32137
William Ryan	Vice President	EX,SH,PL	<2007	Aug-20	PC, FL 32164
Sandra Siepietoski	Vice President	PAT*	May-15	Aug-18	FB, FL 32136
Mary Jane LeFebvre	Potential				PC,FL 32137
George Hanns			Jun-17	Aug-20	PC,Fl 32137
Brian Mason		PR	Jun-17	Aug-20	PC , Fl 32137

EX OFFICIO ADVISERS 2016-2017

Lisa McDevitt	Auditorium Director	EX			PC, FL 32164
Lynette Shott	Superintendent's Rp	EX			PC,FL 32136
Dusty Sims	Superintendent's Alt				PC,FL 32136
Trevor Tuckeer	School Board Chair	Ex			
Janet McDonald	School Board Alt				FB,FL 32136

Committees: EX(Executive); FIN(Finance and Audit); MKT(Marketing & Promotions);SH(Showpick); PL(Planning); SCH(Scholarship and Grants); GOV(Governance and Nominating); PAT (Patron and Volunteer)

Part V Type III Non-Functionally Integrated 509(a)(3) Supporting Organizations (continued)

Section D - Distributions		Current Year
1	Amounts paid to supported organizations to accomplish exempt purposes	
2	Amounts paid to perform activity that directly furthers exempt purposes of supported organizations, in excess of income from activity	
3	Administrative expenses paid to accomplish exempt purposes of supported organizations	
4	Amounts paid to acquire exempt-use assets	
5	Qualified set-aside amounts (prior IRS approval required)	
6	Other distributions (describe in **Part VI**). See instructions.	
7	**Total annual distributions.** Add lines 1 through 6.	
8	Distributions to attentive supported organizations to which the organization is responsive (provide details in **Part VI**). See instructions.	
9	Distributable amount for 2015 from Section C, line 6	
10	Line 8 amount divided by Line 9 amount	

Section E - Distribution Allocations (see instructions)		(i) Excess Distributions	(ii) Underdistributions Pre-2015	(iii) Distributable Amount for 2015
1	Distributable amount for 2015 from Section C, line 6			
2	Underdistributions, if any, for years prior to 2015 (reasonable cause required-see instructions)			
3	Excess distributions carryover, if any, to 2015:			
a				
b				
c				
d	From 2013			
e	From 2014			
f	**Total** of lines 3a through e			
g	Applied to underdistributions of prior years			
h	Applied to 2015 distributable amount			
i	Carryover from 2010 not applied (see instructions)			
j	Remainder. Subtract lines 3g, 3h, and 3i from 3f.			
4	Distributions for 2015 from Section D, line 7: $			
a	Applied to underdistributions of prior years			
b	Applied to 2015 distributable amount			
c	Remainder. Subtract lines 4a and 4b from 4.			
5	Remaining underdistributions for years prior to 2015, if any. Subtract lines 3g and 4a from line 2 (if amount greater than zero, see instructions).			
6	Remaining underdistributions for 2015. Subtract lines 3h and 4b from line 1 (if amount greater than zero, see instructions).			
7	**Excess distributions carryover to 2016.** Add lines 3j and 4c.			
8	Breakdown of line 7:			
a				
b				
c	Excess from 2013			
d	Excess from 2014			
e	Excess from 2015			

Part VI **Supplemental Information.** Provide the explanations required by Part II, line 10; Part II, line 17a or 17b; Part III, line 12; Part IV, Section A, lines 1, 2, 3b, 3c, 4b, 4c, 5a, 6, 9a, 9b, 9c, 11a, 11b, and 11c; Part IV, Section B, lines 1 and 2; Part IV, Section C, line 1; Part IV, Section D, lines 2 and 3; Part IV, Section E, lines 1c, 2a, 2b, 3a and 3b; Part V, line 1; Part V, Section B, line 1e; Part V, Section D, lines 5, 6, and 8; and Part V, Section E, lines 2, 5, and 6. Also complete this part for any additional information. (See instructions.)

Schedule B (Form 990, 990-EZ, or 990-PF)
Department of the Treasury
Internal Revenue Service

Schedule of Contributors

▶ Attach to Form 990, Form 990-EZ, or Form 990-PF.
▶ Information about Schedule B (Form 990, 990-EZ, or 990-PF) and its instructions is at www.irs.gov/form990.

OMB No. 1545-0047

2015

Name of the organization
The Flagler Auditorium Governing Board, Inc.

Employer identification number
59-3079371

Organization type (check one):

Filers of:	Section:
Form 990 or 990-EZ	[X] 501(c)(3) (enter number) organization
	[ ] 4947(a)(1) nonexempt charitable trust **not** treated as a private foundation
	[ ] 527 political organization
Form 990-PF	[ ] 501(c)(3) exempt private foundation
	[ ] 4947(a)(1) nonexempt charitable trust treated as a private foundation
	[ ] 501(c)(3) taxable private foundation

Check if your organization is covered by the **General Rule** or a **Special Rule.**
Note. Only a section 501(c)(7), (8), or (10) organization can check boxes for both the General Rule and a Special Rule. See instructions.

General Rule

[X] For an organization filing Form 990, 990-EZ, or 990-PF that received, during the year, contributions totaling $5,000 or more (in money or property) from any one contributor. Complete Parts I and II. See instructions for determining a contributor's total contributions.

Special Rules

[ ] For an organization described in section 501(c)(3) filing Form 990 or 990-EZ that met the 33 1/3 % support test of the regulations under sections 509(a)(1) and 170(b)(1)(A)(vi), that checked Schedule A (Form 990 or 990-EZ), Part II, line 13, 16a, or 16b, and that received from any one contributor, during the year, total contributions of the greater of **(1)** $5,000 or **(2)** 2% of the amount on (i) Form 990, Part VIII, line 1h, or (ii) Form 990-EZ, line 1. Complete Parts I and II.

[ ] For an organization described in section 501(c)(7), (8), or (10) filing Form 990 or 990-EZ that received from any one contributor, during the year, total contributions of more than $1,000 exclusively for religious, charitable, scientific, literary, or educational purposes, or for the prevention of cruelty to children or animals. Complete Parts I, II, and III.

[ ] For an organization described in section 501(c)(7), (8), or (10) filing Form 990 or 990-EZ that received from any one contributor, during the year, contributions exclusively for religious, charitable, etc., purposes, but no such contributions totaled more than $1,000. If this box is checked, enter here the total contributions that were received during the year for an exclusively religious, charitable, etc., purpose. Do not complete any of the parts unless the **General Rule** applies to this organization because it received nonexclusively religious, charitable, etc., contributions totaling $5,000 or more during the year ▶ $

Caution. An organization that is not covered by the General Rule and/or the Special Rules does not file Schedule B (Form 990, 990-EZ, or 990-PF), but it **must** answer "No" on Part IV, line 2, of its Form 990; or check the box on line H of its Form 990-EZ or on its Form 990-PF, Part I, line 2, to certify that it does not meet the filing requirements of Schedule B (Form 990, 990-EZ, or 990-PF).

Name of organization: The Flagler Auditorium Governing

Employer identification number: 59-3079371

Part I **Contributors** (see instructions). Use duplicate copies of Part I if additional space is needed.

(a) No.	(b) Name, address, and ZIP + 4	(c) Total contributions	(d) Type of contribution
1	Flagler County Tourist Development Council Government Services Building 1769 E. Moody Blvd, Suite 311 Bunnell FL 32110	$ 25,000	Person [X] Payroll [ ] Noncash [ ] (Complete Part II for noncash contributions.)
2	Kohls Department Stores, Inc. N56W17000 Ridgewood Drive Menomonee Falls WI 53051-5660	$ 5,000	Person [X] Payroll [ ] Noncash [ ] (Complete Part II for noncash contributions.)
3	Dana Davis Properties, LLC 160 Island Estates Parkway Palm Coast FL 32137	$ 5,000	Person [X] Payroll [ ] Noncash [ ] (Complete Part II for noncash contributions.)
4	Brighthouse Networks 1475 S. Nova Road Daytona Beach FL 32114	$ 5,000	Person [X] Payroll [ ] Noncash [ ] (Complete Part II for noncash contributions.)
5	Gatehouse Media Operating, LLC 901 Sixth Street Department 33 Daytona Beach FL 32117	$ 5,000	Person [X] Payroll [ ] Noncash [ ] (Complete Part II for noncash contributions.)
		$	Person [ ] Payroll [ ] Noncash [ ] (Complete Part II for noncash contributions.)

SCHEDULE D (Form 990)

Department of the Treasury
Internal Revenue Service

Supplemental Financial Statements

▶ Complete if the organization answered "Yes" on Form 990, Part IV, line 6, 7, 8, 9, 10, 11a, 11b, 11c, 11d, 11e, 11f, 12a, or 12b.
▶ Attach to Form 990.
▶ Information about Schedule D (Form 990) and its instructions is at www.irs.gov/form990.

OMB No. 1545-0047

2015

Open to Public Inspection

Name of the organization
The Flagler Auditorium Governing Board, Inc.

Employer identification number
59-3079371

Part I Organizations Maintaining Donor Advised Funds or Other Similar Funds or Accounts.

Complete if the organization answered "Yes" on Form 990, Part IV, line 6.

		(a) Donor advised funds	(b) Funds and other accounts
1	Total number at end of year	2	
2	Aggregate value of contributions to (during year)		
3	Aggregate value of grants from (during year)		
4	Aggregate value at end of year	27,000	

5 Did the organization inform all donors and donor advisors in writing that the assets held in donor advised funds are the organization's property, subject to the organization's exclusive legal control? ☒ Yes ☐ No

6 Did the organization inform all grantees, donors, and donor advisors in writing that grant funds can be used only for charitable purposes and not for the benefit of the donor or donor advisor, or for any other purpose conferring impermissible private benefit? ☒ Yes ☐ No

Part II Conservation Easements.

Complete if the organization answered "Yes" on Form 990, Part IV, line 7.

1 Purpose(s) of conservation easements held by the organization (check all that apply).

- ☐ Preservation of land for public use (e.g., recreation or education)
- ☐ Protection of natural habitat
- ☐ Preservation of open space
- ☐ Preservation of a historically important land area
- ☐ Preservation of a certified historic structure

2 Complete lines 2a through 2d if the organization held a qualified conservation contribution in the form of a conservation easement on the last day of the tax year.

		Held at the End of the Tax Year
a	Total number of conservation easements	2a
b	Total acreage restricted by conservation easements	2b
c	Number of conservation easements on a certified historic structure included in (a)	2c
d	Number of conservation easements included in (c) acquired after 8/17/06, and not on a historic structure listed in the National Register	2d

3 Number of conservation easements modified, transferred, released, extinguished, or terminated by the organization during the tax year ▶

4 Number of states where property subject to conservation easement is located ▶

5 Does the organization have a written policy regarding the periodic monitoring, inspection, handling of violations, and enforcement of the conservation easements it holds? ☐ Yes ☐ No

6 Staff and volunteer hours devoted to monitoring, inspecting, handling of violations, and enforcing conservation easements during the year ▶

7 Amount of expenses incurred in monitoring, inspecting, handling of violations, and enforcing conservation easements during the year ▶ $

8 Does each conservation easement reported on line 2(d) above satisfy the requirements of section 170(h)(4)(B)(i) and section 170(h)(4)(B)(ii)? ☐ Yes ☐ No

9 In Part XIII, describe how the organization reports conservation easements in its revenue and expense statement, and balance sheet, and include, if applicable, the text of the footnote to the organization's financial statements that describes the organization's accounting for conservation easements.

Part III Organizations Maintaining Collections of Art, Historical Treasures, or Other Similar Assets.

Complete if the organization answered "Yes" on Form 990, Part IV, line 8.

1a If the organization elected, as permitted under SFAS 116 (ASC 958), not to report in its revenue statement and balance sheet works of art, historical treasures, or other similar assets held for public exhibition, education, or research in furtherance of public service, provide, in Part XIII, the text of the footnote to its financial statements that describes these items.

b If the organization elected, as permitted under SFAS 116 (ASC 958), to report in its revenue statement and balance sheet works of art, historical treasures, or other similar assets held for public exhibition, education, or research in furtherance of public service, provide the following amounts relating to these items:

(i) Revenue included on Form 990, Part VIII, line 1 ▶ $

(ii) Assets included in Form 990, Part X ▶ $

2 If the organization received or held works of art, historical treasures, or other similar assets for financial gain, provide the following amounts required to be reported under SFAS 116 (ASC 958) relating to these items:

a Revenue included on Form 990, Part VIII, line 1 ▶ $

b Assets included in Form 990, Part X ▶ $

Part III Organizations Maintaining Collections of Art, Historical Treasures, or Other Similar Assets (continued)

3 Using the organization's acquisition, accession, and other records, check any of the following that are a significant use of its collection items (check all that apply):

a ☐ Public exhibition
b ☐ Scholarly research
c ☐ Preservation for future generations
d ☐ Loan or exchange programs
e ☐ Other

4 Provide a description of the organization's collections and explain how they further the organization's exempt purpose in Part XIII.

5 During the year, did the organization solicit or receive donations of art, historical treasures, or other similar assets to be sold to raise funds rather than to be maintained as part of the organization's collection? ☐ Yes ☐ No

Part IV Escrow and Custodial Arrangements.

Complete if the organization answered "Yes" on Form 990, Part IV, line 9, or reported an amount on Form 990, Part X, line 21.

1a Is the organization an agent, trustee, custodian or other intermediary for contributions or other assets not included on Form 990, Part X? ☐ Yes ☐ No

b If "Yes," explain the arrangement in Part XIII and complete the following table:

		Amount
c Beginning balance	1c	
d Additions during the year	1d	
e Distributions during the year	1e	
f Ending balance	1f	

2a Did the organization include an amount on Form 990, Part X, line 21, for escrow or custodial account liability? ☐ Yes ☐ No

b If "Yes," explain the arrangement in Part XIII. Check here if the explanation has been provided on Part XIII ☐

Part V Endowment Funds.

Complete if the organization answered "Yes" on Form 990, Part IV, line 10.

	(a) Current year	(b) Prior year	(c) Two years back	(d) Three years back	(e) Four years back
1a Beginning of year balance	27,000	27,000	27,000	24,000	135,873
b Contributions		150,000		3,000	106,558
c Net investment earnings, gains, and losses					1,892
d Grants or scholarships					
e Other expenditures for facilities and programs		150,000			
f Administrative expenses					1,892
g End of year balance	27,000	27,000	27,000	27,000	242,431

2 Provide the estimated percentage of the current year end balance (line 1g, column (a)) held as:

a Board designated or quasi-endowment ▶ %
b Permanent endowment ▶ %
c Temporarily restricted endowment ▶ 100.00 %

The percentages on lines 2a, 2b, and 2c should equal 100%.

3a Are there endowment funds not in the possession of the organization that are held and administered for the organization by:

		Yes	No
(i) unrelated organizations	3a(i)		X
(ii) related organizations	3a(ii)		X
b If "Yes" on line 3a(ii), are the related organizations listed as required on Schedule R?	3b		

4 Describe in Part XIII the intended uses of the organization's endowment funds.

Part VI Land, Buildings, and Equipment.

Complete if the organization answered "Yes" on Form 990, Part IV, line 11a. See Form 990, Part X, line 10.

Description of property	(a) Cost or other basis (investment)	(b) Cost or other basis (other)	(c) Accumulated depreciation	(d) Book value
1a Land				
b Buildings				
c Leasehold improvements				
d Equipment				
e Other		3,500		3,500
Total. Add lines 1a through 1e. (Column (d) must equal Form 990, Part X, column (B), line 10c.) ▶				3,500

Part VII Investments—Other Securities.
Complete if the organization answered "Yes" on Form 990, Part IV, line 11b. See Form 990, Part X, line 12.

(a) Description of security or category (including name of security)	(b) Book value	(c) Method of valuation: Cost or end-of-year market value
(1) Financial derivatives		
(2) Closely-held equity interests		
(3) Other		
(A)		
(B)		
(C)		
(D)		
(E)		
(F)		
(G)		
(H)		
Total. (Column (b) must equal Form 990, Part X, col. (B) line 12.) ▶		

Part VIII Investments—Program Related.
Complete if the organization answered "Yes" on Form 990, Part IV, line 11c. See Form 990, Part X, line 13.

(a) Description of investment	(b) Book value	(c) Method of valuation: Cost or end-of-year market value
(1)		
(2)		
(3)		
(4)		
(5)		
(6)		
(7)		
(8)		
(9)		
Total. (Column (b) must equal Form 990, Part X, col. (B) line 13.) ▶		

Part IX Other Assets.
Complete if the organization answered "Yes" on Form 990, Part IV, line 11d. See Form 990, Part X, line 15.

(a) Description	(b) Book value
(1)	
(2)	
(3)	
(4)	
(5)	
(6)	
(7)	
(8)	
(9)	
Total. (Column (b) must equal Form 990, Part X, col. (B) line 15.) ▶	

Part X Other Liabilities.
Complete if the organization answered "Yes" on Form 990, Part IV, line 11e or 11f. See Form 990, Part X, line 25.

1. (a) Description of liability	(b) Book value
(1) Federal income taxes	
(2)	
(3)	
(4)	
(5)	
(6)	
(7)	
(8)	
(9)	
Total. (Column (b) must equal Form 990, Part X, col. (B) line 25.) ▶	

2. Liability for uncertain tax positions. In Part XIII, provide the text of the footnote to the organization's financial statements that reports the organization's liability for uncertain tax positions under FIN 48 (ASC 740). Check here if the text of the footnote has been provided in Part XIII ☐

Part XI Reconciliation of Revenue per Audited Financial Statements With Revenue per Return.
Complete if the organization answered "Yes" on Form 990, Part IV, line 12a.

1	Total revenue, gains, and other support per audited financial statements			1	705,099
2	Amounts included on line 1 but not on Form 990, Part VIII, line 12:				
a	Net unrealized gains (losses) on investments	2a			
b	Donated services and use of facilities	2b			
c	Recoveries of prior year grants	2c			
d	Other (Describe in Part XIII.)	2d	50,788		
e	Add lines 2a through 2d			2e	50,788
3	Subtract line 2e from line 1			3	654,311
4	Amounts included on Form 990, Part VIII, line 12, but not on line 1:				
a	Investment expenses not included on Form 990, Part VIII, line 7b	4a			
b	Other (Describe in Part XIII.)	4b			
c	Add lines 4a and 4b			4c	
5	Total revenue. Add lines 3 and 4c. (This must equal Form 990, Part I, line 12.)			5	654,311

Part XII Reconciliation of Expenses per Audited Financial Statements With Expenses per Return.
Complete if the organization answered "Yes" on Form 990, Part IV, line 12a.

1	Total expenses and losses per audited financial statements			1	618,500
2	Amounts included on line 1 but not on Form 990, Part IX, line 25:				
a	Donated services and use of facilities	2a			
b	Prior year adjustments	2b			
c	Other losses	2c			
d	Other (Describe in Part XIII.)	2d	50,788		
e	Add lines 2a through 2d			2e	50,788
3	Subtract line 2e from line 1			3	567,712
4	Amounts included on Form 990, Part IX, line 25, but not on line 1:				
a	Investment expenses not included on Form 990, Part VIII, line 7b	4a			
b	Other (Describe in Part XIII.)	4b			
c	Add lines 4a and 4b			4c	
5	Total expenses. Add lines 3 and 4c. (This must equal Form 990, Part I, line 18.)			5	567,712

Part XIII Supplemental Information.

Provide the descriptions required for Part II, lines 3, 5, and 9; Part III, lines 1a and 4; Part IV, lines 1b and 2b; Part V, line 4; Part X, line 2; Part XI, lines 2d and 4b; and Part XII, lines 2d and 4b. Also complete this part to provide any additional information.

Part V, Line 4 - Intended Uses for Endowment Funds

The Governing Board received a single endowment contribution in the amount of $5,000 from a local patron who formally requested that the funds be temporarily restricted for future capital improvements to the Auditorium. The Governing Board has also received a series of annual capital endowment contributions from a local charitable donor fund, which now total $22,000, which include a grantor stipulation that the funds must be temporarily restricted for future capital improvements to the Auditorium.

Part XI, Line 2d - Revenue Amounts Included in Financials - Other

Concession expense (Form 990, Part VIII Line 10b)	$	28,153
Fundraising expense (Form 990, Part VIII, Line 8b)	$	22,635

Part XIII Supplemental Information (continued)

Part XII, Line 2d - Expense Amounts Included in Financials - Other

Concession expense (Form 990, Part VIII, Line 10b)	$	28,153
Fundraising expense (Form 990, Part VIII, Line 8b)	$	22,635

SCHEDULE G (Form 990 or 990-EZ)

Department of the Treasury
Internal Revenue Service

Supplemental Information Regarding Fundraising or Gaming Activities

Complete if the organization answered "Yes" on Form 990, Part IV, lines 17, 18, or 19, or if the organization entered more than $15,000 on Form 990-EZ, line 6a.

▶ Attach to Form 990 or Form 990-EZ.

▶ Information about Schedule G (Form 990 or 990-EZ) and its instructions is at www.irs.gov/form990.

OMB No. 1545-0047

2015

Open to Public Inspection

Name of the organization: The Flagler Auditorium Governing Board, Inc.

Employer identification number: 59-3079371

Part I Fundraising Activities.

Complete if the organization answered "Yes" on Form 990, Part IV, line 17. Form 990-EZ filers are not required to complete this part.

1 Indicate whether the organization raised funds through any of the following activities. Check all that apply.

a ☐ Mail solicitations
b ☐ Internet and email solicitations
c ☐ Phone solicitations
d ☐ In-person solicitations
e ☐ Solicitation of non-government grants
f ☐ Solicitation of government grants
g ☐ Special fundraising events

2a Did the organization have a written or oral agreement with any individual (including officers, directors, trustees or key employees listed in Form 990, Part VII) or entity in connection with professional fundraising services? ☐ Yes ☐ No

b If "Yes," list the ten highest paid individuals or entities (fundraisers) pursuant to agreements under which the fundraiser is to be compensated at least $5,000 by the organization.

	(i) Name and address of individual or entity (fundraiser)	(ii) Activity	(iii) Did fund-raiser have custody or control of contributions? Yes	(iii) No	(iv) Gross receipts from activity	(v) Amount paid to (or retained by) fundraiser listed in col. (i)	(vi) Amount paid to (or retained by) organization
1							
2							
3							
4							
5							
6							
7							
8							
9							
10							
Total ▶							

3 List all states in which the organization is registered or licensed to solicit contributions or has been notified it is exempt from registration or licensing.

Part II Fundraising Events. Complete if the organization answered "Yes" on Form 990, Part IV, line 18, or reported more than $15,000 of fundraising event contributions and gross income on Form 990-EZ, lines 1 and 6b. List events with gross receipts greater than $5,000.

		(a) Event #1 Holiday Extrava (event type)	(b) Event #2 Gala Auction an (event type)	(c) Other events 1 (total number)	(d) Total events (add col. (a) through col. (c))
Revenue	1 Gross receipts	14,174	10,838	10,410	35,422
	2 Less: Contributions	8,663	767	3,357	12,787
	3 Gross income (line 1 minus line 2)	5,511	10,071	7,053	22,635
Direct Expenses	4 Cash prizes				
	5 Noncash prizes				
	6 Rent/facility costs				
	7 Food and beverages				
	8 Entertainment				
	9 Other direct expenses	5,511	10,071	7,053	22,635
	10 Direct expense summary. Add lines 4 through 9 in column (d) ▶				22,635
	11 Net income summary. Subtract line 10 from line 3, column (d) ▶				

Part III Gaming. Complete if the organization answered "Yes" on Form 990, Part IV, line 19, or reported more than $15,000 on Form 990-EZ, line 6a.

		(a) Bingo	(b) Pull tabs/instant bingo/progressive bingo	(c) Other gaming	(d) Total gaming (add col. (a) through col. (c))
Revenue	1 Gross revenue				
Direct Expenses	2 Cash prizes				
	3 Noncash prizes				
	4 Rent/facility costs				
	5 Other direct expenses				
	6 Volunteer labor	☐ Yes % ☐ No	☐ Yes % ☐ No	☐ Yes % ☐ No	
	7 Direct expense summary. Add lines 2 through 5 in column (d) ▶				
	8 Net gaming income summary. Subtract line 7 from line 1, column (d) ▶				

9 Enter the state(s) in which the organization conducts gaming activities:

a Is the organization licensed to conduct gaming activities in each of these states? ☐ Yes ☐ No

b If "No," explain:

10a Were any of the organization's gaming licenses revoked, suspended or terminated during the tax year? ☐ Yes ☐ No

b If "Yes," explain:

11 Does the organization conduct gaming activities with nonmembers? ☐ Yes ☐ No

12 Is the organization a grantor, beneficiary or trustee of a trust or a member of a partnership or other entity formed to administer charitable gaming? ☐ Yes ☐ No

13 Indicate the percentage of gaming activity conducted in:

a The organization's facility 13a %

b An outside facility 13b %

14 Enter the name and address of the person who prepares the organization's gaming/special events books and records:

Name ▶

Address ▶

15a Does the organization have a contract with a third party from whom the organization receives gaming revenue? ☐ Yes ☐ No

b If "Yes," enter the amount of gaming revenue received by the organization ▶ $ and the amount of gaming revenue retained by the third party ▶ $

c If "Yes," enter name and address of the third party:

Name ▶

Address ▶

16 Gaming manager information:

Name ▶

Gaming manager compensation ▶ $

Description of services provided ▶

☐ Director/officer ☐ Employee ☐ Independent contractor

17 Mandatory distributions:

a Is the organization required under state law to make charitable distributions from the gaming proceeds to retain the state gaming license? ☐ Yes ☐ No

b Enter the amount of distributions required under state law to be distributed to other exempt organizations or spent in the organization's own exempt activities during the tax year ▶ $

Part IV **Supplemental Information.** Provide the explanations required by Part I, line 2b, columns (iii) and (v); and Part III, lines 9, 9b, 10b, 15b, 15c, 16, and 17b, as applicable. Also provide any additional information (see instructions).

SCHEDULE I (Form 990)

Department of the Treasury
Internal Revenue Service

Grants and Other Assistance to Organizations, Governments, and Individuals in the United States

Complete if the organization answered "Yes" on Form 990, Part IV, line 21 or 22.

▶ **Attach to Form 990.**

▶ **Information about Schedule I (Form 990) and its instructions is at www.irs.gov/form990.**

OMB No. 1545-0047

2015

Open to Public Inspection

Name of the organization: The Flagler Auditorium Governing Board, Inc.

Employer identification number: 59-3079371

Part I General Information on Grants and Assistance

1 Does the organization maintain records to substantiate the amount of the grants or assistance, the grantees' eligibility for the grants or assistance, and the selection criteria used to award the grants or assistance? ☒ Yes ☐ No

2 Describe in Part IV the organization's procedures for monitoring the use of grant funds in the United States.

Part II Grants and Other Assistance to Domestic Organizations and Domestic Governments. Complete if the organization answered "Yes" on Form 990, Part IV, line 21, for any recipient that received more than $5,000. Part II can be duplicated if additional space is needed.

1 (a) Name and address of organization or government	(b) EIN	(c) IRC section if applicable	(d) Amount of cash grant	(e) Amount of non-cash assistance	(f) Method of valuation (book, FMV, appraisal, other)	(g) Description of non-cash assistance	(h) Purpose of grant or assistance
(1) Flagler County School District 1769 E. Moody Blvd Bunnell FL 32110	59-6000609	GOV	8,890		Book		Band camp grants
(2)							
(3)							
(4)							
(5)							
(6)							
(7)							
(8)							
(9)							

2 Enter total number of section 501(c)(3) and government organizations listed in the line 1 table ▶

3 Enter total number of other organizations listed in the line 1 table ▶

Part III **Grants and Other Assistance to Domestic Individuals.** Complete if the organization answered "Yes" on Form 990, Part IV, line 22. Part III can be duplicated if additional space is needed.

	(a) Type of grant or assistance	(b) Number of recipients	(c) Amount of cash grant	(d) Amount of non-cash assistance	(e) Method of valuation (book, FMV, appraisal, other)	(f) Description of non-cash assistance
1						
2						
3						
4						
5						
6						
7						

Part IV **Supplemental Information.** Provide the information required in Part I, line 2, Part III, column (b), and any other additional information.

SCHEDULE O (Form 990 or 990-EZ)

Department of the Treasury
Internal Revenue Service

Name of the organization

Supplemental Information to Form 990 or 990-EZ

Complete to provide information for responses to specific questions on Form 990 or 990-EZ or to provide any additional information.

▶ Attach to Form 990 or 990-EZ.

▶ Information about Schedule O (Form 990 or 990-EZ) and its instructions is at www.irs.gov/form990.

OMB No. 1545-0047

2015

Open to Public Inspection

Employer identification number

The Flagler Auditorium Governing Board, Inc.

59-3079371

Form 990 - Organization's Mission

The Flagler Auditorium Governing Board is dedicated to providing Flagler County with professional entertainment at affordable prices, supporting arts in education, providing grants and scholarships, and nurturing arts and culture throughout the community.

Form 990, Part I, Line 6

Individual Board members and other members of the community volunteer their personal services to the organization during the performance season.

Form 990, Part III, Line 4d - All Other Accomplishment

Various other program services relating to the performing arts and community use of the Flagler Auditorium in Flagler County, Florida

Form 990, Part VI, Line 11b - Organization's Process to Review Form 990

Form 990 is reviewed and accepted by the Audit Committee and/or Executive Committee prior to the filing of the return.

Form 990, Part VI, Line 12c - Enforcement of Conflicts Policy

Management requires that all members of the Board and staff of the organization complete a Conflict of Interest Disclosure Statement on an annual basis.

Form 990, Part VI, Line 15a - Compensation Process for Top Official

The Organization does not pay any salaries or benefits of the Executive Director. All such expenses are borne by the Flagler County School District.

Form 990, Part VI, Line 15b - Compensation Process for Officers

The Organization does not pay any salaries or benefits of any employees. All such expenses are borne by the Flagler County School District.

Form 990, Part VI, Line 19 - Governing Documents Disclosure Explanation

All of the organization's documents are made available to the public upon request. In addition, the organization's tax return is provided to GuideStar, where it is publicly available on thier website at "www.guidestar.org".

Form 990, Part IX, Line 11g - Other Fees for Services

Description

	Program Service	Mgt & General	Fundraising
PR and Martketing Rep	$ 45,225	$ 0	$ 0
PR and Marketing Rep	$ 3,651	$ 0	$ 0
PR and Marketing Rep	$ 3,482	$ 0	$ 0
	$ 0	$ 6,062	$ 2,203

Schedule O (Form 990 or 990-EZ) (2015)

Name of the organization

The Flagler Auditorium Governing

Employer identification number

59-3079371

Form 990, Part XI, Line 9 - Other Changes in Net Assets Explanation

Concession expense (Form 990, Part VIII Line 10b)	$	28,153
Fundraising expense (Form 990, Part VIII, Line 8b)	$	22,635
Concession expense (Form 990, Part VIII, Line 10b)	$	-28,153
Fundraising expense (Form 990, Part VIII, Line 8b)	$	-22,635

SCHEDULE R (Form 990)

Department of the Treasury
Internal Revenue Service

Related Organizations and Unrelated Partnerships

▶ Complete if the organization answered "Yes" on Form 990, Part IV, line 33, 34, 35b, 36, or 37.

▶ Attach to Form 990.

▶ Information about Schedule R (Form 990) and its instructions is at www.irs.gov/form990.

OMB No. 1545-0047

2015

Open to Public Inspection

Name of the organization: The Flagler Auditorium Governing Board, Inc.

Employer identification number: 59-3079371

Part I Identification of Disregarded Entities Complete if the organization answered "Yes" on Form 990, Part IV, line 33.

	(a) Name, address, and EIN (if applicable) of disregarded entity	(b) Primary activity	(c) Legal domicile (state or foreign country)	(d) Total income	(e) End-of-year assets	(f) Direct controlling entity
(1)						
(2)						
(3)						
(4)						
(5)						

Part II Identification of Related Tax-Exempt Organizations Complete if the organization answered "Yes" on Form 990, Part IV, line 34 because it had one or more related tax-exempt organizations during the tax year.

	(a) Name, address, and EIN of related organization	(b) Primary activity	(c) Legal domicile (state or foreign country)	(d) Exempt Code section	(e) Public charity status (if section 501(c)(3))	(f) Direct controlling entity	(g) Section 512(b)(13) controlled entity? Yes	(g) No
(1)	Flagler County District School Boar P. O. Box 755 59-6000609 Bunnell FL 32110	School	FL		2	N/A		X
(2)								
(3)								
(4)								
(5)								

For Paperwork Reduction Act Notice, see the Instructions for Form 990.

DAA

Schedule R (Form 990) 2015

Part III **Identification of Related Organizations Taxable as a Partnership** Complete if the organization answered "Yes" on Form 990, Part IV, line 34 because it had one or more related organizations treated as a partnership during the tax year.

	(a) Name, address, and EIN of related organization	(b) Primary activity	(c) Legal domicile (state or foreign country)	(d) Direct controlling entity	(e) Predominant income (related, unrelated, excluded from tax under sections 512-514)	(f) Share of total income	(g) Share of end-of-year assets	(h) Dispro-portionate alloc.? Yes	(h) No	(i) Code V—UBI amount in box 20 of Schedule K-1 (Form 1065)	(j) General or managing partner? Yes	(j) No	(k) Percentage ownership
(1)													
(2)													
(3)													
(4)													

Part IV **Identification of Related Organizations Taxable as a Corporation or Trust** Complete if the organization answered "Yes" on Form 990, Part IV, line 34 because it had one or more related organizations treated as a corporation or trust during the tax year.

	(a) Name, address, and EIN of related organization	(b) Primary activity	(c) Legal domicile (state or foreign country)	(d) Direct controlling entity	(e) Type of entity (C corp, S corp, or trust)	(f) Share of total income	(g) Share of end-of-year assets	(h) Percentage ownership	(i) Section 512(b)(13) controlled entity? Yes	(i) No
(1)										
(2)										
(3)										
(4)										

Part V **Transactions With Related Organizations** Complete if the organization answered "Yes" on Form 990, Part IV, line 34, 35b, or 36.

			Yes	No
Note. Complete line 1 if any entity is listed in Parts II, III, or IV of this schedule.				
1 During the tax year, did the organization engage in any of the following transactions with one or more related organizations listed in Parts II–IV?				
a Receipt of **(i)** interest, **(ii)** annuities, **(iii)** royalties, or **(iv)** rent from a controlled entity	1a			X
b Gift, grant, or capital contribution to related organization(s)	1b			X
c Gift, grant, or capital contribution from related organization(s)	1c			X
d Loans or loan guarantees to or for related organization(s)	1d			X
e Loans or loan guarantees by related organization(s)	1e			X
f Dividends from related organization(s)	1f			X
g Sale of assets to related organization(s)	1g			X
h Purchase of assets from related organization(s)	1h			X
i Exchange of assets with related organization(s)	1i			X
j Lease of facilities, equipment, or other assets to related organization(s)	1j			X
k Lease of facilities, equipment, or other assets from related organization(s)	1k			X
l Performance of services or membership or fundraising solicitations for related organization(s)	1l			X
m Performance of services or membership or fundraising solicitations by related organization(s)	1m			X
n Sharing of facilities, equipment, mailing lists, or other assets with related organization(s)	1n		X	
o Sharing of paid employees with related organization(s)	1o		X	
p Reimbursement paid to related organization(s) for expenses	1p			X
q Reimbursement paid by related organization(s) for expenses	1q			X
r Other transfer of cash or property to related organization(s)	1r			X
s Other transfer of cash or property from related organization(s)	1s			X

2 If the answer to any of the above is "Yes," see the instructions for information on who must complete this line, including covered relationships and transaction thresholds.

	(a) Name of related organization	(b) Transaction type (a–s)	(c) Amount involved	(d) Method of determining amount involved
(1)				
(2)				
(3)				
(4)				
(5)				
(6)				

Part VI Unrelated Organizations Taxable as a Partnership Complete if the organization answered "Yes" on Form 990, Part IV, line 37.

Provide the following information for each entity taxed as a partnership through which the organization conducted more than five percent of its activities (measured by total assets or gross revenue) that was not a related organization. See instructions regarding exclusion for certain investment partnerships.

(a) Name, address, and EIN of entity	(b) Primary activity	(c) Legal domicile (state or foreign country)	(d) Predominant income (related, unrelated, excluded from tax under sections 512-514)	(e) Are all partners section 501(c)(3) organizations? Yes	(e) No	(f) Share of total income	(g) Share of end-of-year assets	(h) Disproportionate allocations? Yes	(h) No	(i) Code V—UBI amount in box 20 of Schedule K-1 (Form 1065)	(j) General or managing partner? Yes	(j) No	(k) Percentage ownership
(1)													
(2)													
(3)													
(4)													
(5)													
(6)													
(7)													
(8)													
(9)													
(10)													
(11)													

Part VII **Supplemental Information**

Provide additional information for responses to questions on Schedule R (see instructions).

SCHEDULE G (Form 990 or 990-EZ)

Fundraising Other Events

2015

For calendar year 2015, or tax year beginning 07/01/15 , and ending 06/30/16

Name
The Flagler Auditorium Governing Board, Inc.

Employer Identification Number
59-3079371

		(a) Other event Afternoon Tea (event type)	(b) Other event (event type)	(c) Other event (event type)	(d) Total other events (add col. (a) through col. (c))
Revenue	1 Gross receipts	10,410			10,410
	2 Less: Charitable contributions	3,357			3,357
	3 Gross income (line 1 minus line 2)	7,053			7,053
Direct Expenses	4 Cash prizes				
	5 Noncash prizes				
	6 Rent/facility costs				
	7 Food/beverages				
	8 Entertainment				
	9 Other expenses	7,053			7,053

Taxable Interest on Investments

Description	Amount	Unrelated Business Code	Exclusion Code	Postal Code	Acquired after 6/30/75	US Obs ($ or %)
Investment earnings	$ 6,045					
Total	$ 6,045					

Federal Statements

Form 990, Part IX, Line 11g - Other Fees for Service (Non-employee)

Description	Total Expenses	Program Service	Management & General	Fund Raising
PR and Martketing Rep	$ 45,225	$ 45,225	$	$
PR and Marketing Rep	3,651	3,651		
PR and Marketing Rep	3,482	3,482		
PR and Marketing Rep	8,265		6,062	2,203
Total	$ 60,623	$ 52,358	$ 6,062	$ 2,203

Form 990, Part IX, Line 24e - All Other Expenses

Description	Total Expenses	Program Service	Management & General	Fund Raising
Equipment rentals	$ 3,162	$ 3,162	$	$
Dues and memberships	2,184		2,184	
Total	$ 5,346	$ 3,162	$ 2,184	$ 0

Gala Auction and Raffle

Other Direct Fundraising or Gaming Expenses

Description	Amount
Gala Expenses	$ 10,071
Total	$ 10,071

Federal Statements

Holiday Extravaganza

Other Direct Fundraising or Gaming Expenses

Description	Amount
Decorations and supplies	$ 5,511
Total	$ 5,511

Afternoon Tea

Other Direct Fundraising or Gaming Expenses

Description	Amount
Event expenses	$ 7,053
Total	$ 7,053

```
L XL error
  Error:      ExtraData
  Operator:   ReadImage
  Position:   139
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Form **8879-EO**

Department of the Treasury
Internal Revenue Service

IRS e-file Signature Authorization for an Exempt Organization

For calendar year 2015, or fiscal year beginning 7/01, 2015, and ending 6/30, 20 16

▶ **Do not send to the IRS. Keep for your records.**

▶ **Information about Form 8879-EO and its instructions is at www.irs.gov/form8879eo.**

OMB No. 1545-1878

2015

Name of exempt organization: The Flagler Auditorium Governing Board, Inc.

Employer identification number: 59-3079371

Name and title of officer: Hamilton, Richard
President

Part I Type of Return and Return Information (Whole Dollars Only)

Check the box for the return for which you are using this Form 8879-EO and enter the applicable amount, if any, from the return. If you check the box on line **1a, 2a, 3a, 4a,** or **5a,** below, and the amount on that line for the return being filed with this form was blank, then leave line **1b, 2b, 3b, 4b,** or **5b,** whichever is applicable, blank (do not enter -0-). But, if you entered -0- on the return, then enter -0- on the applicable line below. **Do not** complete more than 1 line in Part I.

1a	Form 990 check here ▶ [X]	b **Total revenue,** if any (Form 990, Part VIII, column (A), line 12)	1b 654,311
2a	Form 990-EZ check here ▶ [ ]	b **Total revenue,** if any (Form 990-EZ, line 9)	2b
3a	Form 1120-POL check here ▶ [ ]	b **Total tax** (Form 1120-POL, line 22)	3b
4a	Form 990-PF check here ▶ [ ]	b **Tax based on investment income** (Form 990-PF, Part VI, line 5)	4b
5a	Form 8868 check here ▶ [ ]	b **Balance Due** (Form 8868, Part I, line 3c or Part II, line 8c)	5b

Part II Declaration and Signature Authorization of Officer

Under penalties of perjury, I declare that I am an officer of the above organization and that I have examined a copy of the organization's 2015 electronic return and accompanying schedules and statements and to the best of my knowledge and belief, they are true, correct, and complete. I further declare that the amount in Part I above is the amount shown on the copy of the organization's electronic return. I consent to allow my intermediate service provider, transmitter, or electronic return originator (ERO) to send the organization's return to the IRS and to receive from the IRS **(a)** an acknowledgement of receipt or reason for rejection of the transmission, **(b)** the reason for any delay in processing the return or refund, and **(c)** the date of any refund. If applicable, I authorize the U.S. Treasury and its designated Financial Agent to initiate an electronic funds withdrawal (direct debit) entry to the financial institution account indicated in the tax preparation software for payment of the organization's federal taxes owed on this return, and the financial institution to debit the entry to this account. To revoke a payment, I must contact the U.S. Treasury Financial Agent at 1-888-353-4537 no later than 2 business days prior to the payment (settlement) date. I also authorize the financial institutions involved in the processing of the electronic payment of taxes to receive confidential information necessary to answer inquiries and resolve issues related to the payment. I have selected a personal identification number (PIN) as my signature for the organization's electronic return and, if applicable, the organization's consent to electronic funds withdrawal.

Officer's PIN: check one box only

[X] I authorize CJN&W CPAs d/b/a BMC CPAs, Inc to enter my PIN 79371 as my signature

ERO firm name

Enter five numbers, but do not enter all zeros

on the organization's tax year 2015 electronically filed return. If I have indicated within this return that a copy of the return is being filed with a state agency(ies) regulating charities as part of the IRS Fed/State program, I also authorize the aforementioned ERO to enter my PIN on the return's disclosure consent screen.

[ ] As an officer of the organization, I will enter my PIN as my signature on the organization's tax year 2015 electronically filed return. If I have indicated within this return that a copy of the return is being filed with a state agency(ies) regulating charities as part of the IRS Fed/State program, I will enter my PIN on the return's disclosure consent screen.

Officer's signature ▶ Date ▶ 09/15/16

Part III Certification and Authentication

ERO's EFIN/PIN. Enter your six-digit electronic filing identification number (EFIN) followed by your five-digit self-selected PIN.

31545532168

do not enter all zeros

I certify that the above numeric entry is my PIN, which is my signature on the 2015 electronically filed return for the organization indicated above. I confirm that I am submitting this return in accordance with the requirements of **Pub. 4163,** Modernized e-File (MeF) Information for Authorized IRS e-file Providers for Business Returns.

CLIENT COPY

ERO's signature ▶ Alex Kish, CPA Date ▶ 09/15/16

BMC CPAs, Inc
Certified Public Accountants

ERO Must Retain This Form; See Instructions

Do Not Submit This Form To the IRS Unless Requested To Do So

For Paperwork Reduction Act Notice, see back of form. Form **8879-EO** (2015)

DAA

Form **990**

Department of the Treasury
Internal Revenue Service

Return of Organization Exempt From Income Tax

Under section 501(c), 527, or 4947(a)(1) of the Internal Revenue Code (except private foundations)

▶ Do not enter social security numbers on this form as it may be made public.

▶ Information about Form 990 and its instructions is at www.irs.gov/form990.

OMB No. 1545-0047

2015

Open to Public Inspection

A For the 2015 calendar year, or tax year beginning 07/01/15 , and ending 06/30/16

B Check if applicable:
- ☐ Address change
- ☐ Name change
- ☐ Initial return
- ☐ Final return/ terminated
- ☐ Amended return
- ☐ Application pending

C Name of organization: The Flagler Auditorium Governing Board, Inc.

Doing business as:

Number and street (or P.O. box if mail is not delivered to street address): P. O. Box 755

Room/suite:

City or town, state or province, country, and ZIP or foreign postal code: Bunnell FL 32110-0755

D Employer identification number: 59-3079371

E Telephone number: 386-437-7526

G Gross receipts $: 705,099

F Name and address of principal officer:
Hamilton, Richard
98 Island Estates Pkwy
Palm Coast FL 32137

H(a) Is this a group return for subordinates? ☐ Yes ☒ No

H(b) Are all subordinates included? ☐ Yes ☐ No

If "No," attach a list. (see instructions)

I Tax-exempt status: ☒ 501(c)(3) ☐ 501(c) ( ) ◀ (insert no.) ☐ 4947(a)(1) or ☐ 527

J Website: ▶ www.flagleraudit orium.org

H(c) Group exemption number ▶

K Form of organization: ☒ Corporation ☐ Trust ☐ Association ☐ Other ▶

L Year of formation: 1991

M State of legal domicile: FL

Part I Summary

1 Briefly describe the organization's mission or most significant activities: See Schedule O

2 Check this box ▶ ☐ if the organization discontinued its operations or disposed of more than 25% of its net assets.

3 Number of voting members of the governing body (Part VI, line 1a)	3	17
4 Number of independent voting members of the governing body (Part VI, line 1b)	4	17
5 Total number of individuals employed in calendar year 2015 (Part V, line 2a)	5	0
6 Total number of volunteers (estimate if necessary)	6	25
7a Total unrelated business revenue from Part VIII, column (C), line 12	7a	0
b Net unrelated business taxable income from Form 990-T, line 34	7b	0

	Prior Year	Current Year
8 Contributions and grants (Part VIII, line 1h)	214,502	108,866
9 Program service revenue (Part VIII, line 2g)	496,115	510,185
10 Investment income (Part VIII, column (A), lines 3, 4, and 7d)	3,099	6,045
11 Other revenue (Part VIII, column (A), lines 5, 6d, 8c, 9c, 10c, and 11e)	37,228	29,215
12 Total revenue – add lines 8 through 11 (must equal Part VIII, column (A), line 12)	750,944	654,311
13 Grants and similar amounts paid (Part IX, column (A), lines 1–3)	214,912	17,390
14 Benefits paid to or for members (Part IX, column (A), line 4)		0
15 Salaries, other compensation, employee benefits (Part IX, column (A), lines 5–10)		0
16a Professional fundraising fees (Part IX, column (A), line 11e)		0
b Total fundraising expenses (Part IX, column (D), line 25) ▶ 2,203		
17 Other expenses (Part IX, column (A), lines 11a–11d, 11f–24e)	488,953	550,322
18 Total expenses. Add lines 13–17 (must equal Part IX, column (A), line 25)	703,865	567,712
19 Revenue less expenses. Subtract line 18 from line 12	47,079	86,599

	Beginning of Current Year	End of Year
20 Total assets (Part X, line 16)	622,025	711,307
21 Total liabilities (Part X, line 26)	10,496	13,179
22 Net assets or fund balances. Subtract line 21 from line 20	611,529	698,128

Part II Signature Block

Under penalties of perjury, I declare that I have examined this return, including accompanying schedules and statements, and to the best of my knowledge and belief, it is true, correct, and complete. Declaration of preparer (other than officer) is based on all information of which preparer has any knowledge.

Sign Here

▶ Signature of officer — Date

▶ Hamilton, Richard President
Type or print name and title

CLIENT COPY

Paid Preparer Use Only

Print/Type preparer's name: Alex Kish, CPA
Preparer's signature: Alex Kish, CPA
Date: 09/14/16
Check ☐ if self-employed
PTIN: P00390443

BMC CPAs, Inc.
Certified Public Accountants

Firm's name ▶ CJN & Associates, P.A. d/a BMC CPAs, Inc.
Firm's EIN ▶ 46-3299759

Firm's address ▶ 205 Magnolia Street
New Smyrna Beach, FL 32168
Phone no. 386-427-1333

May the IRS discuss this return with the preparer shown above? (see instructions) ☒ Yes ☐ No

For Paperwork Reduction Act Notice, see the separate instructions.

DAA

Form **990** (2015)

Part III Statement of Program Service Accomplishments

Check if Schedule O contains a response or note to any line in this Part III [X]

1 Briefly describe the organization's mission:

See Schedule O

2 Did the organization undertake any significant program services during the year which were not listed on the prior Form 990 or 990-EZ? [ ] Yes [X] No

If "Yes," describe these new services on Schedule O.

3 Did the organization cease conducting, or make significant changes in how it conducts, any program services? [ ] Yes [X] No

If "Yes," describe these changes on Schedule O.

4 Describe the organization's program service accomplishments for each of its three largest program services, as measured by expenses. Section 501(c)(3) and 501(c)(4) organizations are required to report the amount of grants and allocations to others, the total expenses, and revenue, if any, for each program service reported.

4a (Code:) (Expenses $ 511,597 including grants of $) (Revenue $ 493,335)

Providing Flagler County with professional entertainment at affordable prices through the community use of the Flagler Auditorium in Flagler County, Florida, through performance ticket sales, corporate sponsorships, Showbill, direct grants for performances, and local operating grants.

4b (Code:) (Expenses $ 18,041 including grants of $ 14,390) (Revenue $)

Supporting arts in education (including grants and scholarships to students pursuing careers in performing arts or technical theater from patron contributions, non-show specific contributions, and other community support.

4c (Code:) (Expenses $ 6,482 including grants of $ 3,000) (Revenue $ 16,850)

Nurturing arts and culture thoughout the community from arts plates moneys, rental income for use of the auditorium, and specific capital grants to enhance the use of the auditorium for the community.

4d Other program services (Describe in Schedule O.)
(Expenses $ including grants of $) (Revenue $)

4e Total program service expenses ▶ 536,120

Part IV Checklist of Required Schedules

			Yes	No
1	Is the organization described in section 501(c)(3) or 4947(a)(1) (other than a private foundation)? If "Yes," complete Schedule A	1	X	
2	Is the organization required to complete Schedule B, Schedule of Contributors (see instructions)?	2	X	
3	Did the organization engage in direct or indirect political campaign activities on behalf of or in opposition to candidates for public office? If "Yes," complete Schedule C, Part I	3		X
4	**Section 501(c)(3) organizations.** Did the organization engage in lobbying activities, or have a section 501(h) election in effect during the tax year? If "Yes," complete Schedule C, Part II	4		X
5	Is the organization a section 501(c)(4), 501(c)(5), or 501(c)(6) organization that receives membership dues, assessments, or similar amounts as defined in Revenue Procedure 98-19? If "Yes," complete Schedule C, Part III	5		X
6	Did the organization maintain any donor advised funds or any similar funds or accounts for which donors have the right to provide advice on the distribution or investment of amounts in such funds or accounts? If "Yes," complete Schedule D, Part I	6	X	
7	Did the organization receive or hold a conservation easement, including easements to preserve open space, the environment, historic land areas, or historic structures? If "Yes," complete Schedule D, Part II	7		X
8	Did the organization maintain collections of works of art, historical treasures, or other similar assets? If "Yes," complete Schedule D, Part III	8		X
9	Did the organization report an amount in Part X, line 21, for escrow or custodial account liability, serve as a custodian for amounts not listed in Part X; or provide credit counseling, debt management, credit repair, or debt negotiation services? If "Yes," complete Schedule D, Part IV	9		X
10	Did the organization, directly or through a related organization, hold assets in temporarily restricted endowments, permanent endowments, or quasi-endowments? If "Yes," complete Schedule D, Part V	10	X	
11	If the organization's answer to any of the following questions is "Yes," then complete Schedule D, Parts VI, VII, VIII, IX, or X as applicable.			
a	Did the organization report an amount for land, buildings, and equipment in Part X, line 10? If "Yes," complete Schedule D, Part VI	11a	X	
b	Did the organization report an amount for investments—other securities in Part X, line 12 that is 5% or more of its total assets reported in Part X, line 16? If "Yes," complete Schedule D, Part VII	11b		X
c	Did the organization report an amount for investments—program related in Part X, line 13 that is 5% or more of its total assets reported in Part X, line 16? If "Yes," complete Schedule D, Part VIII	11c		X
d	Did the organization report an amount for other assets in Part X, line 15 that is 5% or more of its total assets reported in Part X, line 16? If "Yes," complete Schedule D, Part IX	11d		X
e	Did the organization report an amount for other liabilities in Part X, line 25? If "Yes," complete Schedule D, Part X	11e		X
f	Did the organization's separate or consolidated financial statements for the tax year include a footnote that addresses the organization's liability for uncertain tax positions under FIN 48 (ASC 740)? If "Yes," complete Schedule D, Part X	11f		X
12a	Did the organization obtain separate, independent audited financial statements for the tax year? If "Yes," complete Schedule D, Parts XI and XII	12a	X	
b	Was the organization included in consolidated, independent audited financial statements for the tax year? If "Yes," and if the organization answered "No" to line 12a, then completing Schedule D, Parts XI and XII is optional	12b		X
13	Is the organization a school described in section 170(b)(1)(A)(ii)? If "Yes," complete Schedule E	13		X
14a	Did the organization maintain an office, employees, or agents outside of the United States?	14a		X
b	Did the organization have aggregate revenues or expenses of more than $10,000 from grantmaking, fundraising, business, investment, and program service activities outside the United States, or aggregate foreign investments valued at $100,000 or more? If "Yes," complete Schedule F, Parts I and IV	14b		X
15	Did the organization report on Part IX, column (A), line 3, more than $5,000 of grants or other assistance to or for any foreign organization? If "Yes," complete Schedule F, Parts II and IV	15		X
16	Did the organization report on Part IX, column (A), line 3, more than $5,000 of aggregate grants or other assistance to or for foreign individuals? If "Yes," complete Schedule F, Parts III and IV	16		X
17	Did the organization report a total of more than $15,000 of expenses for professional fundraising services on Part IX, column (A), lines 6 and 11e? If "Yes," complete Schedule G, Part I (see instructions)	17		X
18	Did the organization report more than $15,000 total of fundraising event gross income and contributions on Part VIII, lines 1c and 8a? If "Yes," complete Schedule G, Part II	18	X	
19	Did the organization report more than $15,000 of gross income from gaming activities on Part VIII, line 9a? If "Yes," complete Schedule G, Part III	19		X

Part IV Checklist of Required Schedules (continued)

			Yes	No
20a	Did the organization operate one or more hospital facilities? If "Yes," complete Schedule H	20a		X
b	If "Yes" to line 20a, did the organization attach a copy of its audited financial statements to this return?	20b		
21	Did the organization report more than $5,000 of grants or other assistance to any domestic organization or domestic government on Part IX, column (A), line 1? If "Yes," complete Schedule I, Parts I and II	21	X	
22	Did the organization report more than $5,000 of grants or other assistance to or for domestic individuals on Part IX, column (A), line 2? If "Yes," complete Schedule I, Parts I and III	22		X
23	Did the organization answer "Yes" to Part VII, Section A, line 3, 4, or 5 about compensation of the organization's current and former officers, directors, trustees, key employees, and highest compensated employees? If "Yes," complete Schedule J	23		X
24a	Did the organization have a tax-exempt bond issue with an outstanding principal amount of more than $100,000 as of the last day of the year, that was issued after December 31, 2002? If "Yes," answer lines 24b through 24d and complete Schedule K. If "No," go to line 25a	24a		X
b	Did the organization invest any proceeds of tax-exempt bonds beyond a temporary period exception?	24b		
c	Did the organization maintain an escrow account other than a refunding escrow at any time during the year to defease any tax-exempt bonds?	24c		
d	Did the organization act as an "on behalf of" issuer for bonds outstanding at any time during the year?	24d		
25a	**Section 501(c)(3), 501(c)(4), and 501(c)(29) organizations.** Did the organization engage in an excess benefit transaction with a disqualified person during the year? If "Yes," complete Schedule L, Part I	25a		X
b	Is the organization aware that it engaged in an excess benefit transaction with a disqualified person in a prior year, and that the transaction has not been reported on any of the organization's prior Forms 990 or 990-EZ? If "Yes," complete Schedule L, Part I	25b		X
26	Did the organization report any amount on Part X, line 5, 6, or 22 for receivables from or payables to any current or former officers, directors, trustees, key employees, highest compensated employees, or disqualified persons? If "Yes," complete Schedule L, Part II	26		X
27	Did the organization provide a grant or other assistance to an officer, director, trustee, key employee, substantial contributor or employee thereof, a grant selection committee member, or to a 35% controlled entity or family member of any of these persons? If "Yes," complete Schedule L, Part III	27		X
28	Was the organization a party to a business transaction with one of the following parties (see Schedule L, Part IV instructions for applicable filing thresholds, conditions, and exceptions):			
a	A current or former officer, director, trustee, or key employee? If "Yes," complete Schedule L, Part IV	28a		X
b	A family member of a current or former officer, director, trustee, or key employee? If "Yes," complete Schedule L, Part IV	28b		X
c	An entity of which a current or former officer, director, trustee, or key employee (or a family member thereof) was an officer, director, trustee, or direct or indirect owner? If "Yes," complete Schedule L, Part IV	28c		X
29	Did the organization receive more than $25,000 in non-cash contributions? If "Yes," complete Schedule M	29		X
30	Did the organization receive contributions of art, historical treasures, or other similar assets, or qualified conservation contributions? If "Yes," complete Schedule M	30		X
31	Did the organization liquidate, terminate, or dissolve and cease operations? If "Yes," complete Schedule N, Part I	31		X
32	Did the organization sell, exchange, dispose of, or transfer more than 25% of its net assets? If "Yes," complete Schedule N, Part II	32		X
33	Did the organization own 100% of an entity disregarded as separate from the organization under Regulations sections 301.7701-2 and 301.7701-3? If "Yes," complete Schedule R, Part I	33		X
34	Was the organization related to any tax-exempt or taxable entity? If "Yes," complete Schedule R, Parts II, III, or IV, and Part V, line 1	34	X	
35a	Did the organization have a controlled entity within the meaning of section 512(b)(13)?	35a		X
b	If "Yes" to line 35a, did the organization receive any payment from or engage in any transaction with a controlled entity within the meaning of section 512(b)(13)? If "Yes," complete Schedule R, Part V, line 2	35b		
36	**Section 501(c)(3) organizations.** Did the organization make any transfers to an exempt non-charitable related organization? If "Yes," complete Schedule R, Part V, line 2	36		X
37	Did the organization conduct more than 5% of its activities through an entity that is not a related organization and that is treated as a partnership for federal income tax purposes? If "Yes," complete Schedule R, Part VI	37		X
38	Did the organization complete Schedule O and provide explanations in Schedule O for Part VI, lines 11b and 19? **Note.** All Form 990 filers are required to complete Schedule O.	38	X	

Part V Statements Regarding Other IRS Filings and Tax Compliance

Check if Schedule O contains a response or note to any line in this Part V ☐

				Yes	No
1a	Enter the number reported in Box 3 of Form 1096. Enter -0- if not applicable	1a	7		
b	Enter the number of Forms W-2G included in line 1a. Enter -0- if not applicable	1b	0		
c	Did the organization comply with backup withholding rules for reportable payments to vendors and reportable gaming (gambling) winnings to prize winners?		1c	X	
2a	Enter the number of employees reported on Form W-3, Transmittal of Wage and Tax Statements, filed for the calendar year ending with or within the year covered by this return	2a	0		
b	If at least one is reported on line 2a, did the organization file all required federal employment tax returns? **Note.** If the sum of lines 1a and 2a is greater than 250, you may be required to e-file (see instructions)		2b		
3a	Did the organization have unrelated business gross income of $1,000 or more during the year?		3a		X
b	If "Yes," has it filed a Form 990-T for this year? If "No" to line 3b, provide an explanation in Schedule O		3b		
4a	At any time during the calendar year, did the organization have an interest in, or a signature or other authority over, a financial account in a foreign country (such as a bank account, securities account, or other financial account)?		4a		X
b	If "Yes," enter the name of the foreign country: ▶ See instructions for filing requirements for FinCEN Form 114, Report of Foreign Bank and Financial Accounts (FBAR).				
5a	Was the organization a party to a prohibited tax shelter transaction at any time during the tax year?		5a		X
b	Did any taxable party notify the organization that it was or is a party to a prohibited tax shelter transaction?		5b		X
c	If "Yes" to line 5a or 5b, did the organization file Form 8886-T?		5c		
6a	Does the organization have annual gross receipts that are normally greater than $100,000, and did the organization solicit any contributions that were not tax deductible as charitable contributions?		6a		X
b	If "Yes," did the organization include with every solicitation an express statement that such contributions or gifts were not tax deductible?		6b		
7	**Organizations that may receive deductible contributions under section 170(c).**				
a	Did the organization receive a payment in excess of $75 made partly as a contribution and partly for goods and services provided to the payor?		7a	X	
b	If "Yes," did the organization notify the donor of the value of the goods or services provided?		7b	X	
c	Did the organization sell, exchange, or otherwise dispose of tangible personal property for which it was required to file Form 8282?		7c		X
d	If "Yes," indicate the number of Forms 8282 filed during the year	7d			
e	Did the organization receive any funds, directly or indirectly, to pay premiums on a personal benefit contract?		7e		X
f	Did the organization, during the year, pay premiums, directly or indirectly, on a personal benefit contract?		7f		X
g	If the organization received a contribution of qualified intellectual property, did the organization file Form 8899 as required?		7g		
h	If the organization received a contribution of cars, boats, airplanes, or other vehicles, did the organization file a Form 1098-C?		7h		
8	**Sponsoring organizations maintaining donor advised funds.** Did a donor advised fund maintained by the sponsoring organization have excess business holdings at any time during the year?		8		X
9	**Sponsoring organizations maintaining donor advised funds.**				
a	Did the sponsoring organization make any taxable distributions under section 4966?		9a		X
b	Did the sponsoring organization make a distribution to a donor, donor advisor, or related person?		9b		X
10	**Section 501(c)(7) organizations.** Enter:				
a	Initiation fees and capital contributions included on Part VIII, line 12	10a			
b	Gross receipts, included on Form 990, Part VIII, line 12, for public use of club facilities	10b			
11	**Section 501(c)(12) organizations.** Enter:				
a	Gross income from members or shareholders	11a			
b	Gross income from other sources (Do not net amounts due or paid to other sources against amounts due or received from them.)	11b			
12a	**Section 4947(a)(1) non-exempt charitable trusts.** Is the organization filing Form 990 in lieu of Form 1041?		12a		
b	If "Yes," enter the amount of tax-exempt interest received or accrued during the year	12b			
13	**Section 501(c)(29) qualified nonprofit health insurance issuers.**				
a	Is the organization licensed to issue qualified health plans in more than one state? **Note.** See the instructions for additional information the organization must report on Schedule O.		13a		
b	Enter the amount of reserves the organization is required to maintain by the states in which the organization is licensed to issue qualified health plans	13b			
c	Enter the amount of reserves on hand	13c			
14a	Did the organization receive any payments for indoor tanning services during the tax year?		14a		X
b	If "Yes," has it filed a Form 720 to report these payments? If "No," provide an explanation in Schedule O		14b		

Part VI Governance, Management, and Disclosure For each "Yes" response to lines 2 through 7b below, and for a "No" response to line 8a, 8b, or 10b below, describe the circumstances, processes, or changes in Schedule O. See instructions.

Check if Schedule O contains a response or note to any line in this Part VI ☒

Section A. Governing Body and Management

				Yes	No
1a	Enter the number of voting members of the governing body at the end of the tax year	1a	17		
	If there are material differences in voting rights among members of the governing body, or if the governing body delegated broad authority to an executive committee or similar committee, explain in Schedule O.				
b	Enter the number of voting members included in line 1a, above, who are independent	1b	17		
2	Did any officer, director, trustee, or key employee have a family relationship or a business relationship with any other officer, director, trustee, or key employee?	2			X
3	Did the organization delegate control over management duties customarily performed by or under the direct supervision of officers, directors, or trustees, or key employees to a management company or other person?	3			X
4	Did the organization make any significant changes to its governing documents since the prior Form 990 was filed?	4			X
5	Did the organization become aware during the year of a significant diversion of the organization's assets?	5			X
6	Did the organization have members or stockholders?	6			X
7a	Did the organization have members, stockholders, or other persons who had the power to elect or appoint one or more members of the governing body?	7a			X
b	Are any governance decisions of the organization reserved to (or subject to approval by) members, stockholders, or persons other than the governing body?	7b			X
8	Did the organization contemporaneously document the meetings held or written actions undertaken during the year by the following:				
a	The governing body?	8a		X	
b	Each committee with authority to act on behalf of the governing body?	8b		X	
9	Is there any officer, director, trustee, or key employee listed in Part VII, Section A, who cannot be reached at the organization's mailing address? If "Yes," provide the names and addresses in Schedule O	9			X

Section B. Policies (This Section B requests information about policies not required by the Internal Revenue Code.)

			Yes	No
10a	Did the organization have local chapters, branches, or affiliates?	10a		X
b	If "Yes," did the organization have written policies and procedures governing the activities of such chapters, affiliates, and branches to ensure their operations are consistent with the organization's exempt purposes?	10b		
11a	Has the organization provided a complete copy of this Form 990 to all members of its governing body before filing the form?	11a	X	
b	Describe in Schedule O the process, if any, used by the organization to review this Form 990.			
12a	Did the organization have a written conflict of interest policy? If "No," go to line 13	12a	X	
b	Were officers, directors, or trustees, and key employees required to disclose annually interests that could give rise to conflicts?	12b	X	
c	Did the organization regularly and consistently monitor and enforce compliance with the policy? If "Yes," describe in Schedule O how this was done	12c	X	
13	Did the organization have a written whistleblower policy?	13	X	
14	Did the organization have a written document retention and destruction policy?	14	X	
15	Did the process for determining compensation of the following persons include a review and approval by independent persons, comparability data, and contemporaneous substantiation of the deliberation and decision?			
a	The organization's CEO, Executive Director, or top management official	15a	X	
b	Other officers or key employees of the organization	15b	X	
	If "Yes" to line 15a or 15b, describe the process in Schedule O (see instructions).			
16a	Did the organization invest in, contribute assets to, or participate in a joint venture or similar arrangement with a taxable entity during the year?	16a		X
b	If "Yes," did the organization follow a written policy or procedure requiring the organization to evaluate its participation in joint venture arrangements under applicable federal tax law, and take steps to safeguard the organization's exempt status with respect to such arrangements?	16b		

Section C. Disclosure

17 List the states with which a copy of this Form 990 is required to be filed ▶ FL

18 Section 6104 requires an organization to make its Forms 1023 (or 1024 if applicable), 990, and 990-T (Section 501(c)(3)s only) available for public inspection. Indicate how you made these available. Check all that apply.

☒ Own website ☒ Another's website ☒ Upon request ☐ Other (explain in Schedule O)

19 Describe in Schedule O whether (and if so, how) the organization made its governing documents, conflict of interest policy, and financial statements available to the public during the tax year.

20 State the name, address, and telephone number of the person who possesses the organization's books and records: ▶

Lisa McDevitt P. O. Box 755 FL 32110-0755 386-437-7547

Bunnell

Part VII Compensation of Officers, Directors, Trustees, Key Employees, Highest Compensated Employees, and Independent Contractors

Check if Schedule O contains a response or note to any line in this Part VII ☐

Section A. Officers, Directors, Trustees, Key Employees, and Highest Compensated Employees

1a Complete this table for all persons required to be listed. Report compensation for the calendar year ending with or within the organization's tax year.

- List all of the organization's **current** officers, directors, trustees (whether individuals or organizations), regardless of amount of compensation. Enter -0- in columns (D), (E), and (F) if no compensation was paid.
- List all of the organization's **current** key employees, if any. See instructions for definition of "key employee."
- List the organization's five **current** highest compensated employees (other than an officer, director, trustee, or key employee) who received reportable compensation (Box 5 of Form W-2 and/or Box 7 of Form 1099-MISC) of more than $100,000 from the organization and any related organizations.
- List all of the organization's **former** officers, key employees, and highest compensated employees who received more than $100,000 of reportable compensation from the organization and any related organizations.
- List all of the organization's **former directors or trustees** that received, in the capacity as a former director or trustee of the organization, more than $10,000 of reportable compensation from the organization and any related organizations.

List persons in the following order: individual trustees or directors; institutional trustees; officers; key employees; highest compensated employees; and former such persons.

☒ Check this box if neither the organization nor any related organization compensated any current officer, director, or trustee.

(A) Name and Title	(B) Average hours per week (list any hours for related organizations below dotted line)	(C) Position (do not check more than one box, unless person is both an officer and a director/trustee)						(D) Reportable compensation from the organization (W-2/1099-MISC)	(E) Reportable compensation from related organizations (W-2/1099-MISC)	(F) Estimated amount of other compensation from the organization and related organizations
		Individual trustee or director	Institutional trustee	Officer	Key employee	Highest compensated employee	Former			
(1) Alleman, Beverly Vice President	10.00 0.00	X		X				0	0	0
(2) Rhonda Alex Director	5.00 0.00	X						0	0	0
(3) Laurie Alter Director	5.00 0.00	X						0	0	0
(4) Carney, Kim Treasurer	5.00 0.00	X		X				0	0	0
(5) Cole, Linda Director	5.00 0.00	X						0	0	0
(6) Davis, Dana Director	5.00 0.00	X						0	0	0
(7) Elliott, Carol W. Director	5.00 0.00	X						0	0	0
(8) Fitzgerald, Alana Director	5.00 0.00	X						0	0	0
(9) Hamilton, Richard President	20.00 0.00	X		X				0	0	0
(10) Helm, Charles Exec Vice President	5.00 0.00	X		X				0	0	0
(11) Klinkenberg, Bill Director	5.00 0.00	X						0	0	0

Part VII Section A. Officers, Directors, Trustees, Key Employees, and Highest Compensated Employees (continued)

(A) Name and title	(B) Average hours per week (list any hours for related organizations below dotted line)	(C) Position (do not check more than one box, unless person is both an officer and a director/trustee)						(D) Reportable compensation from the organization (W-2/1099-MISC)	(E) Reportable compensation from related organizations (W-2/1099-MISC)	(F) Estimated amount of other compensation from the organization and related organizations
		Individual trustee or director	Institutional trustee	Officer	Key employee	Highest compensated employee	Former			
(12) Meyer, Debby	5.00									
Secretary	0.00	X		X				0	0	0
(13) Netts, Priscilla	5.00									
Director	0.00	X						0	0	0
(14) Stetler, Mary	10.00									
Past President	0.00	X		X				0	0	0
(15) Ryan, William	5.00									
Vice President	0.00	X		X				0	0	0
(16) Siepietoski, Sandra	5.00									
Director	0.00	X						0	0	0
(17) Schwalb, Joel	5.00									
Vice President	0.00	X		X				0	0	0
(18) Shott, Lynette	2.00									
Non-voting	0.00	X						0	0	0
(19) Dusty Sims	2.00									
Non-voting	0.00	X						0	0	0
1b Sub-total ▶										
c Total from continuation sheets to Part VII, Section A ▶										
d Total (add lines 1b and 1c) ▶										

2 Total number of individuals (including but not limited to those listed above) who received more than $100,000 of reportable compensation from the organization ▶ 0

		Yes	No
3	Did the organization list any **former** officer, director, or trustee, key employee, or highest compensated employee on line 1a? If "Yes," complete Schedule J for such individual		X
4	For any individual listed on line 1a, is the sum of reportable compensation and other compensation from the organization and related organizations greater than $150,000? If "Yes," complete Schedule J for such individual		X
5	Did any person listed on line 1a receive or accrue compensation from any unrelated organization or individual for services rendered to the organization? If "Yes," complete Schedule J for such person		X

Section B. Independent Contractors

1 Complete this table for your five highest compensated independent contractors that received more than $100,000 of compensation from the organization. Report compensation for the calendar year ending with or within the organization's tax year.

(A) Name and business address	(B) Description of services	(C) Compensation

2 Total number of independent contractors (including but not limited to those listed above) who received more than $100,000 of compensation from the organization ▶ 0

Part VII Section A. Officers, Directors, Trustees, Key Employees, and Highest Compensated Employees (continued)

(A) Name and title	(B) Average hours per week (list any hours for related organizations below dotted line)	(C) Position (do not check more than one box, unless person is both an officer and a director/trustee)						(D) Reportable compensation from the organization (W-2/1099-MISC)	(E) Reportable compensation from related organizations (W-2/1099-MISC)	(F) Estimated amount of other compensation from the organization and related organizations
		Individual trustee or director	Institutional trustee	Officer	Key employee	Highest compensated employee	Former			
(20) Conklin, Colleen	2.00									
Non-voting	0.00	X						0	0	0
(21) McDonald, Janet	2.00									
Non-voting	0.00	X						0	0	0
1b Sub-total										
c Total from continuation sheets to Part VII, Section A										
d Total (add lines 1b and 1c)										

2 Total number of individuals (including but not limited to those listed above) who received more than $100,000 of reportable compensation from the organization ▶

		Yes	No
3	Did the organization list any **former** officer, director, or trustee, key employee, or highest compensated employee on line 1a? If "Yes," complete Schedule J for such individual		
4	For any individual listed on line 1a, is the sum of reportable compensation and other compensation from the organization and related organizations greater than $150,000? If "Yes," complete Schedule J for such individual		
5	Did any person listed on line 1a receive or accrue compensation from any unrelated organization or individual for services rendered to the organization? If "Yes," complete Schedule J for such person		

Section B. Independent Contractors

1 Complete this table for your five highest compensated independent contractors that received more than $100,000 of compensation from the organization. Report compensation for the calendar year ending with or within the organization's tax year.

(A) Name and business address	(B) Description of services	(C) Compensation

2 Total number of independent contractors (including but not limited to those listed above) who received more than $100,000 of compensation from the organization ▶

Part VIII Statement of Revenue Check if Schedule O contains a response or note to any line in this Part VIII ☐

			(A) Total revenue	(B) Related or exempt function revenue	(C) Unrelated business revenue	(D) Revenue excluded from tax under sections 512-514
Contributions, Gifts, Grants and Other Similar Amounts	1a Federated campaigns	1a				
	b Membership dues	1b				
	c Fundraising events	1c	12,787			
	d Related organizations	1d				
	e Government grants (contributions)	1e	28,000			
	f All other contributions, gifts, grants, and similar amounts not included above	1f	68,079			
	g Noncash contributions included in lines 1a-1f: $					
	h Total. Add lines 1a–1f	▶	108,866			
Program Service Revenue		Busn. Code				
	2a Auditorium Performances		510,185	510,185		
	b					
	c					
	d					
	e					
	f All other program service revenue	▶				
	g Total. Add lines 2a–2f	▶	510,185			
Other Revenue	3 Investment income (including dividends, interest, and other similar amounts)	▶	6,045	6,045		
	4 Income from investment of tax-exempt bond proceeds	▶				
	5 Royalties	▶				
		(i) Real	(ii) Personal			
	6a Gross rents	14,228				
	b Less: rental exps.					
	c Rental inc. or (loss)	14,228				
	d Net rental income or (loss)	▶	14,228	14,228		
		(i) Securities	(ii) Other			
	7a Gross amount from sales of assets other than inventory					
	b Less: cost or other basis & sales exps.					
	c Gain or (loss)					
	d Net gain or (loss)	▶				
	8a Gross income from fundraising events (not including $ 12,787 of contributions reported on line 1c). See Part IV, line 18	a	22,635			
	b Less: direct expenses	b	22,635			
	c Net income or (loss) from fundraising events	▶				
	9a Gross income from gaming activities. See Part IV, line 19	a				
	b Less: direct expenses	b				
	c Net income or (loss) from gaming activities	▶				
	10a Gross sales of inventory, less returns and allowances	a	43,140			
	b Less: cost of goods sold	b	28,153			
	c Net income or (loss) from sales of inventory	▶	14,987	14,987		
	Miscellaneous Revenue	Busn. Code				
	11a					
	b					
	c					
	d All other revenue	▶				
	e Total. Add lines 11a–11d	▶				
	12 Total revenue. See instructions.	▶	654,311	545,445	0	0

Form 990 (2015) The Flagler Auditorium Governing 59-3079371

Part IX Statement of Functional Expenses

Section 501(c)(3) and 501(c)(4) organizations must complete all columns. All other organizations must complete column (A).

Check if Schedule O contains a response or note to any line in this Part IX ☒

Do not include amounts reported on lines 6b, 7b, 8b, 9b, and 10b of Part VIII.	(A) Total expenses	(B) Program service expenses	(C) Management and general expenses	(D) Fundraising expenses
1 Grants and other assistance to domestic organizations and domestic governments. See Part IV, line 21	17,390	17,390		
2 Grants and other assistance to domestic individuals. See Part IV, line 22				
3 Grants and other assistance to foreign organizations, foreign governments, and foreign individuals. See Part IV, lines 15 and 16				
4 Benefits paid to or for members				
5 Compensation of current officers, directors, trustees, and key employees				
6 Compensation not included above, to disqualified persons (as defined under section 4958(f)(1)) and persons described in section 4958(c)(3)(B)				
7 Other salaries and wages				
8 Pension plan accruals and contributions (include section 401(k) and 403(b) employer contributions)				
9 Other employee benefits				
10 Payroll taxes				
11 Fees for services (non-employees):				
a Management				
b Legal				
c Accounting				
d Lobbying	6,813		6,813	
e Professional fundraising services. See Part IV, line 17				
f Investment management fees				
g Other. (If line 11g amount exceeds 10% of line 25, column (A) amount, list line 11g expenses on Schedule O.)				
12 Advertising and promotion	60,623	52,358	6,062	2,203
13 Office expenses	107,844	107,844		
14 Information technology	6,258		6,258	
15 Royalties				
16 Occupancy				
17 Travel	2,331		2,331	
18 Payments of travel or entertainment expenses for any federal, state, or local public officials	4,324		4,324	
19 Conferences, conventions, and meetings				
20 Interest	328		328	
21 Payments to affiliates				
22 Depreciation, depletion, and amortization				
23 Insurance				
24 Other expenses. Itemize expenses not covered above (List miscellaneous expenses in line 24e. If line 24e amount exceeds 10% of line 25, column (A) amount, list line 24e expenses on Schedule O.)	1,089		1,089	
a Performance productions	317,219	317,219		
b Hospitality	17,587	17,587		
c Credit card fees	12,490	12,490		
d Repairs and Maintenance	8,070	8,070		
e All other expenses	5,346	3,162	2,184	
25 Total functional expenses. Add lines 1 through 24e	567,712	536,120	29,389	2,203
26 Joint costs. Complete this line only if the organization reported in column (B) joint costs from a combined educational campaign and fundraising solicitation. Check here ▶ ☐ if following SOP 98-2 (ASC 958-720)				

DAA

Part X Balance Sheet

Check if Schedule O contains a response or note to any line in this Part X

			(A) Beginning of year		(B) End of year
Assets	1	Cash—non-interest bearing	50,931	1	40,104
	2	Savings and temporary cash investments	561,648	2	641,843
	3	Pledges and grants receivable, net		3	
	4	Accounts receivable, net	1,564	4	20,900
	5	Loans and other receivables from current and former officers, directors, trustees, key employees, and highest compensated employees. Complete Part II of Schedule L		5	
	6	Loans and other receivables from other disqualified persons (as defined under section 4958(f)(1)), persons described in section 4958(c)(3)(B), and contributing employers and sponsoring organizations of section 501(c)(9) voluntary employees' beneficiary organizations (see instructions). Complete Part II of Schedule L		6	
	7	Notes and loans receivable, net		7	
	8	Inventories for sale or use		8	
	9	Prepaid expenses and deferred charges	7,882	9	4,960
	10a	Land, buildings, and equipment: cost or other basis. Complete Part VI of Schedule D — 10a: 3,500; 10b:		10c	3,500
	b	Less: accumulated depreciation		11	
	11	Investments—publicly traded securities		12	
	12	Investments—other securities. See Part IV, line 11		13	
	13	Investments—program-related. See Part IV, line 11		14	
	14	Intangible assets		15	
	15	Other assets. See Part IV, line 11	622,025	16	711,307
	16	**Total assets.** Add lines 1 through 15 (must equal line 34)	719	17	3,454
Liabilities	17	Accounts payable and accrued expenses		18	
	18	Grants payable	9,777	19	9,725
	19	Deferred revenue		20	
	20	Tax-exempt bond liabilities		21	
	21	Escrow or custodial account liability. Complete Part IV of Schedule D		22	
	22	Loans and other payables to current and former officers, directors, trustees, key employees, highest compensated employees, and disqualified persons. Complete Part II of Schedule L		23	
	23	Secured mortgages and notes payable to unrelated third parties		24	
	24	Unsecured notes and loans payable to unrelated third parties		25	
	25	Other liabilities (including federal income tax, payables to related third parties, and other liabilities not included on lines 17-24). Complete Part X of Schedule D	10,496	26	13,179
	26	**Total liabilities.** Add lines 17 through 25			
Net Assets or Fund Balances		**Organizations that follow SFAS 117 (ASC 958), check here ▶ [X] and complete lines 27 through 29, and lines 33 and 34.**			
	27	Unrestricted net assets	584,529	27	671,128
	28	Temporarily restricted net assets	27,000	28	27,000
	29	Permanently restricted net assets		29	
		Organizations that do not follow SFAS 117 (ASC 958), check here ▶ [ ] and complete lines 30 through 34.			
	30	Capital stock or trust principal, or current funds		30	
	31	Paid-in or capital surplus, or land, building, or equipment fund		31	
	32	Retained earnings, endowment, accumulated income, or other funds		32	
	33	Total net assets or fund balances	611,529	33	698,128
	34	Total liabilities and net assets/fund balances	622,025	34	711,307

Part XI Reconciliation of Net Assets

Check if Schedule O contains a response or note to any line in this Part XI ☐

1	Total revenue (must equal Part VIII, column (A), line 12)	1	654,311
2	Total expenses (must equal Part IX, column (A), line 25)	2	567,712
3	Revenue less expenses. Subtract line 2 from line 1	3	86,599
4	Net assets or fund balances at beginning of year (must equal Part X, line 33, column (A))	4	611,529
5	Net unrealized gains (losses) on investments	5	
6	Donated services and use of facilities	6	
7	Investment expenses	7	
8	Prior period adjustments	8	
9	Other changes in net assets or fund balances (explain in Schedule O)	9	
10	Net assets or fund balances at end of year. Combine lines 3 through 9 (must equal Part X, line 33, column (B))	10	698,128

Part XII Financial Statements and Reporting

Check if Schedule O contains a response or note to any line in this Part XII ☐

			Yes	No
1	Accounting method used to prepare the Form 990: ☐ Cash ☒ Accrual ☐ Other _____ If the organization changed its method of accounting from a prior year or checked "Other," explain in Schedule O.			
2a	Were the organization's financial statements compiled or reviewed by an independent accountant? If "Yes," check a box below to indicate whether the financial statements for the year were compiled or reviewed on a separate basis, consolidated basis, or both: ☐ Separate basis ☐ Consolidated basis ☐ Both consolidated and separate basis	2a		X
b	Were the organization's financial statements audited by an independent accountant? If "Yes," check a box below to indicate whether the financial statements for the year were audited on a separate basis, consolidated basis, or both: ☒ Separate basis ☐ Consolidated basis ☐ Both consolidated and separate basis	2b	X	
c	If "Yes" to line 2a or 2b, does the organization have a committee that assumes responsibility for oversight of the audit, review, or compilation of its financial statements and selection of an independent accountant? If the organization changed either its oversight process or selection process during the tax year, explain in Schedule O.	2c	X	
3a	As a result of a federal award, was the organization required to undergo an audit or audits as set forth in the Single Audit Act and OMB Circular A-133?	3a		X
b	If "Yes," did the organization undergo the required audit or audits? If the organization did not undergo the required audit or audits, explain why in Schedule O and describe any steps taken to undergo such audits.	3b		

SCHEDULE A (Form 990 or 990-EZ)

Department of the Treasury
Internal Revenue Service

Public Charity Status and Public Support

Complete if the organization is a section 501(c)(3) organization or a section 4947(a)(1) nonexempt charitable trust.

▶ **Attach to Form 990 or Form 990-EZ.**

▶ Information about Schedule A (Form 990 or 990-EZ) and its instructions is at www.irs.gov/form990.

OMB No. 1545-0047

2015

Open to Public Inspection

Name of the organization The Flagler Auditorium Governing Board, Inc.

Employer identification number 59-3079371

Part I Reason for Public Charity Status (All organizations must complete this part.) See instructions.

The organization is not a private foundation because it is: (For lines 1 through 11, check only one box.)

1 ☐ A church, convention of churches, or association of churches described in **section 170(b)(1)(A)(i).**

2 ☐ A school described in **section 170(b)(1)(A)(ii).** (Attach Schedule E (Form 990 or 990-EZ).)

3 ☐ A hospital or a cooperative hospital service organization described in **section 170(b)(1)(A)(iii).**

4 ☐ A medical research organization operated in conjunction with a hospital described in **section 170(b)(1)(A)(iii).** Enter the hospital's name, city, and state:

5 ☐ An organization operated for the benefit of a college or university owned or operated by a governmental unit described in **section 170(b)(1)(A)(iv).** (Complete Part II.)

6 ☐ A federal, state, or local government or governmental unit described in **section 170(b)(1)(A)(v).**

7 ☐ An organization that normally receives a substantial part of its support from a governmental unit or from the general public described in **section 170(b)(1)(A)(vi).** (Complete Part II.)

8 ☐ A community trust described in **section 170(b)(1)(A)(vi).** (Complete Part II.)

9 ☒ An organization that normally receives: (1) more than 33 1/3% of its support from contributions, membership fees, and gross receipts from activities related to its exempt functions—subject to certain exceptions, and (2) no more than 33 1/3% of its support from gross investment income and unrelated business taxable income (less section 511 tax) from businesses acquired by the organization after June 30, 1975. See **section 509(a)(2).** (Complete Part III.)

10 ☐ An organization organized and operated exclusively to test for public safety. See **section 509(a)(4).**

11 ☐ An organization organized and operated exclusively for the benefit of, to perform the functions of, or to carry out the purposes of one or more publicly supported organizations described in **section 509(a)(1)** or **section 509(a)(2).** See **section 509(a)(3).** Check the box in lines 11a through 11d that describes the type of supporting organization and complete lines 11e, 11f, and 11g.

a ☐ **Type I.** A supporting organization operated, supervised, or controlled by its supported organization(s), typically by giving the supported organization(s) the power to regularly appoint or elect a majority of the directors or trustees of the supporting organization. **You must complete Part IV, Sections A and B.**

b ☐ **Type II.** A supporting organization supervised or controlled in connection with its supported organization(s), by having control or management of the supporting organization vested in the same persons that control or manage the supported organization(s). **You must complete Part IV, Sections A and C.**

c ☐ **Type III functionally integrated.** A supporting organization operated in connection with, and functionally integrated with, its supported organization(s) (see instructions). **You must complete Part IV, Sections A, D, and E.**

d ☐ **Type III non-functionally integrated.** A supporting organization operated in connection with its supported organization(s) that is not functionally integrated. The organization generally must satisfy a distribution requirement and an attentiveness requirement (see instructions). **You must complete Part IV, Sections A and D, and Part V.**

e ☐ Check this box if the organization received a written determination from the IRS that it is a Type I, Type II, Type III functionally integrated, or Type III non-functionally integrated supporting organization. ☐

f Enter the number of supported organizations

g Provide the following information about the supported organization(s).

(i) Name of supported organization	(ii) EIN	(iii) Type of organization (described on lines 1–9 above (see instructions))	(iv) Is the organization listed in your governing document? Yes	(iv) No	(v) Amount of monetary support (see instructions)	(vi) Amount of other support (see instructions)
(A)						
(B)						
(C)						
(D)						
(E)						
Total						

Schedule A (Form 990 or 990-EZ) 2015 The Flagler Auditorium Governing 59-3079371

Part II Support Schedule for Organizations Described in Sections 170(b)(1)(A)(iv) and 170(b)(1)(A)(vi)
(Complete only if you checked the box on line 5, 7, or 8 of Part I or if the organization failed to qualify under Part III. If the organization fails to qualify under the tests listed below, please complete Part III.)

Section A. Public Support

Calendar year (or fiscal year beginning in) ▶	(a) 2011	(b) 2012	(c) 2013	(d) 2014	(e) 2015	(f) Total
1 Gifts, grants, contributions, and membership fees received. (Do not include any "unusual grants.")						
2 Tax revenues levied for the organization's benefit and either paid to or expended on its behalf						
3 The value of services or facilities furnished by a governmental unit to the organization without charge						
4 **Total.** Add lines 1 through 3						
5 The portion of total contributions by each person (other than a governmental unit or publicly supported organization) included on line 1 that exceeds 2% of the amount shown on line 11, column (f)						
6 Public support. Subtract line 5 from line 4.						

Section B. Total Support

Calendar year (or fiscal year beginning in) ▶	(a) 2011	(b) 2012	(c) 2013	(d) 2014	(e) 2015	(f) Total
7 Amounts from line 4						
8 Gross income from interest, dividends, payments received on securities loans, rents, royalties and income from similar sources						
9 Net income from unrelated business activities, whether or not the business is regularly carried on						
10 Other income. Do not include gain or loss from the sale of capital assets (Explain in Part VI.)						
11 **Total support.** Add lines 7 through 10						

12 Gross receipts from related activities, etc. (see instructions) 12

13 **First five years.** If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a section 501(c)(3) organization, check this box and **stop here** ..... ▶ ☐

Section C. Computation of Public Support Percentage

14 Public support percentage for 2015 (line 6, column (f) divided by line 11, column (f)) ..... 14 %

15 Public support percentage from 2014 Schedule A, Part II, line 14 ..... 15 %

16a **33 1/3% support test—2015.** If the organization did not check the box on line 13, and line 14 is 33 1/3% or more, check this box and **stop here.** The organization qualifies as a publicly supported organization ..... ▶ ☐

b **33 1/3% support test—2014.** If the organization did not check a box on line 13 or 16a, and line 15 is 33 1/3% or more, check this box and **stop here.** The organization qualifies as a publicly supported organization ..... ▶ ☐

17a **10%-facts-and-circumstances test—2015.** If the organization did not check a box on line 13, 16a, or 16b, and line 14 is 10% or more, and if the organization meets the "facts-and-circumstances" test, check this box and **stop here.** Explain in Part VI how the organization meets the "facts-and-circumstances" test. The organization qualifies as a publicly supported organization ..... ▶ ☐

b **10%-facts-and-circumstances test—2014.** If the organization did not check a box on line 13, 16a, 16b, or 17a, and line 15 is 10% or more, and if the organization meets the "facts-and-circumstances" test, check this box and **stop here.** Explain in Part VI how the organization meets the "facts-and-circumstances" test. The organization qualifies as a publicly supported organization ..... ▶ ☐

18 **Private foundation.** If the organization did not check a box on line 13, 16a, 16b, 17a, or 17b, check this box and see instructions ..... ▶ ☐

Part III Support Schedule for Organizations Described in Section 509(a)(2)
(Complete only if you checked the box on line 9 of Part I or if the organization failed to qualify under Part II. If the organization fails to qualify under the tests listed below, please complete Part II.)

Section A. Public Support

Calendar year (or fiscal year beginning in) ▶	(a) 2011	(b) 2012	(c) 2013	(d) 2014	(e) 2015	(f) Total
1 Gifts, grants, contributions, and membership fees received. (Do not include any "unusual grants.")	74,343	70,964	82,757	214,502	108,866	551,432
2 Gross receipts from admissions, merchandise sold or services performed, or facilities furnished in any activity that is related to the organization's tax-exempt purpose	472,073	447,486	517,632	563,812	590,188	2,591,191
3 Gross receipts from activities that are not an unrelated trade or business under section 513						
4 Tax revenues levied for the organization's benefit and either paid to or expended on its behalf						
5 The value of services or facilities furnished by a governmental unit to the organization without charge						
6 **Total.** Add lines 1 through 5	546,416	518,450	600,389	778,314	699,054	3,142,623
7a Amounts included on lines 1, 2, and 3 received from disqualified persons						
b Amounts included on lines 2 and 3 received from other than disqualified persons that exceed the greater of $5,000 or 1% of the amount on line 13 for the year						
c Add lines 7a and 7b						
8 **Public support.** (Subtract line 7c from line 6.)						3,142,623

Section B. Total Support

Calendar year (or fiscal year beginning in) ▶	(a) 2011	(b) 2012	(c) 2013	(d) 2014	(e) 2015	(f) Total
9 Amounts from line 6	546,416	518,450	600,389	778,314	699,054	3,142,623
10a Gross income from interest, dividends, payments received on securities loans, rents, royalties and income from similar sources	4,147	3,672	3,760	3,099	6,045	20,723
b Unrelated business taxable income (less section 511 taxes) from businesses acquired after June 30, 1975						
c Add lines 10a and 10b	4,147	3,672	3,760	3,099	6,045	20,723
11 Net income from unrelated business activities not included in line 10b, whether or not the business is regularly carried on						
12 Other income. Do not include gain or loss from the sale of capital assets (Explain in Part VI.)						
13 **Total support.** (Add lines 9, 10c, 11, and 12.)	550,563	522,122	604,149	781,413	705,099	3,163,346

14 **First five years.** If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a section 501(c)(3) organization, check this box and **stop here** ▶ ☐

Section C. Computation of Public Support Percentage

15	Public support percentage for 2015 (line 8, column (f) divided by line 13, column (f))	15 99.34 %
16	Public support percentage from 2014 Schedule A, Part III, line 15	16 99.39 %

Section D. Computation of Investment Income Percentage

17	Investment income percentage for **2015** (line 10c, column (f) divided by line 13, column (f))	17 1 %
18	Investment income percentage from **2014** Schedule A, Part III, line 17	18 1 %

19a **33 1/3% support tests—2015.** If the organization did not check the box on line 14, and line 15 is more than 33 1/3%, and line 17 is not more than 33 1/3%, check this box and **stop here.** The organization qualifies as a publicly supported organization ▶ ☒

b **33 1/3% support tests—2014.** If the organization did not check a box on line 14 or line 19a, and line 16 is more than 33 1/3%, and line 18 is not more than 33 1/3%, check this box and **stop here.** The organization qualifies as a publicly supported organization ▶ ☐

20 **Private foundation.** If the organization did not check a box on line 14, 19a, or 19b, check this box and see instructions ▶ ☐

Part IV Supporting Organizations

(Complete only if you checked a box in line 11 on Part I. If you checked 11a of Part I, complete Sections A and B. If you checked 11b of Part I, complete Sections A and C. If you checked 11c of Part I, complete Sections A, D, and E. If you checked 11d of Part I, complete Sections A and D, and complete Part V.)

Section A. All Supporting Organizations

		Yes	No
1	Are all of the organization's supported organizations listed by name in the organization's governing documents? If "No," describe in **Part VI** how the supported organizations are designated. If designated by class or purpose, describe the designation. If historic and continuing relationship, explain.		
2	Did the organization have any supported organization that does not have an IRS determination of status under section 509(a)(1) or (2)? If "Yes," explain in **Part VI** how the organization determined that the supported organization was described in section 509(a)(1) or (2).		
3a	Did the organization have a supported organization described in section 501(c)(4), (5), or (6)? If "Yes," answer (b) and (c) below.		
b	Did the organization confirm that each supported organization qualified under section 501(c)(4), (5), or (6) and satisfied the public support tests under section 509(a)(2)? If "Yes," describe in **Part VI** when and how the organization made the determination.		
c	Did the organization ensure that all support to such organizations was used exclusively for section 170(c)(2)(B) purposes? If "Yes," explain in **Part VI** what controls the organization put in place to ensure such use.		
4a	Was any supported organization not organized in the United States ("foreign supported organization")? If "Yes," and if you checked 11a or 11b in Part I, answer (b) and (c) below.		
b	Did the organization have ultimate control and discretion in deciding whether to make grants to the foreign supported organization? If "Yes," describe in **Part VI** how the organization had such control and discretion despite being controlled or supervised by or in connection with its supported organizations.		
c	Did the organization support any foreign supported organization that does not have an IRS determination under sections 501(c)(3) and 509(a)(1) or (2)? If "Yes," explain in **Part VI** what controls the organization used to ensure that all support to the foreign supported organization was used exclusively for section 170(c)(2)(B) purposes.		
5a	Did the organization add, substitute, or remove any supported organizations during the tax year? If "Yes," answer (b) and (c) below (if applicable). Also, provide detail in **Part VI,** including (i) the names and EIN numbers of the supported organizations added, substituted, or removed; (ii) the reasons for each such action; (iii) the authority under the organization's organizing document authorizing such action; and (iv) how the action was accomplished (such as by amendment to the organizing document).		
b	**Type I or Type II only.** Was any added or substituted supported organization part of a class already designated in the organization's organizing document?		
c	**Substitutions only.** Was the substitution the result of an event beyond the organization's control?		
6	Did the organization provide support (whether in the form of grants or the provision of services or facilities) to anyone other than (i) its supported organizations, (ii) individuals that are part of the charitable class benefited by one or more of its supported organizations, or (iii) other supporting organizations that also support or benefit one or more of the filing organization's supported organizations? If "Yes," provide detail in **Part VI.**		
7	Did the organization provide a grant, loan, compensation, or other similar payment to a substantial contributor (defined in section 4958(c)(3)(C)), a family member of a substantial contributor, or a 35% controlled entity with regard to a substantial contributor? If "Yes," complete Part I of Schedule L (Form 990 or 990-EZ).		
8	Did the organization make a loan to a disqualified person (as defined in section 4958) not described in line 7? If "Yes," complete Part I of Schedule L (Form 990 or 990-EZ).		
9a	Was the organization controlled directly or indirectly at any time during the tax year by one or more disqualified persons as defined in section 4946 (other than foundation managers and organizations described in section 509(a)(1) or (2))? If "Yes," provide detail in **Part VI.**		
b	Did one or more disqualified persons (as defined in line 9a) hold a controlling interest in any entity in which the supporting organization had an interest? If "Yes," provide detail in **Part VI.**		
c	Did a disqualified person (as defined in line 9a) have an ownership interest in, or derive any personal benefit from, assets in which the supporting organization also had an interest? If "Yes," provide detail in **Part VI.**		
10a	Was the organization subject to the excess business holdings rules of section 4943 because of section 4943(f) (regarding certain Type II supporting organizations, and all Type III non-functionally integrated supporting organizations)? If "Yes," answer 10b below.		
b	Did the organization have any excess business holdings in the tax year? (Use Schedule C, Form 4720, to determine whether the organization had excess business holdings.)		

Part IV Supporting Organizations (continued)

		Yes	No
11	Has the organization accepted a gift or contribution from any of the following persons?		
a	A person who directly or indirectly controls, either alone or together with persons described in (b) and (c) below, the governing body of a supported organization?	11a	
b	A family member of a person described in (a) above?	11b	
c	A 35% controlled entity of a person described in (a) or (b) above? If "Yes" to a, b, or c, provide detail in **Part VI.**	11c	

Section B. Type I Supporting Organizations

		Yes	No
1	Did the directors, trustees, or membership of one or more supported organizations have the power to regularly appoint or elect at least a majority of the organization's directors or trustees at all times during the tax year? If "No," describe in **Part VI** how the supported organization(s) effectively operated, supervised, or controlled the organization's activities. If the organization had more than one supported organization, describe how the powers to appoint and/or remove directors or trustees were allocated among the supported organizations and what conditions or restrictions, if any, applied to such powers during the tax year.	1	
2	Did the organization operate for the benefit of any supported organization other than the supported organization(s) that operated, supervised, or controlled the supporting organization? If "Yes," explain in **Part VI** how providing such benefit carried out the purposes of the supported organization(s) that operated, supervised, or controlled the supporting organization.	2	

Section C. Type II Supporting Organizations

		Yes	No
1	Were a majority of the organization's directors or trustees during the tax year also a majority of the directors or trustees of each of the organization's supported organization(s)? If "No," describe in **Part VI** how control or management of the supporting organization was vested in the same persons that controlled or managed the supported organization(s).	1	

Section D. All Type III Supporting Organizations

		Yes	No
1	Did the organization provide to each of its supported organizations, by the last day of the fifth month of the organization's tax year, (i) a written notice describing the type and amount of support provided during the prior tax year, (ii) a copy of the Form 990 that was most recently filed as of the date of notification, and (iii) copies of the organization's governing documents in effect on the date of notification, to the extent not previously provided?	1	
2	Were any of the organization's officers, directors, or trustees either (i) appointed or elected by the supported organization(s) or (ii) serving on the governing body of a supported organization? If "No," explain in **Part VI** how the organization maintained a close and continuous working relationship with the supported organization(s).	2	
3	By reason of the relationship described in (2), did the organization's supported organizations have a significant voice in the organization's investment policies and in directing the use of the organization's income or assets at all times during the tax year? If "Yes," describe in **Part VI** the role the organization's supported organizations played in this regard.	3	

Section E. Type III Functionally-Integrated Supporting Organizations

1 Check the box next to the method that the organization used to satisfy the Integral Part Test during the year (**see instructions**):

- a ☐ The organization satisfied the Activities Test. Complete **line 2** below.
- b ☐ The organization is the parent of each of its supported organizations. Complete **line 3** below.
- c ☐ The organization supported a governmental entity. Describe in Part VI how you supported a government entity (see instructions).

		Yes	No
2	Activities Test. **Answer (a) and (b) below.**		
a	Did substantially all of the organization's activities during the tax year directly further the exempt purposes of the supported organization(s) to which the organization was responsive? If "Yes," then in **Part VI identify those supported organizations and explain** how these activities directly furthered their exempt purposes, how the organization was responsive to those supported organizations, and how the organization determined that these activities constituted substantially all of its activities.	2a	
b	Did the activities described in (a) constitute activities that, but for the organization's involvement, one or more of the organization's supported organization(s) would have been engaged in? If "Yes," explain in **Part VI** the reasons for the organization's position that its supported organization(s) would have engaged in these activities but for the organization's involvement.	2b	
3	Parent of Supported Organizations. **Answer (a) and (b) below.**		
a	Did the organization have the power to regularly appoint or elect a majority of the officers, directors, or trustees of each of the supported organizations? Provide details in **Part VI.**	3a	
b	Did the organization exercise a substantial degree of direction over the policies, programs, and activities of each of its supported organizations? If "Yes," describe in **Part VI** the role played by the organization in this regard.	3b	

Schedule A (Form 990 or 990-EZ) 2015 The Flagler Auditorium Governing 59-3079371

Part V Type III Non-Functionally Integrated 509(a)(3) Supporting Organizations

1 ☐ Check here if the organization satisfied the Integral Part Test as a qualifying trust on Nov. 20, 1970. **See instructions.** All other Type III non-functionally integrated supporting organizations must complete Sections A through E.

Section A - Adjusted Net Income

		(A) Prior Year	(B) Current Year (optional)
1 Net short-term capital gain	1		
2 Recoveries of prior-year distributions	2		
3 Other gross income (see instructions)	3		
4 Add lines 1 through 3	4		
5 Depreciation and depletion	5		
6 Portion of operating expenses paid or incurred for production or collection of gross income or for management, conservation, or maintenance of property held for production of income (see instructions)	6		
7 Other expenses (see instructions)	7		
8 **Adjusted Net Income** (subtract lines 5, 6 and 7 from line 4)	8		

Section B - Minimum Asset Amount

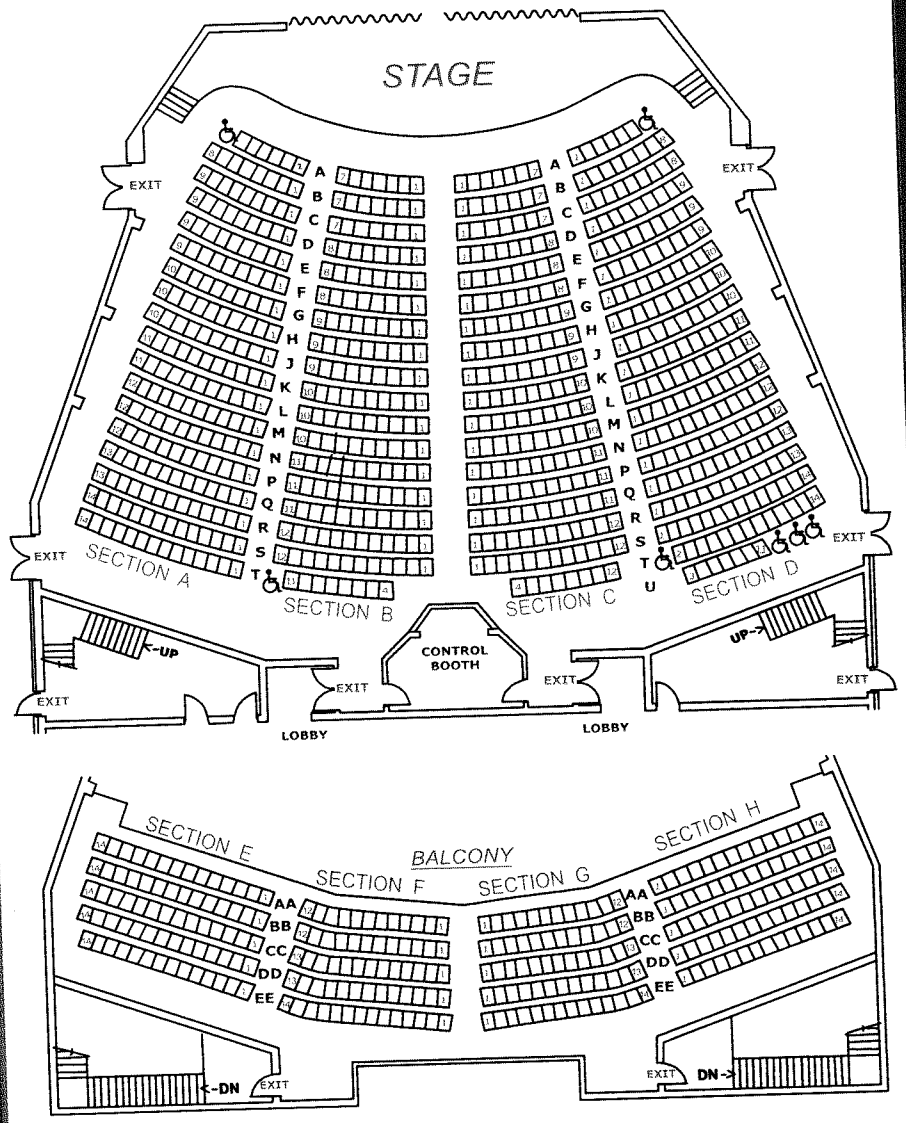
		(A) Prior Year	(B) Current Year (optional)
1 Aggregate fair market value of all non-exempt-use assets (see instructions for short tax year or assets held for part of year):			
a Average monthly value of securities	1a		
b Average monthly cash balances	1b		
c Fair market value of other non-exempt-use assets	1c		
d **Total** (add lines 1a, 1b, and 1c)	1d		
e **Discount** claimed for blockage or other factors (explain in detail in **Part VI**):			
2 Acquisition indebtedness applicable to non-exempt-use assets	2		
3 Subtract line 2 from line 1d	3		
4 Cash deemed held for exempt use. Enter 1-1/2% of line 3 (for greater amount, see instructions).	4		
5 Net value of non-exempt-use assets (subtract line 4 from line 3)	5		
6 Multiply line 5 by .035	6		
7 Recoveries of prior-year distributions	7		
8 **Minimum Asset Amount** (add line 7 to line 6)	8		

Section C - Distributable Amount

		Current Year
1 Adjusted net income for prior year (from Section A, line 8, Column A)	1	
2 Enter 85% of line 1	2	
3 Minimum asset amount for prior year (from Section B, line 8, Column A)	3	
4 Enter greater of line 2 or line 3	4	
5 Income tax imposed in prior year	5	
6 **Distributable Amount.** Subtract line 5 from line 4, unless subject to emergency temporary reduction (see instructions)	6	

7 ☐ Check here if the current year is the organization's first as a non-functionally-integrated Type III supporting organization (see instructions).

Seating Chart



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Flagler 25TH AUDITORIUM

PERFORMING ARTS CENTER

Investing in the Arts for Our Community

The Presidents Own U.S. Marine Band
Tickets available 9/17 at 11am ~ Free ~ limit 2
Mon., 10/10/16, 7:30PM

25th Anniversary 2016 Gala
Sat., 11/5/16, 5:30PM cocktails ~ Dinner at 7PM

Johnny Rogers Buddy & Beyond
Sun., 11/6/16, 7:30PM

Christmas Carol
Broadway Musical ~ Sun., 11/27/16, 3PM

That 60's Show
Thurs., 12/1/16, 7:30PM

FAME - The Musical
Mon., 12/5/16, 7:30PM

Tony Kenny Presents
Christmastime In Ireland
Holiday Show ~ Thurs., 12/8/16, 7:30PM

The State Ballet Theatre of Russia
Presents CINDERELLA ~ Thurs., 1/5/17, 7:30PM

Tapestry - A Tribute to Carol King
Tues., 1/10/17, 7:30PM

ADAM TRENT Magic & Illusion
Illusionist Extraordinaire ~ Fri., 1/13/17, 7:30PM

Dave Mason
Alone Together Again ~ Mon., 1/16/17, 7:30PM

Elvis Lives - The Musical
Wed., 1/18/17, 7:30PM

BEE HIVE
The 60's Touring Musical ~ Fri., 2/3/17, 7:30PM

Battle of the Broadway Comedians
Steve Solomon and Dick Capri ~ Fri., 2/10/17, 7:30PM

The Sicilian Tenors
The Sicilian Tenors present Amore! ~ Tues., 2/14/17, 7:30PM

Live From Nashville
Fri., 2/17/17, 7:30PM

BENISE Strings of Passion
Tues., 2/21/17, 7:30PM

Southside Johnny and the Asbury Jukes
Fri., 2/24/17, 7:30PM

The HIT MEN - *Legendary Performers with Frankie Valli, Carol King Cat Stevens & more!* Fri., 3/3/17, 7:30PM

Always Abba & Stayin' Alive
Sun., 3/5/17, 7:30PM

The Willoughby Brothers
Tues., 3/14/17, 7:30PM

Darlene Love & Bobby Rydell
Mon., 3/20/17, 7:30PM

The Ten Tenors
Sat., 3/25/17, 3PM & 7:30PM

Bronx Wanderers
Fri., 3/31/17, 7:30PM

Linda Cole & The Orlando Jazz Orchestra
Honoring the Jazz Greats & celebrating Ella Fitzgerald's Centennial Birthday ~ Sun., 4/2/17, 3PM

Menopause the Musical
Wed., 4/5/17, 7:30PM

Legends In Concert
Fri., 4/7/17, 7:30PM

Atlantic City Boys
Thurs., 4/13/17, 7:30PM

3 Redneck Tenors
Fri., 4/21/17, 7:30PM

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Flagler Auditorium's 2016 / 2017 Season — Investing in the Arts for Our Community

1. "The Presidents Own" United States Marine Band



Mon., 10/10/16, 3:00PM FREE EVENT
Tickets released on 9/17/16, 10AM – limit 2

The United States Marine Band is the premier band of the United States Marine Corps. The President's Own" U. S. Marine Band's mission is to perform for the President of the United States and the Commandant of the Marine Corps. Founded in 1798 by an Act of Congress, the Marine Band is America's oldest continuously active professional musical organization.

2. Johnny Rogers Buddy & Beyond



Sun., 11/6/16, 7:30PM, Adults $29.50, Youth $18.50

Johnny will transport his audience back in time when you could go to your favorite malt shops with your favorite girl and dance to your favorite songs. "Peggy Sue, "That'll Be The Day", "Maybe Baby", "Oh Boy" and many more.

3. Christmas Carol – Broadway Musical



Sun., 11/27/16, 3PM, Adults $39.50, Youth $28.50

A powerful story of redemption, Charles Dickens' A Christmas Carol, has enchanted audiences the world over with its simple message of Holiday joy. With the music of 26 beloved traditional carols of the season woven throughout this classic tale, A Christmas Carol is the perfect way to begin the holiday festivities. Celebrate the true Spirit of Christmas with this brand new, original production filled with haunting special effects and heartfelt sentiment.

4. That 60's Show – A 60's Tribute



Thurs., 12/1/16, 7:30PM, Adults $29.50, Youth $18.50

THAT 60's SHOW will entertain you with cutting edge production, multimedia, sound, lights and live performances of all the biggest hits that defined an era. Our entertainers are committed in bringing the 60's sound, vibe, and soul to every performance. Relive the music, the culture, the fashion, and the good vibrations from the most influential decade in pop history. **Come dressed in your best 60's outfit!**

5. "Fame" The Musical



Mon., 12/5/16, 7:30PM, Adults $45.50, Youth $38.50

Fame The Musical is a full-throttle journey traversing the struggles, fears, and triumphs of young artists navigating the worlds of dance, music and theatre. Conceived from the unforgettable Academy Award winning television series, this unmistakable title has been brilliantly transformed into a riveting musical theater production.

6. Tony Kenny Presents: Christmas Time In Ireland



Thurs., 12/8/2016 7:30PM, Adults $29.50, Youth $18.50

Imagine Christmas Time in Ireland... A warm turf fire on a cold night, a rousing sing-along by the hearth, favorite Christmas songs and hymns, laughter as everyone gathers for a sampling of Irish wit and wisdom, and the joyfulness of youthful dancing in celebration of the holidays, then allow Tony Kenny, Ireland's Premier Entertainer, and his all-star cast to take you there.

7. The State Ballet Theatre of Russia Presents CINDERELLA



Thurs., 1/5/17, 7:30PM, Adults $39.50, Youth $28.50

Full-Length Ballet in Two Acts - The State Ballet Theatre of Russia performs the enchanting story of wishes that really do come true. Inspired by the timeless fairy tale, Cinderella is one of the most magical and hopeful of the storybook ballets. Choreographed by Vladimir Vasiliev, former Principal Dancer with the Bolshoi Theater Ballet. The State Ballet Theatre of Russia was founded by legendary dancer and former Prima Ballerina of The Bolshoi Theater Ballet, Maya Plisetskaya. Music by Sergei Prokofiev and Choreography by Vladimir Vasiliev.

8. Tapestry - A Tribute to Carol King



Tues., 1/10/17, 7:30PM, Adults $29.50, Youth $18.50

Tapestry a tribute to Carole King faithfully recreates the glorious sound of a Carole King concert, leaving audiences with memories of the great music she wrote and recorded, including "You've Got a Friend", "Natural Woman", "It's Too Late", "So Far Away", "I Feel the Earth Move" and "Beautiful" -- the title song of the mega-hit Broadway musical about the life and times of one of America's most prolific, honored, and revered singer-songwriters.

9. Adam Trent ~ Magic and Illusion





Fri., 1/13/17, 7:30PM, Adults $29.50, Youth $18.50

Adam Trent, Star of the Broadway hit show The Illusionists - and the #1 selling magic show in the world! Trent knows how to appeal to all age groups. Performing in over 250 shows in 19 different countries during the last year alone, he is rapidly shattering the stereotype of the typical magician. Witness for yourself how magic has changed; It's About Time!

10. Dave Mason ~ Alone Together Again

Mon., 1/16/17, 7:30PM, Adults $45.50, Youth $38.50

Rock and Roll Hall of Famer Dave Mason will revisit his classic 1970 masterpiece Alone Together on his new 'Alone Together Again' US tour. As one of America's most beloved classic rock albums, Alone Together – Mason's debut solo album – is represented on eight timeless tracks that are as satisfying and inspiring now as they were when they were released 46 years ago. Best known for his soulful voice and unsurpassed guitar playing, Dave Mason was inducted into the Rock and Roll Hall of Fame as a founding member of the group Traffic. His career spans several important rock eras, and encompasses his work as a producer, performer, songwriter, and consummate guitarist. A quintessential rock star, Mason has collaborated with numerous members of music elite, including Jimi Hendrix, George Harrison, Paul McCartney, Stevie Wonder, Michael Jackson and many more.

11. Elvis Lives - The Musical



Wed., 1/18/17, 7:30PM, Adults $45.50, Youth $38.50

Elvis Lives is an unforgettable multi-media and live musical journey across Elvis' life. His iconic style, embraced by many of today's artists, continues to intrigue audiences of all generations. Featuring champions and finalists from Elvis Presley Enterprises' worldwide Ultimate Elvis Tribute Artist Contest, audiences "Can't Help Falling In Love"® with this phenomenal theatrical concert experience.

12. BEE HIVE - The 60's Touring Musical



Fri., 2/3/17, 7:30PM, Adults $45.50, Youth $38.50

The titles say it all: "DOWNTOWN," "TO SIR WITH LOVE," "IT'S MY PARTY," "WHERE THE BOYS ARE," "RESPECT." It's "Beehive The '60s Musical." Audiences around the world are cheering this exciting and colorful salute to the women who made the music of the 1960s so special...Lesley Gore, Janis Joplin, the Shirelles, Aretha Franklin and so many more! With 40 beloved hits, the show takes you on a journey through song documenting the dramatic changes that America underwent during the '60s. Take 43 wigs, 40 costumes, 25 cans of hairspray a week, 6 singers, and one very, very hot band, fabulous video and you have "Beehive The '60s Musical.

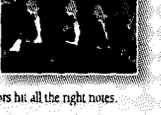
13. Battle of the Broadway Comedians Steve Solomon & Dick Capri



Fri., 2/10/17, 7:30PM, Adults $39.50, Youth $28.50

In this corner, weighing in at 165 pounds the current middle weight comedy champion: Catskills on Broadway's own: Dick Capri. And in that corner, weighing in at quite a bit more, the current heavy weight comedy contender: **My Mother's Italian, My Father's Jewish & I'm in Therapy's** own: Steve Solomon. This will be a two round bout of pure hilarity with some of the best stand-up comedy you've heard in years. So brace yourself for a no-holds barred contest of belly laughs brought to you by two of Broadway's best award winning comedians.

14. The Sicilian Tenors - Amore!



Tues., 2/14/17, 7:30PM, Adults $39.50, Youth $28.50

The Sicilian Tenors will take you on a romantic journey from Hollywood to Broadway to Italy with favorites like Be My Love, O Sole Mio, and Music of the Night. The Sicilian Tenors bring together three marvelous Tenor voices singing their own interpretations of the world's best music and an evening of non-stop entertainment. Moving the audience from tears to laughter with warm nostalgia and soaring voices, the Sicilian Tenors hit all the right notes. Perfect Valentine's Day present!

15. Live From Nashville



Fri., 2/17/17, 7:30PM, Adults $29.50, Youth $18.50

A song and dance spectacular; fully costumed and choreographed in the tradition that gave Music City its name. This show will leave your toes tapping, your adrenalin pumping, and your memories churning. Twelve musicians, singers, and dancers bring phenomenal fiddling, fancy footwork, and top-flight vocals your way. This theatrical production is truly extraordinary, a trip through America's greatest music. Live From Nashville is an incredible production direct from Music City that stars singers and dancers, and a bona fide band of Nashville musicians, dazzling staging and costumes; all designed to celebrate a century of celebrities and treasured songs from Music City.

16. BENISE Strings of Passion



Tues., 2/21/17, 7:30PM, Adults $39.50, Youth $28.50

BENISE and cast bring their new electrifying multi-cultural stage show 'Strings of Passion.' Classic Rock anthems are brilliantly fused with fiery Spanish guitar and Spanish dance! Led Zeppelin, The Rolling Stones, AC/DC, and The Eagles...to name a few. Backed by a stage full of musicians and elaborately choreographed dancers, 'Strings of Passion' captures world music at its best, with a show that appeals to the hearts and souls of people of all ages, cultures and musical backgrounds. It's an unprecedented and spectacular adventure through Spanish Flamenco, Cuban Salsa, and Brazilian Samba that raises the standards of live performance to a fresh new level of originality with dancing that is equally mysterious, sensual and festive.

17. Southside Johnny and the Asbury Jukes



Fri., 2/24/17, 7:30PM, Adults - $39.50, Youth - $28.50

Emerging from the same New Jersey shore music -scene as his now legendary contemporary and friend Bruce Springsteen, Southside's first three albums were produced by band co-founder Steven Van Zandt and largely featured songs written by Van Zandt and/or Springsteen. The Van Zandt-written "I Don't Want To Go Home" became Southside's signature song, an evocative mixture of horn-based melodic riffs and sentimental lyrics. With their classic blend of hard-core R&B and street-level rock, molten grooves, soulful guitar licks and a blistering horn section, Johnny and his Jukes continue to put their unique stamp on the Jersey Shore sound, while recalling the glory years of Otis Redding and similar Stax Records titans.

18. The HIT MEN



Fri., 3/3/17, 7:30PM, Adults $29.50, Youth $18.50

The Hit Men are five brilliant musicians and singers who, throughout the 1960s, 70s, 80s and 90s, toured and recorded with some of the biggest names in the music business - huge stars from Frankie Valli and Carly Simon, to Tommy James, Carole King, Cat Stevens, Jim Croce, The Critters, Elton John, Paul McCartney, Barry Manilow, Bon Jovi, Rod Stewart, Dion, and many, many more. They are not a tribute act. They are not the former cast of a Broadway musical. They are the actual artists who helped rocket so many songs to the top of the Billboard charts.

19. ALWAYS ABBA & STAYIN' ALIVE ABBA & Bee Gees Tribute Band



Sun., 3/5/17, 7:30PM, Adults $29.50, Youth $18.50

Two amazing bands in one night ~ ALWAYS ABBA's impeccable vocals and stellar musicianship makes them the greatest ABBA tribute and offers a night you are sure to love, as your Dancing Queen is reborn. Back by popular demand! STAYIN' ALIVE offers to their audiences the songs and sights of a full Bee Gees play list, singing blockbusters such as "Night Fever", "Jive Talkin", "How Deep Is Your Love", "You Should Be Dancing", "Nights on Broadway", and "Stayin' Alive". In addition, they perform softer poetic ballads such as "I Started a Joke", "Massachusetts", "Fanny Be Tender", "Words", and "To Love Somebody" among other great hits.

20. The Willoughby Brothers



Tues., 3/14/17, 7:30PM, Adults $29.50, Youth $18.50

The Willoughby Brothers create a very special sound with a repertoire featuring a blend of Irish ballads, popular classics and contemporary songs. These handsome and charming brothers have much to offer as a group. This new act is fresh, talented and unique with universal appeal. The six brothers with just over a decade between the eldest and youngest. Their passion for singing and performing, combined with a genuine closeness, stems from a childhood filled with music and singing, gifts nurtured by their parents, who had their own popular country band The Moonsiders. The Willoughby Brothers are a class act, you do not want to miss this show!

21. Darlene Love & Bobby Rydell ~ Music Legends



Mon., 3/20/17, 7:30PM, Adults $55.50, Youth $45.50

Bobby Rydell is the very definition of talent. His career has encompassed six decades and counting. Bobby first found success as a teen idol, selling over 25 million records. Darlene Love was inducted into the Rock and Roll Hall of Fame in 2011. Grammy and Oscar award winner for the soundtrack and appearance in the film "Twenty Feet From Stardom." Her Billboard hits include: He's A Rebel, The Boy I'm Gonna Marry, Wait 'Til My Bobby Gets Home, He's Sure the Boy I Love and the #1 holiday classic Christmas Baby Please Come Home. Rolling Stone Magazine has proclaimed Darlene Love to be "one of the greatest singers of all time" and that certainly rings true.

Enjoy the Season!

Like us on Facebook

22. The Ten Tenors - TWO SHOWS!



Sat., 3/25/17, 3 & 7:30PM, Adults $45.50, Youth $38.50

Back by popular demand! The Power of TEN is a celebration of the unique sound for which The TEN Tenors are now world-renowned. In this spectacular new show, The TEN Tenors take on the most dynamic songs, soaring through Rock and Pop anthems giving them their unmistakable "tenoral" treatment. These guys will woo you with some of the most romantic love songs and Arias of all time. This electrifying night of world-class entertainment truly shows that 'the Vocal Wonder from Down Under' can sing anything, with beloved classics by Puccini, and Verdi and artists as eclectic as David Bowie, Bruno Mars, and the Everly Brothers. Don't miss the chance to see these guys live and celebrate with them as they present their Power of Ten show to mark their 20th Anniversary.

23. Bronx Wanderers



Fri., 3/31/17, 7:30PM, Adults $29.50, Youth $18.50

Back by popular demand! One Part "Oldies", Two Parts "Rock N' Roll"... THE BRONX WANDERERS are the "perfect musical storm"; this is a father and two sons that DARE TO DREAM - united by their passion for great music. With favorites like "Sherry", "Runaway", "We Gotta Get Out Of This Place", "Teenager in Love", "and even Coldplay's "Viva La Vida", this show dazzles the listener with a non-stop powerhouse of hits. It is definitely the best two hours of 50's, 60's and 70's Rock N' Roll.

24. Linda Cole & The Orlando Jazz Orchestra



Sun., 4/2/17, 3PM, Adults $29.50, Youth $18.50

A salute to International Jazz History Month and the Centennial celebration of the birth to Jazz vocal icon Ella Fitzgerald; Linda Cole, descendant of the Great Nat "King" Cole family dynasty will team up with the Orlando Jazz Orchestra to present a tribute to the great American classical art-form "Jazz" and "Big Band" greats. The Orlando Jazz Orchestra is under the direction of **Greg Parnell**, former road manager and drummer for the **Glenn Miller** Orchestra. Joining the Orchestra will be the conductor of the Tommy Dorsey Orchestra, Terry Meyers.

25. Menopause the Musical



Wed., 4/5/17, 7:30PM, Adults $39.50

Back by popular demand! Menopause The Musical® - COME JOIN OUR SISTERHOOD! Four women at a lingerie sale have nothing in common but a black lace bra AND memory loss, hot flashes, night sweats, not enough sex and more! This hilarious musical parody set to classic tunes from the '60s, '70s and '80s will have you cheering and dancing in the aisles! See what millions of women worldwide have been laughing about for 14 years! It's the Hilarious Celebration of Women and The Change!®

26. Legends In Concert



Fri., 4/7/17, 7:30PM, Adults $45.50, Youth $38.50

Direct from Las Vegas, this internationally acclaimed production takes audiences on an electrifying journey through the songbooks of many of music's legendary singers with world-renowned tribute artists, a live band, talented singers and dancers, lavish multimedia theatrical sets and authentic costumes. Seen by over 30 million fans, Legends in Concert is widely regarded as the 'ultimate fun & feel good show'. Legends in Concert is the longest running production show in Las Vegas. Now in its 33rd year, it was voted the "Best Tribute Show" in the 2015 Las Vegas Review-Journal 2015 reader's poll.

27. Atlantic City Boys



Thurs., 4/13/17, 7:30PM, Adults $29.50, Youth $18.50

Back by popular demand! The Atlantic City Boys are four dynamic lead singers who have wowed audiences at Las Vegas, Walt Disney World, and of course, Atlantic City! Now they lend their world class vocals to the rock-n-roll harmonies of the 60's -singing the hits of The Drifters, The Beach Boys, and of course, Frankie Valli and the Four Seasons. The Atlantic City Boys encourage flash photography and wild screaming.

28. Three Redneck Tenors



Fri., 4/21/17, 7:30PM, Adults $39.50, Youth $28.50

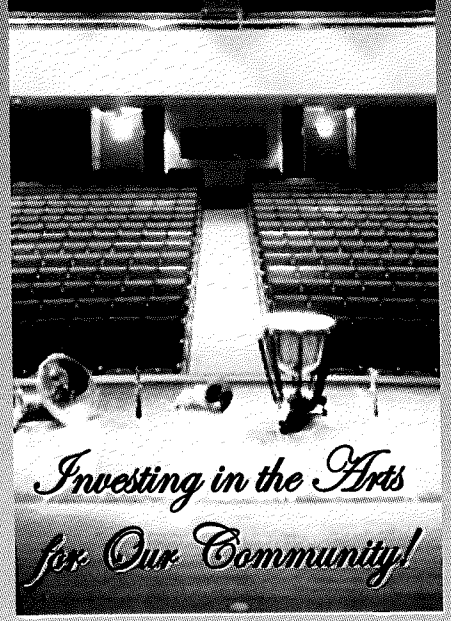
Down Home Laughs, Big City Music. Family-Friendly Entertainment. These boys have seen it all, sing it all and make us laugh 'till we double over, reminding us that in life, it is not the destination, it's the journey. Get ready for one sidesplitting ride as we go on an excursion only the 3 Red Neck Tenors could have had, delighting audiences with their vocal prowess and a smorgasbord of songs and music ranging from Gospel, to Country, to Broadway, Pop and Classical. You're going to love them and so will anyone with a sense of humor and an appreciation for incredible voices. The musical comedy featuring classically trained veteran artists from world opera stages is like Duke Dynasty goes to Carnegie Hall - down home laughs with big city music!

Flagler Auditorium
PO Box 755, Bunnell, FL 32110
386.437.7547 1.866.FLAGLER
www.flagleraditorium.org
5500 East Highway 100
Palm Coast, FL 32164

Flagler Auditorium

Flagler County's Premier Performing Arts Center

Annual V.I.P. Campaign



Investing in the Arts for Our Community!



Photo: The Atlantic City Boys



Cinderella
Photo: State Ballet Theatre of Russia

Who We Are...

Built with a bond issue in 1991, Flagler Auditorium is the county's premier Performing Arts Center.

Our Mission...

Is to "enrich lives through inspirational and educational cultural experiences."

Our Purpose...

"The Flagler Auditorium Governing Board is dedicated to providing Flagler County with professional entertainment at affordable prices, supporting arts in education, providing grants and scholarships, and nurturing arts and culture throughout the community."

Our Values...

As a purpose-driven organization, we strive to live these values in all we do.

- **Quality**: Excellence in everything we do.
- **Commitment**: Our passion drives us.
- **Stewardship**: We care for what we are given.
- **Welcoming**: Embracing all.
- **Knowledge**: Empowering and changing lives through arts in education.

How Can I Help?

Flagler Auditorium survives on the generosity of its patrons and sponsors. Becoming a V.I.P. gives you certain benefits over the general public while helping to ensure the continued growth and success of Flagler Auditorium.



The Ten Tenors
Photo: T. Williams

What is a V.I.P.?

Very Important Patrons are individuals or businesses who make a financial contribution to the Auditorium. V.I.P.'s are categorized as *Executive Producer, Producer, Director, Stage Manager, Stage Hand* or *Fan Club* depending on donation amount.

V.I.P. membership lasts for one year - July to June.

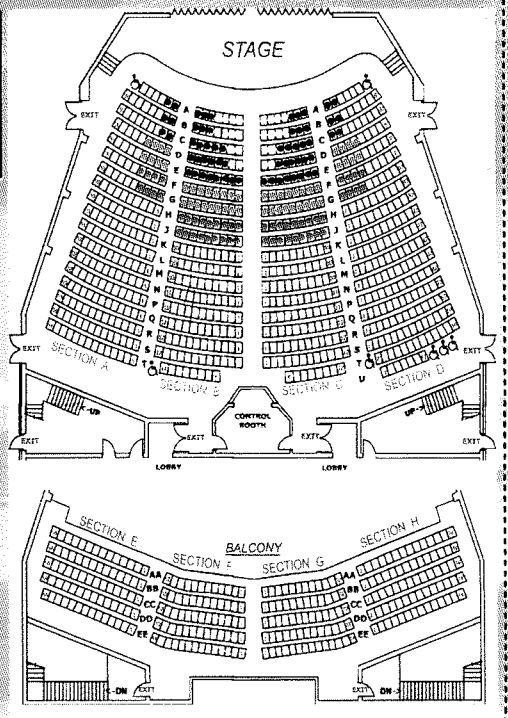
Tickets for upper level V.I.P.'s go on sale before the general public and are in the prime seating areas. Information on how and when to purchase your tickets will be mailed as soon as the season schedule is finalized.

A complete listing of V.I.P benefits is enclosed.

The Flagler Auditorium is dedicated to enriching lives by providing inspirational and educational cultural experiences to the Northeast Florida Coast and supporting Arts in Education. We rely upon the generous support of individuals and corporations who support our mission. As a V.I.P., you can take pride in knowing that your gift helps strengthen the Flagler Auditorium for generations to come!

Step up and contribute to become a V.I.P. and receive the benefits listed below!

	Fan Club $50	Stage Hand $100	Stage Manager $200	Director $400	Producer $600	Exec. Producer $1000+
Receive Annual Newsletter in the mail	✓	✓	✓	✓	✓	✓
Invitation to Annual Gala (Ticket purchase required)	✓	✓	✓	✓	✓	✓
Name Recognition in Showbill	✓	✓	✓	✓	✓	✓
Advance Tickets to free performances		2	2	2	2	4
Preferred Seating (As available, limit 2 per show)			✓	✓	✓	✓
Priority Purchase of extra single tickets (as available)			✓	✓	✓	✓
Meet & Greet at Theatre (Invitation for 2)			✓	✓	✓	✓
Invitation to occasional pre-show lectures			✓	✓	✓	✓
Invitation to Pre-Season Director's Reception			✓	✓	✓	✓
Invitation to End-of-Year Director's Reception				✓	✓	✓
Parking Permit and Exclusive Patron Exit				✓	✓	✓
Guest invitations for Meet & Greets				✓	✓	✓
Invitation to private, off-site artist receptions				✓	✓	✓
No charge for ticket reprint or seat change					✓	✓
Early access to Theatre (one hour prior to show)					✓	✓
Executive Director Ticketing Hotline						✓
Invitation to other VIP events						✓
VIP Preferred Seating (Patrons will be called personally to select their seats; limit 2 per show)						✓



●	Executive Producer	$1000+
●	Producer	$600-$999
●	Director	$400-$599
●	Stage Manager	$200-$399

All V.I.P. seating is assigned on a first-come, first-served basis. *Please order EARLY for the best seating.* Once a V.I.P. category is full, the next best available seats will be assigned. Tickets for upper level V.I.P.'s go on sale BEFORE the general public and it is suggested you purchase your tickets when you receive the order form in the mail.

Yes! I want to become a V.I.P. at Flagler Auditorium!

Please complete the form below, detach and return to:
Flagler Auditorium
PO Box 755, Bunnell, FL 32110

Name _____

Email _____

Address _____

_____

Phone _____

Donation Amount $_____
*If paying by check, please make payable to "Flagler Auditorium". Checks preferred.

Credit Card Type _____

CC# _____

Expiration ____/____ Sec. Code _____

Signature _____

Name listing for Showbill

_____

Questions?
Call 1.866.FLAGLER
Or mcdevittl@flaglerschools.com

Donations to Flagler Auditorium are tax deductible in accordance with IRS code 501 (c) 3.



Flagler County Art League
City Marketplace • 160 Cypress Point Parkway Suite 207C • Palm Coast 32164
386-986-4668 • www.flaglercountyartleague.com

July 31, 2017

Palm Coast Parks & Recreation Department
305 Palm Coast Parkway NE
Palm Coast FL 32137

To Whom It May Concern:

The Flagler County Art League (FCAL) is requesting a Cultural Arts Financial Assistance grant. Following the guidelines published, please find the following documents along with this letter:

1. Completed Request for Cultural Arts Financial Assistance Application, signed by our President, Ann DeLucia
2. IRS Determination Letter, with effective date highlighted
3. Completed Budget Form
4. Most Recent IRS 990 Form
5. Roster of current board of directors as referenced in section III-D
6. Support materials referencing the planned event as well as other information about FCAL, including current class schedule, show/exhibit schedule, rack card and new member welcome letter.

The Flagler County Art League, a 501 (c) (3) non-profit arts organization, has been in existence since 1978 and currently has a membership of 400+ members. FCAL has a long history of providing arts opportunities and education to the community through workshops, classes, lectures, demonstrations shows and exhibits and other special events.

Our planned project, "Art Works" will be an exploration of careers in the arts for high school students. We will work with the Flagler County Schools to continue to offer a program that will bring in successful artists and other professionals to encourage students to investigate meaningful careers in the arts.

Sincerely,

Ann DeLucia, President

CITY OF PALM COAST
REQUEST FOR CULTURAL ARTS FINANCIAL ASSISTANCE
Application

ORGANIZATION NAME: FLAGLER COUNTY ART LEAGUE

Has the Organization received $3,000 or more funding from the City of Palm Coast for current fiscal year?

☐ Yes ☒ No

If Yes, organization is **not eligible** for additional funds through this grant application.

If No, continue with application process below.

PROGRAM TO BE CONSIDERED FOR FUNDING: Art Works and Flagler Palm Coast Arts hall of Fame

HOW MANY TIMES HAS THIS PROGRAM BEEN PRESENTED TO THE PUBLIC? twice

Total Program Cost: $5000

Grant Request (Maximum Request $3,000): $3000

Name & Title of the Person completing application: Ann DeLucia, President

Organization address: 160 Cypress Point Parkway, Suite 207C, Palm Coast, FL 32164

Phone: 386-986-4668 **Fax:** _____ **E -Mail:** fcal2009@att.net

Was the above listed organization a recipient of Cultural Arts Financial Assistance in 2016-2017? yes

If yes, what was the grant amount received and the final cost of the program funded: $2932.23

On a separate page, (organization letterhead) respond to each question. All submissions must be typed.

1. Describe the purpose of the organization.
2. Describe the program being considered for funding and its purpose. Include event date(s), description, location and anticipated attendance at each presentation. Explain why the program being offered is important to Palm Coast residents and visitors.
3. If awarded, describe how the City of Palm Coast's financial assistance will be used and why funding from the City is essential for development of the program.

Ann DeLucia
Signature

ANN DeLucia
Print Name

President
Title

8-8-17
Date



Flagler County Art League
City Marketplace • 160 Cypress Point Parkway Suite 207C • Palm Coast 32164
386-986-4668 • www.flaglercountyartleague.com

Request for Cultural Arts Financial Assistance

The Flagler County Art League was established in 1978 and today boasts a membership of more than 400 artists and art lovers. As a 501 c 3 non-profit organization, our operations are managed by a volunteer board of directors. Our income is based on member dues, class and workshop revenues, show and exhibit income, membership appeal and fund-raising events.

1. Purpose of the Organization:
The mission of the Flagler County Art League (FCAL) is to promote the arts in our community and create an environment for artists to develop, collaborate and showcase their work. Unlike other arts organizations in other communities that focus solely on their artist members, FCAL strives to promote and perpetuate the arts for all ages throughout the entire community.

2. The Program for which the Funding is Requested:
Having a career in the arts can be broader and more encompassing than just being an "artist" as many students and parents think. There are many ways to have fulfilling and lucrative careers that in involve the arts.

The goal of the program, "Art Works" is to give high school students the opportunity to explore potential careers through presentations and/or conversations with artists and other professionals in selected related fields as chosen by Flagler County Art League (FCAL) in collaboration with high school faculty.

The program, "Art Works", will be a collaboration between FCAL and high school faculty. For a number of years, the schools have hosted speakers from various schools and colleges to talk to students about potential college majors and careers. However, they have never hosted a group of professional artists to talk about the "real world," that is, what happens after college graduation. Some workshops will be held at the FCAL facility after the original Panel presentation at the schools.

The faculty has targeted April, 2018 for the program, which would be held in Flagler Auditorium, although a specific date has yet to be determined. The value of this program is that it encourages growth of the arts in our community by supporting students who are interested in pursuing careers in the arts. In 2016 and 2017 our speakers were successful artists who have graduated from Flagler Schools to whom students can relate.

In 2016 when presenting this program for the first time, we instituted the first "Fine Arts Hall of Fame" with the speakers/former FPC students being the first to be inducted. We hope to continue this as yearly event.

3. How financial assistance will be used: For speaker fees, workshop leader fees and workshop materials and printing of collateral materials and marketing. The format of the program we are planning will include both an assembly for all students interested in the arts with a panel of successful artists in selected careers who will not only provide an overview of their individual experiences, but will answer questions posed by the students in the audience. This segment will be followed by workshops offered at no cost to students. Students will learn more about the business aspect of working in the arts, and how the artists/guest speakers have turned their passions into lucrative careers. Some workshops will offer hands-on experience to students.

Funding for this program is essential as there is no funding available through school budgets and students do not have the personal resources to pay for such a program. Giving students the benefit of real life experiences from professionals will assist them in making good career choices. City funding will demonstrate to the Palm Coast community at large that the City is committed to supporting the arts for all ages in our community, whether it is through public events or educational events in our school system.

City of Palm Coast
Cultural Arts Financial Assistance Grant

Budget Worksheet

Organization Name Flagler County Art League

Federal ID Number (FEIN) 59-2968153

Organization - Fiscal Year End December 2017

Name of Program Being Considered for Funding: Art Works

	Budget of Program Being Considered for Funding		Eligible Items to be Considered for Funding		Organization Fiscal Year Budget	
Income						
Government Grants			$3000		$4000	
Foundation and Corporate Grants						
Admission Fees						
Contributions from Individuals					$3,200	
Membership Income					$16,000	
Fundraising					$5,500	
Earned Income					$55,950	
Interest Income						
Other Income					$1,000	
Total Income		0		0	$85,650	0
Personnel Expenses						
Salaries and Wages					$9,000	
Professional Development/Training						
Employee Benefits and Taxes						
Total Personnel Costs		0		0	$9,000	0
Operating Expenses						
Rent/Mortgage					$19,770	
Utility Expenses (Water, Phone, Internet etc.)					$7,500	
Office Equipment Rental & Maintenance					$1,900	
Awards, Scholarships					$4,200	
Fundraising/Development Expenses					$7,957	
Insurance Expense					$650	
Marketing/Advertising					$3,700	
Professional Fees/Honorariums	$4,000		$3,000		$24,000	
Supplies for Program	$1,300				$7,312	
Postage and Delivery	$50				$661	
Travel Expense						
Other Expenses Will not be considered for Funding						
Other Expenses Will not be considered for Funding						
Total Operational Costs	$5,350	0	$3,000	0	$77,650	0
Total Expenses	$5,350	0	$3,000	0	$86,650	0

The Flagler County Art League

Board of Directors 2017 -2018

President – Ann DeLucia, 48 North Park Circle, Palm Coast, FL 32137 - Responsible for the overall functioning of the Flagler County Art League both within the organization as well as in the community.

Recording Secretary - Stephanie Salkin, 46 Southlake Dr., Palm Coast, FL 32137 Responsible for recording and maintaining the minutes and records of the league and parliamentary procedures for board meetings

Treasurer – Emma Fleischer, 11 Fairways Circle, Palm Coast, FL Responsible for tracking and reporting all financial data for the League.

Vice President of Administration – George Westphal, 45 Village Circle, Palm Coast, FL 32164. Oversees the operations of the Flagler County Art League facility, office operations and procedures.

Director of Gallery Shows and Exhibitions – Maggie Corder, 99 Forrester Place, Palm Coast, FL 32137, Responsible for the development of all shows and exhibitions and policies at the FCAL Gallery and Art Center and follows through with the execution of these events.

Director at Large – Lee Richards, 41 Lee Drive, Palm Coast, FL 32137, Responsible for coordinating special projects

FLORIDA DEPARTMENT OF REVENUE

Consumer's Certificate of Exemption

DR-14
R. 04/11

Issued Pursuant to Chapter 212, Florida Statutes

85-8013414227C-7	08/01/2015	08/31/2020	501(C)(3) ORGANIZATION
Certificate Number	Effective Date	Expiration Date	Exemption Category

This certifies that

FLAGLER COUNTY ART LEAGUE INC
160 CYPRESS POINT PKWY STE C207
PALM COAST FL 32164-8441

is exempt from the payment of Florida sales and use tax on real property rented, transient rental property rented, tangible personal property purchased or rented, or services purchased.

FLORIDA DEPARTMENT OF REVENUE

Important Information for Exempt Organizations

DR-14
R. 04/11

1. You must provide all vendors and suppliers with an exemption certificate before making tax-exempt purchases. See Rule 12A-1.038, Florida Administrative Code (F.A.C.).

2. Your *Consumer's Certificate of Exemption* is to be used solely by your organization for your organization's customary nonprofit activities.

3. Purchases made by an individual on behalf of the organization are taxable, even if the individual will be reimbursed by the organization.

4. This exemption applies only to purchases your organization makes. The sale or lease to others of tangible personal property, sleeping accommodations, or other real property is taxable. Your organization must register, and collect and remit sales and use tax on such taxable transactions. Note: Churches are exempt from this requirement except when they are the lessor of real property (Rule 12A-1.070, F.A.C.).

5. It is a criminal offense to fraudulently present this certificate to evade the payment of sales tax. Under no circumstances should this certificate be used for the personal benefit of any individual. Violators will be liable for payment of the sales tax plus a penalty of 200% of the tax, and may be subject to conviction of a third-degree felony. Any violation will require the revocation of this certificate.

6. If you have questions regarding your exemption certificate, please contact the Exemption Unit of Account Management at 800-352-3671. From the available options, select "Registration of Taxes," then "Registration Information," and finally "Exemption Certificates and Nonprofit Entities." The mailing address is PO Box 6480, Tallahassee, FL 32314-6480.

TAX RETURNS

Flagler County Art league

YEAR ENDING: December 31, 2016

FORM NO (S): 990-EZ

PHELAN, SCHROEDER & TAYLOR LLC
CERTIFIED PUBLIC ACCOUNTANTS
50 Leanni Way, Unit D-3
Belle Terre Business & Professional Center
PALM COAST, FL 32137-4756
TELEPHONE (386) 445-2400 FACSIMILE (386) 445-3215
E-MAIL: bob@schroedercpa.com
beth@schroedercpa.com

Phelan, Schroeder & Taylor LLC
50 LEANNI WAY UNIT D3
Palm Coast, FL 32137-4756
(386) 445-2400
bob@schroedercpa.com

May 10, 2017

Flagler County Art League
P. O. Box 352772
Palm Coast, FL 32135-2772

Dear Ann,

Enclosed is the 2016 U.S. Form 990-EZ, Return of Organization Exempt from Income Tax, for Flagler County Art League for the tax year ending December 31, 2016.

Your 2016 U.S. Form 990-EZ, Return of Organization Exempt from Income Tax, return will be electronically filed.

We very much appreciate the opportunity to serve you. If you have any questions regarding this return, please do not hesitate to call.

Sincerely,

Robert E Schroeder

Form **8879-EO**

Department of the Treasury
Internal Revenue Service

IRS *e-file* Signature Authorization for an Exempt Organization

For calendar year 2016, or fiscal year beginning _____, 2016, and ending _____, 20 ____

► **Do not send to the IRS. Keep for your records.**

► **Information about Form 8879-EO and its instructions is at *www.irs.gov/form8879eo.***

OMB No. 1545-1878

2016

Name of exempt organization

Flagler County Art League

Employer identification number

59-2968153

Name and title of officer

Ann Delucia President

Part I Type of Return and Return Information (Whole Dollars Only)

Check the box for the return for which you are using this Form 8879-EO and enter the applicable amount, if any, from the return. If you check the box on line **1a, 2a, 3a, 4a,** or **5a,** below, and the amount on that line for the return being filed with this form was blank, then leave line **1b, 2b, 3b, 4b,** or **5b,** whichever is applicable, blank (do not enter -0-). But, if you entered -0- on the return, then enter -0- on the applicable line below. **Do not** complete more than 1 line in Part I.

1a Form 990 check here ►	☐	**b Total revenue,** if any (Form 990, Part VIII, column (A), line 12)	**1b**
2a Form 990-EZ check here ►	☒	**b Total revenue,** if any (Form 990-EZ, line 9)	**2b** 73,846.
3a Form 1120-POL check here ►	☐	**b Total tax** (Form 1120-POL, line 22)	**3b**
4a Form 990-PF check here ►	☐	**b Tax based on investment income** (Form 990-PF, Part VI, line 5)	**4b**
5a Form 8868 check here ►	☐	**b Balance Due** (Form 8868, line 3c	**5b**

Part II Declaration and Signature Authorization of Officer

Under penalties of perjury, I declare that I am an officer of the above organization and that I have examined a copy of the organization's 2016 electronic return and accompanying schedules and statements and to the best of my knowledge and belief, they are true, correct, and complete. I further declare that the amount in Part I above is the amount shown on the copy of the organization's electronic return. I consent to allow my intermediate service provider, transmitter, or electronic return originator (ERO) to send the organization's return to the IRS and to receive from the IRS **(a)** an acknowledgement of receipt or reason for rejection of the transmission, **(b)** the reason for any delay in processing the return or refund, and **(c)** the date of any refund. If applicable, I authorize the U.S. Treasury and its designated Financial Agent to initiate an electronic funds withdrawal (direct debit) entry to the financial institution account indicated in the tax preparation software for payment of the organization's federal taxes owed on this return, and the financial institution to debit the entry to this account. To revoke a payment, I must contact the U.S. Treasury Financial Agent at 1-888-353-4537 no later than 2 business days prior to the payment (settlement) date. I also authorize the financial institutions involved in the processing of the electronic payment of taxes to receive confidential information necessary to answer inquiries and resolve issues related to the payment. I have selected a personal identification number (PIN) as my signature for the organization's electronic return and, if applicable, the organization's consent to electronic funds withdrawal.

Officer's PIN: check one box only

☐ I authorize _____ to enter my PIN _____ as my signature
ERO firm name — Enter five numbers, but do not enter all zeros

on the organization's tax year 2016 electronically filed return. If I have indicated within this return that a copy of the return is being filed with a state agency(ies) regulating charities as part of the IRS Fed/State program, I also authorize the aforementioned ERO to enter my PIN on the return's disclosure consent screen.

☒ As an officer of the organization, I will enter my PIN as my signature on the organization's tax year 2016 electronically filed return. If I have indicated within this return that a copy of the return is being filed with a state agency(ies) regulating charities as part of the IRS Fed/State program, I will enter my PIN on the return's disclosure consent screen.

Officer's signature ► _____ Date ► 05/10/2017

Part III Certification and Authentication

ERO's EFIN/PIN. Enter your six-digit electronic filing identification number (EFIN) followed by your five-digit self-selected PIN 50901944595
do not enter all zeros

I certify that the above numeric entry is my PIN, which is my signature on the 2016 electronically filed return for the organization indicated above. I confirm that I am submitting this return in accordance with the requirements of **Pub. 4163,** Modernized e-File (MeF) Information for Authorized IRS *e-file* Providers for Business Returns.

ERO's signature ► _____ Date ► 05/10/2017

ERO Must Retain This Form — See Instructions
Do Not Submit This Form To the IRS Unless Requested To Do So

Form **990-EZ**

Department of the Treasury
Internal Revenue Service

Short Form
Return of Organization Exempt From Income Tax

Under section 501(c), 527, or 4947(a)(1) of the Internal Revenue Code (except private foundations)

► Do not enter social security numbers on this form as it may be made public.

► Information about Form 990-EZ and its instructions is at *www.irs.gov/form990.*

OMB No. 1545-1150

2016

Open to Public Inspection

A For the 2016 calendar year, or tax year beginning , 2016, and ending ,

B Check if applicable:
- ☐ Address change
- ☐ Name change
- ☐ Initial return
- ☐ Final return/terminated
- ☐ Amended return
- ☐ Application pending

C Name of organization: Flagler County Art League

Number and street (or P.O. box, if mail is not delivered to street address): P. O. Box 352772 — Room/suite:

City or town, state or province, country, and ZIP or foreign postal code: Palm Coast FL 32135-2772

D Employer identification number: 59-2968153

E Telephone number: (386) 986-4668

F Group Exemption Number ► .....

G Accounting Method: ☒ Cash ☐ Accrual Other (specify) ► _____

I Website: ► N/A

J Tax-exempt status (check only one) — ☒ 501(c)(3) ☐ 501(c) ( ) ◄(insert no.) ☐ 4947(a)(1) or ☐ 527

H Check ► ☒ if the organization is **not** required to attach Schedule B (Form 990, 990-EZ, or 990-PF).

K Form of organization: ☒ Corporation ☐ Trust ☐ Association ☐ Other _____

L Add lines 5b, 6c, and 7b to line 9 to determine gross receipts. If gross receipts are $200,000 or more, or if total assets (Part II, column (B) below) are $500,000 or more, file Form 990 instead of Form 990-EZ. ► $ 73,846.

Part I Revenue, Expenses, and Changes in Net Assets or Fund Balances (see the instructions for Part I)

Check if the organization used Schedule O to respond to any question in this Part I ☒

REVENUE	1	Contributions, gifts, grants, and similar amounts received	1	10,005.
	2	Program service revenue including government fees and contracts	2	47,645.
	3	Membership dues and assessments	3	15,885.
	4	Investment income	4	3.
	5a	Gross amount from sale of assets other than inventory — 5a		
	b	Less: cost or other basis and sales expenses — 5b		
	c	Gain or (loss) from sale of assets other than inventory (Subtract line 5b from line 5a)	5c	
	6	Gaming and fundraising events		
	a	Gross income from gaming (attach Schedule G if greater than $15,000) — 6a		
	b	Gross income from fundraising events (not including $ _____ of contributions from fundraising events reported on line 1) (attach Schedule G if the sum of such gross income and contributions exceeds $15,000) — 6b		
	c	Less: direct expenses from gaming and fundraising events — 6c		
	d	Net income or (loss) from gaming and fundraising events (add lines 6a and 6b and subtract line 6c)	6d	
	7a	Gross sales of inventory, less returns and allowances — 7a		
	b	Less: cost of goods sold — 7b		
	c	Gross profit or (loss) from sales of inventory (Subtract line 7b from line 7a)	7c	
	8	Other revenue (describe in Schedule O) — See Form 990-EZ, Part I, Line 8 Other Revenue	8	308.
	9	**Total revenue.** Add lines 1, 2, 3, 4, 5c, 6d, 7c, and 8 ►	9	73,846.
EXPENSES	10	Grants and similar amounts paid (list in Schedule O) — See L-10 Stmt	10	1,000.
	11	Benefits paid to or for members	11	
	12	Salaries, other compensation, and employee benefits	12	
	13	Professional fees and other payments to independent contractors	13	8,899.
	14	Occupancy, rent, utilities, and maintenance	14	24,847.
	15	Printing, publications, postage, and shipping	15	818.
	16	Other expenses (describe in Schedule O) — See Form 990-EZ, Part I, Line 16 Other Expenses	16	41,894.
	17	**Total expenses.** Add lines 10 through 16 ►	17	77,458.
NET ASSETS	18	Excess or (deficit) for the year (Subtract line 17 from line 9)	18	-3,612.
	19	Net assets or fund balances at beginning of year (from line 27, column (A)) (must agree with end-of-year figure reported on prior year's return)	19	30,889.
	20	Other changes in net assets or fund balances (explain in Schedule O)	20	
	21	Net assets or fund balances at end of year. Combine lines 18 through 20 ►	21	27,277.

Part II Balance Sheets (see the instructions for Part II)
Check if the organization used Schedule O to respond to any question in this Part II X

		(A) Beginning of year		(B) End of year
22	Cash, savings, and investments	25,611.	22	23,094.
23	Land and buildings	0.	23	0.
24	Other assets (describe in Schedule O) See L-24 Stmt	5,874.	24	4,724.
25	**Total assets**	31,485.	25	27,818.
26	**Total liabilities** (describe in Schedule O) See L-26 Stmt	596.	26	541.
27	**Net assets or fund balances** (line 27 of column (B) **must** agree with line 21)	30,889.	27	27,277.

Part III Statement of Program Service Accomplishments (see the instructions for Part III)
Check if the organization used Schedule O to respond to any question in this Part III . . . . . ☐

What is the organization's primary exempt purpose? To promote the visual arts in Flagler County.

Describe the organization's program service accomplishments for each of its three largest program services, as measured by expenses. In a clear and concise manner, describe the services provided, the number of persons benefited, and other relevant information for each program title.

Expenses (Required for section 501 (c)(3) and 501(c)(4) organizations; optional for others.)

28 Art workshops, classes, and shows for the benefit of the residents of Flagler County.
(Grants $ 0.) If this amount includes foreign grants, check here . . . ▶ ☐ **28a** 72,715.

29 Artworks event.
(Grants $ 2,206.) If this amount includes foreign grants, check here . . . ▶ ☐ **29a** 2,206.

30
(Grants $) If this amount includes foreign grants, check here . . . ▶ ☐ **30a**

31 Other program services (describe in Schedule O)
(Grants $) If this amount includes foreign grants, check here . . . ▶ ☐ **31a**

32 **Total program service expenses** (add lines 28a through 31a) . . . ▶ **32** 74,921.

Part IV List of Officers, Directors, Trustees, and Key Employees (list each one even if not compensated — see the instructions for Part IV)
Check if the organization used Schedule O to respond to any question in this Part IV . . . . . ☐

(a) Name and title	(b) Average hours per week devoted to position	(c) Reportable compensation (Forms W-2/1099-MISC) (if not paid, enter -0-)	(d) Health benefits, contributions to employee benefit plans, and deferred compensation	(e) Estimated amount of other compensation
Ann Delucia President	30.00	0.	0.	0.
Kathy Collaro Director	5.00	0.	0.	0.
George Westphal Vice President	20.00	0.	0.	0.
Stephanie Salkin Secretary	5.00	0.	0.	0.
Carole Ruffalo Vice President	5.00	0.	0.	0.
Emma Fleischer Treasurer	20.00	0.	0.	0.

Part V Other Information (Note the Schedule A and personal benefit contract statement requirements in the instructions for Part V) Check if the organization used Schedule O to respond to any question in this Part V . . . . . ☐

		Yes	No
33	Did the organization engage in any significant activity not previously reported to the IRS? If 'Yes,' provide a detailed description of each activity in Schedule O	33		X
34	Were any significant changes made to the organizing or governing documents? If 'Yes,' attach a conformed copy of the amended documents if they reflect a change to the organization's name. Otherwise, explain the change on Schedule O (see instructions)	34		X
35a	Did the organization have unrelated business gross income of $1,000 or more during the year from business activities (such as those reported on lines 2, 6a, and 7a, among others)?	35a		X
b	If 'Yes,' to line 35a, has the organization filed a Form 990-T for the year? *If 'No,' provide an explanation in Schedule O*	35b		
c	Was the organization a section 501(c)(4), 501(c)(5), or 501(c)(6) organization subject to section 6033(e) notice, reporting, and proxy tax requirements during the year? If 'Yes,' complete Schedule C, Part III	35c		X
36	Did the organization undergo a liquidation, dissolution, termination, or significant disposition of net assets during the year? If 'Yes,' complete applicable parts of Schedule N	36		X
37a	Enter amount of political expenditures, direct or indirect, as described in the instructions . . . ► 37a 0.			
b	Did the organization file **Form 1120-POL** for this year?	37b		X
38a	Did the organization borrow from, or make any loans to, any officer, director, trustee, or key employee **or** were any such loans made in a prior year and still outstanding at the end of the tax year covered by this return?	38a		X
b	If 'Yes,' complete Schedule L, Part II and enter the total amount involved 38b			
39	Section 501(c)(7) organizations. Enter:			
a	Initiation fees and capital contributions included on line 9 . . . . . 39a			
b	Gross receipts, included on line 9, for public use of club facilities 39b			
40a	Section 501(c)(3) organizations. Enter amount of tax imposed on the organization during the year under: section 4911 ► ; section 4912 ► ; section 4955 ►			
b	Section 501(c)(3), 501(c)(4), and 501(c)(29) organizations. Did the organization engage in any section 4958 excess benefit transaction during the year, or did it engage in an excess benefit transaction in a prior year that has not been reported on any of its prior Forms 990 or 990-EZ? If 'Yes,' complete Schedule L, Part I	40b		X
c	Section 501(c)(3), 501(c)(4), and 501(c)(29) organizations. Enter amount of tax imposed on organization managers or disqualified persons during the year under sections 4912, 4955, and 4958. . . . . ►			
d	Section 501(c)(3), 501(c)(4), and 501(c)(29) organizations. Enter amount of tax on line 40c reimbursed by the organization . . . . . ►			
e	All organizations. At any time during the tax year, was the organization a party to a prohibited tax shelter transaction? If 'Yes,' complete Form 8886-T	40e		X
41	List the states with which a copy of this return is filed ►			

42a The organization's books are in care of ► Ann Delucia Telephone no. ► (386) 986-4668

Located at ► P. O. Box 352772 Palm Coast FL ZIP + 4 ► 32135-2772

		Yes	No
b	At any time during the calendar year, did the organization have an interest in or a signature or other authority over a financial account in a foreign country (such as a bank account, securities account, or other financial account)?	42b		X
	If 'Yes,' enter the name of the foreign country: ►			
	See the instructions for exceptions and filing requirements for FinCEN Form 114, Report of Foreign Bank and Financial Accounts (FBAR).			
c	At any time during the calendar year, did the organization maintain an office outside the United States?	42c		X
	If 'Yes,' enter the name of the foreign country: ►			

43 Section 4947(a)(1) nonexempt charitable trusts filing Form 990-EZ in lieu of **Form 1041** — Check here . . . . . ► ☐

and enter the amount of tax-exempt interest received or accrued during the tax year . . . . . ► 43

		Yes	No
44a	Did the organization maintain any donor advised funds during the year? If 'Yes,' Form 990 must be completed instead of Form 990-EZ	44a		X
b	Did the organization operate one or more hospital facilities during the year? If 'Yes,' Form 990 must be completed instead of Form 990-EZ	44b		X
c	Did the organization receive any payments for indoor tanning services during the year?	44c		X
d	If 'Yes' to line 44c, has the organization filed a Form 720 to report these payments? *If 'No,' provide an explanation in Schedule O*	44d		
45a	Did the organization have a controlled entity within the meaning of section 512(b)(13)?	45a		X
b	Did the organization receive any payment from or engage in any transaction with a controlled entity within the meaning of section 512(b)(13)? If 'Yes,' Form 990 and Schedule R may need to be completed instead of Form 990-EZ (see instructions)	45b		X

		Yes	No
46 Did the organization engage, directly or indirectly, in political campaign activities on behalf of or in opposition to candidates for public office? If 'Yes,' complete Schedule C, Part I	46		X

Part VI Section 501(c)(3) organizations only

All section 501(c)(3) organizations must answer questions 47-49b and 52, and complete the tables for lines 50 and 51.

Check if the organization used Schedule O to respond to any question in this Part VI ☐

		Yes	No
47 Did the organization engage in lobbying activities or have a section 501(h) election in effect during the tax year? If 'Yes,' complete Schedule C, Part II	47		X
48 Is the organization a school as described in section 170(b)(1)(A)(ii)? If 'Yes,' complete Schedule E	48		X
49a Did the organization make any transfers to an exempt non-charitable related organization?	49a		X
b If 'Yes,' was the related organization a section 527 organization?	49b		

50 Complete this table for the organization's five highest compensated employees (other than officers, directors, trustees and key employees) who each received more than $100,000 of compensation from the organization. If there is none, enter 'None.'

(a) Name and title of each employee	(b) Average hours per week devoted to position	(c) Reportable compensation (Forms W-2/1099-MISC)	(d) Health benefits, contributions to employee benefit plans, and deferred compensation	(e) Estimated amount of other compensation
None				

f Total number of other employees paid over $100,000 ►

51 Complete this table for the organization's five highest compensated independent contractors who each received more than $100,000 of compensation from the organization. If there is none, enter 'None.'

(a) Name and business address of each independent contractor	(b) Type of service	(c) Compensation
None		

d Total number of other independent contractors each receiving over $100,000 ►

52 Did the organization complete Schedule A? **Note:** All section 501(c)(3) organizations must attach a completed Schedule A ► ☒ Yes ☐ No

Under penalties of perjury, I declare that I have examined this return, including accompanying schedules and statements, and to the best of my knowledge and belief, it is true, correct, and complete. Declaration of preparer (other than officer) is based on all information of which preparer has any knowledge.

Sign Here

Signature of officer — Date: 05/10/17

Ann Delucia — President

Type or print name and title

Paid Preparer Use Only

Print/Type preparer's name	Preparer's signature	Date	Check ☐ if self-employed	PTIN
Robert E Schroeder		05/10/17		P00574601

Firm's name ► Phelan, Schroeder & Taylor LLC

Firm's address ► 50 LEANNI WAY UNIT D3, Palm Coast, FL 32137-4756

Firm's EIN ► 46-1647413

Phone no. (386) 445-2400

May the IRS discuss this return with the preparer shown above? See instructions ► ☒ Yes ☐ No

SCHEDULE A
(Form 990 or 990-EZ)

Department of the Treasury
Internal Revenue Service

Public Charity Status and Public Support

Complete if the organization is a section 501(c)(3) organization or a section 4947(a)(1) nonexempt charitable trust.

► Attach to Form 990 or Form 990-EZ.

► Information about Schedule A (Form 990 or 990-EZ) and its instructions is at *www.irs.gov/form990.*

OMB No. 1545-0047

2016

Open to Public Inspection

Name of the organization	Employer identification number
Flagler County Art League	59-2968153

Part I Reason for Public Charity Status (All organizations must complete this part.) See instructions.

The organization is not a private foundation because it is: (For lines 1 through 12, check only one box.)

1 [ ] A church, convention of churches, or association of churches described in **section 170(b)(1)(A)(i).**

2 [ ] A school described in **section 170(b)(1)(A)(ii).** (Attach Schedule E (Form 990 or 990-EZ).)

3 [ ] A hospital or a cooperative hospital service organization described in **section 170(b)(1)(A)(iii).**

4 [ ] A medical research organization operated in conjunction with a hospital described in **section 170(b)(1)(A)(iii).** Enter the hospital's name, city, and state:

5 [ ] An organization operated for the benefit of a college or university owned or operated by a governmental unit described in **section 170(b)(1)(A)(iv).** (Complete Part II.)

6 [ ] A federal, state, or local government or governmental unit described in **section 170(b)(1)(A)(v).**

7 [ ] An organization that normally receives a substantial part of its support from a governmental unit or from the general public described in **section 170(b)(1)(A)(vi).** (Complete Part II.)

8 [ ] A community trust described in **section 170(b)(1)(A)(vi).** (Complete Part II.)

9 [ ] An agricultural research organization described in **section 170(b)(1)(A)(ix)** operated in conjunction with a land-grant college or university or a non-land-grant college of agriculture (see instructions). Enter the name, city, and state of the college or university:

10 [X] An organization that normally receives: (1) more than 33-1/3% of its support from contributions, membership fees, and gross receipts from activities related to its exempt functions—subject to certain exceptions, and (2) no more than 33-1/3% of its support from gross investment income and unrelated business taxable income (less section 511 tax) from businesses acquired by the organization after June 30, 1975. See **section 509(a)(2).** (Complete Part III.)

11 [ ] An organization organized and operated exclusively to test for public safety. See **section 509(a)(4).**

12 [ ] An organization organized and operated exclusively for the benefit of, to perform the functions of, or to carry out the purposes of one or more publicly supported organizations described in **section 509(a)(1)** or **section 509(a)(2).** See **section 509(a)(3).** Check the box in lines 12a through 12d that describes the type of supporting organization and complete lines 12e, 12f, and 12g.

a [ ] **Type I.** A supporting organization operated, supervised, or controlled by its supported organization(s), typically by giving the supported organization(s) the power to regularly appoint or elect a majority of the directors or trustees of the supporting organization. **You must complete Part IV, Sections A and B.**

b [ ] **Type II.** A supporting organization supervised or controlled in connection with its supported organization(s), by having control or management of the supporting organization vested in the same persons that control or manage the supported organization(s). **You must complete Part IV, Sections A and C.**

c [ ] **Type III functionally integrated.** A supporting organization operated in connection with, and functionally integrated with, its supported organization(s) (see instructions). **You must complete Part IV, Sections A, D, and E.**

d [ ] **Type III non-functionally integrated.** A supporting organization operated in connection with its supported organization(s) that is not functionally integrated. The organization generally must satisfy a distribution requirement and an attentiveness requirement (see instructions). **You must complete Part IV, Sections A and D, and Part V.**

e [ ] Check this box if the organization received a written determination from the IRS that it is a Type I, Type II, Type III functionally integrated, or Type III non-functionally integrated supporting organization.

f Enter the number of supported organizations . . . . . [ ]

g Provide the following information about the supported organization(s).

(i) Name of supported organization	(ii) EIN	(iii) Type of organization (described on lines 1-10 above (see instructions))	(iv) Is the organization listed in your governing document? Yes	(iv) No	(v) Amount of monetary support (see instructions)	(vi) Amount of other support (see instructions)
(A)						
(B)						
(C)						
(D)						
(E)						
Total						

Part II Support Schedule for Organizations Described in Sections 170(b)(1)(A)(iv) and 170(b)(1)(A)(vi)

(Complete only if you checked the box on line 5, 7, or 8 of Part I or if the organization failed to qualify under Part III. If the organization fails to qualify under the tests listed below, please complete Part III.)

Section A. Public Support

Calendar year (or fiscal year beginning in) ►	(a) 2012	(b) 2013	(c) 2014	(d) 2015	(e) 2016	(f) Total
1 Gifts, grants, contributions, and membership fees received. (Do not include any 'unusual grants.')						
2 Tax revenues levied for the organization's benefit and either paid to or expended on its behalf						
3 The value of services or facilities furnished by a governmental unit to the organization without charge						
4 **Total.** Add lines 1 through 3						
5 The portion of total contributions by each person (other than a governmental unit or publicly supported organization) included on line 1 that exceeds 2% of the amount shown on line 11, column (f)						
6 **Public support.** Subtract line 5 from line 4						

Section B. Total Support

Calendar year (or fiscal year beginning in) ►	(a) 2012	(b) 2013	(c) 2014	(d) 2015	(e) 2016	(f) Total
7 Amounts from line 4						
8 Gross income from interest, dividends, payments received on securities loans, rents, royalties and income from similar sources						
9 Net income from unrelated business activities, whether or not the business is regularly carried on						
10 Other income. Do not include gain or loss from the sale of capital assets (Explain in Part VI.)						
11 **Total support.** Add lines 7 through 10						

12 Gross receipts from related activities, etc. (see instructions) 12

13 **First five years.** If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a section 501(c)(3) organization, check this box and **stop here** . . . . . ► ☐

Section C. Computation of Public Support Percentage

14 Public support percentage for 2016 (line 6, column (f) divided by line 11, column (f)) . . . . . 14 %

15 Public support percentage from 2015 Schedule A, Part II, line 14 . . . . . 15 %

16a **33-1/3% support test—2016.** If the organization did not check the box on line 13, and line 14 is 33-1/3% or more, check this box and **stop here.** The organization qualifies as a publicly supported organization . . . . . ► ☐

b **33-1/3% support test—2015.** If the organization did not check a box on line 13 or 16a, and line 15 is 33-1/3% or more, check this box and **stop here.** The organization qualifies as a publicly supported organization . . . . . ► ☐

17a **10%-facts-and-circumstances test—2016.** If the organization did not check a box on line 13, 16a, or 16b, and line 14 is 10% or more, and if the organization meets the 'facts-and-circumstances' test, check this box and **stop here.** Explain in Part VI how the organization meets the 'facts-and-circumstances' test. The organization qualifies as a publicly supported organization . . . . . ► ☐

b **10%-facts-and-circumstances test—2015.** If the organization did not check a box on line 13, 16a, 16b, or 17a, and line 15 is 10% or more, and if the organization meets the 'facts-and-circumstances' test, check this box and **stop here.** Explain in Part VI how the organization meets the 'facts-and-circumstances' test. The organization qualifies as a publicly supported organization . . . . . ► ☐

18 **Private foundation.** If the organization did not check a box on line 13, 16a, 16b, 17a, or 17b, check this box and see instructions . . . . . ► ☐

Part III Support Schedule for Organizations Described in Section 509(a)(2)

(Complete only if you checked the box on line 10 of Part I or if the organization failed to qualify under Part II. If the organization fails to qualify under the tests listed below, please complete Part II.)

Section A. Public Support

Calendar year (or fiscal year beginning in) ►	(a) 2012	(b) 2013	(c) 2014	(d) 2015	(e) 2016	(f) Total
1 Gifts, grants, contributions, and membership fees received. (Do not include any 'unusual grants.')	10,170.	25,469.	35,543.	38,264.	26,198.	135,644.
2 Gross receipts from admissions, merchandise sold or services performed, or facilities furnished in any activity that is related to the organization's tax-exempt purpose	30,125.	31,061.	28,809.	38,502.	47,645.	176,142.
3 Gross receipts from activities that are not an unrelated trade or business under section 513						
4 Tax revenues levied for the organization's benefit and either paid to or expended on its behalf						
5 The value of services or facilities furnished by a governmental unit to the organization without charge						
6 **Total.** Add lines 1 through 5	40,295.	56,530.	64,352.	76,766.	73,843.	311,786.
7a Amounts included on lines 1, 2, and 3 received from disqualified persons						
b Amounts included on lines 2 and 3 received from other than disqualified persons that exceed the greater of $5,000 or 1% of the amount on line 13 for the year						
c Add lines 7a and 7b						
8 **Public support.** (Subtract line 7c from line 6.)						311,786.

Section B. Total Support

Calendar year (or fiscal year beginning in) ►	(a) 2012	(b) 2013	(c) 2014	(d) 2015	(e) 2016	(f) Total
9 Amounts from line 6	40,295.	56,530.	64,352.	76,766.	73,843.	311,786.
10a Gross income from interest, dividends, payments received on securities loans, rents, royalties and income from similar sources	29.	9.	6.	4.	3.	51.
b Unrelated business taxable income (less section 511 taxes) from businesses acquired after June 30, 1975						
c Add lines 10a and 10b	29.	9.	6.	4.	3.	51.
11 Net income from unrelated business activities not included in line 10b, whether or not the business is regularly carried on						
12 Other income. Do not include gain or loss from the sale of capital assets (Explain in Part VI.)						
13 **Total support.** (Add lines 9, 10c, 11, and 12.)	40,324.	56,539.	64,358.	76,770.	73,846.	311,837.

14 **First five years.** If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a section 501(c)(3) organization, check this box and **stop here** ► ☐

Section C. Computation of Public Support Percentage

15	Public support percentage for 2016 (line 8, column (f) divided by line 13, column (f))	15	99.98 %
16	Public support percentage from 2015 Schedule A, Part III, line 15	16	99.45 %

Section D. Computation of Investment Income Percentage

17	Investment income percentage for **2016** (line 10c, column (f) divided by line 13, column (f))	17	0.02 %
18	Investment income percentage from **2015** Schedule A, Part III, line 17	18	0.55 %

19a **33-1/3% support tests—2016.** If the organization did not check the box on line 14, and line 15 is more than 33-1/3%, and line 17 is not more than 33-1/3%, check this box and **stop here.** The organization qualifies as a publicly supported organization ► X

b **33-1/3% support tests—2015.** If the organization did not check a box on line 14 or line 19a, and line 16 is more than 33-1/3%, and line 18 is not more than 33-1/3%, check this box and **stop here.** The organization qualifies as a publicly supported organization ► ☐

20 **Private foundation.** If the organization did not check a box on line 14, 19a, or 19b, check this box and see instructions ► ☐

Part IV Supporting Organizations

(Complete only if you checked a box in line 12 on Part I. If you checked 12a of Part I, complete Sections A and B. If you checked 12b of Part I, complete Sections A and C. If you checked 12c of Part I, complete Sections A, D, and E. If you checked 12d of Part I, complete Sections A and D, and complete Part V.)

Section A. All Supporting Organizations

		Yes	No
1	Are all of the organization's supported organizations listed by name in the organization's governing documents? *If 'No,' describe in* ***Part VI*** *how the supported organizations are designated. If designated by class or purpose, describe the designation. If historic and continuing relationship, explain.*	1		
2	Did the organization have any supported organization that does not have an IRS determination of status under section 509(a)(1) or (2)? *If 'Yes,' explain in* ***Part VI*** *how the organization determined that the supported organization was described in section 509(a)(1) or (2).*	2		
3a	Did the organization have a supported organization described in section 501(c)(4), (5), or (6)? *If 'Yes,' answer (b) and (c) below.*	3a		
b	Did the organization confirm that each supported organization qualified under section 501(c)(4), (5), or (6) and satisfied the public support tests under section 509(a)(2)? *If 'Yes,' describe in* ***Part VI*** *when and how the organization made the determination.*	3b		
c	Did the organization ensure that all support to such organizations was used exclusively for section 170(c)(2)(B) purposes? *If 'Yes,' explain in* ***Part VI*** *what controls the organization put in place to ensure such use.*	3c		
4a	Was any supported organization not organized in the United States ('foreign supported organization')? *If 'Yes' and if you checked 12a or 12b in Part I, answer (b) and (c) below.*	4a		
b	Did the organization have ultimate control and discretion in deciding whether to make grants to the foreign supported organization? *If 'Yes,' describe in* ***Part VI*** *how the organization had such control and discretion despite being controlled or supervised by or in connection with its supported organizations.*	4b		
c	Did the organization support any foreign supported organization that does not have an IRS determination under sections 501(c)(3) and 509(a)(1) or (2)? *If 'Yes,' explain in* ***Part VI*** *what controls the organization used to ensure that all support to the foreign supported organization was used exclusively for section 170(c)(2)(B) purposes.*	4c		
5a	Did the organization add, substitute, or remove any supported organizations during the tax year? *If 'Yes,' answer (b) and (c) below (if applicable). Also, provide detail in* ***Part VI,*** *including (i) the names and EIN numbers of the supported organizations added, substituted, or removed; (ii) the reasons for each such action; (iii) the authority under the organization's organizing document authorizing such action; and (iv) how the action was accomplished (such as by amendment to the organizing document).*	5a		
b	**Type I or Type II only.** Was any added or substituted supported organization part of a class already designated in the organization's organizing document?	5b		
c	**Substitutions only.** Was the substitution the result of an event beyond the organization's control?	5c		
6	Did the organization provide support (whether in the form of grants or the provision of services or facilities) to anyone other than (i) its supported organizations, (ii) individuals that are part of the charitable class benefited by one or more of its supported organizations, or (iii) other supporting organizations that also support or benefit one or more of the filing organization's supported organizations? *If 'Yes,' provide detail in* ***Part VI.***	6		
7	Did the organization provide a grant, loan, compensation, or other similar payment to a substantial contributor (defined in section 4958(c)(3)(C)), a family member of a substantial contributor, or a 35% controlled entity with regard to a substantial contributor? *If 'Yes,' complete Part I of Schedule L (Form 990 or 990-EZ).*	7		
8	Did the organization make a loan to a disqualified person (as defined in section 4958) not described in line 7? *If 'Yes,' complete Part I of Schedule L (Form 990 or 990-EZ).*	8		
9a	Was the organization controlled directly or indirectly at any time during the tax year by one or more disqualified persons as defined in section 4946 (other than foundation managers and organizations described in section 509(a)(1) or (2))? *If 'Yes,' provide detail in* ***Part VI.***	9a		
b	Did one or more disqualified persons (as defined in line 9a) hold a controlling interest in any entity in which the supporting organization had an interest? *If 'Yes,' provide detail in* ***Part VI.***	9b		
c	Did a disqualified person (as defined in line 9a) have an ownership interest in, or derive any personal benefit from, assets in which the supporting organization also had an interest? *If 'Yes,' provide detail in* ***Part VI.***	9c		
10a	Was the organization subject to the excess business holdings rules of section 4943 because of section 4943(f) (regarding certain Type II supporting organizations, and all Type III non-functionally integrated supporting organizations)? *If 'Yes,' answer 10b below.*	10a		
b	Did the organization have any excess business holdings in the tax year? *(Use Schedule C, Form 4720, to determine whether the organization had excess business holdings.)*	10b		

Part IV Supporting Organizations *(continued)*

		Yes	No
11	Has the organization accepted a gift or contribution from any of the following persons?		
a	A person who directly or indirectly controls, either alone or together with persons described in (b) and (c) below, the governing body of a supported organization?	11a	
b	A family member of a person described in (a) above?	11b	
c	A 35% controlled entity of a person described in (a) or (b) above? *If 'Yes' to a, b, or c, provide detail in* ***Part VI.***	11c	

Section B. Type I Supporting Organizations

		Yes	No
1	Did the directors, trustees, or membership of one or more supported organizations have the power to regularly appoint or elect at least a majority of the organization's directors or trustees at all times during the tax year? *If 'No,' describe in* ***Part VI*** *how the supported organization(s) effectively operated, supervised, or controlled the organization's activities. If the organization had more than one supported organization, describe how the powers to appoint and/or remove directors or trustees were allocated among the supported organizations and what conditions or restrictions, if any, applied to such powers during the tax* year.	1	
2	Did the organization operate for the benefit of any supported organization other than the supported organization(s) that operated, supervised, or controlled the supporting organization? *If 'Yes,' explain in* ***Part VI*** *how providing such benefit carried out the purposes of the supported organization(s) that operated, supervised, or controlled the supporting organization.*	2	

Section C. Type II Supporting Organizations

		Yes	No
1	Were a majority of the organization's directors or trustees during the tax year also a majority of the directors or trustees of each of the organization's supported organization(s)? *If 'No,' describe in* ***Part VI*** *how control or management of the supporting organization was vested in the same persons that controlled or managed the supported organization(s).*	1	

Section D. All Type III Supporting Organizations

		Yes	No
1	Did the organization provide to each of its supported organizations, by the last day of the fifth month of the organization's tax year, (i) a written notice describing the type and amount of support provided during the prior tax year, (ii) a copy of the Form 990 that was most recently filed as of the date of notification, and (iii) copies of the organization's governing documents in effect on the date of notification, to the extent not previously provided?	1	
2	Were any of the organization's officers, directors, or trustees either (i) appointed or elected by the supported organization(s) or (ii) serving on the governing body of a supported organization? *If 'No,' explain in* ***Part VI*** *how the organization maintained a close and continuous working relationship with the supported organization(s).*	2	
3	By reason of the relationship described in (2), did the organization's supported organizations have a significant voice in the organization's investment policies and in directing the use of the organization's income or assets at all times during the tax year? *If 'Yes,' describe in* ***Part VI*** *the role the organization's supported organizations played in this regard.*	3	

Section E. Type III Functionally Integrated Supporting Organizations

1 *Check the box next to the method that the organization used to satisfy the Integral Part Test during the year* ***(see instructions).***

a ☐ The organization satisfied the Activities Test. *Complete* ***line 2*** *below.*

b ☐ The organization is the parent of each of its supported organizations. *Complete* ***line 3*** *below.*

c ☐ The organization supported a governmental entity. *Describe in* ***Part VI*** *how you supported a government entity (see instructions).*

		Yes	No
2	Activities Test. ***Answer (a) and (b) below.***		
a	Did substantially all of the organization's activities during the tax year directly further the exempt purposes of the supported organization(s) to which the organization was responsive? *If 'Yes,' then in* ***Part VI identify those supported organizations and explain*** *how these activities directly furthered their exempt purposes, how the organization was responsive to those supported organizations, and how the organization determined that these activities constituted substantially all of its activities.*	2a	
b	Did the activities described in (a) constitute activities that, but for the organization's involvement, one or more of the organization's supported organization(s) would have been engaged in? *If 'Yes,' explain in* ***Part VI*** *the reasons for the organization's position that its supported organization(s) would have engaged in these activities but for the organization's involvement.*	2b	
3	Parent of Supported Organizations. ***Answer (a) and (b) below.***		
a	Did the organization have the power to regularly appoint or elect a majority of the officers, directors, or trustees of each of the supported organizations? *Provide details in* ***Part VI.***	3a	
b	Did the organization exercise a substantial degree of direction over the policies, programs, and activities of each of its supported organizations? *If 'Yes,' describe in* ***Part VI*** *the role played by the organization in this regard.*	3b	

Part V Type III Non-Functionally Integrated 509(a)(3) Supporting Organizations

1 ☐ Check here if the organization satisfied the Integral Part Test as a qualifying trust on Nov. 20, 1970 (explain in Part VI). **See instructions.** All other Type III non-functionally integrated supporting organizations must complete Sections A through E.

Section A – Adjusted Net Income

			(A) Prior Year	(B) Current Year (optional)
1	Net short-term capital gain	1		
2	Recoveries of prior-year distributions	2		
3	Other gross income (see instructions)	3		
4	Add lines 1 through 3.	4		
5	Depreciation and depletion	5		
6	Portion of operating expenses paid or incurred for production or collection of gross income or for management, conservation, or maintenance of property held for production of income (see instructions)	6		
7	Other expenses (see instructions)	7		
8	**Adjusted Net Income** (subtract lines 5, 6, and 7 from line 4).	8		

Section B – Minimum Asset Amount

			(A) Prior Year	(B) Current Year (optional)
1	Aggregate fair market value of all non-exempt-use assets (see instructions for short tax year or assets held for part of year):			
a	Average monthly value of securities	1 a		
b	Average monthly cash balances	1 b		
c	Fair market value of other non-exempt-use assets	1 c		
d	**Total** (add lines 1a, 1b, and 1c)	1 d		
e	**Discount** claimed for blockage or other factors (explain in detail in **Part VI**):			
2	Acquisition indebtedness applicable to non-exempt-use assets	2		
3	Subtract line 2 from line 1d.	3		
4	Cash deemed held for exempt use. Enter 1-1/2% of line 3 (for greater amount, see instructions).	4		
5	Net value of non-exempt-use assets (subtract line 4 from line 3)	5		
6	Multiply line 5 by .035.	6		
7	Recoveries of prior-year distributions	7		
8	**Minimum Asset Amount** (add line 7 to line 6)	8		

Section C – Distributable Amount

			Current Year
1	Adjusted net income for prior year (from Section A, line 8, Column A)	1	
2	Enter 85% of line 1.	2	
3	Minimum asset amount for prior year (from Section B, line 8, Column A)	3	
4	Enter greater of line 2 or line 3.	4	
5	Income tax imposed in prior year	5	
6	**Distributable Amount.** Subtract line 5 from line 4, unless subject to emergency temporary reduction (see instructions).	6	

7 ☐ Check here if the current year is the organization's first as a non-functionally integrated Type III supporting organization (see instructions).

Part V Type III Non-Functionally Integrated 509(a)(3) Supporting Organizations *(continued)*

Section D – Distributions	Current Year
1 Amounts paid to supported organizations to accomplish exempt purposes	
2 Amounts paid to perform activity that directly furthers exempt purposes of supported organizations, in excess of income from activity	
3 Administrative expenses paid to accomplish exempt purposes of supported organizations	
4 Amounts paid to acquire exempt-use assets	
5 Qualified set-aside amounts (prior IRS approval required)	
6 Other distributions (describe in **Part VI**). See instructions.	
7 **Total annual distributions.** Add lines 1 through 6.	
8 Distributions to attentive supported organizations to which the organization is responsive (provide details in **Part VI**). See instructions.	
9 Distributable amount for 2016 from Section C, line 6	
10 Line 8 amount divided by Line 9 amount	

Section E – Distribution Allocations (see instructions)	(i) Excess Distributions	(ii) Underdistributions Pre-2016	(iii) Distributable Amount for 2016
1 Distributable amount for 2016 from Section C, line 6			
2 Underdistributions, if any, for years prior to 2016 (reasonable cause required – explain in Part VI). See instructions.			
3 Excess distributions carryover, if any, to 2016:			
a			
b			
c From 2013			
d From 2014			
e From 2015			
f **Total** of lines 3a through e			
g Applied to underdistributions of prior years			
h Applied to 2016 distributable amount			
i Carryover from 2011 not applied (see instructions)			
j Remainder. Subtract lines 3g, 3h, and 3i from 3f.			
4 Distributions for 2016 from Section D, line 7: $			
a Applied to underdistributions of prior years			
b Applied to 2016 distributable amount			
c Remainder. Subtract lines 4a and 4b from 4.			
5 Remaining underdistributions for years prior to 2016, if any. Subtract lines 3g and 4a from line 2. For result greater than zero, explain in Part VI. See instructions.			
6 Remaining underdistributions for 2016. Subtract lines 3h and 4b from line 1. For result greater than zero, explain in Part VI. See instructions.			
7 **Excess distributions carryover to 2017.** Add lines 3j and 4c.			
8 Breakdown of line 7:			
a			
b Excess from 2013			
c Excess from 2014 . . .			
d Excess from 2015 . . .			
e Excess from 2016 . . .			

Part VI **Supplemental Information.** Provide the explanations required by Part II, line 10; Part II, line 17a or 17b; Part III, line 12; Part IV, Section A, lines 1, 2, 3b, 3c, 4b, 4c, 5a, 6, 9a, 9b, 9c, 11a, 11b, and 11c; Part IV, Section B, lines 1 and 2; Part IV, Section C, line 1; Part IV, Section D, lines 2 and 3; Part IV, Section E, lines 1c, 2a, 2b, 3a, and 3b; Part V, line 1; Part V, Section B, line 1e; Part V, Section D, lines 5, 6, and 8; and Part V, Section E, lines 2, 5, and 6. Also complete this part for any additional information. (See instructions.)

SCHEDULE O
(Form 990 or 990-EZ)

Department of the Treasury
Internal Revenue Service

Supplemental Information to Form 990 or 990-EZ

Complete to provide information for responses to specific questions on Form 990 or 990-EZ or to provide any additional information.

► Attach to Form 990 or 990-EZ.

► Information about Schedule O (Form 990 or 990-EZ) and its instructions is at *www.irs.gov/form990.*

OMB No. 1545-0047

2016

Open to Public Inspection

Name of the organization

Flagler County Art League

Employer identification number

59-2968153

Form **4562**

Department of the Treasury
Internal Revenue Service (99)

Depreciation and Amortization
(Including Information on Listed Property)

► Attach to your tax return.

► Information about Form 4562 and its separate instructions is at *www.irs.gov/form4562.*

OMB No. 1545-0172

2016

Attachment Sequence No. **179**

Name(s) shown on return

Identifying number

Flagler County Art League

59-2968153

Business or activity to which this form relates

Form 990 / Form 990EZ

Part I Election To Expense Certain Property Under Section 179

Note: *If you have any listed property, complete Part V before you complete Part I.*

1	Maximum amount (see instructions)	1	
2	Total cost of section 179 property placed in service (see instructions)	2	
3	Threshold cost of section 179 property before reduction in limitation (see instructions)	3	
4	Reduction in limitation. Subtract line 3 from line 2. If zero or less, enter -0-	4	
5	Dollar limitation for tax year. Subtract line 4 from line 1. If zero or less, enter -0-. If married filing separately, see instructions	5	

6	(a) Description of property	(b) Cost (business use only)	(c) Elected cost

7	Listed property. Enter the amount from line 29	7	
8	Total elected cost of section 179 property. Add amounts in column (c), lines 6 and 7	8	
9	Tentative deduction. Enter the **smaller** of line 5 or line 8	9	
10	Carryover of disallowed deduction from line 13 of your 2015 Form 4562	10	
11	Business income limitation. Enter the smaller of business income (not less than zero) or line 5 (see instrs)	11	
12	Section 179 expense deduction. Add lines 9 and 10, but don't enter more than line 11	12	
13	Carryover of disallowed deduction to 2017. Add lines 9 and 10, less line 12 ►	13	

Note: *Don't use Part II or Part III below for listed property. Instead, use Part V.*

Part II Special Depreciation Allowance and Other Depreciation (Don't include listed property.) (See instructions.)

14	Special depreciation allowance for qualified property (other than listed property) placed in service during the tax year (see instructions)	14	
15	Property subject to section 168(f)(1) election	15	
16	Other depreciation (including ACRS)	16	

Part III MACRS Depreciation (Don't include listed property.) (See instructions.)

Section A

17	MACRS deductions for assets placed in service in tax years beginning before 2016	17	1,150.
18	If you are electing to group any assets placed in service during the tax year into one or more general asset accounts, check here ► ☐		

Section B — Assets Placed in Service During 2016 Tax Year Using the General Depreciation System

(a) Classification of property	(b) Month and year placed in service	(c) Basis for depreciation (business/investment use only — see instructions)	(d) Recovery period	(e) Convention	(f) Method	(g) Depreciation deduction
19 a 3-year property						
b 5-year property						
c 7-year property						
d 10-year property						
e 15-year property						
f 20-year property			25 yrs		S/L	
g 25-year property			27.5 yrs	MM	S/L	
h Residential rental property			27.5 yrs	MM	S/L	
i Nonresidential real property			39 yrs	MM	S/L	
				MM	S/L	

Section C — Assets Placed in Service During 2016 Tax Year Using the Alternative Depreciation System

20 a Class life					S/L	
b 12-year			12 yrs		S/L	
c 40-year			40 yrs	MM	S/L	

Part IV Summary (See instructions.)

21	Listed property. Enter amount from line 28	21	
22	Total. Add amounts from line 12, lines 14 through 17, lines 19 and 20 in column (g), and line 21. Enter here and on the appropriate lines of your return. Partnerships and S corporations — see instructions	22	1,150.
23	For assets shown above and placed in service during the current year, enter the portion of the basis attributable to section 263A costs	23	

Part V Listed Property (Include automobiles, certain other vehicles, certain aircraft, certain computers, and property used for entertainment, recreation, or amusement.)

Note: *For any vehicle for which you are using the standard mileage rate or deducting lease expense, complete* **only** *24a, 24b, columns (a) through (c) of Section A, all of Section B, and Section C if applicable.*

Section A – Depreciation and Other Information (Caution: *See the instructions for limits for passenger automobiles.*)

24a Do you have evidence to support the business/investment use claimed? ☐ Yes ☐ No | **24b** If 'Yes,' is the evidence written? ☐ Yes ☐ No

(a) Type of property (list vehicles first)	(b) Date placed in service	(c) Business/ investment use percentage	(d) Cost or other basis	(e) Basis for depreciation (business/investment use only)	(f) Recovery period	(g) Method/ Convention	(h) Depreciation deduction	(i) Elected section 179 cost
25 Special depreciation allowance for qualified listed property placed in service during the tax year and used more than 50% in a qualified business use (see instructions)						25		
26 Property used more than 50% in a qualified business use:								
27 Property used 50% or less in a qualified business use:								
28 Add amounts in column (h), lines 25 through 27. Enter here and on line 21, page 1						28		
29 Add amounts in column (i), line 26. Enter here and on line 7, page 1							29	

Section B – Information on Use of Vehicles

Complete this section for vehicles used by a sole proprietor, partner, or other 'more than 5% owner,' or related person. If you provided vehicles to your employees, first answer the questions in Section C to see if you meet an exception to completing this section for those vehicles.

	(a) Vehicle 1		(b) Vehicle 2		(c) Vehicle 3		(d) Vehicle 4		(e) Vehicle 5		(f) Vehicle 6	
30 Total business/investment miles driven during the year (**don't** include commuting miles)												
31 Total commuting miles driven during the year												
32 Total other personal (noncommuting) miles driven												
33 Total miles driven during the year. Add lines 30 through 32												
	Yes	**No**	**Yes**	**No**	**Yes**	**No**	**Yes**	**No**	**Yes**	**No**	**Yes**	**No**
34 Was the vehicle available for personal use during off-duty hours?												
35 Was the vehicle used primarily by a more than 5% owner or related person?												
36 Is another vehicle available for personal use?												

Section C – Questions for Employers Who Provide Vehicles for Use by Their Employees

Answer these questions to determine if you meet an exception to completing Section B for vehicles used by employees who **aren't** more than 5% owners or related persons (see instructions).

	Yes	No
37 Do you maintain a written policy statement that prohibits all personal use of vehicles, including commuting, by your employees?		
38 Do you maintain a written policy statement that prohibits personal use of vehicles, except commuting, by your employees? See the instructions for vehicles used by corporate officers, directors, or 1% or more owners		
39 Do you treat all use of vehicles by employees as personal use?		
40 Do you provide more than five vehicles to your employees, obtain information from your employees about the use of the vehicles, and retain the information received?		
41 Do you meet the requirements concerning qualified automobile demonstration use? (See instructions.)		

Note: *If your answer to 37, 38, 39, 40, or 41 is 'Yes,' don't complete Section B for the covered vehicles.*

Part VI Amortization

(a) Description of costs	(b) Date amortization begins	(c) Amortizable amount	(d) Code section	(e) Amortization period or percentage	(f) Amortization for this year
42 Amortization of costs that begins during your 2016 tax year (see instructions):					
43 Amortization of costs that began before your 2016 tax year				43	
44 **Total.** Add amounts in column (f). See the instructions for where to report				44	

Schedule O (Form 990 or 990-EZ), Supplemental Information to Form 990 or 990-EZ
Form 990-EZ, Part I, Line 8 Other Revenue

Other revenue (describe in Schedule O)	
Consignment commission	308.
Total	308.

Schedule O (Form 990 or 990-EZ), Supplemental Information to Form 990 or 990-EZ
Form 990-EZ, Part I, Line 16 Other Expenses

Other expenses (describe in Schedule O)	
Advertising and promotion	1,333.
Awards	3,115.
Bank charges	2,113.
Dues & Subscriptions	200.
Event expense	3,657.
Instructor fees	18,802.
Insurance	575.
Judges	1,050.
Office expense	2,965.
Supplies	3,748.
Taxes and licenses	61.
Telephone	2,937.
Travel	188.
Depreciation	1,150.
Total	41,894.

Schedule O (Form 990 or 990-EZ), Supplemental Information to Form 990 or 990-EZ
Form 990-EZ, Part I, Line 10 Grants and Similar Amounts Paid

Purpose of Payment . . . . . Scholarships to High School Best Artists

Class of Activity	Grantee's Name and Address	Grantee's Relationship	Amount Given
Grant	Business . . . [X] Person . . . . . [ ] Flagler County Schools 1769 E Moody Blvd Bunnell FL 32110	N/A	1,000.

If property other than cash was given, the following additional information needs to be provided:
Description of Property .
Date of Gift . . . . . .

Book Value	How Book Value Determined
FMV	How FMV Determined

Schedule O (Form 990 or 990-EZ), Supplemental Information to Form 990 or 990-EZ
Form 990-EZ, Page 1, Part II, Line 24

Line 24 - Other Assets:	Beginning of Year	End of Year
Machinery and equipment	2,874.	1,724.
Rent deposit	3,000.	3,000.
Total	5,874.	4,724.

Schedule O (Form 990 or 990-EZ), Supplemental Information to Form 990 or 990-EZ
Form 990-EZ, Page 1, Part II, Line 26

Line 26 - Total Liabilities:	Beginning of Year	End of Year
Credit card payable	400.	412.
Deferred revenue	65.	65.
Sales tax payable	131.	64.
Total	596.	541.

Flagler County Art League

DISCOVER ~ CREATE~ PARTICIPATE

Watercolor Impressions - The Portrait

Janet Rogers, Instructor

Friday and Saturday, October 6 & 7, 2017 from 10am - 4pm

Web address: www.watercolorsbyrogers.com

Cost: Member $150.00 Non-Member $175.00

This dynamic workshop is designed to enable participants to quickly gain confidence in approaching the portrait and figure in a more spontaneous, intuitive and expressive way. Demonstrations, class instruction, individual assistance, "show and tell", and a series of "fun" exercises, (which will include drawing, color and paint application) will weave into class painting time. Special emphasis will be on achieving a fresh look of translucent flesh tones in the portrait with unique color changes, which will add to the excitement of capturing the essence of the subject. Many "features" will be covered, including an approach to children's portraits.

Students will have an opportunity to work from their photographs or Janet's. (some drawing helps and photos will be available for tracing if you need). Our goals will be to "see" in new ways -- bringing "life" and interpretation to the portrait and figure, and to discover intuitive color and design. All levels welcome.



A Signature Member of American Watercolor Society, Janet Rogers is an award-winning artist for both her floral and portrait paintings. Janet is also a signature member of Florida Watercolor Society, and South Carolina Watercolor Society. She is also a popular instructor and has taught extensively throughout the United States and also in Europe. Janet has had four DVD's produced by Cheap Joe's Art Stuff, Boone, NC – "Expressive Watercolor Portraits" and "Expressive Watercolor Florals", "Watercolor Rhythms – With Figures" and "Expressing the Bouquet in Watercolor". She has also been featured in the book "The One-Hour Watercolorist" by Patrick Seslar (North Light). Janet has also been included in several publications including a feature article in American Artist. Some short demos may be found on You Tube.



Supplies: *(note)*

The list of suggested colors, and optional colors for this class can be found at the FCAL office and on our website: flaglercountyartleague.org

160 Cypress Point Parkway, Suite 207c, Palm Coast, FL 32164

386.986.4668 • www.flaglercountyartleague.org • M-F 12-4pm, S 10am-1pm

Flagler County Art League

DISCOVER ~ CREATE~ PARTICIPATE

Please note! NEW START DATE!

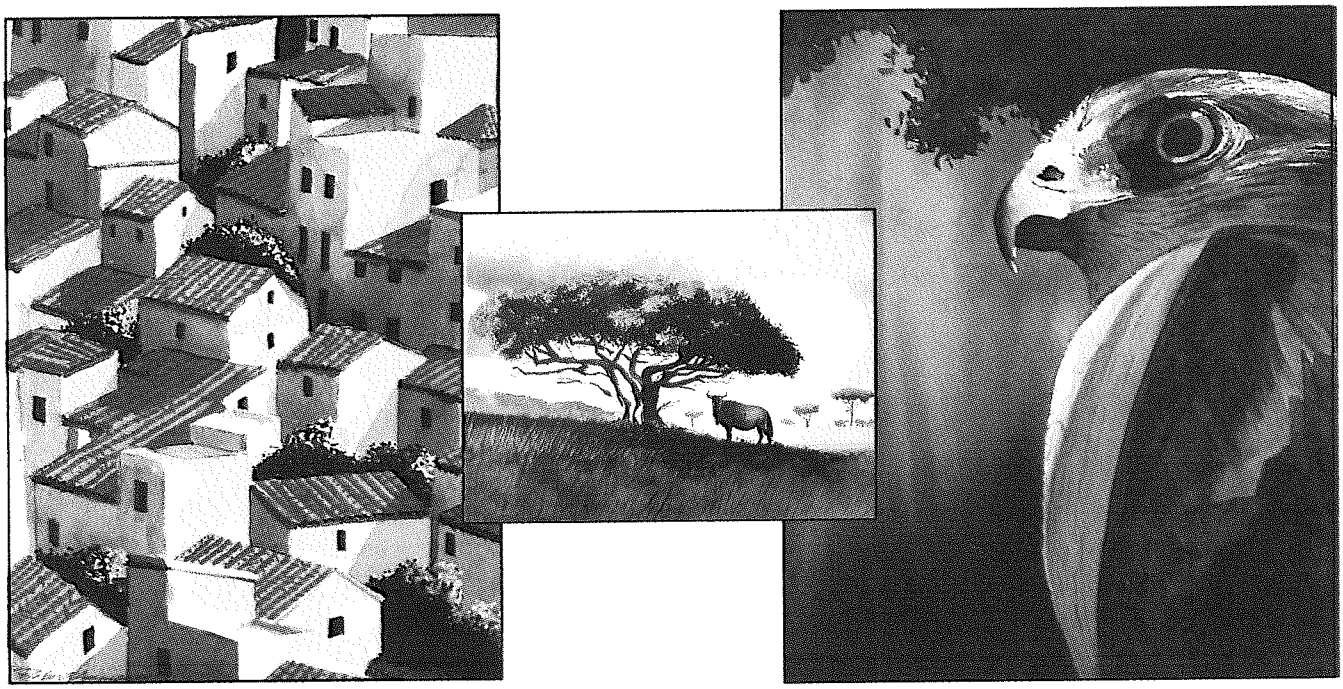
Watercolor Class

Bob Ammon, Instructor

Thursdays, Starting July 27, 2017 from 1:30 to 4:30 pm

$15 / Member, $20 / Non-Member *(Registration online or in the office)*

Whether you are a beginner wanting to learn the basics, an intermediate or advance painter, Bob Ammon will offer all levels of tips and techniques to learn this medium. Bob will present the tools needed to understand composition, color mixing and negative painting. Students will be able to develop ideas and create imagery of still life, landscape and architectural paintings.



Robert Ammon began to draw as a young boy and to paint when in high school, an avenue he more fervently pursued while studying at the University of Akron and Western Reserve University. Although his formal training is in oils, Bob gravitated to watercolors, and most recently, has been painting acrylics, large-scale murals, and sculpting, using primarily found, organic materials.

Bob spent over 40 years in the advertising industry in Manhattan and Detroit as an Art Director and Executive Producer, collaborating on commercials for clients such as GM, Chrysler, Nissan, Smuckers, Colgate, Procter & Gamble, Goodyear, Ford Motor Co., and Ferrari; accolades include 6 Clio awards, 8 Mobius awards, as well as 10 awards from international film festivals.

Bob is a resident of Palm Coast, FL and is the past President of the Flagler County Art League. He's the recipient of awards from the art leagues of Daytona Beach, Flagler County, and St. Augustine. (www.robertammonstudios.com/about)

Supplies: *(note)* Please contact office for supply list either by phone (386-986-4668) or email fcal2009@att.net.

160 Cypress Point Parkway, Suite 207c, Palm Coast, FL 32164

386.986.4668 • www.flaglercountyartleague.org • M-F 12-4pm, S 10am-1pm

booksmARTs 2017 selections

BooksmARTs meets at 7 p.m. at the FCAL gallery on the dates indicated. All members of FCAL are welcome to join us for any or all of our lively discussions.

January 4, 2017
Portrait of an Artist: A Biography of Georgia O'Keeffe
Laurie Lisle

Georgia O'Keeffe, one of the most original painters America has ever produced, left behind a remarkable legacy when she died at the age of ninety-eight. Her vivid visual vocabulary -- sensuous flowers, bleached bones against red sky and earth -- had a stunning, profound, and lasting influence on American art. O'Keeffe's personal mystique is as intriguing and enduring as her bold, brilliant canvases. Here is the first full account of her exceptional life -- from her girlhood and early days as a controversial art teacher...to her discovery by the pioneering photographer of the New York avant-garde, Alfred Stieglitz...to her seclusion in the New Mexico desert, where she lived until her death.
And here is the story of a great romance -- between the extraordinary painter and her much older mentor, lover, and husband, Alfred Stieglitz.
Fiercely independence, with an iron determination, and unique artistic vision, Georgia O'Keeffe is a twentieth-century legend. Her dazzling career spans virtually the entire history of modern art in America.

March 1, 2017
Tom and Jack: The Intertwined Lives of Thomas Hart Benton and Jackson Pollack
Henry Adams

The trailblazing drip paintings of Jackson Pollock, appear to be the polar opposite of Thomas Hart Benton's highly figurative Americana. Yet the two men had a close and highly charged relationship dating from Pollock's days as a student under Benton. Pollock's only formal training came from Benton, and the older man soon became a surrogate father to Pollock. In true Oedipal fashion, Pollock even fell in love with Benton's wife.
Pollock later broke away from his mentor artistically, rocketing to superstardom with his stunning drip compositions. But he never lost touch with Benton or his ideas—in fact, his breakthrough abstractions reveal a strong debt to Benton's teachings. In an epic story that ranges from the cafés and salons of Gertrude Stein's Paris to the highways of the American West, Adams unfolds a poignant personal drama that provides new insights into two of the greatest artists of the twentieth century.

May 3, 2017
The Vanishing Valasquez
Laura Cumming

This is the incredible true story—part art history and part mystery—of a Velazquez portrait that went missing and the obsessed nineteenth-century bookseller determined to prove he had found it.
When John Snare traveled to a liquidation auction, he stumbled on a vivid portrait of King Charles I that defied any explanation. The Charles of the painting was young—too young to be king—and yet also too young to be painted by the Flemish painter to which the work was attributed. Snare had found something

Calling All Artists!
Flagler County Art League
Show Schedule June 2017 - June 2018

June 10, 2017 through July 4, 2017
Go Figure - **Reception 6-10-17, 6pm to 8:30pm**
Registration by 6-3-17. Drop Off 6-7-17/Pick Up 7-5-17 (10am to 1pm).
The theme of this show is all about human figures - active or resting, happy, sad or pensive etc. Explore how various emotions and other information is conveyed to the viewer using body language, facial or physical features. You could choose to focus on the parts of a human figure such as hands, feet or eyes etc.

July 8 through August 8,2017
Summer Gallery Sale **(main gallery)**
& Artists' Work **(studio gallery) presented by Gargiulo Art Foundation**
Reception 7-8-17, 6pm to 8:30pm
Registration due 6-30-17 first come, first serve due to limited space. Rental forms available in the office.
Drop off 7-5-17/Pick Up 8-9-17 (10am to 1pm).
The summer gallery sale is an event where members rent gallery space and then set up their own displays to sell their art work and fine crafts.

August 12 through September 5,2017
Just Photography - **Reception 8-12-17, 6pm to 8: 30pm**
Registration due 8-5-17. Drop off 8-9-17/Pick Up 9-6-17 (10am to 1pm).
Photography Only

September 9 through October 10, 2017
Animals – Wild or Not! - **Reception 9-9-17, 6pm to 8:30pm**
Registration due 9-2-17. Drop off 9-6-17/Pick Up 10-11-17 (10am to 1pm).
The theme of this show is animals, animals, animals!

October 14 through November 7, 2017
Saturday Evening with the Artists - **Reception 10-14-17, 6pm to 8:30pm**
Registration due 10-7-17. Drop off 10-11-17/Pick Up 11-8-17 (10am to 1pm).
Open Theme, just have fun!

October 23 through November 4, 2017
Paint Flagler – Plein Air Paint Out
Paint Out Registration due 10-9-17. Limited to the first 30 entrants.
Visit the beaches and parks of Flagler County and paint en plein air for up to two weeks. The Plein Air Paint Out registration fee entitles you to enter 2 pieces of your work in the Paint Flagler– Plein Air Paint Out show opening at FCAL on November 11, 2017. The plein air art will be judged separately from the companion Celebrate Flagler show. Additional detail will be available soon on the web site and in the office.

November 11 through December 5, 2017
Celebrate Flagler **(main gallery)** & Paint Flagler– Plein Air Paint Out **(studio gallery)**
Reception 11-11-17, 6pm to 8:30pm
Registration due 11-4-17. Drop off 11-8-17/Pick Up 12-6-17 (10am to 1pm).
The theme is about the history, current events and the abundance of natural features in Flagler County Florida.

Calling All Artists!
Flagler County Art League
Show Schedule June 2017 – June 2018

December 9, 2017 through January 9, 2018
FCAL Student & Teacher Exhibit **(main gallery)** High School Student Art Show **(studio gallery)**
Reception 12-9-17, 6pm to 8:30pm
Registration due 12-2-17.
Drop off 12-6-17 between 10am-1pm. Pick Up 1-10-18 between 9am-noon.
Both shows are Invitationals.

January 13 through February 6, 2018
Annual Juried Photography **Reception 1-13-18, 6pm to 8:30pm**
Registration due 1-6-18.
Drop off 1-10-18 between 9am-noon. Pick Up 2-7-18 between 10am-1pm
Photography Only.

February 10 through March 6, 2018
If the Shoe Fits... - **Reception 2-10-18, 6pm to 8:30pm**
Registration due 2-3-18. Drop off 2-7-18/Pick Up 3-7-18 (10am to 1pm).
This theme can have different meanings to everyone. Common use may be, if something looks like a thing, then it probably is that thing. Perhaps this phrase may make you think of Cinderella's glass slipper. Maybe you just love shoes! Have fun with it.

March 10 through April 10, 2018
Face It! - **Reception 3-10-18, 6pm to 8:30pm**
Registration due 3-3-18. Drop off 3-7-18/Pick Up 4-11-18 (10am to 1pm).
The title of this show leaves room for some interpretation, portraits, caricatures, or conditions one "faces" up to.

April 14 through May 8, 2018
Spring Show - **Reception 4-14-18, 6pm to 8:30pm**
Registration due 4-7-18. Drop off 4-11-18/Pick Up 5-9-18 (10am to 1pm).
Open Theme, you are free to create.

May 12 through June 5, 2018
Textures - **Reception 5-12-18, 6pm to 8:30pm**
Registration due 5-5-18. Drop off 5-9-18/Pick Up 6-6-18 (10am to 1pm).
The subject matter is open, but must include textures. Use fibers, mixed media, altered art, metal, clay, wood, etc. Do whatever will create texture to make the audience want to touch!

June 9 through July 10, 2018
Picture This! - **Reception 6-9-18, 6pm to 8:30pm**
Registration due 6-2-18. Drop off 6-6-18/Pick Up 7-11-18 (10am to 1pm).
Photography Only

Flagler County Art League

pARTy at the Art League

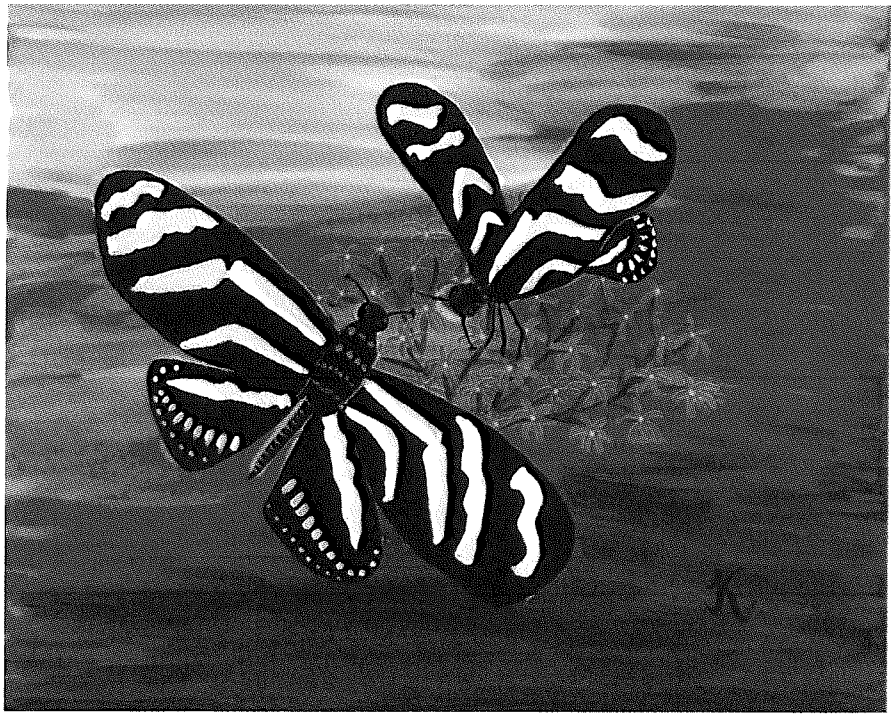
FCAL puts the ART in BYOB painting parties

Join us at the Flagler County Art League for an evening of painting, friends, fellowship, and fun and in just two hours you will go home with a piece of art you wouldn't have believed you could create!

Supplies and snacks provided – just bring your own beverage – no experience necessary!

Members $30 Future members $35

Wednesday, August 9th from 7-9pm
with KATHI DARBY



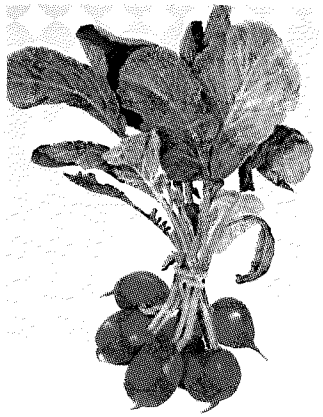
Contact the Art League Office at 386-986-4668; fcal2009@att.net

Private parties on request - more information on our web site

Flagler County Art League, City Marketplace, Palm Coast

flaglercountyartleague.org

All shows free and open to the Public • Gallery hours: Mon-Fri 12pm to 4pm, Sat 10am-1pm

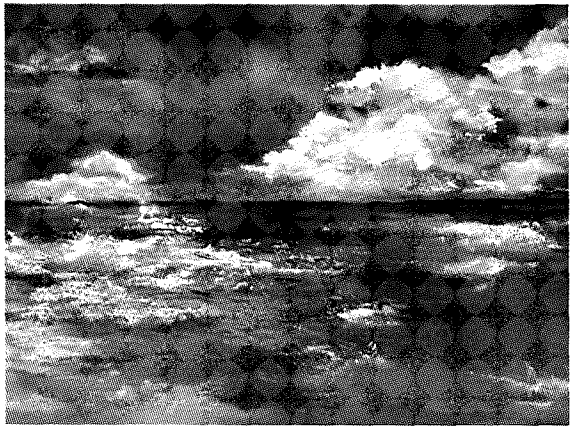


Colored Pencil by Joyce Gatonska

SHOWS & EXHIBITS

Show Gallery
New shows open on the second Saturday of each month.
Studio Gallery
Features art created by FCAL artists in a variety of mediums and techniques.

Show schedules available at website or call 386-986-4668



Watercolor by Joan Mangano

Flagler County Art League

- Discover
- Create
- Participate



Acrylic painting by Trish Vevera

City Marketplace
160 Cypress Point Pkwy - Suite 207
Palm Coast, FL 32164
386-986-4668

www.FlaglerCountyArtLeague.com

DIRECTIONS

City Marketplace shopping center is at the corner of Cypress Point Pkwy. and Cypress Edge Dr. just past Walmart..
From I-95 take Palm Coast exit #289. Turn right if you're coming from the north, left if you're coming from the south (west) on Palm Coast Pkwy. Then turn left onto Cypress Point Pkwy. 2nd floor.



Flagler County Art League

A premier arts destination for art lovers, historians, collectors and connoisseurs

City Marketplace
160 Cypress Point Pkwy - Suite 207
Palm Coast, FL 32164
386-986-4668

www.FlaglerCountyArtLeague.com

Located in City Marketplace in Palm Coast, the Flagler County Art League (FCAL) actively promotes and contributes to the arts in Palm Coast and the surrounding communities.

Visit FCAL's two galleries to see works created by local and nationally known artists.



ART WORK INCLUDES

Altered Art
Acrylic, Oil & Watercolor Painting
Drawing
Photography
Sculpture



Mixed media by Judi Wormeck



Photography
by
Steven Sobel

CLASSES

Altered Art: Using found objects, artists create interesting works to hang on the wall or display on a bookshelf or table.
Drawing: Create in colored pencil or charcoal. Learn the basics or enhance your skills.
Painting: Local Artists teach classes in acrylics, oils and watercolors, including Chinese brush stroke.
The Art of Clay: Create works of art that are whimsical, serious or with a useful purpose in a small group setting.
Photography: Award-winning photographers will teach you how to take memorable photographs and how to enhance them with software such as Photoshop.

All classes are open to the public. Beginners and experienced artists are all welcome. Check the FCAL website for current schedule and pricing.

www.FlaglerCountyArtLeague.com

Workshops: *Meet and learn from local and nationally recognized artists in 1-3 day workshops offered in watercolor painting in studio and plein air, colored pencil, photography and more!*

Become a member today!

- Receive discounts on classes and workshops.
- Enjoy a monthly newsletter about FCAL artists and activities.
- Exhibit & sell your artwork in our galleries, gift shop and locations throughout the community.

Learn more at
www.FlaglerCountyArtLeague.com
Or call 386-986-4668.



- Individual membership is $50/year.
- Family membership is $65/year.
- Student membership is $10/year.

Name _____

Address _____

City _____

State _____ **Zip** _____

Phone _____

Email _____

Send your check or money order to:
Flagler County Art League
PO Box 352772, Palm Coast, FL 32135-2772
FCAL IS A NON-PROFIT ORGANIZATION

Art Works

Building a Successfull Career in the Arts



Speakers:

Shanna Fortier

*

Matt Katsolis

*

Patrick Macxy

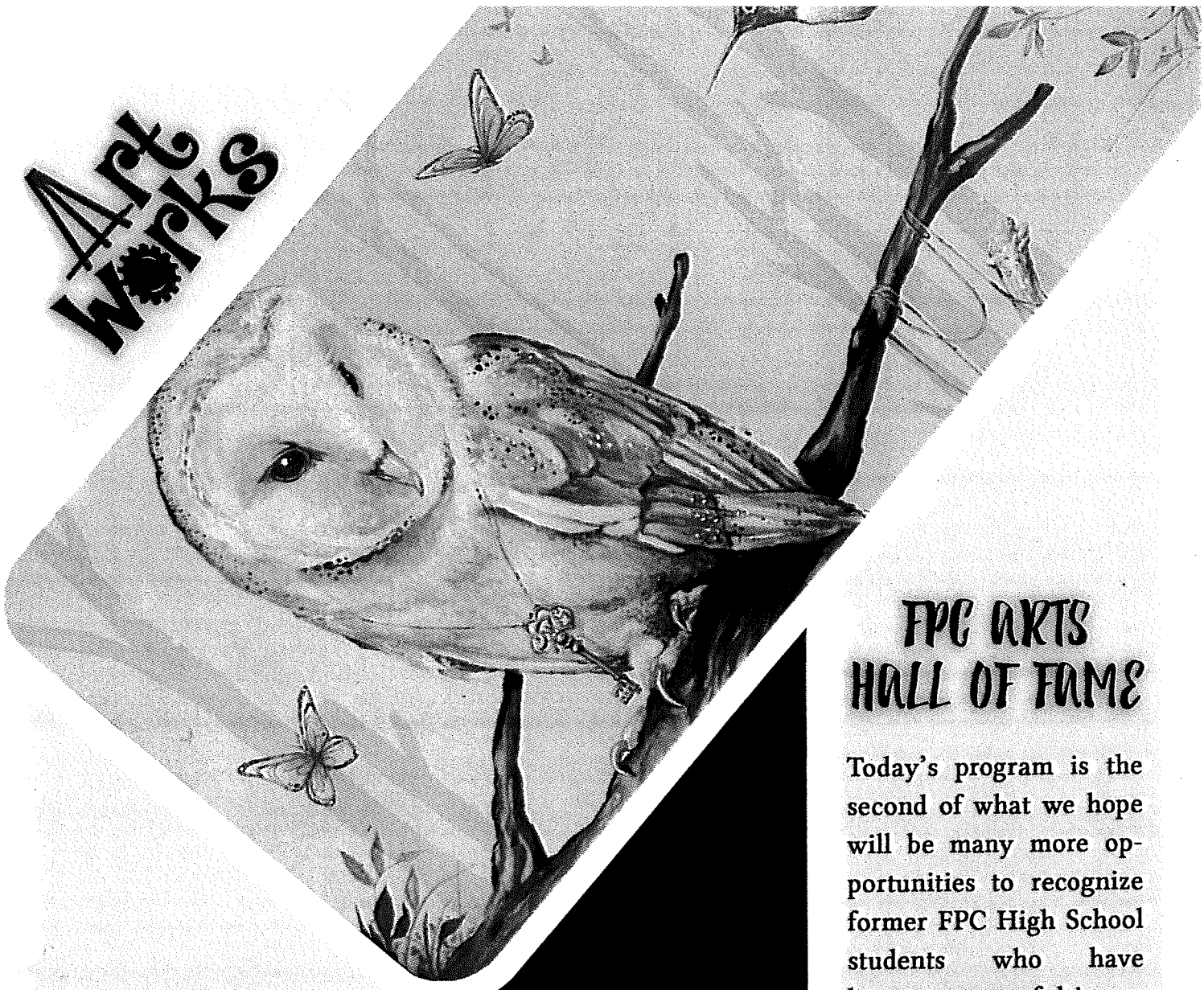
Sponsored by:

The Flagler County Art League

with a grant from the City of Palm Coast

Also Featuring Inauguration into the FPC Arts Hall of Fame

Photographs by Carl Rosen



Welcome to Art Works, our second annual arts career day. We hope that students and guests will all gain some insight about careers in the arts from our speakers, all former graduates of FPC, who have turned their love of the arts into rewarding careers.

Welcome:
Ann DeLucia, President,
Flagler County Art League

Introduction of Speakers:
Ed Beckett

Speakers: Shanna Fortier,
Photojournalist
Matt Katsolis, Filmmaker
Patrick Maxcy, Fine Artist

Arts Hall of Fame Award
Presentations: Jacob Oliva,
Superintendent of Schools,
Flagler County

Questions and Answers:
Ed Beckett

FPC ARTS HALL OF FAME

Today's program is the second of what we hope will be many more opportunities to recognize former FPC High School students who have become successful in careers that reflect their love of the arts. Each of our inductees is a role model for today's students who also want to pursue a career in the arts. Congratulations to each of our Arts Hall of Fame inductees: Shanna Fortier, Matt Katsolis and Patrick Maxcy.

Artwork by Patrick Maxcy



Photograph by: Patrick Maxcy

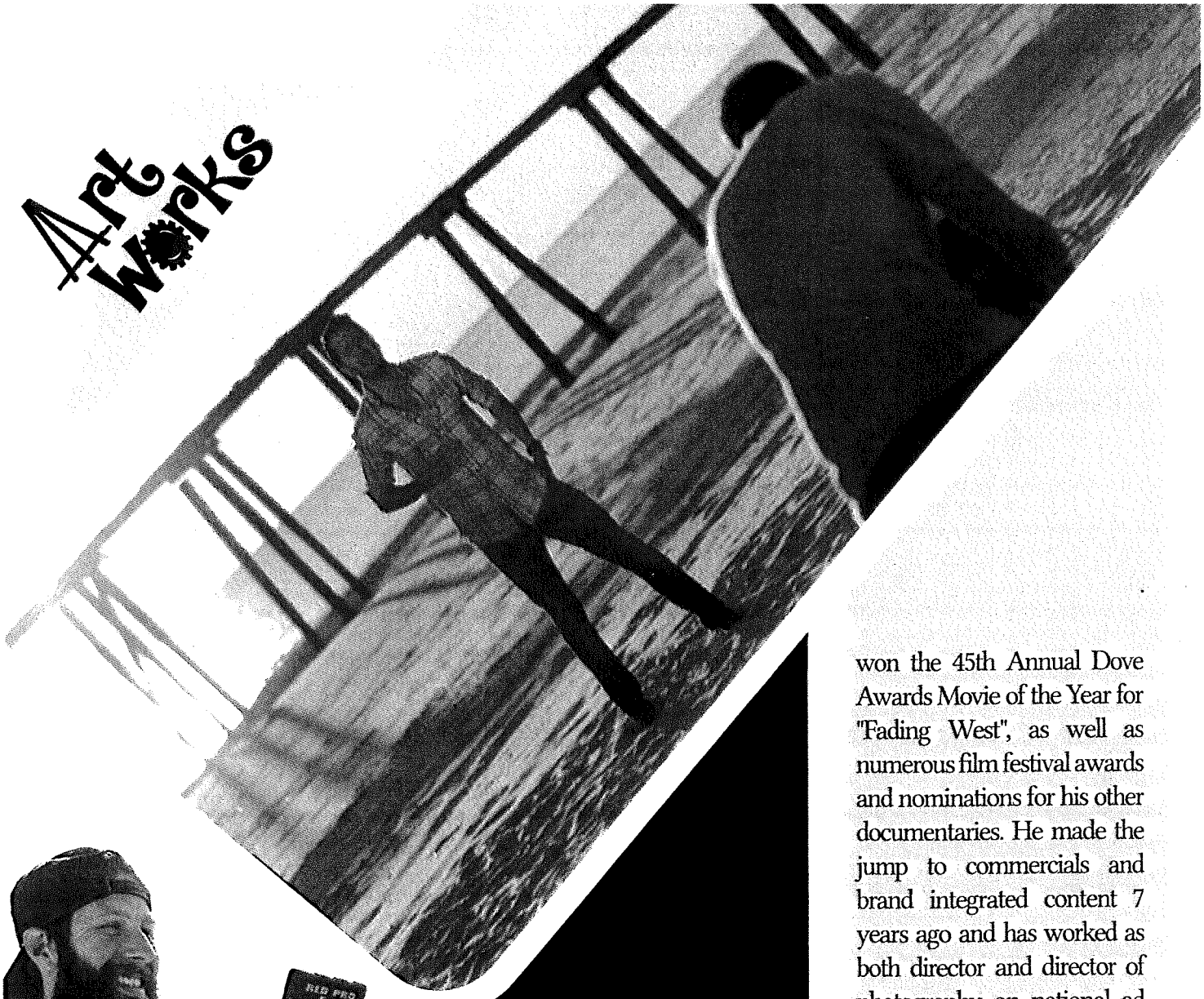
Shanna Fortier

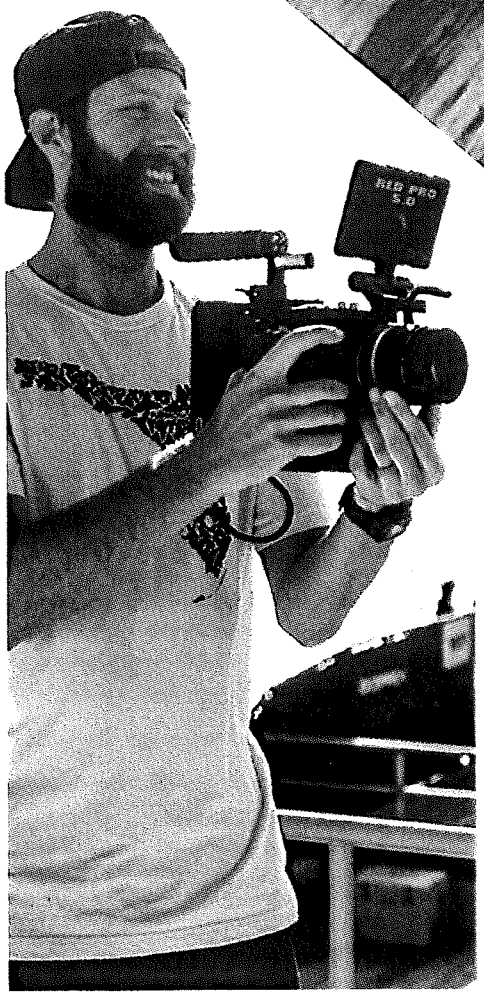
Shanna Fortier is an award-winning photojournalist who enjoys the intimate way of capturing the true feeling of an environment or essence of a moment through the lens of a camera. It is her love of traveling, culture, curiosity for the unknown and desire to tell a story that drives her photography. Currently based in Colorado, Fortier is a community editor for Colorado Community Media in the West Metro Denver area, where she covers life in the city of Arvada and the Jefferson County School District. Prior to moving to Colorado, Fortier earned her degree in Journalism with a concentration in Visual Communications from the University of Central Florida. In 2010, she was part of the founding team at the Palm Coast Observer. She worked with the Observer as a photographer, reporter and editor for five years covering Flagler County Schools, arts and culture, sports and life in Flagler County. Fortier held the title of associate editor when she left the paper to move west. Fortier has been awarded several photography and reporting awards from the Florida Press Association and the Local Media Association, including the prestigious Robert J. Ellison Memorial Award for Excellence in Portfolio Photography from the Florida Press Association in the 2011 Better Weekly Newspapers Contest. Her other journalism awards are in feature, sports, portfolio photography and agriculture & environmental reporting.



Photograph by: Shanna Fortier

Art Works





Matt Katsolis

Founder of Interpret Studios, Katsolis is a prominent award-winning director and cinematographer, creating inventive and diverse films, commercials, television shows and branded content. He made a name for himself by developing story driven cinematic film and television in the action sports world, which brought him into the realm of directing feature length documentaries. Soon after the change, Katsolis was awarded the Grand Prize of Panasonic's International Film Competition for "Moving On", then two years later won the 45th Annual Dove Awards Movie of the Year for "Fading West", as well as numerous film festival awards and nominations for his other documentaries. He made the jump to commercials and brand integrated content 7 years ago and has worked as both director and director of photography on national ad campaigns and branding campaigns for Red Bull Media House, Nike, Universal, as well as numerous ad agencies and mainstream artists. Following his vision, Interpret Studios continues to push the boundaries of brand integrated storytelling for a diverse world-wide client base in a variety of formats including film, television, commercials, and social media. According to Katsolis, "We thrive at the intersection of adventure, entertainment, action sports, music, lifestyle, photography and film."

Photograph by: Robert Snow

Photograph by: AJ Neste



Patrick Maxcy

Born and raised in Florida, Patrick Maxcy has always had a love for the arts. At the age of six he began to develop his talents when he started designing t-shirts. Ever since then, he has been pursuing his dream of being an artist. Maxcy studied painting at Florida School of the Arts and Florida Atlantic University. While at FAU he also received his teaching certificate and upon graduating began teaching high school art classes. Maxcy traveled to Jinja, Uganda where he was able to paint five separate murals at schools and other buildings.

Maxcy is known for his extensive humanitarian work. Partnering with non-profits, Maxcy has helped communities in North America, South America and Africa, working with organizations like Love Light & Melody And Light Gives Heat to fight economic instability and poverty in third world countries. With a passion for humanitarian work, Maxcy uses his art to inspire and raise awareness for some of the world's most pressing needs. Nature is a prominent force in Maxcy's paintings. Drawing from his personal experiences and the places he has traveled to. Maxcy highlights nature in the stories he tells.



Artwork by: Patrick Maxcy

Photograph by: Shanna Fortier

Art Works

Flagler Palm Coast High School is proud to have a variety of art programs that not only broaden students' knowledge of the arts and the principles of design, but prepare them for professional careers in the art world. Students are challenged and encouraged to strive for excellence, being offered many opportunities and scholarships, and even occasionally competing for prize money. Over 50 FPC alumni have been accepted to colleges such as Savannah College of Art and Design, the Art Institute, Full Sail in Orlando, Florida School of the Arts in Palatka, and Ringling in Sarasota. Many of these students now are professionals and quite a few even own their own businesses. Over the years, FPC has and will continue to expand its art programs and to ensure its students' success.

Digital Design (I, II)

The digital design program involves assignments such as designing logos, packages, posters, advertisements, and other projects that reflect real situations in the business world that can be resolved with creative solutions using graphic design.

Drawing (I)

Students in this class will learn the fundamentals of drawing as well as experiment with illustrating with other media such as charcoal, colored pencil, ink, and watercolor.

Photography (I, II, III)

By learning to create unique and interesting compositions in addition to basic camera functionality and photo development, students in this class will gain useful skills to execute proper photography techniques.

AP Portfolio Art & 2D Design

The Advanced Placement courses are based upon the evaluation of a 24 piece portfolio centered around a subject matter and medium of the student's choosing.

Traditional Portfolio

Students create a portfolio including traditional styles of art such as drawing, painting, ink, and charcoal.

Photographic Portfolio

Students create a portfolio including photography styles of art like black / white and digital.

Our Teachers

Edson Beckett

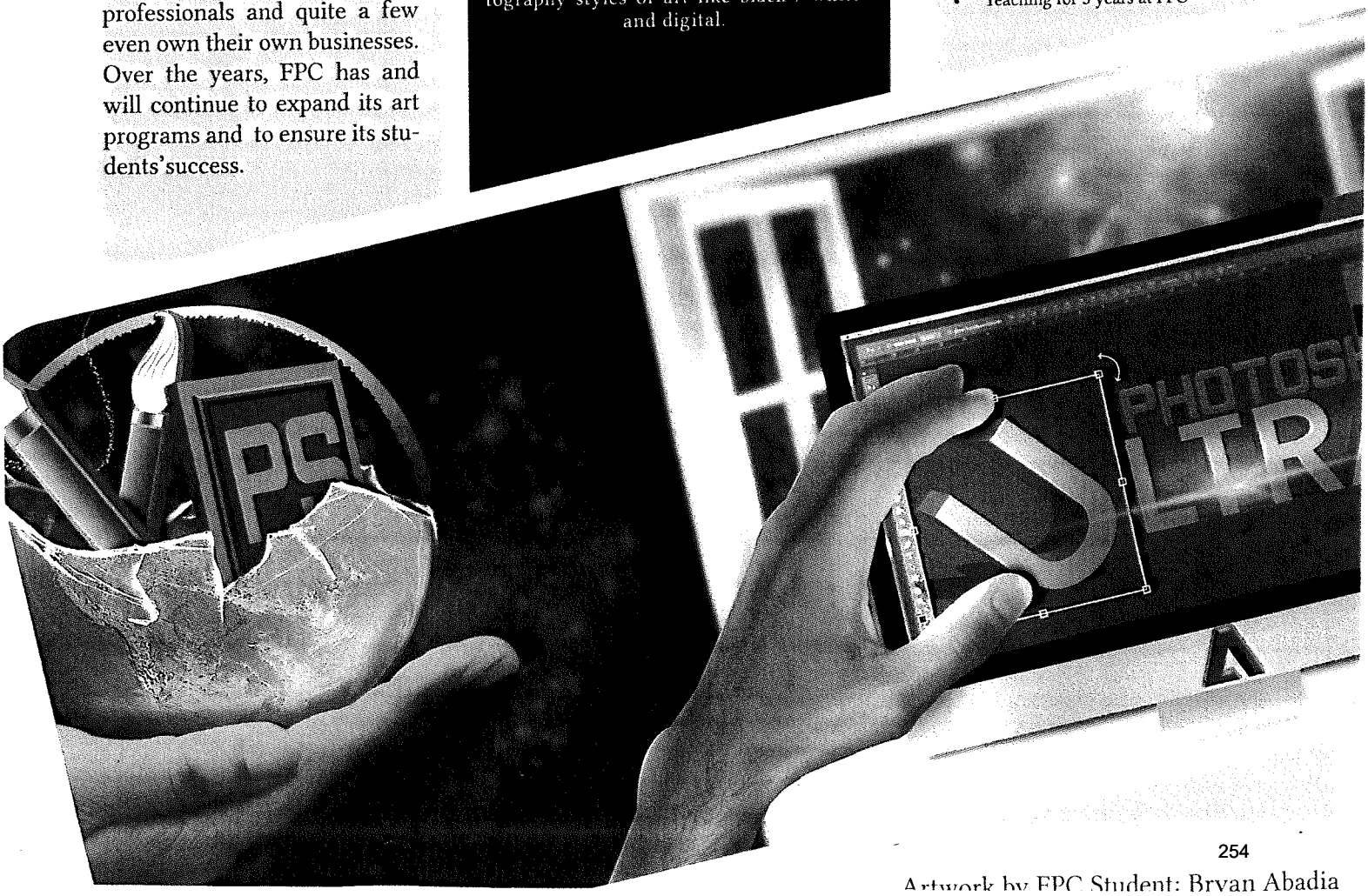
- Graphic Design & AP Portfolio Art
- Received Bachelor of Arts degree from The University of Saint Francis in Fort Wayne, Indiana
- Teaching for 34 years total, the last 29 at FPC

Angela Biggs

- Drawing & Photography
- Received Bachelor of Arts degree from The University of North Florida
- AS degree from The Southeast Center of Photographic Studies
- Teaching for 12 years at FPC

Chelsea Schlaffer

- Drawing, Portfolio Art, & IB Art
- Received Bachelor of Arts degree from The University of Florida
- Masters in art education from The University of South Carolina
- Teaching for 5 years at FPC



Artwork by FPC Student: Bryan Abadia

Art Works

Recognition and Sponsors

Digital Invitation – Shelby Biss and Lauren Jackson

Page 1 - Kayla Jaffe and Lauren McCarthy and Morghann Culp

Page 2 - Ben Ward and Andrea Bowser

Page 3 - Alex Skyzpek and Hunter Max

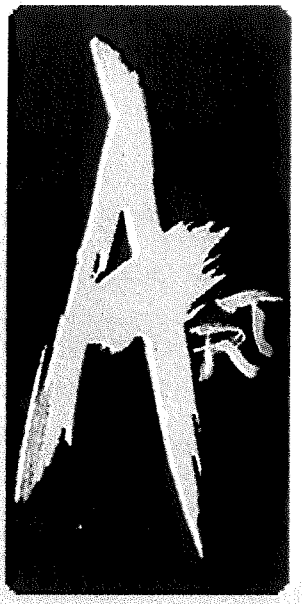
Page 4 - Ben Cruz and Leah Dunlap

Page 5 - Alexandria Longoria-Rios and Frankie Wilbur

Page 6 - Adam Cheatham and Andrew Pearce

Page 7 - Tyler Perry and Tyler Flynn

Page 8 - Dillon Barger and Santana Lugo



CITY OF PALM COAST, FLORIDA
PALM COAST
INCORPORATED 1999

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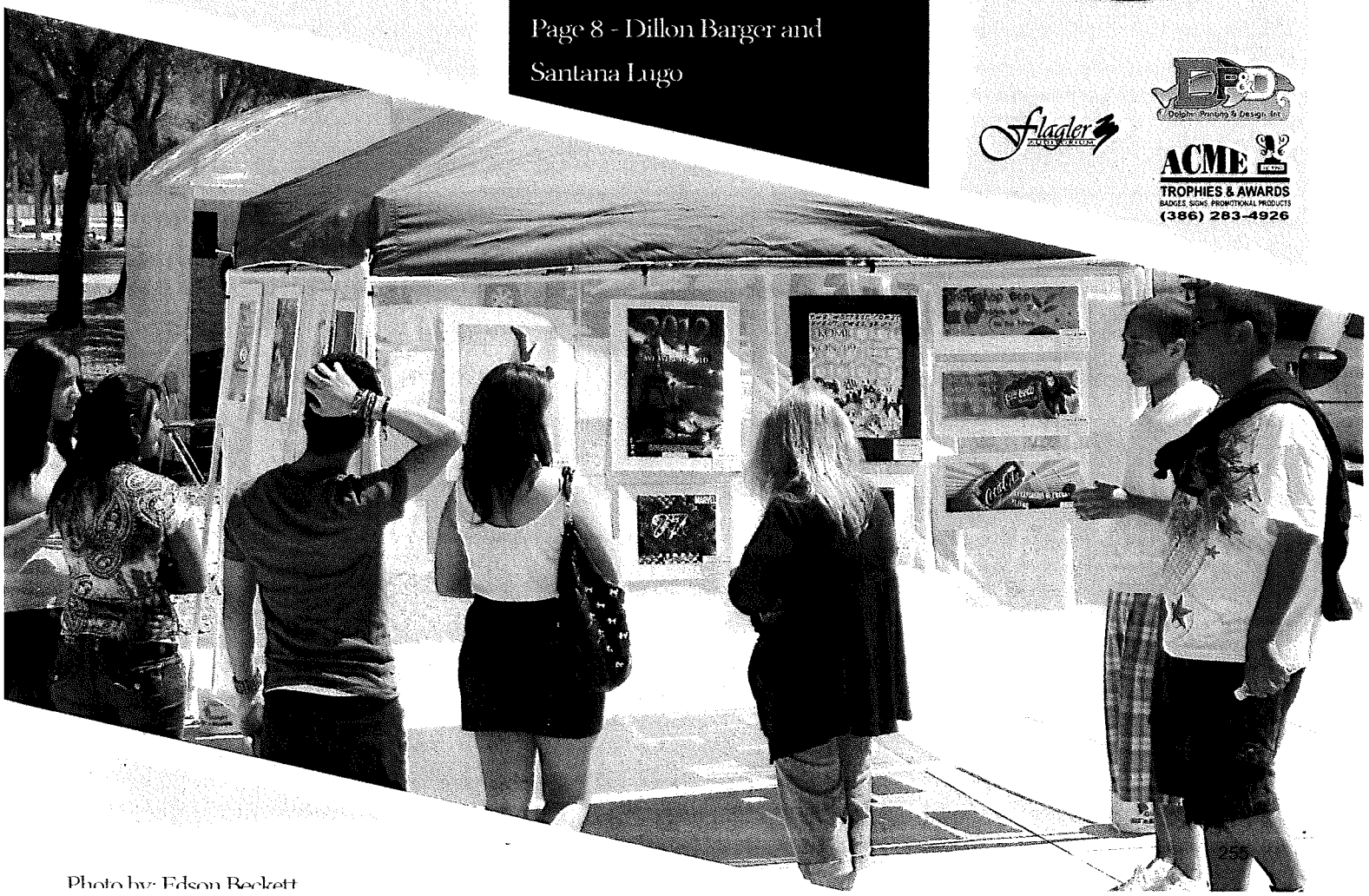
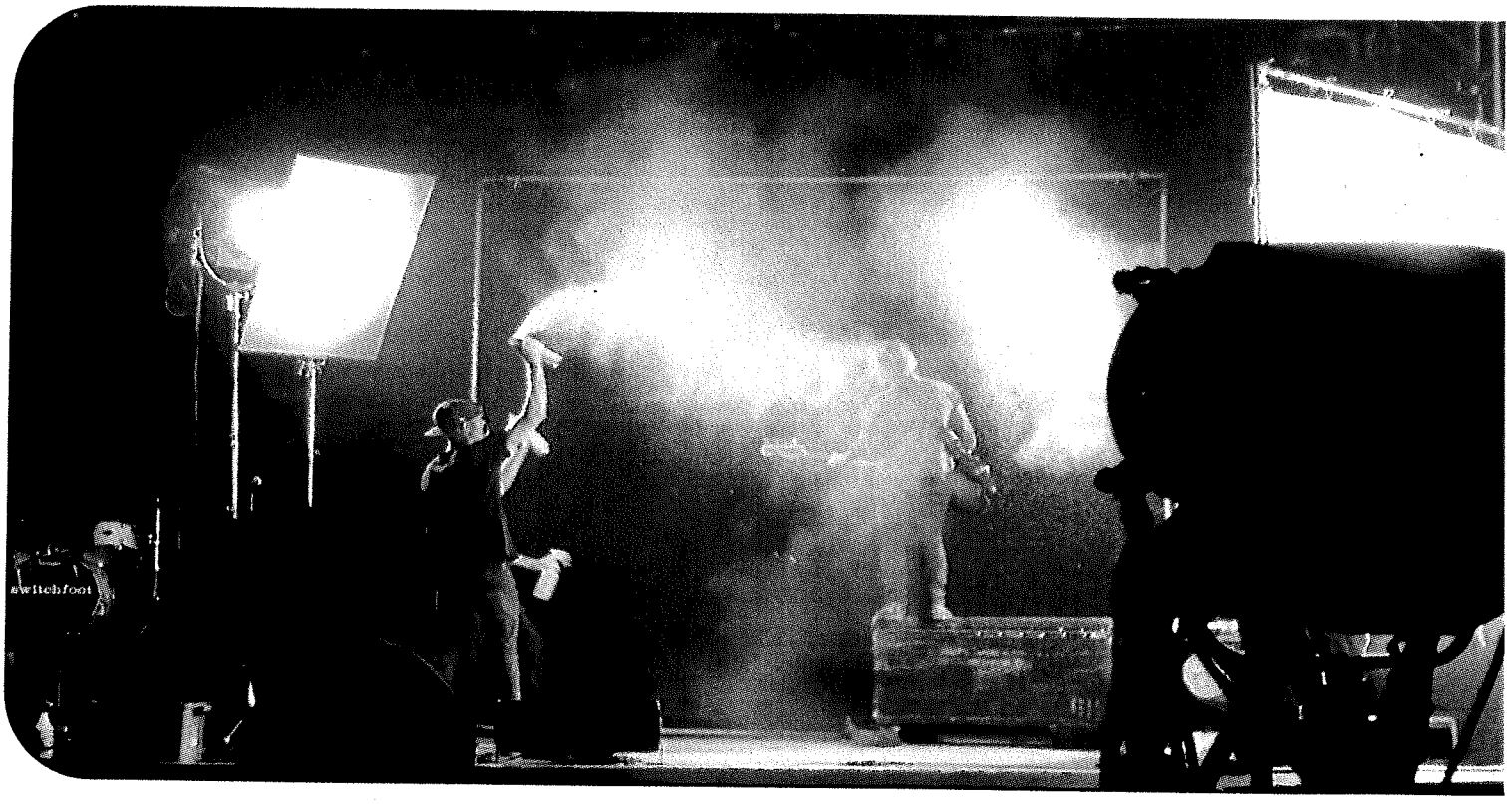


Photo by: Edson Beckett

Art Works

Thank You!
Flagler County Art League
&
The City of Palm Coast



The Flagler County Art League (FCAL) is pleased to have received a grant from the City of Palm Coast for the second year in a row to help us sponsor ART WORKS for the art students in our high schools. The members of the Flagler County Art League believe it is imperactive to enrich our community through the arts and to perpetuate the arts by encouraging our talented students to continue their involvement in the arts once they leave high school. One of the ways we do that is to provide scholarships to a student in each of our high schools who goes on to college to study art. We hope ArtWorks will be an annual event for our high school students - an opportunity to meet and learn about a variety of carts from artists who have become successful in their art careers. And we offer our congratulations to the three artists who will be inaugurated into the Flagler Palm Coast High School's Arts Hall of Fame - Shanna Fortier, Matt Katsolis and Patrick Maxcy, each of whom enjoys success in the arts today.

Photograph by: Nic McLean

CITY OF PALM COAST
REQUEST FOR CULTURAL ARTS FINANCIAL ASSISTANCE
Application

ORGANIZATION NAME: FLAGLER PERFORMING ARTS ACADEMY_____

_____

Has the Organization received $3,000 or more funding from the City of Palm Coast for current fiscal year?

☐ Yes X☐ No

If Yes, organization is **not eligible** for additional funds through this grant application.

If No, continue with application process below.

PROGRAM TO BE CONSIDERED FOR FUNDING: PALM COAST SUMMER CAMP_____

_____

HOW MANY TIMES HAS THIS PROGRAM BEEN PRESENTED TO THE PUBLIC? **ON OUR THIRD YEAR**

Total Program Cost: **$20,000.00**

Grant Request (Maximum Request $3,000): **$3000.0**

Name & Title of the Person completing application: ANN PARIS, CREATIVE DIRECTOR/PRESIDENT
ADDRESS: 250 PALM COAST PAARKWAY N.E. #607-223 PALM COAST FL. 32137

Phone: 386-589-3019 **Fax:** _____ **E -Mail:** ANN@PALMCOASTSUMMERCAMP.COM

Was the above listed organization a recipient of Cultural Arts Financial Assistance in 2016-2017? NO

If yes, what was the grant amount received and the final cost of the program funded: _____

On a separate page, (organization letterhead) respond to each question. All submissions must be typed.

1. Describe the purpose of the organization.
2. Describe the program being considered for funding and its purpose. Include event date(s), description, location and anticipated attendance at each presentation. Explain why the program being offered is important to Palm Coast residents and visitors.
3. If awarded, describe how the City of Palm Coast's financial assistance will be used and why funding from the City is essential for development of the program.

_____ ANN PARIS

Signature Print Name

PRESIDENT, FLAGLER PERFORMING ARTS ACADEMY 7/29/17_____

Title Date

The **PURPOSE** OF FLAGLER PERFORMING ARTS ACADEMY is best summed up in our mission statement.

Mission statement: the mission of Flagler Performing Arts Academy summer intensive is to provide a high quality musical theater education to children and youth in a safe, positive environment, fostering teamwork, self-discipline, and sense of accomplishment while bringing exposure to the arts in our community. Flagler Performing Arts Academy, Inc. is a 501 (C)(3) Organization.

We have started fulfilling our mission by producing a Summer Musical Theater Camp for children ages 8-16. They are trained in vocal music (promoting healthy vocal production), dance and acting skills. The camp culminates with a Professional-level Musical Production. Last year's production was Alice In Wonderland, this summer's production was legally Blonde Jr. Below are articles in the newspaper about our productions.

As our organization grows, we would like to expand our educational experiences to older children and adults as well. We have started reaching this goal with an audition MASTER CLASS which we are offering Aug. 12, 2017. This will be open to adults and parents as well as children.

EVENT DATES:

Audition Master Class: Aug. 12, 2017 @ 10AM- 12noon at the Hilton Garden Inn
Summer Camp 2018: Mary Poppins Camp June 5-23, 2018

(If funding allows, we may offer other educational workshops in the Spring of 2018)

DESCRIPTIONS are on our Facebook page: Palm Coast Summer Theater Camp

AUDITION MASTER CLASS:

Recommended For Adults, Children, And Parents

At This Master Class Attendees Will Learn:

· Preparation
· Conduct and presentation

What A Headshot And Resume Should Look Like
· What clothing is appropriate
· How to prepare—monologues, songs or both
· How to interact with the audition panel and what they are looking for
· What happens if you get the part; managing if you are not cast

*A limited number of participants will have an opportunity to practice their audition song or monologue for the class and receive positive, constructive feedback to prepare you to ACE your next audition

SUMMER CAMP:

Our STARS Show is a three-week training program for students. Leads are cast by audition only and will be taught by experts in the various disciplines of Musical Theatre from 10 AM 2PM on week days. Classes will culminate in a final show ***Mary Poppins Jr.*** Since auditions will be held before camp starts, leads will be expected to know lines and songs before coming to camp. Ensemble members will be expected to familiarize themselves with all group songs before camp starts. Scripts and music will be distributed soon after auditions.

At The End Of The 3rd Week There Will Be 4 Culminating Shows In The BTMS Eagle Theater.

Tuition: $250 per student, Deposit of $50 will reserve your spot in the show. Hurry! Show spots fill up fast! Payment plans and partial and full scholarships are available to deserving students. Auditions for scholarships are the same day as the show audition.

LOCATIONS:

***MASTER CLASS:**: Hilton Garden Inn, Palm Coast

***SUMMER CAMP:** Buddy Taylor Middle School Theater

ATTENDANCE:

***MASTER CLASS:** Limit 35 Participants

***SUMMER CAMP**: Limit 35 Campers, audience can be 100 per performance (400 maximum). Last summer we had about 300 audience members

VALUE TO THE CITY OF PALM COAST

1. **Professional Staff: We are committed to quality performances, directed by professionals in the field. We strive to raise the quality of performance here in Palm Coast by focusing on improving skills related to all forms of the performing arts.**
2. **Exposing the community to the Arts: We strive to attract audience members of all ages, cultural background, and experience to our shows by producing literature that will be entertaining and culturally stimulating to ALL.**
3. **Increasing awareness of the performing arts: Our goal is to be able to offer scholarships to more of our cast members so performers at all experience levels and socioeconomic backgrounds can participate.**
4. **Offering a variety of educational experiences to the community: Another goal we have is to be able to expand our educational services to include classes and workshops for our growing senior citizen population, adults, as well as children throughout the year, more than just the summer musical theater camp. This includes possible dance classes, voice workshops, acting**

workshops, improvisation, music reading classes. etc. We would like to listen to the pulse of what the community wants to learn, and be able to provide a professional staff to teach classes that interest members of the community.

5. **Providing an Arts Educational Facility: Another future goal would be to obtain a permanent facility where the summer camp can be housed, as well as ongoing classes for all ages. Our vision is a place where the arts are available for all members of the community.**

Newspaper articles about palmcoastsummercamp.com:

http://www.news-journalonline.com/news/20170621/legally-blonde-jr-to-take-stage-this-weekend
http://www.news-journalonline.com/entertainment/20160518/alice-challengescostume-set-designers
http://www.news-journalonline.com/entertainment/20160629/student-actorsready-to-stage-magical-musical
Summer Camp Website: http://palmcoastsummercamp.com/
Facebook page: Palm Coast Summer Theater Camp

****Enclosed are pictures of Summer 2017 Campers/Helpers, and pictures of rehearsals, technical workers, and a few of the performance. More images available on our facebook page, our website, and upon request.**

Mr. Boyer and Committee: July 29, 2017

Thank you for the opportunity to put in a request for funding for our tax-deductible arts organization, Flagler Performing Arts Academy. Since part of our mission statement is professionalism, we are at a stage where we really need to hire some more professionals as we see the interest in our organization exploding. It is a good problem to have, but we are requesting your assistance.

Some of the needs we have for funding include, but are not limited to:
*Paying professional, experienced, and creative top-quality staff for their time
*Being able to offer scholarships to deserving young performers
*Royalties, Costumes, Sets, and Props
*Helping pay for the rental of facilities, and saving up for a future permanent facility

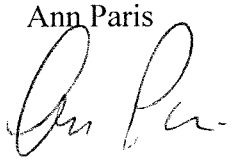
Last summer every student was required to pay full tuition in order to be a part of the program. Luckily, I had fantastic volunteers to help me with the productions. I would like to expand it and allow more children to take part, but I would need to hire more staff. We got by with donations for props and costuming, but we have many needs in order to serve the children in our community by providing a quality arts education here in Palm Coast.

With over 40 years of experience in the performing arts, it is my mission to share what I know. I am an author and have been teaching chorus, dance and drama from K-college age throughout Florida since the 1980's, after performing professionally throughout the world for years before that. You can read a more complete biography on the websites listed below. Please consider supporting the performing arts by supporting us.

Let me know who I need to contact further or if you would like to meet with me. Thank you very much.

Sincerely,

Ann Paris



ORGANIZATION: Gargiulo Art Foundation, Inc.

SUBMITTAL DATE: 8-10-17

CHECK LIST FOR CULTURAL ARTS APPLICATION

Completed application must be submitted with the following documentation:

1. Cover letter on organization's letterhead (preferred) ✓
2. Completed Request for Cultural Arts Financial Assistance Application with signature of Executive Director in blue ink ✓
3. IRS Determination Letter (highlight effective date) ✓
4. Completed Budget Form ✓
5. Most recent IRS 990 Form or organization audit report ✓
6. Complete roster of Board of Directors, as referenced in Section III-D-Eligibility ✓
7. Support materials such as resumes, marketing plan, brochures, Community feedback, surveys, etc. ✓

2018

Gargiulo Art Foundation, Inc.

The Hamptons of Pine Lakes, 8 Cedar Point Drive, Palm Coast, FL 32164 Phone (386) 446-0617
Thomas L. Gargiulo, CEO/President - Frank A. Gargiulo, Vice President -Arlene C. Volpe, Director

August 9, 2017

Leisure Service Advisory Board
Palm Coast Parks and Recreation Dept.
305 Palm Coast Parkway NE
Palm Coast, FL 32164

Re: Financial Assistance 2018

Dear LSAC Board Members:

Our Foundation's request for financial assistance would be used to advertise:

1. Our $100,000 over the next four years for a proposed Town Center Public Sculpture Garden.
2. for sculptors' and patrons support regarding loan of sculptures
3. well known Deland sculptor Harry Messersmith heading the community project
   Messersmith has met with Ken Jones, Arts' Commission Chairman
   And Beautification Committee Member on site
4. Promotion of matching individual and business contributions
5. Goal to have at least ½ dozen sculptures installed around Town Center Lake by the year 2021
6. Town Center's enhancement of nature, art, and wellness benefiting residents, businesses, visitors and tourists.

We will be away August 13 – September 27. If you have any questions, please leave a message on our land line (386) 446-0617 and we will get back to you as soon as possible.

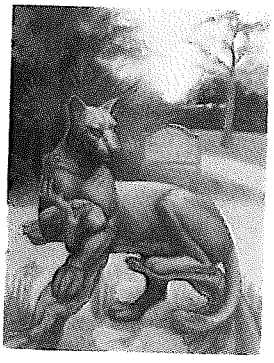
Sincerely,

Tom Gargiulo

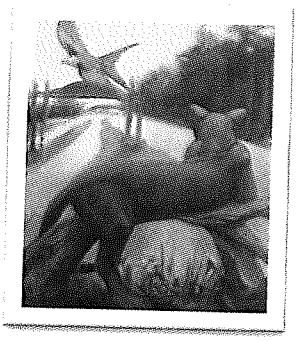
Tom Gargiulo, President and CEO

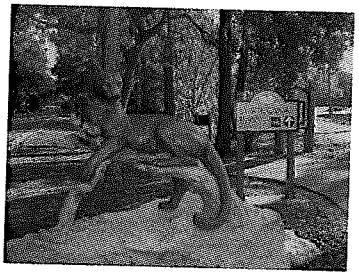
Arlene C. Volpe

Arlene C. Volpe, Director



Jan Geyer
Paintings
Palm Coast
City Hall





Paul Baliker Sculpture
Linear Park Palm Coast

2018

CITY OF PALM COAST
REQUEST FOR CULTURAL ARTS FINANCIAL ASSISTANCE
Application

ORGANIZATION NAME: Gargiulo Art Foundation, Inc.

Has the Organization received $3,000 or more funding from the City of Palm Coast for current fiscal year?

☐ Yes ☒ No

If Yes, organization is **not eligible** for additional funds through this grant application.

If No, continue with application process below.

PROGRAM TO BE CONSIDERED FOR FUNDING: Town Center Sculpture Garden Advertising

HOW MANY TIMES HAS THIS PROGRAM BEEN PRESENTED TO THE PUBLIC? none

Total Program Cost: $3600 - $4000

Grant Request (Maximum Request $3,000): $3000

Name & Title of the Person completing application: Arlene C Volpe, Director

Organization address: 8 Cedar Point Drive, Palm Coast, FL 32164

Phone: 386-446-0617 **Fax:** _____ **E -Mail:** avolpe@cfl.rr.com

Was the above listed organization a recipient of Cultural Arts Financial Assistance in 2014-2015? Yes

If yes, what was the grant amount received and the final cost of the program funded: $2320 - $2827

On a separate page, (organization letterhead) respond to each question. All submissions must be typed.

1. Describe the purpose of the organization.
2. Describe the program being considered for funding and its purpose. Include event date(s), description, location and anticipated attendance at each presentation. Explain why the program being offered is important to Palm Coast residents and visitors.
3. If awarded, describe how the City of Palm Coast's financial assistance will be used and why funding from the City is essential for development of the program.

Arlene Volpe
Signature

Arlene C Volpe
Print Name

Director
Title

Aug 9, 2017
Date

2018

Gargiulo Art Foundation, Inc.

The Hamptons of Pine Lakes, 8 Cedar Point Drive, Palm Coast, FL 32164 Phone (386) 446-0617
Thomas L. Gargiulo, CEO/President - Frank A. Gargiulo, Vice President -Arlene C. Volpe, Director

1. **PURPOSE OF ORGANIZATION** – The GAF supports artists, students and art organizations The Foundation has recognized 18 Flagler County Artists of the Year, sponsored numerous varied art shows, artists' panels, discussions, art receptions, gallery walks, critiques, student art scholarships and developed Palm Coast's "Art in Public Places".

2. **PROGRAM BEING CONSIDERED FOR FUNDING AND IT'S PURPOSE** - The City's financial assistance is essential to advertise a proposed public sculpture garden in Town Center. The Gargiulo Art Foundation, Inc. is committing $**100,000**. Over the next four years for this project. Well known Deland Sculptor, Harry Messersmith will head the community project. Messersmith has toured Palm Coast and has met Arts Commission Chair and Beautification Member Ken Jones at the site. The Town Center sculpture garden will enhance our community for residents, visitors and tourists.

3. **DESCRIBE HOW THE CITY OF PALM COAST FINANCIAL ASSISTANCE WILL BE USED AND WHY FUNDING FROM THE CITY IS ESSENTIAL FOR THE DEVELOPMENT OF THE PROGRAM.** – The City's financial assistance is essential to attract support of sculptors, patrons, businesses, and residents. The funding will be used for ADVERTISING accompanied with the City's Logo :

   Expression Magazine Palm Coast& Ormond Beach Observers,
   News Journal Classified Announcements,
   Flaglerlive.com, News Letters, Flyers, Brochures
   Art Shuttle Bus/ DSC – December 2, 2017

For more information or questions, please call GAF at (386) 446-0617

2018

INTERNAL REVENUE SERVICE
P. O. BOX 2508
CINCINNATI, OH 45201

DEPARTMENT OF THE TREASURY

Date: SEP 0 5 2001

GARGIULO ART FOUNDATION INC
C/O THOMAS L GARGIULO
8 CEDAR POINT DR
PALM COAST, FL 32164

Employer Identification Number:
91-2082593
DLN:
17053086012041
Contact Person:
JENNIFER NICOLIN ID# 95152
Contact Telephone Number:
(877) 829-5500
Accounting Period Ending:
December 31
Addendum Applies:
No

Dear Applicant:

Based on information supplied, and assuming your operations will be as stated in your application for recognition of exemption, we have determined you are exempt from Federal income tax under section 501(a) of the Internal Revenue Code as an organization described in section 501(c)(3).

We have further determined that, as indicated in your application, you are a private foundation within the meaning of section 509(a) of the Code. In this letter we are not determining whether you are an operating foundation as defined in section 4942(j)(3).

If your sources of support, or your purposes, character, or method of operation change, please let us know so we can consider the effect of the change on your exempt status and foundation status. In the case of an amendment to your organizational document or bylaws, please send us a copy of the amended document or bylaws. Also, you should inform us of all changes in your name or address.

As of January 1, 1984, you are liable for taxes under the Federal Insurance Contributions Act (social security taxes) on remuneration of $100 or more you pay to each of your employees during a calendar year. You are not liable for the tax imposed under the Federal Unemployment Tax Act (FUTA). However, since you are a private foundation, you are subject to excise taxes under chapter 42 of the Code. You also may be subject to other Federal excise taxes. If you have any questions about excise, employment, or other Federal taxes, please let us know.

Donors may deduct contributions to you as provided in section 170 of the Code. Bequests, legacies, devises, transfers, or gifts to you or for your use are deductible for Federal estate and gift tax purposes if they meet the applicable provisions of sections 2055, 2106, and 2522 of the Code.

Contribution deductions are allowable to donors only to the extent that their contributions are gifts, with no consideration received. Ticket purchases and similar payments in conjunction with fundraising events may not necessarily qualify as deductible contributions, depending on the circum-

2018

City of Palm Coast
Cultural Arts Financial Assistance Grant

Budget Worksheet

Organization Name	Gargiulo Art Foundation, Inc.
Federal ID Number (FEIN)	91-2082593
Organization - Fiscal Year End	2018
Name of Program Being Considered for Funding:	Town Center Sculpture Garden Advertising

	Budget of Program Being Considered for Funding	Eligible Items to be Considered for Funding	Organization Fiscal Year Budget
Income			
Government Grants	$3000	$3000	$3600
Foundation and Corporate Grants			
Admission Fees			
Contributions from Individuals	$600.	$600.	$53400
Membership Income			$2500
Fundraising			$500
Earned Income			
Interest Income			
Other Income			
Total Income	$3600	$3600	$60000
Personnel Expenses			
Salaries and Wages			
Professional Development/Training			
Employee Benefits and Taxes			
Total Personnel Costs	0	0	0
Operating Expenses			
Rent/Mortgage			
Utility Expenses (Water, Phone, Internet etc.)			
Office Equipment Rental & Maintenance			
Awards, Scholarships			
Fundraising/Development Expenses			
Insurance Expense			
Marketing/Advertising	$3600	$3600	$4000
Professional Fees/Honorariums			$17400
Supplies for Program			$500
Postage and Delivery	$300	$300	$450
Travel Expense			
Other Expenses Town Center Sculpture Will not be considered for Funding	$25000	$25000	$35000
Other Expenses Misc. Will not be considered for Funding			$2650
Total Operational Costs	$28900	$28900	$60000
Total Expenses	$28900	$28900	$60000

2018

Form **990-PF**

Department of the Treasury
Internal Revenue Service

Return of Private Foundation

or Section 4947(a)(1) Trust Treated as Private Foundation

▶ **Do not enter social security numbers on this form as it may be made public.**
▶ **Information about Form 990-PF and its separate instructions is at www.irs.gov/form990pf.**

OMB No. 1545-0052

2015

Open to Public Inspection

For calendar year 2015 or tax year beginning , 2015, **and ending** , 20

Name of foundation
GARGIULO ART FOUNDATION

A Employer identification number
91-2082593

Number and street (or P.O. box number if mail is not delivered to street address)
8 CEDAR POINT DRIVE

Room/suite

B Telephone number (see instructions)
(386)446-0817

City or town, state or province, country, and ZIP or foreign postal code
Palm Coast, FL 32164

C If exemption application is pending, check here ▶ ☐

G Check all that apply: ☐ Initial return ☐ Initial return of a former public charity ☐ Final return ☐ Amended return ☐ Address change ☐ Name change

D 1. Foreign organizations, check here . . . . ▶ ☐

2. Foreign organizations meeting the 85% test, check here and attach computation . . . . ▶ ☐

H Check type of organization: ☒ Section 501(c)(3) exempt private foundation ☐ Section 4947(a)(1) nonexempt charitable trust ☐ Other taxable private foundation

E If private foundation status was terminated under section 507(b)(1)(A), check here . . . . . ▶ ☐

I Fair market value of all assets at end of year (from Part II, col. (c), line 16) ▶ $ 0

J Accounting method: ☒ Cash ☐ Accrual ☐ Other (specify) _____ (Part I, column (d) must be on cash basis.)

F If the foundation is in a 60-month termination under section 507(b)(1)(B), check here . . . . ▶ ☐

Part I **Analysis of Revenue and Expenses** (The total of amounts in columns (b), (c), and (d) may not necessarily equal the amounts in column (a) (see instructions).)

			(a) Revenue and expenses per books	(b) Net investment income	(c) Adjusted net income	(d) Disbursements for charitable purposes (cash basis only)
Revenue	1	Contributions, gifts, grants, etc., received (attach schedule)	55,206			
	2	Check ▶ ☐ if the foundation is **not** required to attach Sch. B				
	3	Interest on savings and temporary cash investments				
	4	Dividends and interest from securities				
	5a	Gross rents				
	b	Net rental income or (loss) _____				
	6a	Net gain or (loss) from sale of assets not on line 10				
	b	Gross sales price for all assets on line 6a _____				
	7	Capital gain net income (from Part IV, line 2)				
	8	Net short-term capital gain				
	9	Income modifications				
	10a	Gross sales less returns and allowances				
	b	Less: Cost of goods sold				
	c	Gross profit or (loss) (attach schedule)				
	11	Other income (attach schedule)				
	12	**Total.** Add lines 1 through 11	55,206	0		
Operating and Administrative Expenses	13	Compensation of officers, directors, trustees, etc				
	14	Other employee salaries and wages				
	15	Pension plans, employee benefits				
	16a	Legal fees (attach schedule)				
	b	Accounting fees (attach schedule) STM108	515			
	c	Other professional fees (attach schedule)				
	17	Interest				
	18	Taxes (attach schedule) (see instructions)				
	19	Depreciation (attach schedule) and depletion				
	20	Occupancy				
	21	Travel, conferences, and meetings				
	22	Printing and publications				
	23	Other expenses (attach schedule) STM103	59,204			
	24	**Total operating and administrative expenses.** Add lines 13 through 23	59,719	0		0
	25	Contributions, gifts, grants paid	0			0
	26	**Total expenses and disbursements.** Add lines 24 and 25	59,719	0		0
	27	Subtract line 26 from line 12:				
	a	**Excess of revenue over expenses and disbursements**	(4,513)			
	b	**Net investment income** (if negative, enter -0-)		0		
	c	**Adjusted net income** (if negative, enter -0-)			0	

For Paperwork Reduction Act Notice, see instructions.

Form **990-PF** (2015)

EEA

GARGIULO ART FOUNDATION, INC.

The Hamptons of Pine Lakes - 8 Cedar Point Drive, Palm Coast, FL 32164

BOARD OF DIRECTORS

Tom Gargiulo, President/CEO

8 Cedar Point Drive, Palm Coast, FL 32164
Tom is the creative force of the Foundation in providing ideas for varied visual art, poetry shows and public art that support and enhance the arts in Palm Coast.

Frank A. Gargiulo, Vice President

124 Dobson Street, Bridgeport, CT 06606
Frank brings skills acquired in leading not for profit organizations in Connecticut. He generously contributes financially to the Gargiulo Art Foundation, Inc.

Arlene C. Volpe, Director, Secretary, Treasurer

8 Cedar Point Drive, Palm Coast, FL 32164
brings her nearly 40 years of experience in business and the arts from Connecticut and Florida to the Foundation



GAF's proposed bronze sculpture "PEACE" by Ormond Beach Artist Joan Baliker for Town Center Sculpture Garden. "PEACE" is in the public collections of Ormond and Deland and will be displayed at the Daytona Beach Museum of Art and Science in the fall of 2017.

"PEACE" SHOULD BE EVERYWHERE

2018

SUPPORT MATERIALS: Gargiulo Art Foundation, Inc. Town Center Sculpture Garden

Since 2005, the Gargiulo Art Foundation has gained considerable experience installing 14 outdoor public sculptures in the City of Palm Coast. Our grant for 2018, if approved, will be used to advertise the installation of a sculpture garden in Town Center. Our Foundation is committing **$100,000** over a period of four years to this project.

Well known Deland Sculptor **Harry Messersmith** will head this project. The former Deland Museum of Art Director has considerable expertise working and directing community projects. His sculptures adorn many private and public collections throughout Deland including the brick façade of Deland City Hall. The Artist is familiar with Palm Coast and has met with **Ken Jones, Arts' Commission Chairman and Beautification Committee Member** on the Town Center Lake site.

Excitement is building among area sculptors for the **proposed Sculpture Garden in Palm Coast**. Artist Harry Messersmith and the Gargiulo Art Foundation, aware of problems associated with public outdoor sculptures in other cities have a new approach for sculptors' concerns. Palm Coast financial assistance was granted to install the loan of an interactive sculpture **IMAG NE**), at **the Flagler County Public Library** and **Town Center in Palm Coast** for two months. The sculpture was well received at both sites. An opportunity was missed to purchase the sculpture from the artist at a greatly discounted price to the GAF for lack of funds. The sculpture went on to Georgia for a two month loan and was purchased by a town in Georgia.

We were recently contacted by Palm Coast officials to consider a Key West Sculptor's work. So it is obvious to us that the City is aware of the value of Art in Public Places in Palm Coast. Full financial support, if awarded, will be used for advertising the program.

The GAF will purchase the loaned pieces in four years or less and gift them to the City. This will provide sculptors the opportunity to show their costly art at less expense. GAF will match contributions 50 – 50 for purchases of sculpture. A plaque will accompany all donated work with contributor names listed. This will give patrons and businesses incentive to match the Foundation's contribution. For example . . . a sculpture costing $16,000 (Paul Baliker's Florida Panther at Linear Park) would be $4,000 a year for four years. The Foundation would pay $2,000 each year and the sponsor(s) will contribute 50%. A plaque will be installed listing contributors in year five.

My dream is to recognize Palm Coast, not only for its beautiful palm trees, but as a destination for visitors and tourists to view our city's arts and culture.

We hope LSAB will support our project and award GAF the maximum financial assistance.

Tom Gargiulo

Gargiulo Art Foundation, Inc.
The Hamptons of Pine Lakes, 8 Cedar Point Drive, Palm Coast, FL 32164 Phone (386) 446-0617

CITY OF PALM COAST
REQUEST FOR CULTURAL ARTS FINANCIAL ASSISTANCE
Request for Funds

I HEREBY CERTIFY, INDIVIDUALLY AND FOR THE REFERENCED ORGANIZATION, UNDER PENALTY OF PERJURY, THAT THE FOLLOWING FUNDS, AS REQUESTED, WiIL BE COMPLETELY EXPENDED, INCLUDING ANY INTEREST THAT MAY BE ACCRUED, IN THE MANNER DESIGNATION IN THE ORGANIZATION'S GRANT APPLICATION,AS LISTED BELOW BY BUDGET CATEGORY, ON AN ACTUAL DOLLAR BASIS.

DESCRIPTION	ACTUAL AMOUNT To BE SPENT
Artists' Workshops, Panel, Show	$690.00
FCAL Show July 5 – August 8, 2017	600.00
Two Artists' Receptions	100.00. +
Art Supplies	99.46
Advertising	1,338.30
Total	2,827.76

Gargiulo Art Foundation, Inc.
Organization Name

Signature of Chief Executive

Title CEO

Expanding Horizons "WORK"
Program Funded
Fiscal Year 2017

Print Name
Thomas L.
Gargiulo

Date
8/10/17

Please submit completed form via mail and/or facsimile to:

Dianne Torino, Contracts Manager
Central Services Division
City of Palm Coast
160 Lake Avenue
Palm Coast, Florida 32164
Fax: (386) 986-3724

Gargiulo Art Foundation, Inc.

The Hamptons of Pine Lakes, 8 Cedar Point Drive, Palm Coast, FL 32164 Phone (386) 446-0617
Thomas L. Gargiulo, CEO/President - Frank A. Gargiulo, Vice President -Arlene C. Volpe, Director

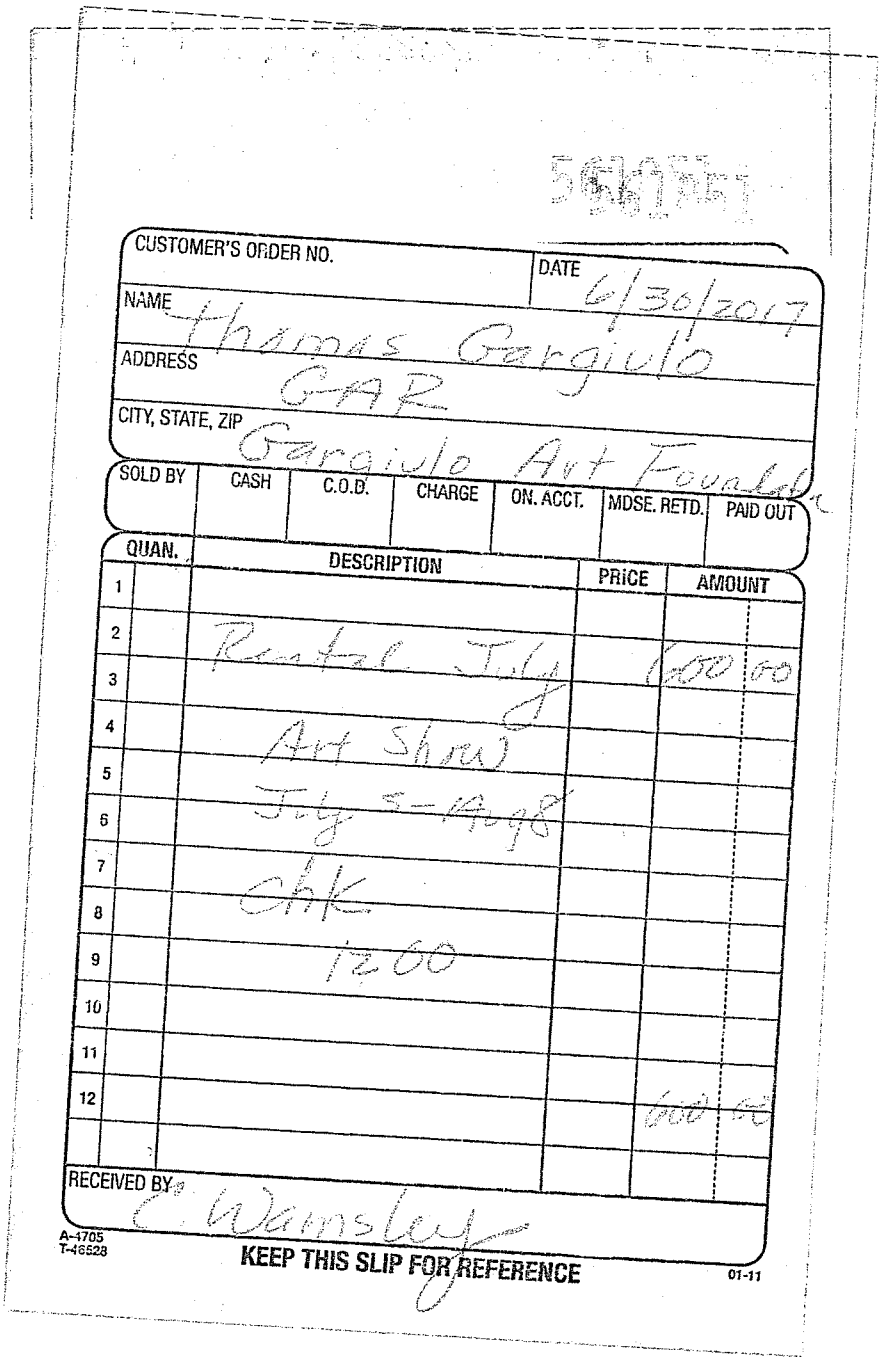
Request Cultural Arts Financial Assistance

Request for funds October 1st 2016 to August 8, 2017

Page 1 – 2	Art Show at FCAL	$600.00
Page 3	Artists Receptions (2) Wine Does not include Hors d' oeuvres, soft drinks utensils, etc.	38.00 +
Page 4	Artists' Work shop Supplies Michaels	99.46
Page 5 – 6	Artists Workshops – Panel Discussion – Art Show	690.00
Page 7	Advertising: Expression Magazine 1/4 page ad	375.00
Page 8	" Palm Coast & Ormond Beach Observers	153.00
Page 9	" flaglerlive.com	292.50
Page 10	Palm Coast & Ormond Beach Observers July AD	-0-
Page 11	Postage – Newsletters and Flyers	98.00
Page 12	Advertising – Palm Coast Printing – Newsletter	266.80
Page 13	Villagers Voices Art Column	-0-
Page 14	Art Show flyers	-0-
Page 15	Advertising flaglive.com article	-0-
Page 16	Advertising	-0-
Page 17 – 18	Palm Coast News Tribune	-0-
Page 19 – 20	GAF Newsletter	-0-
Page 21 – 23	flaglerlive.colm Art Show Review	--0-
Page 24 – 25	Art show "WORK" program	-0-
Page 26 - 27	Thank You Cards	-0-
Page 28	Artists' panel refreshments – August 8th Does not include wine, soft drinks, utensils	13.27 +
Page 29	Advertising – Palm Coast and Ormond Beach Observer August	153.00

OCT. 1, 2016 - AUGUST 8, 2017
EXPANDING HORIZONS - WORK

ART SHOW JULY 5 - AUGUST 8, 2017
FLAGLER COUNTY ART LEAGUE



CUSTOMER'S ORDER NO. | DATE 6/30/2017
NAME Thomas Gargiulo
ADDRESS GAR
CITY, STATE, ZIP Gargiulo Art Found

SOLD BY	CASH	C.O.D.	CHARGE	ON. ACCT.	MDSE. RETD.	PAID OUT

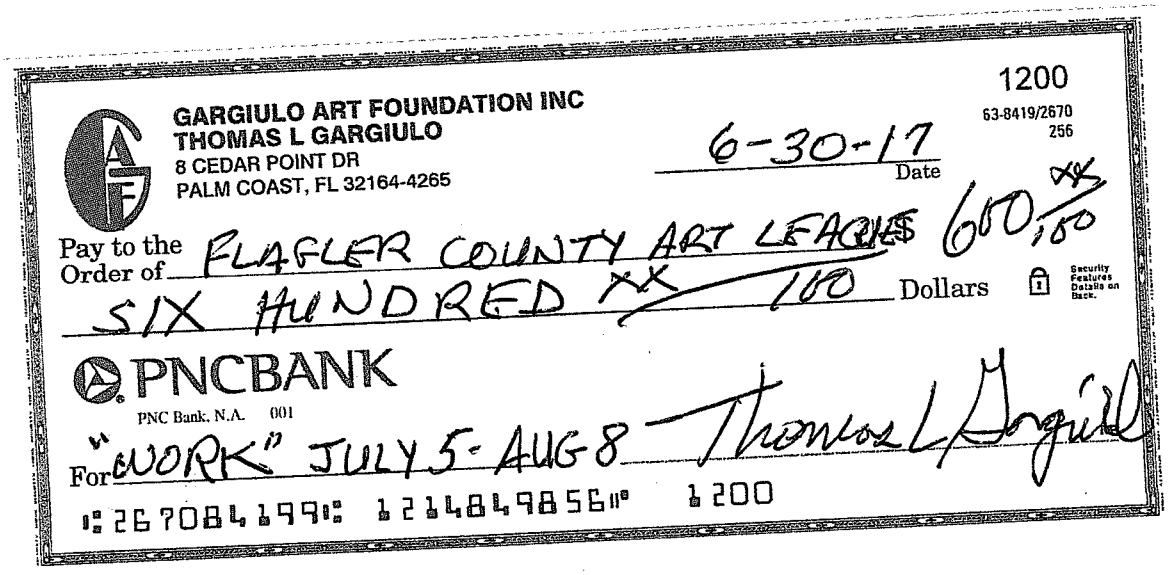
QUAN.	DESCRIPTION	PRICE	AMOUNT
1			
2	Rental July 5		600 00
3	Art Show		
4	July 5 - Aug 8		
5	CHK		
6	1200		
7			
8			
9			
10			
11			
12			600 00

RECEIVED BY C Wamsley

A-4705
T-46528

KEEP THIS SLIP FOR REFERENCE

01-11



GARGIULO ART FOUNDATION INC
THOMAS L GARGIULO
8 CEDAR POINT DR
PALM COAST, FL 32164-4265

1200
63-8419/2670
256

6-30-17
Date

Pay to the Order of FLAGLER COUNTY ART LEAGUE $ 600,00

SIX HUNDRED XX 100 Dollars

Security Features Details on Back.

PNCBANK
PNC Bank, N.A. 001

For "WORK" JULY 5- AUG 8 Thomas L Gargiulo

⑈267084199⑈ 121484985611⑈ 1200

ART SHOW "WORK"
JULY 5- AUGUST 8, 2017

→

ARTISTS RECEPTION FOR
MEET THE ARTISTS — JULY 8 6-8 PM
CLOSING CEREMONY — AUG 8 6-8 PM

GAF "WORK"

See back of receipt for your chance
to win $1000

ID #: 7L1604DT1WH

Walmart
Save money. Live better.

(386) 446 - 8486
MANAGER JANET BALDWIN
174 CYPRESS POINT PKWY
PALM COAST FL 32164
ST# 01182 OP# 000539 TE# 84 TR# 08845
OAK LEAF 008312000207
5 AT 1 FOR 2.96 14.80 T
OAK LEAF 008312000017
12 AT 1 FOR 2.96 35.52 T
OAK LEAF 008312000017
7 AT 1 FOR 2.96 20.72 T
SUBTOTAL 71.04
TAX 1 7.000 % 4.97
TOTAL 76.01
VISA TEND 76.01
Visa Credit **** **** **** 1429 I 2
APPROVAL # 05240D
REF # 718700748879
TRANS ID - 587187730654109
VALIDATION - LH8M
PAYMENT SERVICE - E

AID A0000000031010
TC 0606595BF9F3B349
TERMINAL # SC010264
*Signature Verified

07/06/17 16:18:07
CHANGE DUE 0.00
ITEMS SOLD 24
TC# 3991 4177 4772 9476 1454

Low Prices You Can Trust. Every Day.
07/06/17 16:18:08
CUSTOMER COPY

ARTISTS'
RECEPTION
6-8-17
FEAR

1/2 * 38.00

WINE

GAF

Michaels
Where Creativity Happens

MICHAELS STORE #8745 (386)437-4220
MICHAELS STORE #8745
5250 E HWY 100
PALM COAST, FL 32164
Rewards Number: LMR90137859535

8-9545-1655-2855-3126-8111-2116-1873-2462

4650 SALE 6356 8745 006 6/13/17 15:10

CANVAS 12X12 SUPE	400100860205	19.99	1 @	19.99
CANVAS 12X12 SUPE	400100860205	19.99	1 @	19.99
CANVAS 12X12 SUPE	400100860205	19.99	1 @	19.99
CANVAS 12X12 SUPE	400100860205	19.99	1 @	19.99
LQTX GLS MED VRNS	94376923803	25.99	1 @	25.99

(RETURN VALUE 12.99)

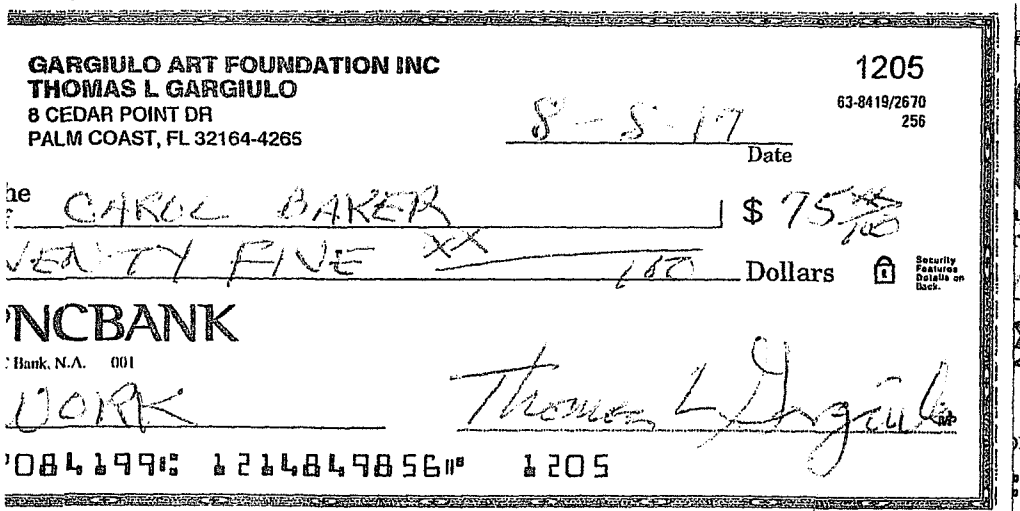
COUPON GET AN ITEM 50% OFF 13.00-

Coupon(s) Applied:
400100075111 50% AORPI

SUBTOTAL	92.95
Sales Tax 7%	6.51
TOTAL	99.46

ACCOUNT NUMBER **********1429
Visa 99.46
APPROVAL: 02086D CHIP ONLINE
Application Label: Visa Credit
AID: A0000000031010
TVR: 8080008000

ART SUPPLIES
FOR 3 ARTIST
WORKSHOPS
FOR JULY-AUGUST
SHOW AT
ART LEAGUE



GARGIULO ART FOUNDATION INC
THOMAS L GARGIULO
8 CEDAR POINT DR
PALM COAST, FL 32164-4265

1205
63-8419/2670
256

8-5-17
Date

he CAROL BAKER | $ 75 XX/100

VENTY FIVE XX 100 Dollars

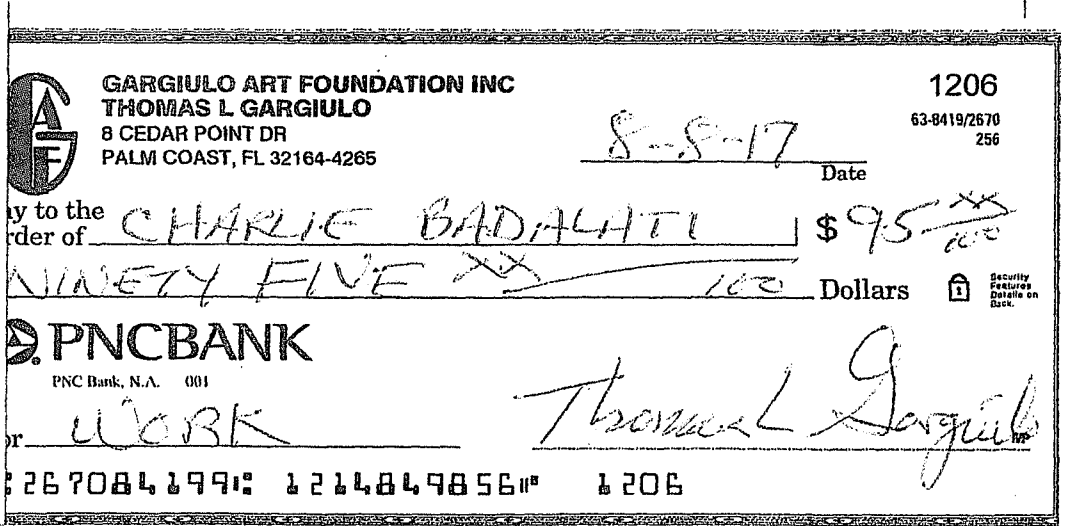
Security Features Details on Back.

PNCBANK
Bank, N.A. 001

WORK

Thomas L Gargiulo

⑆084199⑆ ⑆2148498561⑈ 1205



GARGIULO ART FOUNDATION INC
THOMAS L GARGIULO
8 CEDAR POINT DR
PALM COAST, FL 32164-4265

1206
63-8419/2670
256

8-8-17
Date

y to the rder of CHARLIE BADALATI | $ 95 XX/100

NINETY FIVE XX 100 Dollars

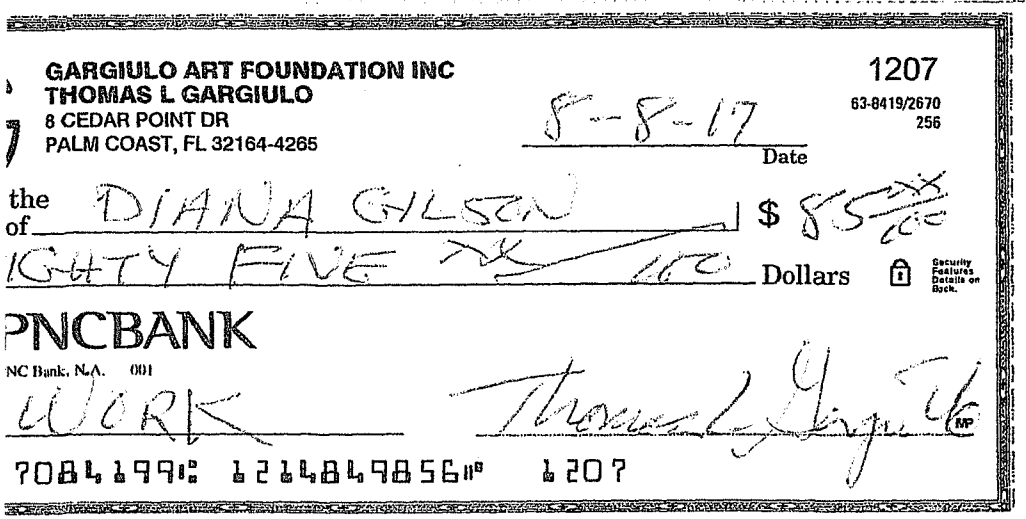
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PNCBANK
PNC Bank, N.A. 001

r WORK

Thomas L Gargiulo

:267084199⑆ ⑆2148498561⑈ 1206



GARGIULO ART FOUNDATION INC
THOMAS L GARGIULO
8 CEDAR POINT DR
PALM COAST, FL 32164-4265

1207
63-8419/2670
256

8-8-17
Date

the of DIANA GILSON | $ 85 XX/100

IGHTY FIVE XX 100 Dollars

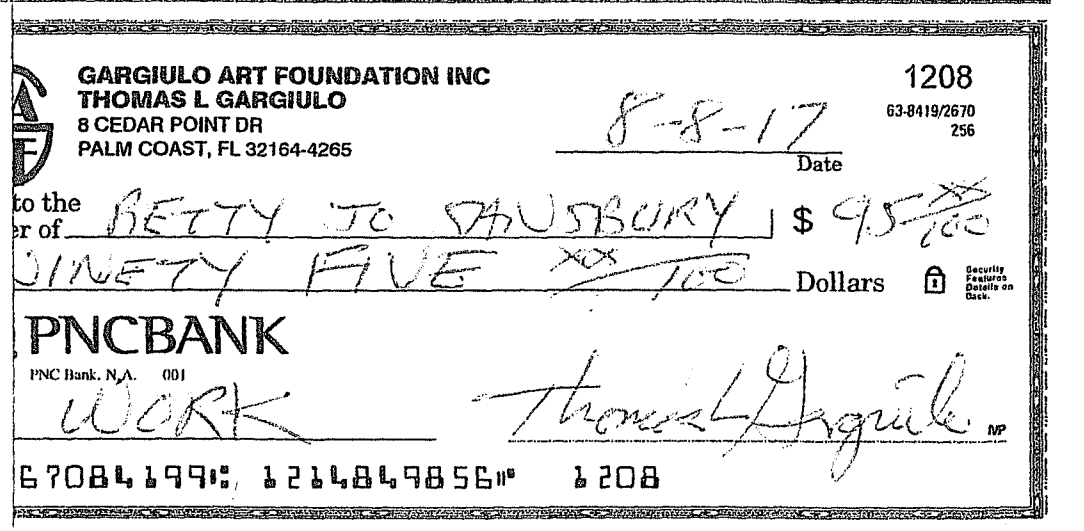
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NC Bank, N.A. 001

WORK

Thomas L Gargiulo MP

?084199⑆ ⑆2148498561⑈ 1207



GARGIULO ART FOUNDATION INC
THOMAS L GARGIULO
8 CEDAR POINT DR
PALM COAST, FL 32164-4265

1208
63-8419/2670
256

8-8-17
Date

to the er of BETTY JO SALISBURY | $ 95 XX/100

INETY FIVE XX 100 Dollars

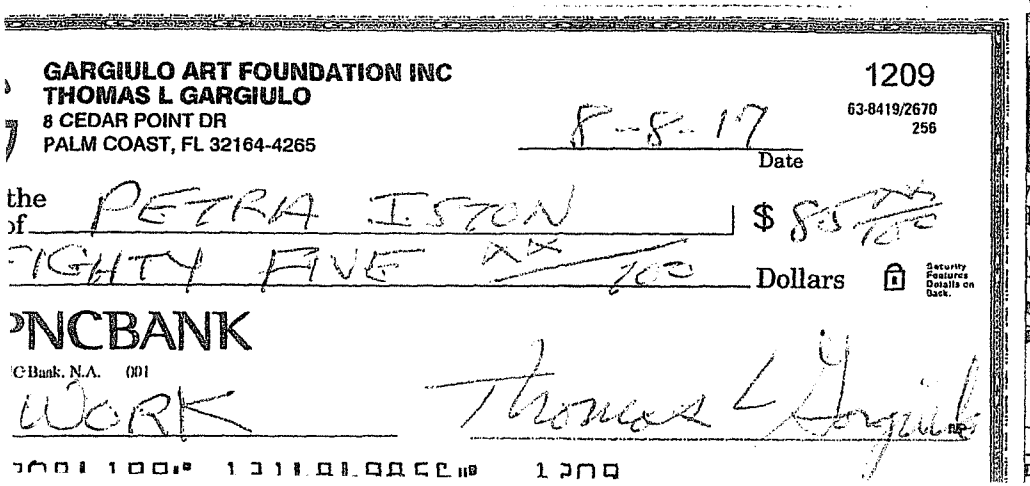
Security Features Details on Back.

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PNC Bank, N.A. 001

WORK

Thomas L Gargiulo MP

67084199⑆ ⑆2148498561⑈ 1208



GARGIULO ART FOUNDATION INC
THOMAS L GARGIULO
8 CEDAR POINT DR
PALM COAST, FL 32164-4265

1209
63-8419/2670
256

8-8-17
Date

the of PETRA ISTON | $ 85 XX/100

IGHTY FIVE XX 100 Dollars

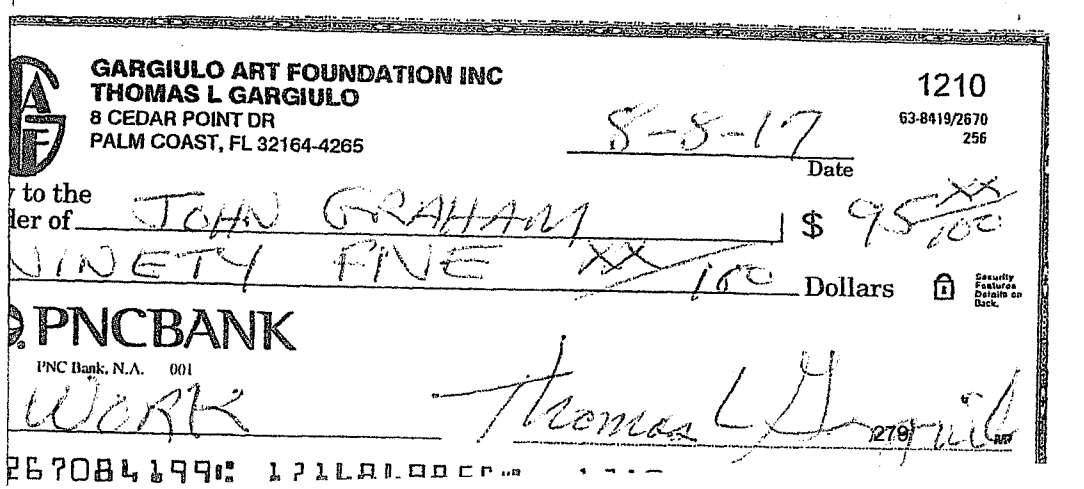
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PNCBANK
C Bank, N.A. 001

WORK

Thomas L Gargiulo MP

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GARGIULO ART FOUNDATION INC
THOMAS L GARGIULO
8 CEDAR POINT DR
PALM COAST, FL 32164-4265

1210
63-8419/2670
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8-5-17
Date

r to the ler of JOHN GRAHAM | $ 95 XX/100

INETY FIVE XX 100 Dollars

Security Features Details on Back.

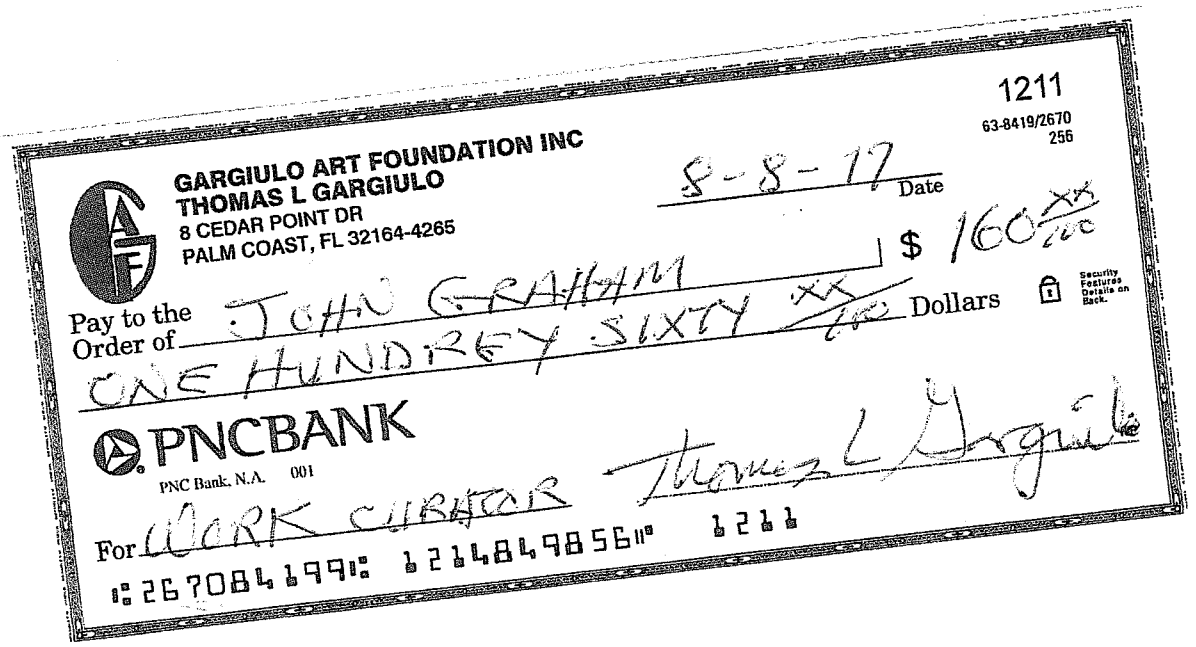
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PNC Bank, N.A. 001

WORK

Thomas L Gargiulo MP

2679

267084199⑆ ⑆2148498561⑈ 1210



GARGIULO ART FOUNDATION INC
THOMAS L GARGIULO
8 CEDAR POINT DR
PALM COAST, FL 32164-4265

1211
63-8419/2670
256

8-8-17
Date

Pay to the Order of JOHN GRAHAM $ 160 XX/100

ONE HUNDRED SIXTY XX/100 Dollars

Security Features Details on Back.

PNCBANK
PNC Bank, N.A. 001

For WORK CLOTHES

Thomas L Gargiulo

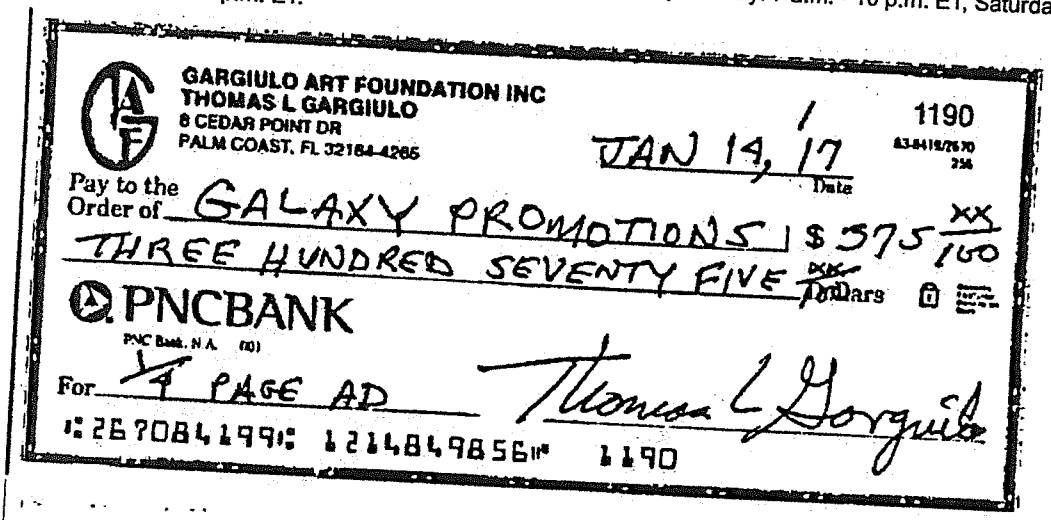
⑈267084197⑈ 6214849856⑈ 1211

7

PNC Online Banking

Date	Description	Amount	Account
01/17/2017	Check 1190	$375.00	1214849856

This is an image of a check, substitute check, or deposit ticket. Refer to your posted transactions to verify the status of the item. For more information about image delivery click here or to speak with a representative call: 1-888-PNC-BANK (1-888-762-2265) Monday - Friday: 7 a.m. - 10 p.m. ET, Saturday & Sunday: 8 a.m. - 5 p.m. ET.



GARGIULO ART FOUNDATION INC
THOMAS L GARGIULO
8 CEDAR POINT DR
PALM COAST, FL 32164-4265

1190

JAN 14, 17
Date

Pay to the Order of GALAXY PROMOTIONS $ 375 XX/100

THREE HUNDRED SEVENTY FIVE XX Dollars

PNCBANK
PNC Bank, N.A.

For 1/4 PAGE AD

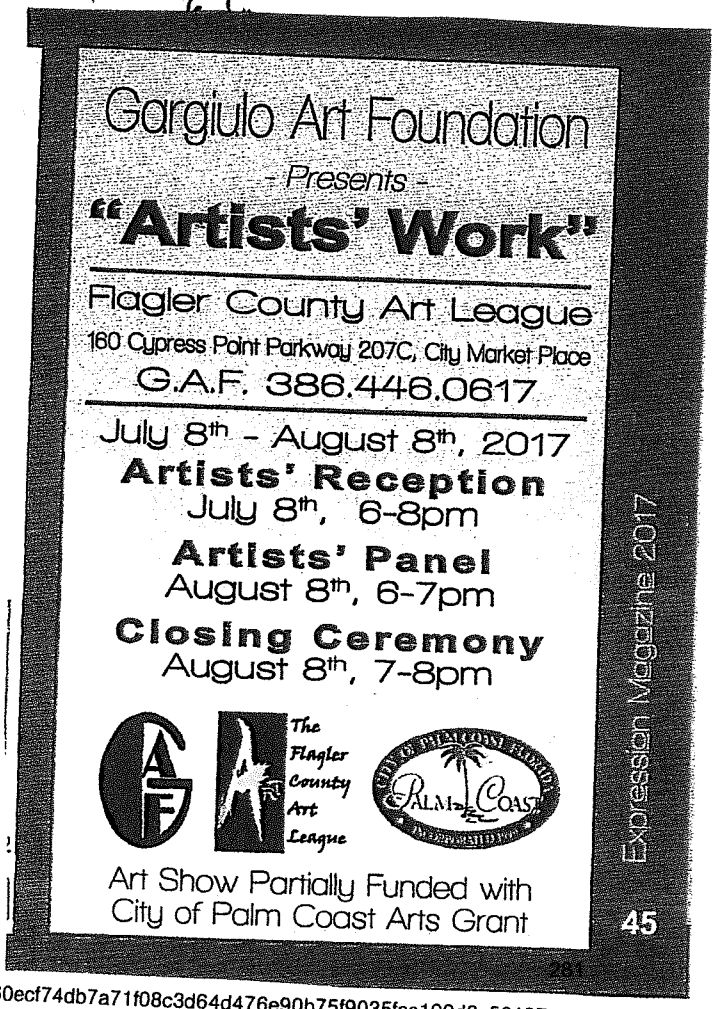
Thomas L Gargiulo

⑈267084199⑈ 1214849856⑈ 1190

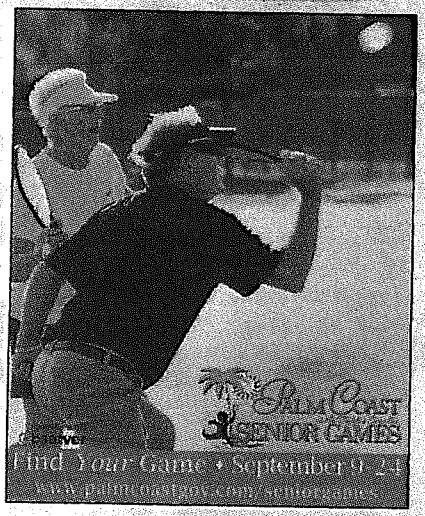
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Batch: 355539
Date: 01/17/17

Seq:00050 01/17/17
BAT:355539 CC:0750109104
WT:01 LTPS:Jacksonville
BC:Belle Terre BC FL8-187

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Gargiulo Art Foundation
- Presents -
"WORK"
Flagler County Art League
160 Cypress Point Parkway 207C, City Market Place
G.A.F. 386.446.0617
July 8th - August 8th, 2017
Artists' Reception
July 8th, 6-8pm
Artists' Panel
August 8th, 6-7pm
Closing Ceremony
August 8th, 7-8pm
Art Show Partially Funded with
City of Palm Coast Arts Grant
244590

PALM COAST
Find Your Florida


DO YOU LOVE SPORTS & FITNESS?
Find *Your* Game at the 2017 Senior Games coming in September!
Competition in 11 sports for ages 50 and older. Info and register:
Palmcoastgov.com/seniorgames

Gargiulo Art Foundation
- Presents -
"WORK" - Phase 2
Flagler County Art League
160 Cypress Point Parkway 207C, City Market Place
G.A.F. 386.446.0617
Join us August 8th
Artists' Panel
6-7pm
Closing Ceremony
7-8pm
Art Show Partially Funded with
City of Palm Coast Arts Grant
246586



Hurricane Matthew.

'WORK' CLOSING CEREMONY

- **When:** 6-8 p.m. Tuesday, Aug. 8
- **Where:** FCAL Gallery, City Walk, 160 Cypress Point Parkway, Suite 207C
- **Details:** Flagler County Art League will conclude the Gargiulo Art Foundation's "WORK" exhibition with an artist panel and closing ceremony. The event is free and open to the public. For more information call GAF at 446-0617 or visit flaglercountyartleague.org.

ACTIVE SHOOTER AWARENESS

9

Payment sent

We sent a confirmation email.

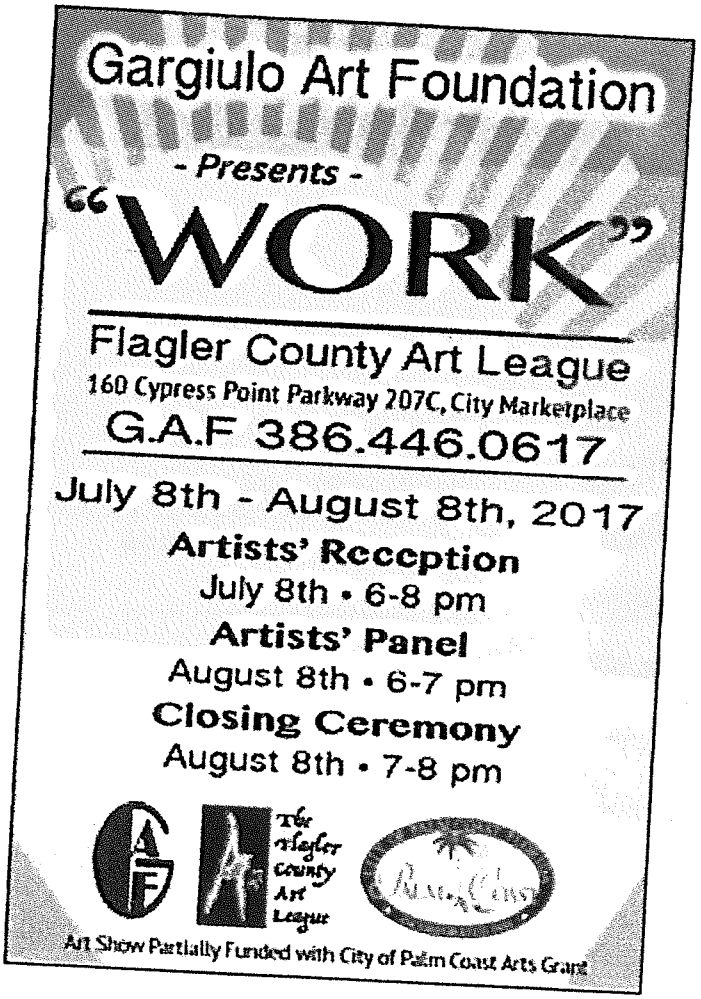
FlaglerLive.com

Invoice no.2024

Invoice total	$292.50
Amount paid	**$292.50**
Balance Due	$0.00
Date paid	July 2, 2017
Payment method	MasterCard ●●●●0678
Transaction ID	PG0103620655

7/1/2017

Art Foundation's "WORK" July 8th –



Observer
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PalmCoastObserver.com | OrmondBeachObserver.com
PO Box 353850
Palm Coast, FL 32135
386-447-9723 (Phone)
386-447-9963 (Fax)
www.PalmCoastObserver.com

Date 7/31/2017
Net 30 days from date on invoice.
Account name: GARGIULO ART FOUNDATION
Account number: 162251

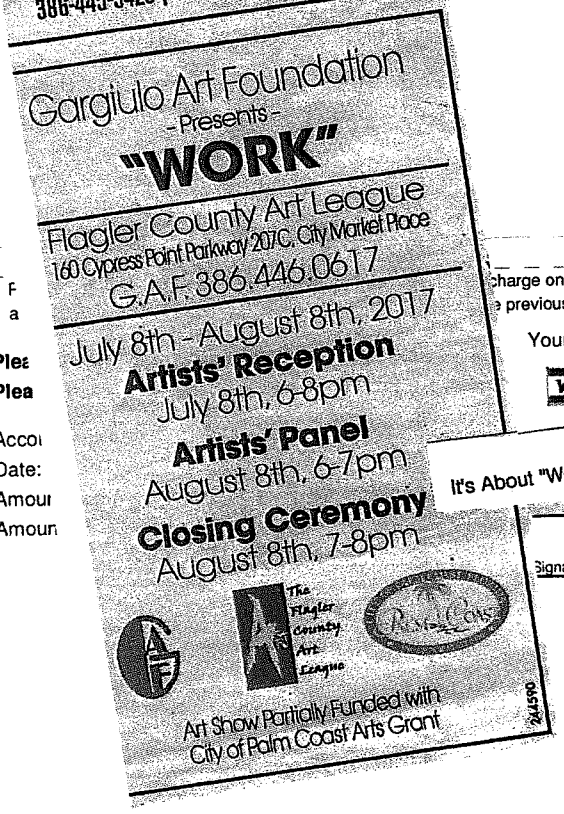
Advertising Invoice / Statement Your sales rep is: Jaclyn Centofanti

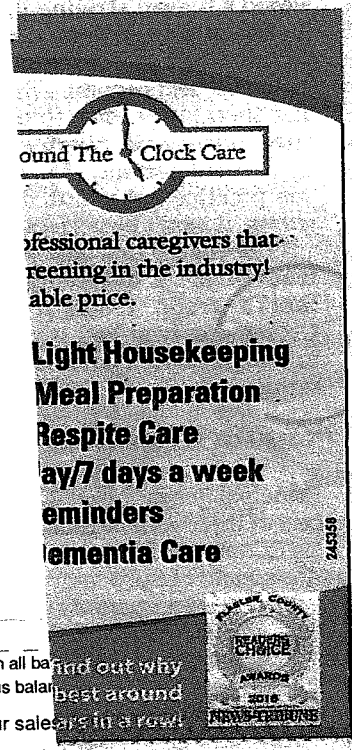
Date	Description	Price $	Amount $
	BALANCE BROUGHT FORWARD		0.00
7/6/2017	Ormond Beach Observer Display Advertising 1 x 4	61.00	
	Palm Coast Observer Display Advertising 1 x 4	92.00	
			153.00

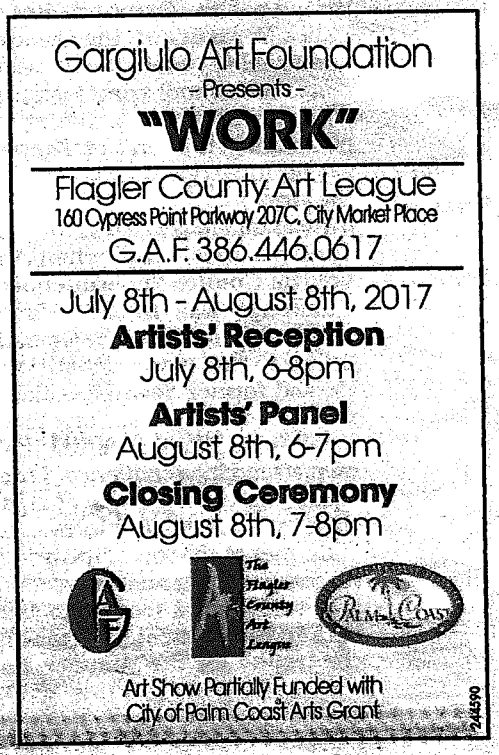
Current Charges	Past Due	Total Due
$153.00	$0.00	$153.00

ORMOND OBSERVER JULY 6









charge on all ba
e previous balan
Your sales
VISA

It's About "Work": F
Date
Signature

GARGIULO ART FOUNDATION
8 CEDAR POINT DRIVE
PALM COAST FL 32164

NEWSLETTERS $98.00
P.C. GRANT
C $9.75

11

PALM COAST
2 PINE CONE DR
PALM COAST
FL
32137-9998
1129120391
02/14/2017 (800)275-8777 3:22 PM

Product Description	Sale Qty	Final Price
PM 3-Day	1	$9.75 C
(Domestic)		
(STRATFORD, CT 06614)		
(Weight:1 Lb 11.80 Oz)		
(Expected Delivery Day)		
(Friday 02/17/2017)		
(USPS Tracking #)		
(9505 5148 3415 7045 0579 58)		
Insurance	1	$0.00
(Up to $50.00 included)		
US Flag Coil/1 00	2	$98.00 GAF
(Unit Price:$49.00)		

Total $107.75

Credit Card Remitd $107.75
(Card Name:VISA)
(Account #:XXXXXXXXXXXX1349)
(Approval #:06544D)
(Transaction #:893)

Includes up to $50 insurance

In a hurry? Self-service kiosks offer quick and easy check-out. Any Retail Associate can show you how.

****
BRIGHTEN SOMEONE'S MAILBOX. Greeting cards available for purchase at select Post Offices.
****

Text your tracking number to 28777 (2USPS) to get the latest status. Standard Message and Data rates may apply. You may also visit USPS.com USPS Tracking or call 1-800-222-1811.

Save this receipt as evidence.

POSTAGE
$98.00 +

Palm Coast Printing

Post Office Box 353497
Palm Coast, FL 32135
Phone: (386) 446-2800
Fax: (386) 446-2801
palmcprint@aol.com
www.palmcoastprinting.com

Invoice

Date	Invoice #
02/22/2017	8131

Bill to:

Gargiulo Art Foundation

Quantity	Description	Rate	Amount
400	2017 Newsletter - Vol. 23 - 6 pages cover to cover Pages 1, 2, 5 and 6 black and white	0.217	86.80
400	inserts 8.5" x 11" - full color 2 sides	.45	180.00
		Sub-Total	266.80
		Tax	0.00
		Total	266.80

TOTAL $266.80

THANK YOU FOR YOUR BUSINESS!

Our invoices are 30 days net.
A Service Charge of 1.5% per month (18% per year) will be charged on all past due accounts.

PLEASE SEND PAYMENT TO:

PALM COAST PRINTING
P.O. BOX 353497
PALM COAST, FL 32135

Art WALK

by Arlene Volpe

13

The Flagler County Art League, Salvo Art Project and Gargiulo Art Foundation are teaming up to show "ARTISTS' WORK". The Show will feature work of six professional artists. Each of the exhibiting artists work full time earning and/or attempting to earn their living creating fine art. The idea for this show was developed by Tom Gargiulo, CEO and Founder of the Gargiulo Art Foundation. A professional artist himself, Gargiulo feels that too many people in Flagler County see art as merely a pleasurable endeavor. Many of the award winners at FCAL monthly shows are the works of talented, local amateur artists who paint and share their experiences with other artists.

Painting is not always joyful. It takes sacrifice and is stressful for artists who are making a living from their art. Their canvases sometimes takes them to another level of creativity yet to be explored and/or understood by the collector. Professional artists selected for the show will discuss these challenges.

GAF received an Arts and Cultural Grant from the City of Palm Coast that will help recognize the serious business side of art. Work for the show will be created in three, 3 hour long workshops at SALVO ART PROJECTS in Bunnell, itself a creation of two full time working artists John (JJ) Graham and Petra Iston.

I

A

VILLAGERS' VOICES

The show opens with a public reception at FCAL, Friday, July 8th, 6 - 8 PM. Gallery Hours are Monday – Fridays- noon to 4 PM - Saturdays 10 AM to 1 PM. There will be an Artists' Panel and Q & A on Tuesday, August 8th 6 PM and closing ceremony with audience participation following at 7 PM.

FCAL is located at City Market Place, 160 Cypress Point Parkway – suite 207C. All events are open to the public Free of charge. For more information on Flagler County Art League and/or the show (386) 986 4668- or call GAF (386) 446-0617

FCAL Show '14

GARGIULO ART FOUNDATION'S "WORK"

Flagler County Art League July 8th – August 8th

Seven professional artists: Photographer Charlie Badalati, Fabric Artist Carol Baker and Painters Tom Gargiulo, Diana Gilson, J. J. Graham, Petra Iston, Betty Jo Sansbury are represented in this show. **Work** was created on 12" square, stretched canvases. The workshops were held at SALVO ART PROJECT. Artists were excited to step outside their comfort zones and exchange business experiences with other professional artists. Two additional pieces of each artist's works are included in the show. The show opens with a Meet the Artists' Reception on July 8th 6 to 8:30 PM and ends on August 8th with an **Artists' Panel** at 6:00 PM and **Closing Ceremony** 7 to 8 PM with audience participation. All events are open to the public free of charge.

THIS SHOW IS MADE POSSIBLE WITH THE ASSISTANCE OF A PALM COAST ARTS AND CULTURAL GRANT AWARDED TO THE GARGIULO ART FOUNDATION.

ALL PROCEEDS BENEFIT FCAL and GAF PALM COAST'S

ART IN PUBLIC PLACES.

15

Gargiulo Art Foundation's "Work"

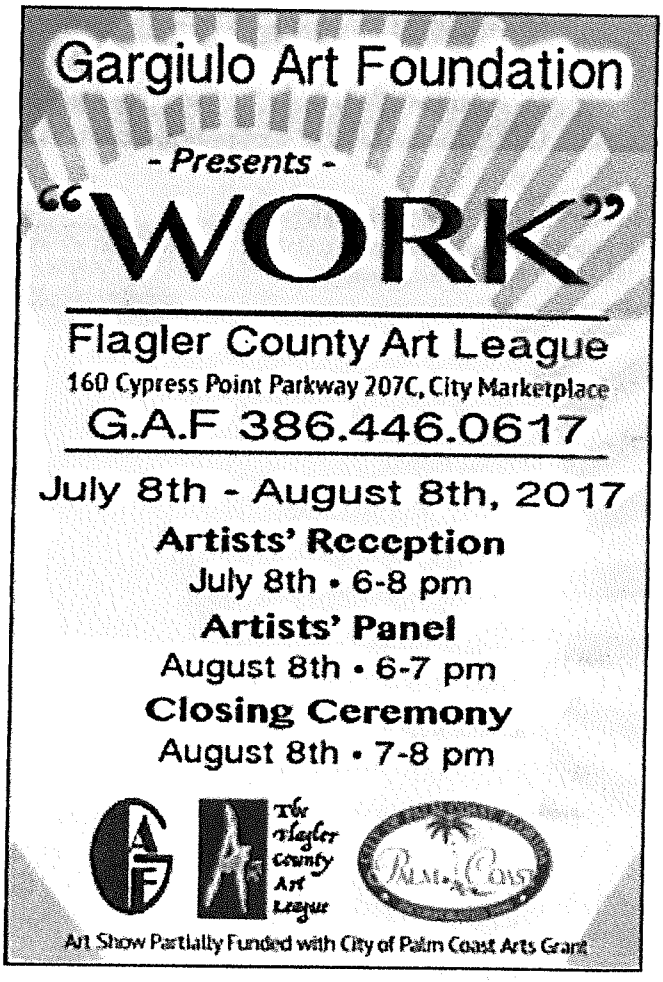
flaglerlive.com/109745/gargiulo-art-foundations-work/

FlaglerLive

7/1/2017

Flagler County Art League is featuring the Gargiulo Art Foundation's "WORK" July 8th – August 8th, 2017.

Six professional artists: Photographer Charlie Badalati, Fabric Artist Carol Baker and painters, Tom Gargiulo, Diana Gilson, J. J. Graham and Petra Iston are represented in this show. All works were created on 12 inch square stretched canvas. The work shops were held at Salvo Art Projects. Tom Gargiulo stated that the artists were excited to step outside their comfort zones and exchange business experiences with other professional artists. Two additional pieces of each artist's works are included in the show. The show opens with a meet the artist reception on Saturday , July 8th 6 to 8 PM and ends on August 8th with an artists' panel at 6 PM and closing ceremony 7 – 8 PM with audience participation. All events are open to the public free of charge. Gallery hours are: Noon – 4 PM Weekdays and 10 AM to 1 PM Saturdays. FCAL Gallery is located at City Walk 160 Cypress Point Parkway, Suite 207C, Palm Coast. For more information call GAF, 386 446-0617 or visit flaglercountyartleague.org



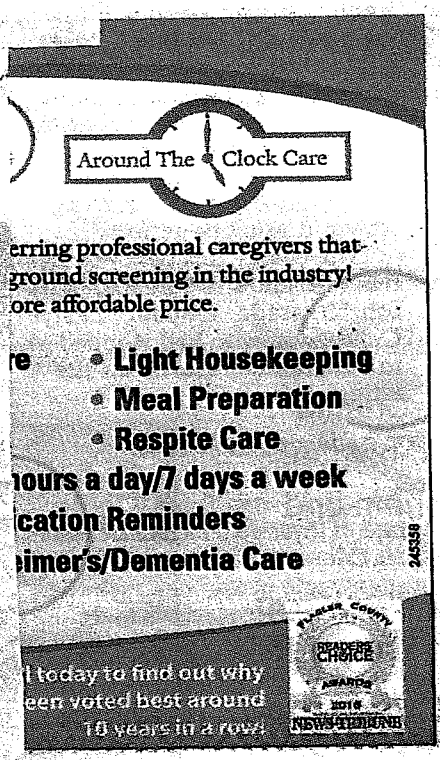
This show was made possible with the assistance of a Palm Coast Arts and Cultural Grant awarded to the Gargiulo Art Foundation. All proceeds benefit FCAL and GAF Palm Coast's Art in Public Places.

ORMOND OBSERVER JULY 6

St. Mark By the Sea
Lutheran Church
Belong, Believe, Serve

PLEASE JOIN US
EVERY SUNDAY
IN JULY AND
AUGUST
We celebrate Holy Communion
at 10:00am

St. Mark By the Sea Lutheran Church
303 Palm Coast Pkwy NE | Palm Coast 32137
386-445-3420 | www.stmarkbythesea.org
245388



Gargiulo Art Foundation
- Presents -
"WORK"
Flagler County Art League
160 Cypress Point Parkway 207C, City Market Place
G.A.F. 386.446.0617
July 8th - August 8th, 2017
Artists' Reception
July 8th, 6-8pm
Artists' Panel
August 8th, 6-7pm
Closing Ceremony
August 8th, 7-8pm
Art Show Partially Funded with
City of Palm Coast Arts Grant
244590

Gargiulo Art Foundation
- Presents -
"WORK"
Flagler County Art League
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244590

NEWS TRIBUNE

WHAT'S HAPPENING

Join our list. It's free. Send news of upcoming entertainment events to news-tribune@news-jrnl.com at least two weeks prior to event deadline.

It's About "Work": Palm Coast Artists Hold Their Heads Up In New Art League Exhibit | FlaglerLive | FlaglerLive

Gargiulo Art Foundation
- Presents -
"WORK"
Flagler County Art League
160 Cypress Point Parkway 207C, City Marketplace
G.A.F 386.446.0617
July 8th - August 8th, 2017
Artists' Reception
July 8th • 6-8 pm
Artists' Panel
August 8th • 6-7 pm
Closing Ceremony
August 8th • 7-8 pm
Art Show Partially Funded with City of Palm Coast Arts Grant

CALYPSO FINE ART GALLERY: The gallery is at 4601 E. Moody Blvd. K12, Bunnell. For information, call 386-313-5123.

FLAGLER COUNTY ART LEAGUE: From July 8 to Aug. 8, FCAL will feature "Work," sponsored by the Gargiulo Art Foundation, with an artists' reception from 6 to 8 p.m. July 6 and an artists' question-and-answer panel at 6 p.m. Aug. 8, followed by a closing ceremony from 7 to 8 p.m. Gallery hours are noon-4 p.m. weekdays; 10 a.m.-1 p.m. Saturdays. The gallery is at 160 Cypress Point Parkway, Suite 207-C, Palm Coast. For information, call 386-986-4668 or visit flaglercountyartleague.org.

GALLERY OF LOCAL ART: The gallery is at 208 S. Central Ave., Flagler Beach, and hours are 10 a.m.-5 p.m. Monday through Sunday. For information, call 386-439-6659 or go to galleryoflocalart.com

GRANT 18

Gallery show puts local artists to 'Work'

By Danielle Anderson
Correspondent

What can seem like a hobby to some is a livelihood for others and Tom Gargiulo, CEO of the Gargiulo Art Foundation, is gearing his most recent show to convey that message.

Unveiling "Work" Saturday night at the Flagler County Art League in conjunction with the league's Summer Gallery Sale, where artists can showcase and offer for sale various pieces, Gargiulo hoped guests would get the hint that artists can't give everything away for free.

"This is a show we are doing, in part, with a grant from the city of Palm Coast," said Gargiulo. "The work was done by artists who are looking to supplement their income or earn a living doing their art. Each artist got minimum wage, which is unique because no one expects artists to get paid. I wanted to put the emphasis on work that the artists do work."

The seven participating artists are mostly well known in local art circles and each was drawn out of their artistic comfort zones for the three-challenge series overseen by Gargiulo.



Glass art from Rose Hawley is part of the Summer Gallery Sale going on at the Flagler County Art League gallery in Palm Coast through Aug. 8. [NEWS-TRIBUNE PHOTOS/DANIELLE ANDERSON]

If you go

WHAT: Gargiulo Art Foundation's 'Work'
WHERE: Flagler County Art League, City Market Place, 160 Cypress Point Parkway, Suite 207C, Palm Coast
WHEN: Through Aug. 8
HOURS: 12 p.m.-4 p.m. Mon-Fri; 10 a.m.-1 p.m. Sat.
CONTACT: 386-986-4668, email fcal2009@att.net



Whimsical pieces of glass art by Nikolav Kulev greet guests at the Flagler County Art League where the Summer Gallery Sale will continue until Aug. 8.

"We did three workshops and I tried to get them out of their comfort zone, doing things that they haven't done prior, and then we critiqued the art and had discussions on the business side of art," said Gargiulo.

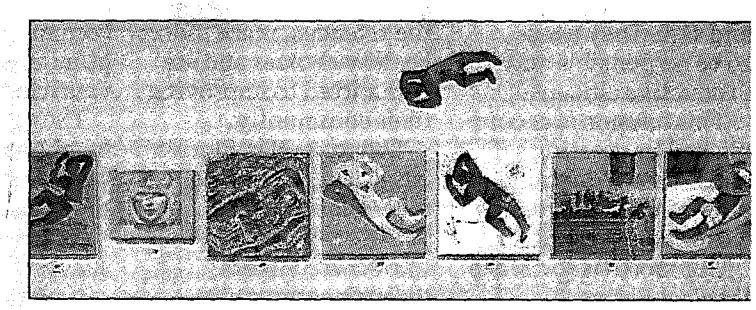
The show will close Aug. 8 with an artist panel discussion starting at 6 p.m. at the Flagler County Art League.

In the main gallery, artists from various cities display their work for the summer gallery sale, comprising an eclectic mix of art, from handcrafted jewelry by Linda Gordon to Rose Hawley's distinctive glass work.

A dual resident of Palm Coast and Charlotte, North Carolina, Hawley works with a vitrigraph kiln to create her art glass pieces. She said she's looking forward to working with fellow glass artist Nikolay Kulev, whose work also was on display during Saturday's reception.



Part of the "Work" exhibit by the Gargiulo Art Foundation and the artists who created the pieces. From left, back row, JJ Graham, Petra Iston, Charlie Badalati, Tom Gargiulo; front row, Betty Jo Sansbury, Diana Gilson, Carol Baker and Arlene Volpe.



Creating a series of challenges for the participating artists in the "Work" show, Tom Gargiulo's shape challenge was based on his bicycle accident, with each artist interpreting the shape through their own perspective.

Art League president Ann DeLucia said she enjoys the opportunity for the league to partner with the Gargiulo Art Foundation on projects that will bring new people through the door and continue to spur support for the arts in Flagler County.

"Many of our members are absolutely creative people and the gallery sale is an opportunity for the community to come in and see what the artists are doing," said DeLucia.

GAF NEWS LETTER 19

CITY OF PALM COAST

2017 Art and Cultural Grant

GARGIULO ART FOUNDATION, INC.

"ARTISTS' WORK"

@

Flagler County Art League

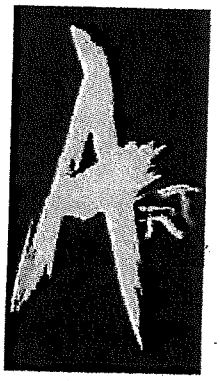
City Market Place, 160 Cypress Point Pkwy, 207C, Palm Coast 32164

JULY 6 - AUGUST 8

Artists' Reception JULY 8, 6 - 8 PM

ARTISTS' PANEL, Q & A, August 8, 6:15 PM
"What I Learned That I Never Knew Before"

CLOSING CEREMONY August 8, 7:15 PM
Witness (and assist artists) in removing show, revealing the empty space



About the Show. . . City of Palm Coast Art & Cultural Grant awarded to GAF will partially fund minimum wage to practicing artists to produce work for "Artists' Work" and events. All events are open to the public free of charge

Tax deductible contributions are welcome

For more information, **(386) 446-0617**

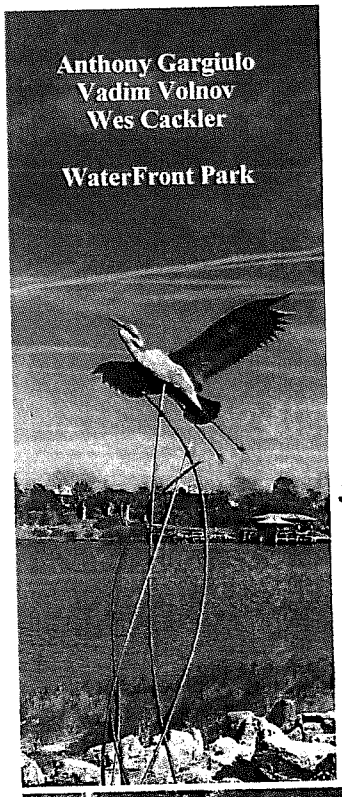
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HELP SUPPORT PALM COAST ART IN PUBLIC PLACES

GAF NEWS LETTER

GAF purchases art directly from artists for public (and private) art collections benefiting artists and enhancing our community. One hundred percent of Gargiulo's art sales and fifty percent of all artists' works benefit Art in Public Places. More than 200 public art works have been installed in collections at the Flagler County Library, DSC, Linear and Waterfront Parks, City Market Place, Palm Coast Community Center and Wadsworth Elementary School(partially funded by GAF)..

In 2018 GAF will commence with a campaign to spearhead a sculpture garden around the lake and City Hall in Town Center. **Sculptor Harry Messersmith,** experienced in creating public art projects, will work with the public and chair the project. The artist has viewed the site, met with artists and a member of the Palm Coast Beautification Committee. He is excited about working on this project. GAF will contribute $100,000 over a four year period and hopes to encourage matching funds.from individuals and businesses.

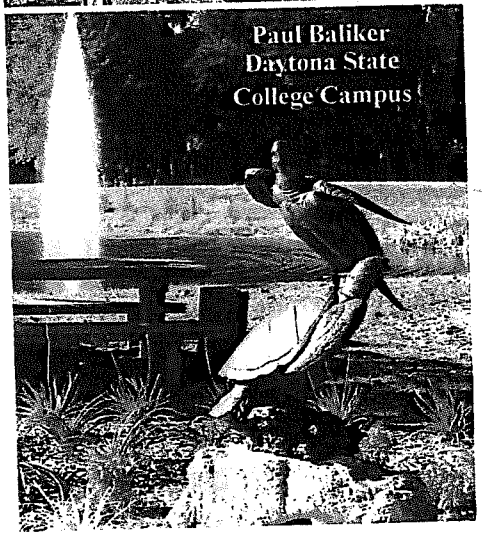


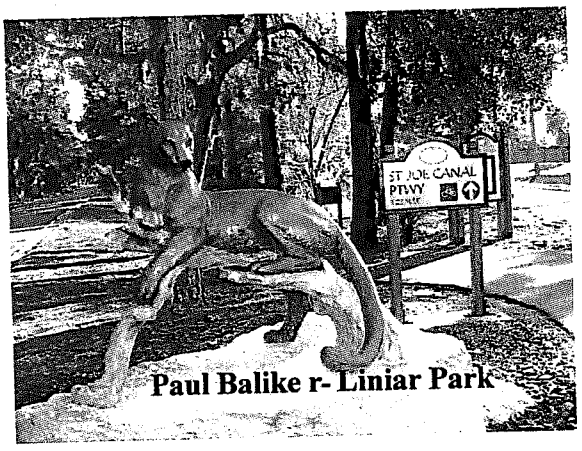
Among Artists currently represented in "GAF PALM COAST ART IN PUBLIC PLACES"

Jane Sbordone

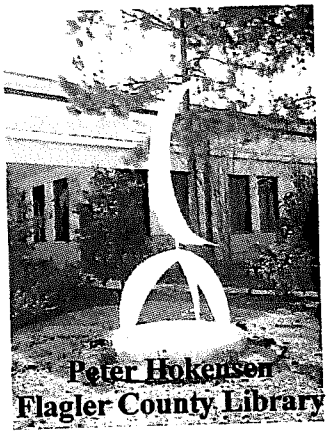

Library

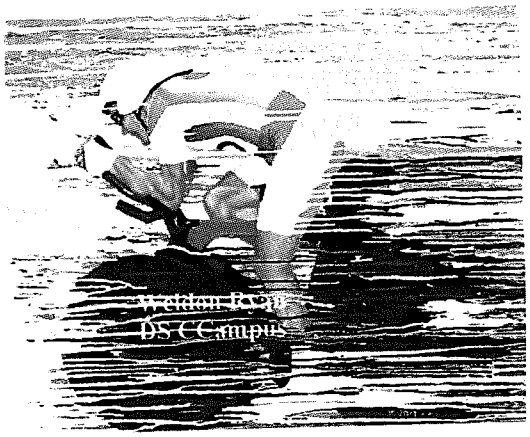
Tom Anastasio
Joan Baliker
Paul Baliker
Edson Beckett
Barbara Perrotti
Carol Bertrand
Bob Brown
Wes Cackler
Peter Cerreta
Judy Corrigan
Sheila Crawford
Denese Dengler
Ron Dunbar
ShirleyDunnwoody
Ed Fain
Anthony Gargiulo
Tom Gargiiulo
Jan Geyer
Diane Grover
J. J. Graham
Kathy Goodall
Peter Hokansen
Petra Iston
Claire Jacobson
Emily Johne
Diane Kay
Don Kennedy
Mary Keithan
Kris Keiser
Maxine Kronick
Dotty Loop
Inez Maisannes
Mercedez McCartney
Mark Morgan
Lynn Adele Morgan
James Morgan
Jack O'H era
Barbara Perrotti
Robert Quintel
~~David Rubello~~
Gina Brook Robbins
Julie K. Roose
Audrey Rosen
David Rubello
Weldon Ryan
Jean Sedlak
Jane Sbordone
DR Richard Schreiner
Linda Solomon
Karen Stoever
Rachel Thompson
Robert Townsend
Doreen Tewksbury
Vadim Volnov
Trish Vevera
Arlene Volpe
Ron Walotsky
Skip Westphal
Malcolm Wolf
Judi Wormeck





Paul Balike r- Liniar Park


Peter Hokenson
Flagler County Library



It's About "Work": Palm Coast Artists Hold Their Heads Up In New Art League Exhibit

FlaglerLive | July 6, 2017

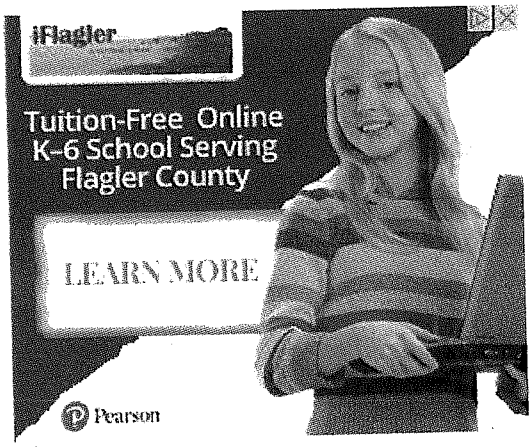
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Petra Iston's 'Warrior III' is part of the "Work" exhibit, which runs July 8 to August 8 at the Flagler County Art League in Palm Coast. (© FlaglerLive)

At a recent series of workshops, facilitator and artist Tom Gargiulo presented a simple assignment for his six fellow local professional artists: Create "simply a head – a single head."

As the results of those workshops were being hung at the Flagler County Art League for an exhibition titled "Work," which opens with a reception from 6 to 8 p.m. Saturday, Gargiulo lamented with faux exasperation: "You can see artists don't follow directions. So, we have some that are different."



As Gargiulo certainly knew, the results would have been substantially, even radically different even if photographer and digital artist Charlie Badalati hadn't violated the assignment's limits by fashioning multiple heads for his "Social Stress at the Cabbage Patch."

Indeed, that is the intention of "Work" – to reveal the richness, chaos and variety of the artistic process by having different artists create from the same set of explicit parameters.

The workshop series was initiated by the Gargiulo Art Foundation using a $2,320 arts and cultural grant from Palm Coast government. Seven professional artists participated in the three workshops: photographer Charlie Badalati, fabric artist and painter Carol Baker, painter and digital artist Petra Iston and painters Diana Gilson, Betty-Jo Sansbury, J. J. Graham and Gargiulo himself. (Gargiulo, his partner Arlene Volpe and Gargiulo's brother, Frank Gargiulo, created the Gargiulo Art Foundation in 2000 as a not-for-profit organization to support area artists. Its main activities include its Art in Public Places program, annually recognizing a Flagler County Artist of the Year, and staging exhibitions.)

"I think the show will be exiting for visitors because they will see seven of us each doing the same assignment," Tom Gargiulo said.

Creating on 12-inch-square canvases, all seven artists tackled two other assignments along with that head. One was to incorporate a piece of grass-green corrugated cardboard and a piece of string.

The other was to use a shape that Gargiulo traced from one of his works in progress: a human shape that looks like one of those body outlines marked off by police at a murder scene. However, Gargiulo confessed, the eerie shape is from an installation he is working on that was inspired by a 2014 accident in which he was struck by a car while bicycling, leaving his neck fractured in three places.

While Gargiulo speculated that the workshop may have shoved participating artists out of their comfort zones, Graham noted that he is "pretty comfortable with whatever is thrown at me in this point of the game. It didn't necessarily get me out of my comfort zone, but it made me engage in something that I wouldn't have engaged in otherwise."

That four-letter word that is the title of the "Work" exhibit carries numerous connotations, each evoked by the art show and-or the workshops that spawned it: the business side of art, the work ethic of artists, the work of hanging and dismantling a show (patrons will be able to participate in the latter).

And the exhibit may invite associations with Studs Terkel's 1974 book, "Working: People Talk About What They Do All Day and How They Feel About What They Do."

Although "Work" also features other, larger pieces by its seven artists, the workshop pieces are hung together, thus giving patrons side-by-side glimpses into how different artists work their muses.

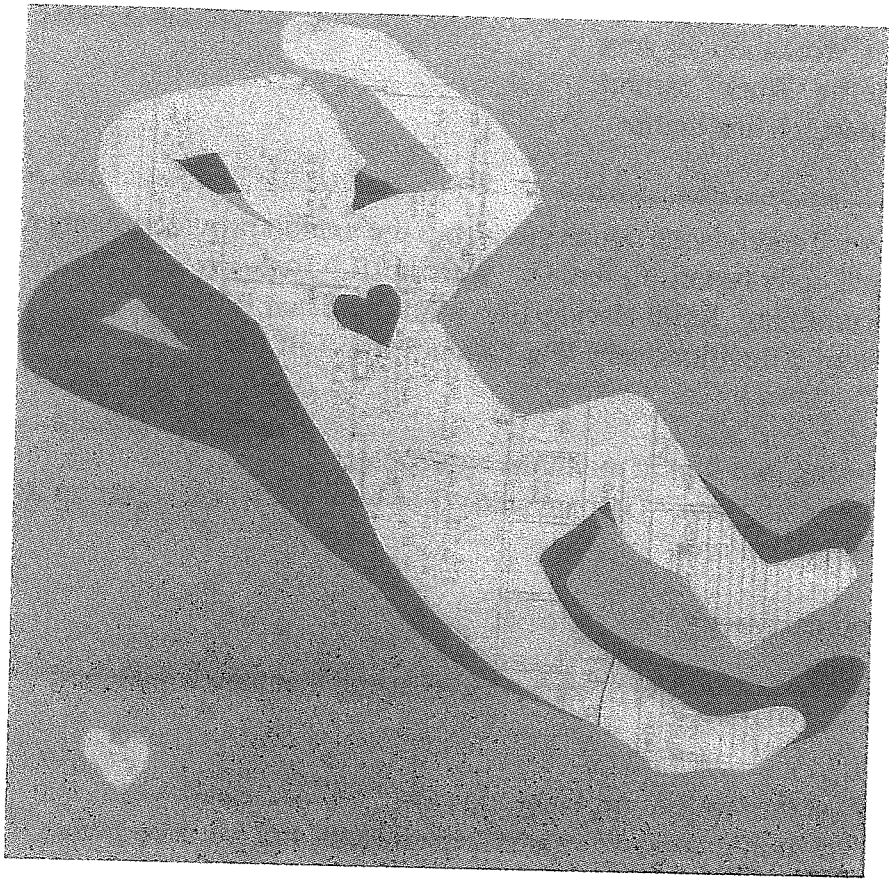
hobbyists or students and they do very good artwork. But their concerns are quite different from the professional artist who is trying to sell his work, trying to get a livelihood through art."

And "Work" will invite patrons to, well, work during the exhibition's closing reception from 6 to 8 p.m. on August 8.

That reception will feature not only a panel discussion and Q&A session with the participating artists, but also patrons will be able to "participate in taking down the show, help the artists take their works to their van or car," Gargiulo said. "Many people have no idea what it takes to hang a show — they'll see it in reverse."

Each of the workshop pieces will be on sale for $100, with 50 percent of proceeds benefiting the Flagler County Art League and 50 percent going to the Gargiulo Foundation's Art in Public Places program.

"Work" will be on exhibit from July 8 to August 8 at the Flagler County Art League in the City Walk complex, 160 Cypress Point Parkway, Suite 207C, Palm Coast. An opening reception with the artists will be 6-8 p.m. Saturday, July 8. Closing reception, including an artists discussion panel, will be 6-8 p.m. August 8. All events are free and open to the public free. Information: Gargiulo Art Foundation at 386-446-0617, or the Flagler County Art League at 386-986-4668 or flaglercountyartleague.org.



Betty-Jo Sanbury's 'Accidental Makeover.' Click on the image for larger view. (© FlaglerLive)

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Photo Courtesy flaglerlive.com

WORK

GAF

July/August 2017

FCAL

All proceeds benefit FCAL and

GAF Palm Coast 's Art in Public Places.

An Eplov Original 2 017

Gargiulo Art Foundation, Inc.

Presents

"WORK"

Featuring

Professional Artists
exploring an
"Out of their comfort Zone
Experience"

JULY 8 2017

Opening Reception

***

AUGUST 8 2017

Panel Discussion &
Closing Ceremony

Hosted by the

Flagler County Art League

All events are open to the public,
free of charge.

This month long exhibit and events are partially sponsored by
Palm Coast Cultural Arts Grant issued
to the Gargiulo Art Foundation, Inc.
a 501 (C3) Organization

2

25





The Flagler County Art League

"WORK"



	ARTIST	TITLE	PRICE
1	Carol Baker	Painter's Hill	Sold
2	Carol Baker	Griffin I	120.00
3	Carol Baker	Pillow	125.00
4	Tom Gargiulo	Boat	300.00 / MRO
5	Betty Jo Sansbury	Night Fishing	100.00
6	Tom Gargiulo	Untitled 6 - 17	100.00
7	Charlie Badalati	Obeche	100.00
8A	Carol Baker	Another Way to Weave	
		8B Assignment Sample	100.00
9	Petra Iston	Warrior I	100.00
10	Diana Gilson	Sylvan Spirit	100.00
11	J. J. Graham	Red Path, Green Window, Blue Door	100.00
12	Betty Jo Sansbury	For Sail	450.00
13	J. J. Graham	Sunshine	100.00
14	Petra Iston	Warrior II	100.00
15	Betty Jo Sansbury	Face	100.00
16	Tom Gargiulo	Head II - 6 - 17	100.00
17	Carol Baker	Silk Face I	100.00
18	Diana Gilson	Night Muse	100.00
19	Tom Gargiulo	Head I 6 - 17	100.00
20	Charlie Badalati	The Cabbage Patch	100.00
21	Tom Gargiulo	Still Life Collage	1,000./MRO
22	Betty Jo Sansbury	She Sleeps	450.00
23	J. J. Graham	Tiny Muralist	100.00
24	Diana Gilson	Tide Pools	600.00
25	Diana Gilson	The Wave	100.00
26	Petra Iston	Warrier III	100.00
27	Tom Gargiulo	Figure 7 - 17	100.00
28	Betty Jo Sansbury	Accidental Makeover	100.00
29	Carol Baker	A Dark Place	100.00
30	Charlie Badalati	Phantom Stress	100.00
31	J. J. Graham	Slider	100.00
32	Diana Gilson	Pens'Ees Baroqes	400.00
33	J. J. Graham	Like A Bird	300.00
34	Charlie Badalati	Royal Terns	800.00
35	Charlie Badalati	Sea Oaks at Marine Land	800.00
36	Tom Gargiulo	Man With Blue Hair	1,500.00/ MRO
37	J. J. Graham	Sundance	2,800.00
38	J. J. Graham	Boy Up	Private Collector
39	J. J. Graham	Yellow Submariine	Private Collector
40	J. J. Graham	Man and Nature	250.00
41	Diana Gilson	City Scape	1,000.00
42	J. J. Graham	Seeker	Private Collector
43	Diana Gilson	Rising Tide	800.00
44	Petra Iston	Untitled	450.00
45	Betty Jo Sansbury	Departure	450.00
46	Petra Iston	Untitled	450.00

25



Hosted by

The Flagler County Art League

Sponsored by the Gargiulo Art Foundation, Inc.

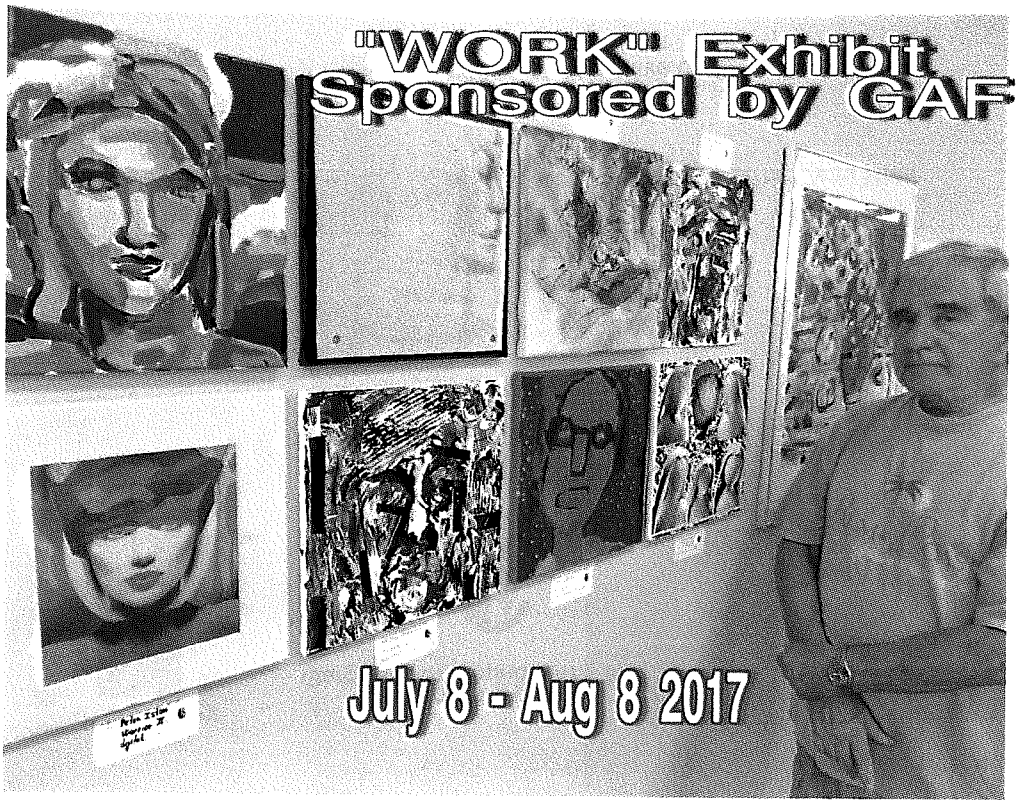
Funded in Part by an Art & Cultural grant awarded the GAF by the City of Palm Coast



Warrior by Artist Petra Iston

Photos Courtesy of flaglerlive.com and FCAL SkipWestphal

An Eplov original 2017



THANK YOU

for your support
in making
the Gargiulo Art Foundation
show "WORK" successful

Tom Gargiulo GAF CEO
Arlene Volpe, GAF Director
August 8, 2017

28

Store Manager: Jason Eskuche
386-445-2628

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L/BT PARTY CK MUFF	4.69	F
L/B MIN FUDGE BRWN	4.69	F
Promotion	-4.69	F
TOSTITOS CANT TRAD	3.29	F

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Sales Tax		0.00
Grand Total		13.27
Credit	Payment	13.27
Change		0.00

ARTISTS' PANEL
AUG 8, 2017
FLAGLER COUNTY
ART LEAGUE

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Special Price Savings	4.69

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* 4.69 *
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Chip Card AID:	A0000000041010
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TC:	744B5C61BD19E493
INVOICE:	067819
Approval Code:	00
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ARTISTS' PANEL
CLOSING CERMONEY
@ FCAL AUGUST 8, 2017

PANEL DISCUSSION

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TC# 3402 2402 0940 7234 5242

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29

FINAL DISCUSSION

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MANAGER JANET BALDWIN
174 CYPRESS POINT PKWY
PALM COAST FL 32164

ST# 01182 OP# 007449 TE# 05 TR# 06104

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REF # 1042000314
TRANS ID - 467220682421663
VALIDATION - VH9K
PAYMENT SERVICE - E

AID A0000000031010
TC CC03279A08F82C21
TERMINAL # SC011957
*NO SIGNATURE REQUIRED

08/08/17 14:57:24
CHANGE DUE 0.00
ITEMS SOLD 7
TC# 3402 2402 0940 7294 5242

Low Prices You Can Trust. Every Day.
08/08/17 14:57:25
CUSTOMER COPY

Store receipts on your phone. Walmart P
ay.

FINAL DISCUSSION

See back of receipt for your chance
to win $1000

ID #: 7L1SJMDSZ17

GAF

Walmart

Save money. Live better.

(386) 446 - 8486
MANAGER JANET BALDWIN
174 CYPRESS POINT PKWY
PALM COAST FL 32164

ST# 01102 OP# 007449 TE# 05 TR# 06104

OAK LEAF	008312000017	2.96	T
OAK LEAF	008312000017	2.96	T
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PILLS WHITE	068113113619 F	1.00	O
	SUBTOTAL	18.76	
TAX 1	7.000 %	1.25	
	TOTAL	20.01	
	VISA TEND	20.01	

Visa Credit **** **** **** 7049 I I
APPROVAL # 02803D
REF # 1042000314
TRANS ID - 467220682421663
VALIDATION - VH9K
PAYMENT SERVICE - E

AID A0000000031010
TC CC03279A08F02C21
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Store receipts on your phone. Walmart P
ay.

Palm Coast ARTS FOUNDATION

PO Box 351766
Palm Coast, FL 32135-1766
office: 386-225-4394
www.thepcaf.org

August 3, 2017

Alex Boyer, Director
Parks and Recreation Department
City of Palm Coast
160 Lake Avenue
Palm Coast, FL 32164

Dear Alex,

Enclosed is the cultural grant application for the Palm Coast Arts Foundation for a February 2018 production of MACBETH kicking off an annual series of Shakespeare in the Park.

This is a new idea and has been met with much enthusiasm within the community as we plan four performances of MACBETH, hoping to reach a wide audience.

Shakespeare in the Park will be a collaboration between the Palm Coast Arts Foundation and the City Repertory Theatre, with local director, John Sbordone.

Should you have additional questions regarding the application, please feel free to contact me.

Sincerely,

Nancy Crouch

Nancy Crouch
Executive Director

/enclosure

CITY OF PALM COAST REQUEST FOR CULTURAL ASSISTANCE Application



ARTS FINANCIAL

ORGANIZATION NAME: PALM COAST ARTS FOUNDATION

Has the Organization received $3,000 or more funding from the City of Palm Coast for current fiscal year?

☐ Yes X No

If Yes, organization is **not eligible** for additional funds through this grant application.

If No, continue with application process below.

PROGRAM TO BE CONSIDERED FOR FUNDING: Shakespeare in the Park: MACBETH

HOW MANY TIMES HAS THIS PROGRAM BEEN PRESENTED TO THE PUBLIC? 0 (this is first of what we hope to be an annual performance, featuring a different Shakespeare performance)

Total Program Cost: **$17,000 (approx)**

Grant Request (Maximum Request $3,000): **$3,000**

Name & Title of the Person completing application: Nancy Crouch, Executive Director

Organization address: Physical adddress: 1500 Central Avenue, Palm Coast, FL 32164
Mailing address: PO Box 351766, Palm Coast, Fl 32135

Phone: 225-4394 **Fax:** 225-4379 **E -Mail: nancycrouch@palmcoastartsfoundation.com**

Was the above listed organization a recipient of Cultural Arts Financial Assistance in 2016-2017? YES

If yes, what was the grant amount received and the final cost of the program funded: 10TH ANNUAL PICNIC AND POPS CONCERT: Grant received: $3,000; cost of program: $53,000

On a separate page, (organization letterhead) respond to each question. All submissions must be typed.

1. Describe the purpose of the organization.
2. Describe the program being considered for funding and its purpose. Include event date(s), description, location and anticipated attendance at each presentation. Explain why the program being offered is important to Palm Coast residents and visitors.

On a separate page, (organization letterhead) respond to each question. All submissions must be typed.

1. Describe the purpose of the organization.
2. Describe the program being considered for funding and its purpose. Include event date(s), description, location and anticipated attendance at each presentation. Explain why the program being offered is important to Palm Coast residents and visitors.
3. If awarded, describe how the City of Palm Coast's financial assistance will be used and why funding from the City is essential for development of the program.

Signature Nancy Crouch

Print Name: Nancy Crouch

Title Executive Director

Date 8/4/17

Palm Coast ARTS FOUNDATION

PO Box 351766
Palm Coast, FL 32135-1766
office: 386-225-4394
www.thepcaf.org

(1) Purpose of Palm Coast Arts Foundation

The Palm Coast Arts Foundation established in 2004 as a public, non-profit organization focuses on bringing quality entertainment and cultural arts to our community. The Foundation has continued to build on a unified vision – to design and build a Center for the Arts that will establish the Palm Coast/Flagler beaches area as a world-class forum for the arts.

A 13-acre cultural arts complex is being developed here in Town Center. The Palm Coast Arts Foundation (PCAF) has put in place a strategy in which to phase funding and construction of the project. Phase I commenced February 2016 with a ground-breaking ceremony and in December we had the official ribbon cutting of our new outdoor stage. Our annual Picnic and Pops concert was held on this new stage May 7 to a guest list of 1,100 in attendance. Phase II of this project is a Raise the Roof campaign to provide necessary funds to construct a permanent roof structure over the stage. Phase III will be a 19,000 sq/ft events center with a catering kitchen; and Phase IV will be a 2,200 performing arts center with the capability of all types of performances from Broadway to Opera, to music of all genres, dance, theatre, etc.; all over time as funding is secured.

(2) Program description

Shakespeare in the Park will be a sophisticated theatre performance performed "in the round" on the large outdoor stage of the Palm Coast Arts Foundation under a tent. MACBETH is the play chosen for this inaugural performance. It is our hope to offer the community a different Shakespeare performance each year. Dates of the performances will be: February 22-25, 2018 allowing flexibility in the schedule for our guests. If funding can be secured, it is hoped that a "student show" can be organized for high-school and college theatre students in the area at an extreme discounted rate.

The importance of the program is an introduction to arguably the world's most famous playwright, William Shakespeare whose works have been performed in England since their debut in the 16th and 17th centuries. The earliest known staging of Shakespeare here in the U.S. (then the colonies) was 1750 and theatre companies and performances have been produced ever since.

We hope to attract a minimum of 100 guests per performance for a total of 400.

(3) How Proceeds will be utilized:

Our goal is to improve the quality of life for residents and visitors alike by providing access to high quality and challenging performing and visual arts events. By igniting the mind, the arts have taught us new ways of thinking, communicating, and doing business.

Grant funds will go directly toward performance expenses (sound, lighting, rentals, actors, costumes, marketing). External funding is imperative in order to keep ticket costs to a minimum.

INTERNAL REVENUE SERVICE
P. O. BOX 2508
CINCINNATI, OH 45201

DEPARTMENT OF THE TREASURY

Date: OCT 22 2008

Employer Identification Number:
80-0101548
DLN:
17053271713048
Contact Person:
GREGORY K OLWINE ID# 31382
Contact Telephone Number:
(877) 829-5500
Public Charity Status:
170(b)(1)(A)(vi)

PALM COAST/FLAGLER FOUNDATION FOR
THE ARTS & ENTERTAINMENT INC
PO BOX 351766
PALM COAST, FL 32135-1766

Dear Applicant:

Our letter dated November 2005, stated you would be exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code, and you would be treated as a public charity, rather than as a private foundation, during an advance ruling period.

Based on the information you submitted, you are classified as a public charity under the Code section listed in the heading of this letter. Since your exempt status was not under consideration, you continue to be classified as an organization exempt from Federal income tax under section 501(c)(3) of the Code.

Publication 557, Tax-Exempt Status for Your Organization, provides detailed information about your rights and responsibilities as an exempt organization. You may request a copy by calling the toll-free number for forms, (800) 829-3676. Information is also available on our Internet Web Site at www.irs.gov.

If you have general questions about exempt organizations, please call our toll-free number shown in the heading.

Please keep this letter in your permanent records.

Sincerely yours,

Robert Choi
Director, Exempt Organizations
Rulings and Agreements

Letter 1050 (DO/CG)

FLORIDA DEPARTMENT OF REVENUE

Consumer's Certificate of Exemption

DR-14
R. 04/11

Issued Pursuant to Chapter 212, Florida Statutes

Certificate Number	Effective Date	Expiration Date	Exemption Category
85-8013465359C-3	12/31/2015	12/31/2020	501(C)(3) ORGANIZATION

This certifies that

PALM COAST ARTS FOUNDATION INC
210 OLD KINGS RD S STE 900
FLAGLER BEACH FL 32136-4380

is exempt from the payment of Florida sales and use tax on real property rented, transient rental property rented, tangible personal property purchased or rented, or services purchased.

FLORIDA DEPARTMENT OF REVENUE

Important Information for Exempt Organizations

DR-14
R. 04/11

1. You must provide all vendors and suppliers with an exemption certificate before making tax-exempt purchases. See Rule 12A-1.038, Florida Administrative Code (F.A.C.).

2. Your *Consumer's Certificate of Exemption* is to be used solely by your organization for your organization's customary nonprofit activities.

3. Purchases made by an individual on behalf of the organization are taxable, even if the individual will be reimbursed by the organization.

4. This exemption applies only to purchases your organization makes. The sale or lease to others of tangible personal property, sleeping accommodations, or other real property is taxable. Your organization must register, and collect and remit sales and use tax on such taxable transactions. Note: Churches are exempt from this requirement except when they are the lessor of real property (Rule 12A-1.070, F.A.C.).

5. It is a criminal offense to fraudulently present this certificate to evade the payment of sales tax. Under no circumstances should this certificate be used for the personal benefit of any individual. Violators will be liable for payment of the sales tax plus a penalty of 200% of the tax, and may be subject to conviction of a third-degree felony. Any violation will require the revocation of this certificate.

6. If you have questions regarding your exemption certificate, please contact the Exemption Unit of Account Management at 800-352-3671. From the available options, select "Registration of Taxes," then "Registration Information," and finally "Exemption Certificates and Nonprofit Entities." The mailing address is PO Box 6480, Tallahassee, FL 32314-6480.



City of Palm Coast
Cultural Arts Financial Assistance Grant

Budget Worksheet

Organization Name Palm Coast Arts Foundation

Federal ID Number (FEIN) 80-0101548

Organization - Fiscal Year End June 30

Name of Program Being Considered for Funding: SHAKESPEARE IN THE PARK: MACBETH

	udget of Program Being Considered for Funding	**Eligible Items to be Considered for Funding**	**Organization Fiscal Year Budget**
Income			
Government Grants	4250	16750	4250
Foundation and Corporate Grants	0	0	15000
Admission Fees	10000	0	10000
Contributions from Individuals	8000		18000
Membership Income	0	0	16,000
Fundraising	800	0	80000
Earned Income	1000	0	0
Interest Income	0	0	0
Other Income			
Total Income	24050	16750	143250
Personnel Expenses			
Salaries and Wages			52000
Professional Development/Training	0	0	0
Employee Benefits and Taxes	0	0	3788
Total Personnel Costs	0	0	55788
Operating Expenses			
Rent/Mortgage	0	0	17133
Utility Expenses (Water, Phone, Internet etc.)	0	0	6483.44
Office Equipment Rental & Maintenance	0	0	4971.86

Awards, Scholarships	0	0	4000
Fundraising/Development Expenses	0	0	1676.75
Insurance Expense	0	0	908
Marketing/Advertising	3000	3000	4558.24
Professional Fees/Honorariums	5000	5000	800
Supplies for Program	750	750	0
Postage and Delivery		0	873.18
Travel Expense			
RENTAL NEEDS (CHAIRS, LINENS, RISERS, PROPS)	2000	2000	0
lighting, sound	3000	3000	0
Costumes, credit card fees	3100	3000	0
interest expense	0	0	4800
Lawn maintenance	0	0	7200
Waste management	125	0	480
Total Operational Costs	16850	16750	46204.47
Total Expenses	16850	16750	101992.47

SHAKESPEARE IN THE PARK — MACBETH
FEBRUARY 22-25, 2018

REVENUE			
	Ticket Sales	10,000	
	Program ads	800	
	sponsorships	8,000	
	Intermission (food/drinks)	1000	
	Tourist Development Council grant	1,250	
	City of Palm Coast grant	3,000	
			24,050
EXPENSES			
	Actors/Director/CRT	5000	
	Printing (programs/flyers)	500	
	Rentals (props, tables, linens, chairs, risers)	2000	
	Advertising	3000	
	Lighting/Sound	3000	
	credit card fees	100	
	Costumes	3000	
	signage	250	
			16,850
NET REVENUE			7,200

Form **990**

Department of the Treasury
Internal Revenue Service

Return of Organization Exempt From Income Tax

Under section 501(c), 527, or 4947(a)(1) of the Internal Revenue Code (except private foundations)

▶ Do not enter social security numbers on this form as it may be made public.

▶ Information about Form 990 and its instructions is at www.irs.gov/form990.

OMB No. 1545-0047

2015

Open to Public Inspection

A For the 2015 calendar year, or tax year beginning 07-01 , 2015, and ending 06-30 , 2016

B Check if applicable:
- ☐ Address change
- ☐ Name change
- ☐ Initial return
- ☐ Final return/terminated
- ☐ Amended return
- ☐ Application pending

C Name of organization PALM COAST ARTS FOUNDATION INC

Doing business as

Number and street (or P.O. box if mail is not delivered to street address): PO BOX 351766

Room/suite

City or town, state or province, country, and ZIP or foreign postal code: PALM COAST, FL 32135-1766

D Employer identification no.: 80-0101548

E Telephone number: (386)263-2991

G Gross receipts$: 500,227

F Name and address of principal officer: SHIRLYN PERKOVICH
8 ERICKSON PL, PALM COAST, FL 32164

H(a) Is this a group return for subordinates? ☐ Yes ☒ No

H(b) Are all subordinates included? ☐ Yes ☐ No
If "No," attach a list. (see instructions)

H(c) Group exemption number ▶

I Tax-exempt status: ☒ 501(c)(3) ☐ 501(c) ( ) ◀ (insert no.) ☐ 4947(a)(1) or ☐ 527

J Website: ▶ N/A

K Form of organization: ☒ Corporation ☐ Trust ☐ Association ☐ Other ▶

L Year of formation: 2004

M State of legal domicile: FL

Part I Summary

1 Briefly describe the organization's mission or most significant activities: SPONSORED LOCAL MUSIC AND ART EVENTS AND PROGRAMS IN THE COMMUNITY TO RAISE FUNDS AND BUILD AWARENESS OF THE FOUNDATIONS GOAL TO BUILD A CULTURAL ARTS CENTER IN FLAGLER COUNTY.

2 Check this box ▶ ☐ if the organization discontinued its operations or disposed of more than 25% of its net assets.

3	Number of voting members of the governing body (Part VI, line 1a)	3	16
4	Number of independent voting members of the governing body (Part VI, line 1b)	4	16
5	Total number of individuals employed in calendar year 2015 (Part V, line 2a)	5	1
6	Total number of volunteers (estimate if necessary)	6	35
7a	Total unrelated business revenue from Part VIII, column (C), line 12	7a	0
b	Net unrelated business taxable income from Form 990-T, line 34	7b	0

		Prior Year	Current Year
8	Contributions and grants (Part VIII, line 1h)	91,164	386,828
9	Program service revenue (Part VIII, line 2g)	37,846	105,581
10	Investment income (Part VIII, column (A), lines 3, 4, and 7d)	61	18
11	Other revenue (Part VIII, column (A), lines 5, 6d, 8c, 9c, 10c, and 11e)		6,475
12	Total revenue - add lines 8 through 11 (must equal Part VIII, column (A), line 12)	129,071	498,902
13	Grants and similar amounts paid (Part IX, column (A), lines 1-3)		4,000
14	Benefits paid to or for members (Part IX, column (A), line 4)		0
15	Salaries, other compensation, employee benefits (Part IX, column (A), lines 5-10)	31,399	39,627
16a	Professional fundraising fees (Part IX, column (A), line 11e)		0
b	Total fundraising expenses (Part IX, column (D), line 25) ▶ 1,500		
17	Other expenses (Part IX, column (A), lines 11a-11d, 11f-24e)	41,442	165,676
18	Total expenses. Add lines 13-17 (must equal Part IX, column (A), line 25)	72,841	209,303
19	Revenue less expenses. Subtract line 18 from line 12	56,230	289,599

		Beginning of Current Year	End of Year
20	Total assets (Part X, line 16)	256,227	720,261
21	Total liabilities (Part X, line 26)	104,949	280,021
22	Net assets or fund balances. Subtract line 21 from line 20	151,278	440,240

Part II Signature Block

Under penalties of perjury, I declare that I have examined this return, including accompanying schedules and statements, and to the best of my knowledge and belief, it is true, correct, and complete. Declaration of preparer (other than officer) is based on all information of which preparer has any knowledge.

Sign Here

SHIRLYN PERKOVICH
Signature of officer

Date

SHIRLYN PERKOVICH, PRESIDENT
Type or print name and title

Paid Preparer Use Only

Print/Type preparer's name: Mary M Langhauser	Preparer's signature: Mary M Langhauser	Date: 03-06-2017	Check ☒ if self-employed	PTIN: P00021314
Firm's name ▶ Mary M Langhauser, CPA			Firm's EIN ▶	
Firm's address ▶ 35 Barkwood Lane Palm Coast FL 32137			Phone no. 386-446-3570	

May the IRS discuss this return with the preparer shown above? (see instructions) ☒ Yes ☐ No

For Paperwork Reduction Act Notice, see the separate instructions.

EEA

Form **990** (2015)

Part III **Statement of Program Service Accomplishments**

Check if Schedule O contains a response or note to any line in this Part III . . . . . ☐

1 Briefly describe the organization's mission:

SPONSORED LOCAL MUSIC AND ART EVENTS AND PROGRAMS IN THE COMMUNITY TO RAISE FUNDS AND BUILD AWARENESS OF THE FOUNDATIONS GOAL TO BUILD A CULTURAL ARTS CENTER IN FLAGLER COUNTY.

2 Did the organization undertake any significant program services during the year which were not listed on the prior Form 990 or 990-EZ? . . . . . ☐ Yes ☒ No

If "Yes," describe these new services on Schedule O.

3 Did the organization cease conducting, or make significant changes in how it conducts, any program services? . . . . . ☐ Yes ☒ No

If "Yes," describe these changes on Schedule O.

4 Describe the organization's program service accomplishments for each of its three largest program services, as measured by expenses. Section 501(c)(3) and 501(c)(4) organizations are required to report the amount of grants and allocations to others, the total expenses, and revenue, if any, for each program service reported.

4a (Code: _____) (Expenses $ 116,525 including grants of $ _____) (Revenue $ _____)

PROVIDED COMMUNITY EVENTS INCLUDING PLAYS CONCERTS AND COMMUNITY GRANT TO STUDENT ORCHESTRA

4b (Code: _____) (Expenses $ _____ including grants of $ _____) (Revenue $ _____)

4c (Code: _____) (Expenses $ _____ including grants of $ _____) (Revenue $ _____)

4d Other program services (Describe in Schedule O.)
(Expenses $ _____ including grants of $ _____) (Revenue $ _____)

4e Total program service expenses ▶ 116,525

EEA

Part IV Checklist of Required Schedules

			Yes	No
1	Is the organization described in section 501(c)(3) or 4947(a)(1) (other than a private foundation)? If "Yes," complete Schedule A	1	X	
2	Is the organization required to complete Schedule B, Schedule of Contributors (see instructions)?	2	X	
3	Did the organization engage in direct or indirect political campaign activities on behalf of or in opposition to candidates for public office? If "Yes," complete Schedule C, Part I	3		X
4	**Section 501(c)(3) organizations.** Did the organization engage in lobbying activities, or have a section 501(h) election in effect during the tax year? If "Yes," complete Schedule C, Part II	4		X
5	Is the organization a section 501(c)(4), 501(c)(5), or 501(c)(6) organization that receives membership dues, assessments, or similar amounts as defined in Revenue Procedure 98-19? If "Yes," complete Schedule C, Part III	5		X
6	Did the organization maintain any donor advised funds or any similar funds or accounts for which donors have the right to provide advice on the distribution or investment of amounts in such funds or accounts? If "Yes," complete Schedule D, Part I	6		X
7	Did the organization receive or hold a conservation easement, including easements to preserve open space, the environment, historic land areas, or historic structures? If "Yes," complete Schedule D, Part II	7		X
8	Did the organization maintain collections of works of art, historical treasures, or other similar assets? If "Yes," complete Schedule D, Part III	8		X
9	Did the organization report an amount in Part X, line 21, for escrow or custodial account liability; serve as a custodian for amounts not listed in Part X; or provide credit counseling, debt management, credit repair, or debt negotiation services? If "Yes," complete Schedule D, Part IV	9		X
10	Did the organization, directly or through a related organization, hold assets in temporarily restricted endowments, permanent endowments, or quasi-endowments? If "Yes," complete Schedule D, Part V	10		X
11	If the organization's answer to any of the following questions is "Yes," then complete Schedule D, Parts VI, VII, VIII, IX, or X as applicable.			
a	Did the organization report an amount for land, buildings, and equipment in Part X, line 10? If "Yes," complete Schedule D, Part VI	11a	X	
b	Did the organization report an amount for investments - other securities in Part X, line 12 that is 5% or more of its total assets reported in Part X, line 16? If "Yes," complete Schedule D, Part VII	11b		X
c	Did the organization report an amount for investments - program related in Part X, line 13 that is 5% or more of its total assets reported in Part X, line 16? If "Yes," complete Schedule D, Part VIII	11c		X
d	Did the organization report an amount for other assets in Part X, line 15 that is 5% or more of its total assets reported in Part X, line 16? If "Yes," complete Schedule D, Part IX	11d	X	
e	Did the organization report an amount for other liabilities in Part X, line 25? If "Yes," complete Schedule D, Part X	11e	X	
f	Did the organization's separate or consolidated financial statements for the tax year include a footnote that addresses the organization's liability for uncertain tax positions under FIN 48 (ASC 740)? If "Yes," complete Schedule D, Part X	11f		X
12a	Did the organization obtain separate, independent audited financial statements for the tax year? If "Yes," complete Schedule D, Parts XI and XII	12a		X
b	Was the organization included in consolidated, independent audited financial statements for the tax year? If "Yes," and if the organization answered "No" to line 12a, then completing Schedule D, Parts XI and XII is optional	12b		X
13	Is the organization a school described in section 170(b)(1)(A)(ii)? If "Yes," complete Schedule E	13		X
14a	Did the organization maintain an office, employees, or agents outside of the United States?	14a		X
b	Did the organization have aggregate revenues or expenses of more than $10,000 from grantmaking, fundraising, business, investment, and program service activities outside the United States, or aggregate foreign investments valued at $100,000 or more? If "Yes," complete Schedule F, Parts I and IV	14b		X
15	Did the organization report on Part IX, column (A), line 3, more than $5,000 of grants or other assistance to or for any foreign organization? If "Yes," complete Schedule F, Parts II and IV	15		X
16	Did the organization report on Part IX, column (A), line 3, more than $5,000 of aggregate grants or other assistance to or for foreign individuals? If "Yes," complete Schedule F, Parts III and IV	16		X
17	Did the organization report a total of more than $15,000 of expenses for professional fundraising services on Part IX, column (A), lines 6 and 11e? If "Yes," complete Schedule G, Part I (see instructions)	17		X
18	Did the organization report more than $15,000 total of fundraising event gross income and contributions on Part VIII, lines 1c and 8a? If "Yes," complete Schedule G, Part II	18		X
19	Did the organization report more than $15,000 of gross income from gaming activities on Part VIII, line 9a? If "Yes," complete Schedule G, Part III	19		X

Part IV Checklist of Required Schedules (continued)

			Yes	No
20a	Did the organization operate one or more hospital facilities? If "Yes," complete Schedule H	20a		X
b	If "Yes" to line 20a, did the organization attach a copy of its audited financial statements to this return?	20b		
21	Did the organization report more than $5,000 of grants or other assistance to any domestic organization or domestic government on Part IX, column (A), line 1? If "Yes," complete Schedule I, Parts I and II	21		X
22	Did the organization report more than $5,000 of grants or other assistance to or for domestic individuals on Part IX, column (A), line 2? If "Yes," complete Schedule I, Parts I and III	22		X
23	Did the organization answer "Yes" to Part VII, Section A, line 3, 4, or 5 about compensation of the organization's current and former officers, directors, trustees, key employees, and highest compensated employees? If "Yes," complete Schedule J	23		X
24a	Did the organization have a tax-exempt bond issue with an outstanding principal amount of more than $100,000 as of the last day of the year, that was issued after December 31, 2002? If "Yes," answer lines 24b through 24d and complete Schedule K. If "No," go to line 25a	24a		X
b	Did the organization invest any proceeds of tax-exempt bonds beyond a temporary period exception?	24b		
c	Did the organization maintain an escrow account other than a refunding escrow at any time during the year to defease any tax-exempt bonds?	24c		
d	Did the organization act as an "on behalf of" issuer for bonds outstanding at any time during the year?	24d		
25a	**Section 501(c)(3), 501(c)(4), and 501(c)(29) organizations.** Did the organization engage in an excess benefit transaction with a disqualified person during the year? If "Yes," complete Schedule L, Part I	25a		X
b	Is the organization aware that it engaged in an excess benefit transaction with a disqualified person in a prior year, and that the transaction has not been reported on any of the organization's prior Forms 990 or 990-EZ? If "Yes," complete Schedule L, Part I	25b		X
26	Did the organization report any amount on Part X, line 5, 6, or 22 for receivables from or payables to any current or former officers, directors, trustees, key employees, highest compensated employees, or disqualified persons? If "Yes," complete Schedule L, Part II	26		X
27	Did the organization provide a grant or other assistance to an officer, director, trustee, key employee, substantial contributor or employee thereof, a grant selection committee member, or to a 35% controlled entity or family member of any of these persons? If "Yes," complete Schedule L, Part III	27		X
28	Was the organization a party to a business transaction with one of the following parties (see Schedule L, Part IV instructions for applicable filing thresholds, conditions, and exceptions):			
a	A current or former officer, director, trustee, or key employee? If "Yes," complete Schedule L, Part IV	28a		X
b	A family member of a current or former officer, director, trustee, or key employee? If "Yes," complete Schedule L, Part IV	28b		X
c	An entity of which a current or former officer, director, trustee, or key employee (or a family member thereof) was an officer, director, trustee, or direct or indirect owner? If "Yes," complete Schedule L, Part IV	28c		X
29	Did the organization receive more than $25,000 in non-cash contributions? If "Yes," complete Schedule M	29	X	
30	Did the organization receive contributions of art, historical treasures, or other similar assets, or qualified conservation contributions? If "Yes," complete Schedule M	30		X
31	Did the organization liquidate, terminate, or dissolve and cease operations? If "Yes," complete Schedule N, Part I	31		X
32	Did the organization sell, exchange, dispose of, or transfer more than 25% of its net assets? If "Yes," complete Schedule N, Part II	32		X
33	Did the organization own 100% of an entity disregarded as separate from the organization under Regulations sections 301.7701-2 and 301.7701-3? If "Yes," complete Schedule R, Part I	33		X
34	Was the organization related to any tax-exempt or taxable entity? If "Yes," complete Schedule R, Part II, III, or IV, and Part V, line 1	34		X
35a	Did the organization have a controlled entity within the meaning of section 512(b)(13)?	35a		X
b	If "Yes" to line 35a, did the organization receive any payment from or engage in any transaction with a controlled entity within the meaning of section 512(b)(13)? If "Yes," complete Schedule R, Part V, line 2	35b		X
36	**Section 501(c)(3) organizations.** Did the organization make any transfers to an exempt non-charitable related organization? If "Yes," complete Schedule R, Part V, line 2	36		X
37	Did the organization conduct more than 5% of its activities through an entity that is not a related organization and that is treated as a partnership for federal income tax purposes? If "Yes," complete Schedule R, Part VI	37		X
38	Did the organization complete Schedule O and provide explanations in Schedule O for Part VI, lines 11b and 19? **Note.** All Form 990 filers are required to complete Schedule O	38	X	

Part V **Statements Regarding Other IRS Filings and Tax Compliance**

Check if Schedule O contains a response or note to any line in this Part V ☐

				Yes	No
1a	Enter the number reported in Box 3 of Form 1096. Enter -0- if not applicable	1a	1		
b	Enter the number of Forms W-2G included in line 1a. Enter -0- if not applicable	1b	0		
c	Did the organization comply with backup withholding rules for reportable payments to vendors and reportable gaming (gambling) winnings to prize winners?		1c	X	
2a	Enter the number of employees reported on Form W-3, Transmittal of Wage and Tax Statements, filed for the calendar year ending with or within the year covered by this return	2a	1		
b	If at least one is reported on line 2a, did the organization file all required federal employment tax returns?		2b	X	
	Note. If the sum of lines 1a and 2a is greater than 250, you may be required to e-file (see instructions)				
3a	Did the organization have unrelated business gross income of $1,000 or more during the year?		3a		X
b	If "Yes," has it filed a Form 990-T for this year? If "No" to line 3b, provide an explanation in Schedule O		3b		
4a	At any time during the calendar year, did the organization have an interest in, or a signature or other authority over, a financial account in a foreign country (such as a bank account, securities account, or other financial account)?		4a		X
b	If "Yes," enter the name of the foreign country: ▶ See instructions for filing requirements for FinCEN Form 114, Report of Foreign Bank and Financial Accounts (FBAR).				
5a	Was the organization a party to a prohibited tax shelter transaction at any time during the tax year?		5a		X
b	Did any taxable party notify the organization that it was or is a party to a prohibited tax shelter transaction?		5b		X
c	If "Yes" to line 5a or 5b, did the organization file Form 8886-T?		5c		
6a	Does the organization have annual gross receipts that are normally greater than $100,000, and did the organization solicit any contributions that were not tax deductible as charitable contributions?		6a		X
b	If "Yes," did the organization include with every solicitation an express statement that such contributions or gifts were not tax deductible?		6b		
7	**Organizations that may receive deductible contributions under section 170(c).**				
a	Did the organization receive a payment in excess of $75 made partly as a contribution and partly for goods and services provided to the payor?		7a		X
b	If "Yes," did the organization notify the donor of the value of the goods or services provided?		7b		
c	Did the organization sell, exchange, or otherwise dispose of tangible personal property for which it was required to file Form 8282?		7c		X
d	If "Yes," indicate the number of Forms 8282 filed during the year	7d			
e	Did the organization receive any funds, directly or indirectly, to pay premiums on a personal benefit contract?		7e		X
f	Did the organization, during the year, pay premiums, directly or indirectly, on a personal benefit contract?		7f		X
g	If the organization received a contribution of qualified intellectual property, did the organization file Form 8899 as required?		7g		X
h	If the organization received a contribution of cars, boats, airplanes, or other vehicles, did the organization file a Form 1098-C?		7h		X
8	**Sponsoring organizations maintaining donor advised funds.** Did a donor advised fund maintained by the sponsoring organization have excess business holdings at any time during the year?		8		X
9	**Sponsoring organizations maintaining donor advised funds.**				
a	Did the sponsoring organization make any taxable distributions under section 4966?		9a		X
b	Did the sponsoring organization make a distribution to a donor, donor advisor, or related person?		9b		X
10	**Section 501(c)(7) organizations.** Enter:				
a	Initiation fees and capital contributions included on Part VIII, line 12	10a			
b	Gross receipts, included on Form 990, Part VIII, line 12, for public use of club facilities	10b			
11	**Section 501(c)(12) organizations.** Enter:				
a	Gross income from members or shareholders	11a			
b	Gross income from other sources (Do not net amounts due or paid to other sources against amounts due or received from them.)	11b			
12a	**Section 4947(a)(1) non-exempt charitable trusts.** Is the organization filing Form 990 in lieu of Form 1041?		12a		
b	If "Yes," enter the amount of tax-exempt interest received or accrued during the year	12b			
13	**Section 501(c)(29) qualified nonprofit health insurance issuers.**				
a	Is the organization licensed to issue qualified health plans in more than one state? **Note.** See the instructions for additional information the organization must report on Schedule O.		13a		
b	Enter the amount of reserves the organization is required to maintain by the states in which the organization is licensed to issue qualified health plans	13b			
c	Enter the amount of reserves on hand	13c			
14a	Did the organization receive any payments for indoor tanning services during the tax year?		14a		X
b	If "Yes," has it filed a Form 720 to report these payments? If "No," provide an explanation in Schedule O		14b		

Part VI **Governance, Management, and Disclosure** For each "Yes" response to lines 2 through 7b below, and for a "No" response to line 8a, 8b, or 10b below, describe the circumstances, processes, or changes in Schedule O. See instructions.

Check if Schedule O contains a response or note to any line in this Part VI . . . . . ☒

Section A. Governing Body and Management

				Yes	No
1a	Enter the number of voting members of the governing body at the end of the tax year	1a	16		
	If there are material differences in voting rights among members of the governing body, or if the governing body delegated broad authority to an executive committee or similar committee, explain in Schedule O.				
b	Enter the number of voting members included in line 1a, above, who are independent	1b	16		
2	Did any officer, director, trustee, or key employee have a family relationship or a business relationship with any other officer, director, trustee, or key employee?	2			X
3	Did the organization delegate control over management duties customarily performed by or under the direct supervision of officers, directors, or trustees, or key employees to a management company or other person?	3			X
4	Did the organization make any significant changes to its governing documents since the prior Form 990 was filed?	4			X
5	Did the organization become aware during the year of a significant diversion of the organization's assets?	5			X
6	Did the organization have members or stockholders?	6			X
7a	Did the organization have members, stockholders, or other persons who had the power to elect or appoint one or more members of the governing body?	7a			X
b	Are any governance decisions of the organization reserved to (or subject to approval by) members, stockholders, or persons other than the governing body?	7b			X
8	Did the organization contemporaneously document the meetings held or written actions undertaken during the year by the following:				
a	The governing body?	8a		X	
b	Each committee with authority to act on behalf of the governing body?	8b		X	
9	Is there any officer, director, trustee, or key employee listed in Part VII, Section A, who cannot be reached at the organization's mailing address? If "Yes," provide the names and addresses in Schedule O	9			X

Section B. Policies (This Section B requests information about policies not required by the Internal Revenue Code.)

			Yes	No
10a	Did the organization have local chapters, branches, or affiliates?	10a		X
b	If "Yes," did the organization have written policies and procedures governing the activities of such chapters, affiliates, and branches to ensure their operations are consistent with the organization's exempt purposes?	10b		
11a	Has the organization provided a complete copy of this Form 990 to all members of its governing body before filing the form? . .	11a		X
b	Describe in Schedule O the process, if any, used by the organization to review this Form 990.			
12a	Did the organization have a written conflict of interest policy? If "No," go to line 13	12a		X
b	Were officers, directors, or trustees, and key employees required to disclose annually interests that could give rise to conflicts?	12b		
c	Did the organization regularly and consistently monitor and enforce compliance with the policy? If "Yes," describe in Schedule O how this was done	12c		
13	Did the organization have a written whistleblower policy?	13		X
14	Did the organization have a written document retention and destruction policy?	14		X
15	Did the process for determining compensation of the following persons include a review and approval by independent persons, comparability data, and contemporaneous substantiation of the deliberation and decision?			
a	The organization's CEO, Executive Director, or top management official	15a		X
b	Other officers or key employees of the organization . . . . . If "Yes" to line 15a or 15b, describe the process in Schedule O (see instructions).	15b		X
16a	Did the organization invest in, contribute assets to, or participate in a joint venture or similar arrangement with a taxable entity during the year?	16a		X
b	If "Yes," did the organization follow a written policy or procedure requiring the organization to evaluate its participation in joint venture arrangements under applicable federal tax law, and take steps to safeguard the organization's exempt status with respect to such arrangements?	16b		X

Section C. Disclosure

17 List the states with which a copy of this Form 990 is required to be filed ▶ FL

18 Section 6104 requires an organization to make its Forms 1023 (or 1024 if applicable), 990, and 990-T (Section 501(c)(3)s only) available for public inspection. Indicate how you made these available. Check all that apply.

☐ Own website ☐ Another's website ☒ Upon request ☐ Other (explain in Schedule O)

19 Describe in Schedule O whether (and if so, how) the organization made its governing documents, conflict of interest policy, and financial statements available to the public during the tax year.

20 State the name, address, and telephone number of the person who possesses the organization's books and records: ▶

SHIRLYN PERKOVICH (386)263-2991, 8 ERICKSON PL, PALM COAST, FL 32164

Part VII Compensation of Officers, Directors, Trustees, Key Employees, Highest Compensated Employees, and Independent Contractors

Check if Schedule O contains a response or note to any line in this Part VII . . . . . ☐

Section A. Officers, Directors, Trustees, Key Employees, and Highest Compensated Employees

1a Complete this table for all persons required to be listed. Report compensation for the calendar year ending with or within the organization's tax year.

- List all of the organization's **current** officers, directors, trustees (whether individuals or organizations), regardless of amount of compensation. Enter -0- in columns (D), (E), and (F) if no compensation was paid.
- List all of the organization's **current** key employees, if any. See instructions for definition of "key employee."
- List the organization's five **current** highest compensated employees (other than an officer, director, trustee, or key employee) who received reportable compensation (Box 5 of Form W-2 and/or Box 7 of Form 1099-MISC) of more than $100,000 from the organization and any related organizations.
- List all of the organization's **former** officers, key employees, and highest compensated employees who received more than $100,000 of reportable compensation from the organization and any related organizations.
- List all of the organization's **former directors or trustees** that received, in the capacity as a former director or trustee of the organization, more than $10,000 of reportable compensation from the organization and any related organizations.

List persons in the following order: individual trustees or directors; institutional trustees; officers; key employees; highest compensated employees; and former such persons.

☐ Check this box if neither the organization nor any related organization compensated any current officer, director, or trustee.

(A) Name and Title	(B) Average hours per week (list any hours for related organizations below dotted line)	(C) Position (do not check more than one box, unless person is both an officer and a director/trustee)						(D) Reportable compensation from the organization (W-2/1099-MISC)	(E) Reportable compensation from related organizations (W-2/1099-MISC)	(F) Estimated amount of other compensation from the organization and related organizations
		Individual trustee or director	Institutional trustee	Officer	Key employee	Highest compensated employee	Former			
(1) SHIRLYN PERKOVICH PRESIDENT	10.00	X		X				0	0	0
(2) JOSEPH GANCI TRUSTEE	2.00	X						0	0	0
(3) TOM CORUM TRUSTEE	2.00	X						0	0	0
(4) DELORES GENK SECRETARY TREASURER	5.00	X		X				0	0	0
(5) NANCY CROUCH EXECUTIVE DIRECTOR	25.00	X				X		37,260	0	0
(6) GEORGE ALLISON TRUSTEE	2.00	X						0	0	0
(7) ARTHUR L MCLAURIN EXECUTIVE VP		X		X				0	0	0
(8)										
(9)										
(10)										
(11)										
(12)										
(13)										
(14)										

Part VII **Section A. Officers, Directors, Trustees, Key Employees, and Highest Compensated Employees** (continued)

(A) Name and title	(B) Average hours per week (list any hours for related organizations below dotted line)	(C) Position (do not check more than one box, unless person is both an officer and a director/trustee)						(D) Reportable compensation from the organization (W-2/1099-MISC)	(E) Reportable compensation from related organizations (W-2/1099-MISC)	(F) Estimated amount of other compensation from the organization and related organizations
		Individual trustee or director	Institutional trustee	Officer	Key employee	Highest compensated employee	Former			
(15)										
(16)										
(17)										
(18)										
(19)										
(20)										
(21)										
(22)										
(23)										
(24)										
(25)										
1b Sub-total ▶										
c Total from continuation sheets to Part VII, Section A ▶										
d Total (add lines 1b and 1c) ▶								37,260	0	0

2 Total number of individuals (including but not limited to those listed above) who received more than $100,000 of reportable compensation from the organization ▶ 0

		Yes	No
3	Did the organization list any **former** officer, director, or trustee, key employee, or highest compensated employee on line 1a? If "Yes," complete Schedule J for such individual		X
4	For any individual listed on line 1a, is the sum of reportable compensation and other compensation from the organization and related organizations greater than $150,000? If "Yes," complete Schedule J for such individual		X
5	Did any person listed on line 1a receive or accrue compensation from any unrelated organization or individual for services rendered to the organization? If "Yes," complete Schedule J for such person		X

Section B. Independent Contractors

1 Complete this table for your five highest compensated independent contractors that received more than $100,000 of compensation from the organization. Report compensation for the calendar year ending with or within the organization's tax year.

(A) Name and business address	(B) Description of services	(C) Compensation

2 Total number of independent contractors (including but not limited to those listed above) who received more than $100,000 of compensation from the organization ▶

Part VIII Statement of Revenue

Check if Schedule O contains a response or note to any line in this Part VIII . . . . . ☐

				(A) Total revenue	(B) Related or exempt function revenue	(C) Unrelated business revenue	(D) Revenue excluded from tax under sections 512-514
Contributions, Gifts, Grants and Other Similar Amounts	1a	Federated campaigns	1a				
	b	Membership dues	1b	21,527			
	c	Fundraising events	1c	7,646			
	d	Related organizations	1d				
	e	Government grants (contributions)	1e	254,500			
	f	All other contributions, gifts, grants, and similar amounts not included above	1f	103,155			
	g	Noncash contributions included in lines 1a-1f: $		57,634			
	h	**Total.** Add lines 1a-1f ▶			386,828		
Program Service Revenue			Business Code				
	2a	EVENT REVENUE	711300	105,581	105,581		
	b						
	c						
	d						
	e						
	f	All other program service revenue					
	g	**Total.** Add lines 2a-2f ▶		105,581			
Other Revenue	3	Investment income (including dividends, interest, and other similar amounts) ▶		18	18		
	4	Income from investment of tax-exempt bond proceeds ▶					
	5	Royalties ▶					
			(i) Real / (ii) Personal				
	6a	Gross rents					
	b	Less: rental expenses					
	c	Rental income or (loss)					
	d	Net rental income or (loss) ▶					
			(i) Securities / (ii) Other				
	7a	Gross amount from sales of assets other than inventory					
	b	Less: cost or other basis and sales expenses					
	c	Gain or (loss)					
	d	Net gain or (loss) ▶					
	8a	Gross income from fundraising events (not including $ 7,646 of contributions reported on line 1c). See Part IV, line 18 a					
	b	Less: direct expenses b					
	c	Net income or (loss) from fundraising events ▶					
	9a	Gross income from gaming activities. See Part IV, line 19 a					
	b	Less: direct expenses b					
	c	Net income or (loss) from gaming activities ▶					
	10a	Gross sales of inventory, less returns and allowances a		7,800			
	b	Less: cost of goods sold b		1,325			
	c	Net income or (loss) from sales of inventory ▶			6,475	6,475	
		Miscellaneous Revenue	Business Code				
	11a						
	b						
	c						
	d	All other revenue					
	e	**Total.** Add lines 11a-11d ▶					
	12	**Total revenue.** See instructions ▶		498,902	112,074	0	0

Part IX Statement of Functional Expenses

Section 501(c)(3) and 501(c)(4) organizations must complete all columns. All other organizations must complete column (A).

Check if Schedule O contains a response or note to any line in this Part IX . . . . . ☐

Do not include amounts reported on lines 6b, 7b, 8b, 9b, and 10b of Part VIII.	(A) Total expenses	(B) Program service expenses	(C) Management and general expenses	(D) Fundraising expenses
1 Grants and other assistance to domestic organizations and domestic governments. See Part IV, line 21				
2 Grants and other assistance to domestic individuals. See Part IV, line 22	4,000	4,000		
3 Grants and other assistance to foreign organizations, foreign governments, and foreign individuals. See Part IV, lines 15 and 16				
4 Benefits paid to or for members				
5 Compensation of current officers, directors, trustees, and key employees				
6 Compensation not included above, to disqualified persons (as defined under section 4958(f)(1)) and persons described in section 4958(c)(3)(B)				
7 Other salaries and wages	36,280		36,280	
8 Pension plan accruals and contributions (include section 401(k) and 403(b) employer contributions)				
9 Other employee benefits				
10 Payroll taxes	3,347		3,347	
11 Fees for services (non-employees):				
a Management				
b Legal				
c Accounting	9,534		9,534	
d Lobbying				
e Professional fundraising services. See Part IV, line 17				
f Investment management fees				
g Other. (If line 11g amount exceeds 10% of line 25, column (A) amount, list line 11g expenses on Schedule O.)	400		400	
12 Advertising and promotion	21,658	16,758	4,900	
13 Office expenses	14,956	7,956	7,000	
14 Information technology	5,529		4,029	1,500
15 Royalties				
16 Occupancy	39,104	16,843	22,261	
17 Travel				
18 Payments of travel or entertainment expenses for any federal, state, or local public officials				
19 Conferences, conventions, and meetings	203	97	106	
20 Interest	3,895	3,895		
21 Payments to affiliates				
22 Depreciation, depletion, and amortization	1,302	1,302		
23 Insurance	2,727	1,903	824	
24 Other expenses. Itemize expenses not covered above (List miscellaneous expenses in line 24e. If line 24e amount exceeds 10% of line 25, column (A) amount, list line 24e expenses on Schedule O.)				
a BANK AND MERCHANT FEES	1,640	1,597	43	
b PRINTING AND POSTAGE	5,780	4,389	1,391	
c DIRECT EVENT EXPENSES	57,785	57,785		
d REPAIRS AND MAINTENANCE	1,163		1,163	
e All other expenses				
25 **Total functional expenses.** Add lines 1 through 24e	209,303	116,525	91,278	1,500
26 **Joint costs.** Complete this line only if the organization reported in column (B) joint costs from a combined educational campaign and fundraising solicitation. Check here ▶ ☐ if following SOP 98-2 (ASC 958-720)				

Part X Balance Sheet

Check if Schedule O contains a response or note to any line in this Part X . . . ☐

			(A) Beginning of year		(B) End of year
Assets	1	Cash - non-interest-bearing	29,610	1	47,393
	2	Savings and temporary cash investments	74,705	2	32,111
	3	Pledges and grants receivable, net		3	73,943
	4	Accounts receivable, net		4	
	5	Loans and other receivables from current and former officers, directors, trustees, key employees, and highest compensated employees. Complete Part II of Schedule L		5	
	6	Loans and other receivables from other disqualified persons (as defined under section 4958(f)(1)), persons described in section 4958(c)(3)(B), and contributing employers and sponsoring organizations of section 501(c)(9) voluntary employees' beneficiary organizations (see instructions). Complete Part II of Schedule L		6	
	7	Notes and loans receivable, net		7	
	8	Inventories for sale or use		8	1,384
	9	Prepaid expenses and deferred charges		9	
	10a	Land, buildings, and equipment: cost or other basis. Complete Part VI of Schedule D — 10a: 29,393			
	b	Less: accumulated depreciation — 10b: 9,863	134,654	10c	19,530
	11	Investments - publicly traded securities	16,096	11	15,459
	12	Investments - other securities. See Part IV, line 11		12	
	13	Investments - program-related. See Part IV, line 11		13	
	14	Intangible assets		14	
	15	Other assets. See Part IV, line 11	1,162	15	530,441
	16	**Total assets.** Add lines 1 through 15 (must equal line 34)	256,227	16	720,261
Liabilities	17	Accounts payable and accrued expenses	1,971	17	3,017
	18	Grants payable		18	
	19	Deferred revenue		19	
	20	Tax-exempt bond liabilities		20	
	21	Escrow or custodial account liability. Complete Part IV of Schedule D		21	
	22	Loans and other payables to current and former officers, directors, trustees, key employees, highest compensated employees, and disqualified persons. Complete Part II of Schedule L		22	
	23	Secured mortgages and notes payable to unrelated third parties	67,745	23	114,132
	24	Unsecured notes and loans payable to unrelated third parties		24	
	25	Other liabilities (including federal income tax, payables to related third parties, and other liabilities not included on lines 17-24). Complete Part X of Schedule D	35,233	25	162,872
	26	**Total liabilities.** Add lines 17 through 25	104,949	26	280,021
Net Assets or Fund Balances		**Organizations that follow SFAS 117 (ASC 958), check here ▶ ☒ and complete lines 27 through 29, and lines 33 and 34.**			
	27	Unrestricted net assets	151,278	27	440,240
	28	Temporarily restricted net assets		28	
	29	Permanently restricted net assets		29	
		Organizations that do not follow SFAS 117 (ASC 958), check here ▶ ☐ and complete lines 30 through 34.			
	30	Capital stock or trust principal, or current funds		30	
	31	Paid-in or capital surplus, or land, building, or equipment fund		31	
	32	Retained earnings, endowment, accumulated income, or other funds		32	
	33	Total net assets or fund balances	151,278	33	440,240
	34	Total liabilities and net assets/fund balances	256,227	34	720,261

EEA

Part XI Reconciliation of Net Assets

Check if Schedule O contains a response or note to any line in this Part XI ☐

1	Total revenue (must equal Part VIII, column (A), line 12)	1	498,902
2	Total expenses (must equal Part IX, column (A), line 25)	2	209,303
3	Revenue less expenses. Subtract line 2 from line 1	3	289,599
4	Net assets or fund balances at beginning of year (must equal Part X, line 33, column (A))	4	151,278
5	Net unrealized gains (losses) on investments	5	(637)
6	Donated services and use of facilities	6	
7	Investment expenses	7	
8	Prior period adjustments	8	
9	Other changes in net assets or fund balances (explain in Schedule O)	9	0
10	Net assets or fund balances at end of year. Combine lines 3 through 9 (must equal Part X, line 33, column (B))	10	440,240

Part XII Financial Statements and Reporting

Check if Schedule O contains a response or note to any line in this Part XII ☐

			Yes	No
1	Accounting method used to prepare the Form 990: ☒ Cash ☐ Accrual ☐ Other _____ If the organization changed its method of accounting from a prior year or checked "Other," explain in Schedule O.			
2a	Were the organization's financial statements compiled or reviewed by an independent accountant? If "Yes," check a box below to indicate whether the financial statements for the year were compiled or reviewed on a separate basis, consolidated basis, or both: ☒ Separate basis ☐ Consolidated basis ☐ Both consolidated and separate basis	2a	X	
b	Were the organization's financial statements audited by an independent accountant? If "Yes," check a box below to indicate whether the financial statements for the year were audited on a separate basis, consolidated basis, or both: ☐ Separate basis ☐ Consolidated basis ☐ Both consolidated and separate basis	2b		X
c	If "Yes" to line 2a or 2b, does the organization have a committee that assumes responsibility for oversight of the audit, review, or compilation of its financial statements and selection of an independent accountant? If the organization changed either its oversight process or selection process during the tax year, explain in Schedule O.	2c	X	
3a	As a result of a federal award, was the organization required to undergo an audit or audits as set forth in the Single Audit Act and OMB Circular A-133?	3a		X
b	If "Yes," did the organization undergo the required audit or audits? If the organization did not undergo the required audit or audits, explain why in Schedule O and describe any steps taken to undergo such audits	3b		

Form **4562**

Department of the Treasury
Internal Revenue Service (99)

Depreciation and Amortization
(Including Information on Listed Property)

▶ Attach to your tax return.

▶ Information about Form 4562 and its separate instructions is at www.irs.gov/form4562.

OMB No. 1545-0172

2015

Attachment Sequence No. **179**

Name(s) shown on return	Business or activity to which this form relates	Identifying number
PALM COAST ARTS FOUNDATION INC	FORM 990 - 1	80-0101548

Part I Election To Expense Certain Property Under Section 179

Note: If you have any listed property, complete Part V before you complete Part I.

1	Maximum amount (see instructions)	1	
2	Total cost of section 179 property placed in service (see instructions)	2	
3	Threshold cost of section 179 property before reduction in limitation (see instructions)	3	
4	Reduction in limitation. Subtract line 3 from line 2. If zero or less, enter -0-	4	
5	Dollar limitation for tax year. Subtract line 4 from line 1. If zero or less, enter -0-. If married filing separately, see instructions	5	

6	(a) Description of property	(b) Cost (business use only)	(c) Elected cost

7	Listed property. Enter the amount from line 29	7	
8	Total elected cost of section 179 property. Add amounts in column (c), lines 6 and 7	8	
9	Tentative deduction. Enter the **smaller** of line 5 or line 8	9	
10	Carryover of disallowed deduction from line 13 of your 2014 Form 4562	10	
11	Business income limitation. Enter the smaller of business income (not less than zero) or line 5 (see instructions)	11	
12	Section 179 expense deduction. Add lines 9 and 10, but do not enter more than line 11	12	
13	Carryover of disallowed deduction to 2016. Add lines 9 and 10, less line 12 ▶	13	

Note: Do not use Part II or Part III below for listed property. Instead, use Part V.

Part II Special Depreciation Allowance and Other Depreciation (Do not include listed property.) (See instructions.)

14	Special depreciation allowance for qualified property (other than listed property) placed in service during the tax year (see instructions)	14	
15	Property subject to section 168(f)(1) election	15	
16	Other depreciation (including ACRS)	16	

Part III MACRS Depreciation (Do not include listed property.) (See instructions.)

Section A

17	MACRS deductions for assets placed in service in tax years beginning before 2015	17	342
18	If you are electing to group any assets placed in service during the tax year into one or more general asset accounts, check here ▶ ☐		

Section B - Assets Placed in Service During 2015 Tax Year Using the General Depreciation System

	(a) Classification of property	(b) Month and year placed in service	(c) Basis for depreciation (business/investment use only-see instructions)	(d) Recovery period	(e) Convention	(f) Method	(g) Depreciation deduction
19a	3-year property						
b	5-year property		16,933	5	MQ	200 DB	847
c	7-year property Statement #67						113
d	10-year property						
e	15-year property						
f	20-year property						
g	25-year property			25 yrs.		S/L	
h	Residential rental property			27.5 yrs.	MM	S/L	
i	Nonresidential real property			27.5 yrs.	MM	S/L	
				39 yrs.	MM	S/L	
					MM	S/L	

Section C - Assets Placed in Service During 2015 Tax Year Using the Alternative Depreciation System

20a	Class life					S/L	
b	12-year			12 yrs.		S/L	
c	40-year			40 yrs.	MM	S/L	

Part IV Summary (See instructions.)

21	Listed property. Enter amount from line 28	21	
22	**Total.** Add amounts from line 12, lines 14 through 17, lines 19 and 20 in column (g), and line 21. Enter here and on the appropriate lines of your return. Partnerships and S corporations - see instructions	22	1,302
23	For assets shown above and placed in service during the current year, enter the portion of the basis attributable to section 263A costs	23	

SCHEDULE A (Form 990 or 990-EZ)

Department of the Treasury
Internal Revenue Service

Public Charity Status and Public Support

Complete if the organization is a section 501(c)(3) organization or a section 4947(a)(1) nonexempt charitable trust.

▶ **Attach to Form 990 or Form 990-EZ.**

▶ **Information about Schedule A (Form 990 or 990-EZ) and its instructions is at www.irs.gov/form990.**

OMB No. 1545-0047

2015

Open to Public Inspection

Name of the organization

PALM COAST ARTS FOUNDATION INC

Employer identification number

80-0101548

Part I Reason for Public Charity Status (All organizations must complete this part.) See instructions.

The organization is not a private foundation because it is: (For lines 1 through 11, check only one box.)

1 ☐ A church, convention of churches, or association of churches described in **section 170(b)(1)(A)(i).**

2 ☐ A school described in **section 170(b)(1)(A)(ii).** (Attach Schedule E (Form 990 or 990-EZ).)

3 ☐ A hospital or a cooperative hospital service organization described in **section 170(b)(1)(A)(iii).**

4 ☐ A medical research organization operated in conjunction with a hospital described in **section 170(b)(1)(A)(iii).** Enter the hospital's name, city, and state:

5 ☐ An organization operated for the benefit of a college or university owned or operated by a governmental unit described in **section 170(b)(1)(A)(iv).** (Complete Part II.)

6 ☐ A federal, state, or local government or governmental unit described in **section 170(b)(1)(A)(v).**

7 ☒ An organization that normally receives a substantial part of its support from a governmental unit or from the general public described in **section 170(b)(1)(A)(vi).** (Complete Part II.)

8 ☐ A community trust described in **section 170(b)(1)(A)(vi).** (Complete Part II.)

9 ☐ An organization that normally receives: (1) more than 33 1/3% of its support from contributions, membership fees, and gross receipts from activities related to its exempt functions - subject to certain exceptions, and (2) no more than 33 1/3% of its support from gross investment income and unrelated business taxable income (less section 511 tax) from businesses acquired by the organization after June 30, 1975. See **section 509(a)(2).** (Complete Part III.)

10 ☐ An organization organized and operated exclusively to test for public safety. See **section 509(a)(4).**

11 ☐ An organization organized and operated exclusively for the benefit of, to perform the functions of, or to carry out the purposes of one or more publicly supported organizations described in **section 509(a)(1)** or **section 509(a)(2).** See **section 509(a)(3).** Check the box in lines 11a through 11d that describes the type of supporting organization and complete lines 11e, 11f, and 11g.

a ☐ **Type I.** A supporting organization operated, supervised, or controlled by its supported organization(s), typically by giving the supported organization(s) the power to regularly appoint or elect a majority of the directors or trustees of the supporting organization. **You must complete Part IV, Sections A and B.**

b ☐ **Type II.** A supporting organization supervised or controlled in connection with its supported organization(s), by having control or management of the supporting organization vested in the same persons that control or manage the supported organization(s). **You must complete Part IV, Sections A and C.**

c ☐ **Type III functionally integrated.** A supporting organization operated in connection with, and functionally integrated with, its supported organization(s) (see instructions). **You must complete Part IV, Sections A, D, and E.**

d ☐ **Type III non-functionally integrated.** A supporting organization operated in connection with its supported organization(s) that is not functionally integrated. The organization generally must satisfy a distribution requirement and an attentiveness requirement (see instructions). **You must complete Part IV, Sections A and D, and Part V.**

e ☐ Check this box if the organization received a written determination from the IRS that it is a Type I, Type II, Type III functionally integrated, or Type III non-functionally integrated supporting organization.

f Enter the number of supported organizations . . . . . .

g Provide the following information about the supported organization(s).

(i) Name of supported organization	(ii) EIN	(iii) Type of organization (described on lines 1-9 above (see instructions))	(iv) Is the organization listed in your governing document? Yes	(iv) No	(v) Amount of monetary support (see instructions)	(vi) Amount of other support (see instructions)
(A)						
(B)						
(C)						
(D)						
(E)						
Total						

Part II **Support Schedule for Organizations Described in Sections 170(b)(1)(A)(iv) and 170(b)(1)(A)(vi)**
(Complete only if you checked the box on line 5, 7, or 8 of Part I or if the organization failed to qualify under Part III. If the organization fails to qualify under the tests listed below, please complete Part III.)

Section A. Public Support

Calendar year (or fiscal year beginning in) ▶	(a) 2011	(b) 2012	(c) 2013	(d) 2014	(e) 2015	(f) Total
1 Gifts, grants, contributions, and membership fees received. (Do not include any "unusual grants.")	86,810	112,350	71,456	105,732	500,227	876,575
2 Tax revenues levied for the organization's benefit and either paid to or expended on its behalf						
3 The value of services or facilities furnished by a governmental unit to the organization without charge						
4 **Total.** Add lines 1 through 3	86,810	112,350	71,456	105,732	500,227	876,575
5 The portion of total contributions by each person (other than a governmental unit or publicly supported organization) included on line 1 that exceeds 2% of the amount shown on line 11, column (f)						410,800
6 **Public support.** Subtract line 5 from line 4						465,775

Section B. Total Support

Calendar year (or fiscal year beginning in) ▶	(a) 2011	(b) 2012	(c) 2013	(d) 2014	(e) 2015	(f) Total
7 Amounts from line 4	86,810	112,350	71,456	105,732	500,227	876,575
8 Gross income from interest, dividends, payments received on securities loans, rents, royalties and income from similar sources	118	382	31	11	18	560
9 Net income from unrelated business activities, whether or not the business is regularly carried on		2,061	3,009	50		5,120
10 Other income. Do not include gain or loss from the sale of capital assets (Explain in Part VI.)						
11 **Total support.** Add lines 7 through 10						882,255

12 Gross receipts from related activities, etc. (see instructions) 12

13 **First five years.** If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a section 501(c)(3) organization, check this box and **stop here** . . . . . ▶ ☐

Section C. Computation of Public Support Percentage

14	Public support percentage for 2015 (line 6, column (f) divided by line 11, column (f))	14	52.79 %
15	Public support percentage from 2014 Schedule A, Part II, line 14	15	77.00 %

16a **33 1/3% support test - 2015.** If the organization did not check the box on line 13, and line 14 is 33 1/3% or more, check this box and **stop here.** The organization qualifies as a publicly supported organization . . . . . ▶ ☒

b **33 1/3% support test - 2014.** If the organization did not check a box on line 13 or 16a, and line 15 is 33 1/3% or more, check this box and **stop here.** The organization qualifies as a publicly supported organization . . . . . ▶ ☐

17a **10%-facts-and-circumstances test - 2015.** If the organization did not check a box on line 13, 16a, or 16b, and line 14 is 10% or more, and if the organization meets the "facts-and-circumstances" test, check this box and **stop here.** Explain in Part VI how the organization meets the "facts-and-circumstances" test. The organization qualifies as a publicly supported organization . . . . . ▶ ☐

b **10%-facts-and-circumstances test - 2014.** If the organization did not check a box on line 13, 16a, 16b, or 17a, and line 15 is 10% or more, and if the organization meets the "facts-and-circumstances" test, check this box and **stop here.** Explain in Part VI how the organization meets the "facts-and-circumstances" test. The organization qualifies as a publicly supported organization . . . . . ▶ ☐

18 **Private foundation.** If the organization did not check a box on line 13, 16a, 16b, 17a, or 17b, check this box and see instructions . . . . . ▶ ☐

Part III **Support Schedule for Organizations Described in Section 509(a)(2)**

(Complete only if you checked the box on line 9 of Part I or if the organization failed to qualify under Part II. If the organization fails to qualify under the tests listed below, please complete Part II.)

Section A. Public Support

Calendar year (or fiscal year beginning in) ▶	(a) 2011	(b) 2012	(c) 2013	(d) 2014	(e) 2015	(f) Total
1 Gifts, grants, contributions, and membership fees received. (Do not include any "unusual grants.")						
2 Gross receipts from admissions, merchandise sold or services performed, or facilities furnished in any activity that is related to the organization's tax-exempt purpose						
3 Gross receipts from activities that are not an unrelated trade or business under section 513						
4 Tax revenues levied for the organization's benefit and either paid to or expended on its behalf						
5 The value of services or facilities furnished by a governmental unit to the organization without charge						
6 **Total.** Add lines 1 through 5						
7a Amounts included on lines 1, 2, and 3 received from disqualified persons						
b Amounts included on lines 2 and 3 received from other than disqualified persons that exceed the greater of $5,000 or 1% of the amount on line 13 for the year						
c Add lines 7a and 7b						
8 **Public support.** (Subtract line 7c from line 6.)						

Section B. Total Support

Calendar year (or fiscal year beginning in) ▶	(a) 2011	(b) 2012	(c) 2013	(d) 2014	(e) 2015	(f) Total
9 Amounts from line 6						
10a Gross income from interest, dividends, payments received on securities loans, rents, royalties and income from similar sources						
b Unrelated business taxable income (less section 511 taxes) from businesses acquired after June 30, 1975						
c Add lines 10a and 10b						
11 Net income from unrelated business activities not included in line 10b, whether or not the business is regularly carried on						
12 Other income. Do not include gain or loss from the sale of capital assets (Explain in Part VI.)						
13 **Total support.** (Add lines 9, 10c, 11, and 12.)						

14 **First five years.** If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a section 501(c)(3) organization, check this box and **stop here** ▶ ☐

Section C. Computation of Public Support Percentage

15 Public support percentage for 2015 (line 8, column (f) divided by line 13, column (f))	15	%
16 Public support percentage from 2014 Schedule A, Part III, line 15	16	%

Section D. Computation of Investment Income Percentage

17 Investment income percentage for **2015** (line 10c, column (f) divided by line 13, column (f))	17	%
18 Investment income percentage from **2014** Schedule A, Part III, line 17	18	%

19a **33 1/3% support tests - 2015.** If the organization did not check the box on line 14, and line 15 is more than 33 1/3%, and line 17 is not more than 33 1/3%, check this box and **stop here.** The organization qualifies as a publicly supported organization ▶ ☐

b **33 1/3% support tests - 2014.** If the organization did not check a box on line 14 or line 19a, and line 16 is more than 33 1/3%, and line 18 is not more than 33 1/3%, check this box and **stop here.** The organization qualifies as a publicly supported organization ▶ ☐

20 **Private foundation.** If the organization did not check a box on line 14, 19a, or 19b, check this box and see instructions ▶ ☐

Part IV Supporting Organizations

(Complete only if you checked a box in line 11 of Part I. If you checked 11a of Part I, complete Sections A and B. If you checked 11b of Part I, complete Sections A and C. If you checked 11c of Part I, complete Sections A, D, and E. If you checked 11d of Part I, complete Sections A and D, and complete Part V.)

Section A. All Supporting Organizations

			Yes	No
1	Are all of the organization's supported organizations listed by name in the organization's governing documents? If "No," describe in **Part VI** how the supported organizations are designated. If designated by class or purpose, describe the designation. If historic and continuing relationship, explain.	1		
2	Did the organization have any supported organization that does not have an IRS determination of status under section 509(a)(1) or (2)? If "Yes," explain in **Part VI** how the organization determined that the supported organization was described in section 509(a)(1) or (2).	2		
3a	Did the organization have a supported organization described in section 501(c)(4), (5), or (6)? If "Yes," answer (b) and (c) below.	3a		
b	Did the organization confirm that each supported organization qualified under section 501(c)(4), (5), or (6) and satisfied the public support tests under section 509(a)(2)? If "Yes," describe in **Part VI** when and how the organization made the determination.	3b		
c	Did the organization ensure that all support to such organizations was used exclusively for section 170(c)(2)(B) purposes? If "Yes," explain in **Part VI** what controls the organization put in place to ensure such use.	3c		
4a	Was any supported organization not organized in the United States ("foreign supported organization")? If "Yes," and if you checked 11a or 11b in Part I, answer (b) and (c) below.	4a		
b	Did the organization have ultimate control and discretion in deciding whether to make grants to the foreign supported organization? If "Yes," describe in **Part VI** how the organization had such control and discretion despite being controlled or supervised by or in connection with its supported organizations.	4b		
c	Did the organization support any foreign supported organization that does not have an IRS determination under sections 501(c)(3) and 509(a)(1) or (2)? If "Yes," explain in **Part VI** what controls the organization used to ensure that all support to the foreign supported organization was used exclusively for section 170(c)(2)(B) purposes.	4c		
5a	Did the organization add, substitute, or remove any supported organizations during the tax year? If "Yes," answer (b) and (c) below (if applicable). Also, provide detail in **Part VI**, including (i) the names and EIN numbers of the supported organizations added, substituted, or removed; (ii) the reasons for each such action; (iii) the authority under the organization's organizing document authorizing such action; and (iv) how the action was accomplished (such as by amendment to the organizing document).	5a		
b	**Type I or Type II only.** Was any added or substituted supported organization part of a class already designated in the organization's organizing document?	5b		
c	**Substitutions only.** Was the substitution the result of an event beyond the organization's control?	5c		
6	Did the organization provide support (whether in the form of grants or the provision of services or facilities) to anyone other than (i) its supported organizations, (ii) individuals that are part of the charitable class benefited by one or more of its supported organizations, or (iii) other supporting organizations that also support or benefit one or more of the filing organization's supported organizations? If "Yes," provide detail in **Part VI.**	6		
7	Did the organization provide a grant, loan, compensation, or other similar payment to a substantial contributor (defined in section 4958(c)(3)(C)), a family member of a substantial contributor, or a 35% controlled entity with regard to a substantial contributor? If "Yes," complete Part I of Schedule L (Form 990 or 990-EZ).	7		
8	Did the organization make a loan to a disqualified person (as defined in section 4958) not described in line 7? If "Yes," complete Part I of Schedule L (Form 990 or 990-EZ).	8		
9a	Was the organization controlled directly or indirectly at any time during the tax year by one or more disqualified persons as defined in section 4946 (other than foundation managers and organizations described in section 509(a)(1) or (2))? If "Yes," provide detail in **Part VI.**	9a		
b	Did one or more disqualified persons (as defined in line 9a) hold a controlling interest in any entity in which the supporting organization had an interest? If "Yes," provide detail in **Part VI.**	9b		
c	Did a disqualified person (as defined in line 9a) have an ownership interest in, or derive any personal benefit from, assets in which the supporting organization also had an interest? If "Yes," provide detail in **Part VI.**	9c		
10a	Was the organization subject to the excess business holdings rules of section 4943 because of section 4943(f) (regarding certain Type II supporting organizations, and all Type III non-functionally integrated supporting organizations)? If "Yes," answer 10b below.	10a		
b	Did the organization have any excess business holdings in the tax year? (Use Schedule C, Form 4720, to determine whether the organization had excess business holdings.)	10b		

Part IV Supporting Organizations (continued)

		Yes	No
11	Has the organization accepted a gift or contribution from any of the following persons?		
a	A person who directly or indirectly controls, either alone or together with persons described in (b) and (c) below, the governing body of a supported organization?	11a	
b	A family member of a person described in (a) above?	11b	
c	A 35% controlled entity of a person described in (a) or (b) above? If "Yes" to a, b, or c, provide detail in **Part VI**.	11c	

Section B. Type I Supporting Organizations

		Yes	No
1	Did the directors, trustees, or membership of one or more supported organizations have the power to regularly appoint or elect at least a majority of the organization's directors or trustees at all times during the tax year? If "No," describe in **Part VI** how the supported organization(s) effectively operated, supervised, or controlled the organization's activities. If the organization had more than one supported organization, describe how the powers to appoint and/or remove directors or trustees were allocated among the supported organizations and what conditions or restrictions, if any, applied to such powers during the tax year.	1	
2	Did the organization operate for the benefit of any supported organization other than the supported organization(s) that operated, supervised, or controlled the supporting organization? If "Yes," explain in **Part VI** how providing such benefit carried out the purposes of the supported organization(s) that operated, supervised, or controlled the supporting organization.	2	

Section C. Type II Supporting Organizations

		Yes	No
1	Were a majority of the organization's directors or trustees during the tax year also a majority of the directors or trustees of each of the organization's supported organization(s)? If "No," describe in **Part VI** how control or management of the supporting organization was vested in the same persons that controlled or managed the supported organization(s).	1	

Section D. All Type III Supporting Organizations

		Yes	No
1	Did the organization provide to each of its supported organizations, by the last day of the fifth month of the organization's tax year, (i) a written notice describing the type and amount of support provided during the prior tax year, (ii) a copy of the Form 990 that was most recently filed as of the date of notification, and (iii) copies of the organization's governing documents in effect on the date of notification, to the extent not previously provided?	1	
2	Were any of the organization's officers, directors, or trustees either (i) appointed or elected by the supported organization(s) or (ii) serving on the governing body of a supported organization? If "No," explain in **Part VI** how the organization maintained a close and continuous working relationship with the supported organization(s).	2	
3	By reason of the relationship described in (2), did the organization's supported organizations have a significant voice in the organization's investment policies and in directing the use of the organization's income or assets at all times during the tax year? If "Yes," describe in **Part VI** the role the organization's supported organizations played in this regard.	3	

Section E. Type III Functionally-Integrated Supporting Organizations

1 Check the box next to the method that the organization used to satisfy the Integral Part Test during the year **(see instructions)**:

a ☐ The organization satisfied the Activities Test. Complete **line 2** below.

b ☐ The organization is the parent of each of its supported organizations. Complete **line 3** below.

c ☐ The organization supported a governmental entity. Describe in Part VI how you supported a government entity (see instructions).

2 Activities Test. **Answer (a) and (b) below.**

		Yes	No
a	Did substantially all of the organization's activities during the tax year directly further the exempt purposes of the supported organization(s) to which the organization was responsive? If "Yes," then in **Part VI identify those supported organizations and explain** how these activities directly furthered their exempt purposes, how the organization was responsive to those supported organizations, and how the organization determined that these activities constituted substantially all of its activities.	2a	
b	Did the activities described in (a) constitute activities that, but for the organization's involvement, one or more of the organization's supported organization(s) would have been engaged in? If "Yes," explain in **Part VI** the reasons for the organization's position that its supported organization(s) would have engaged in these activities but for the organization's involvement.	2b	

3 Parent of Supported Organizations. **Answer (a) and (b) below.**

a	Did the organization have the power to regularly appoint or elect a majority of the officers, directors, or trustees of each of the supported organizations? Provide details in **Part VI.**	3a	
b	Did the organization exercise a substantial degree of direction over the policies, programs, and activities of each of its supported organizations? If "Yes," describe in **Part VI** the role played by the organization in this regard.	3b	

Part V Type III Non-Functionally Integrated 509(a)(3) Supporting Organizations

1 ☐ Check here if the organization satisfied the Integral Part Test as a qualifying trust on Nov. 20, 1970. **See instructions.** All other Type III non-functionally integrated supporting organizations must complete Sections A through E.

Section A - Adjusted Net Income		(A) Prior Year	(B) Current Year (optional)
1 Net short-term capital gain	1		
2 Recoveries of prior-year distributions	2		
3 Other gross income (see instructions)	3		
4 Add lines 1 through 3	4		
5 Depreciation and depletion	5		
6 Portion of operating expenses paid or incurred for production or collection of gross income or for management, conservation, or maintenance of property held for production of income (see instructions)	6		
7 Other expenses (see instructions)	7		
8 **Adjusted Net Income** (subtract lines 5, 6 and 7 from line 4)	8		

Section B - Minimum Asset Amount		(A) Prior Year	(B) Current Year (optional)
1 Aggregate fair market value of all non-exempt-use assets (see instructions for short tax year or assets held for part of year):			
a Average monthly value of securities	1a		
b Average monthly cash balances	1b		
c Fair market value of other non-exempt-use assets	1c		
d **Total** (add lines 1a, 1b, and 1c)	1d		
e **Discount** claimed for blockage or other factors (explain in detail in **Part VI**):			
2 Acquisition indebtedness applicable to non-exempt-use assets	2		
3 Subtract line 2 from line 1d	3		
4 Cash deemed held for exempt use. Enter 1-1/2% of line 3 (for greater amount, see instructions).	4		
5 Net value of non-exempt-use assets (subtract line 4 from line 3)	5		
6 Multiply line 5 by .035	6		
7 Recoveries of prior-year distributions	7		
8 **Minimum Asset Amount** (add line 7 to line 6)	8		

Section C - Distributable Amount		Current Year
1 Adjusted net income for prior year (from Section A, line 8, Column A)	1	
2 Enter 85% of line 1	2	
3 Minimum asset amount for prior year (from Section B, line 8, Column A)	3	
4 Enter greater of line 2 or line 3	4	
5 Income tax imposed in prior year	5	
6 **Distributable Amount.** Subtract line 5 from line 4, unless subject to emergency temporary reduction (see instructions)	6	

7 ☐ Check here if the current year is the organization's first as a non-functionally-integrated Type III supporting organization (see instructions).

Part V **Type III Non-Functionally Integrated 509(a)(3) Supporting Organizations** (continued)

Section D - Distributions		Current Year
1	Amounts paid to supported organizations to accomplish exempt purposes	
2	Amounts paid to perform activity that directly furthers exempt purposes of supported organizations, in excess of income from activity	
3	Administrative expenses paid to accomplish exempt purposes of supported organizations	
4	Amounts paid to acquire exempt-use assets	
5	Qualified set-aside amounts (prior IRS approval required)	
6	Other distributions (describe in **Part VI**). See instructions.	
7	**Total annual distributions.** Add lines 1 through 6.	
8	Distributions to attentive supported organizations to which the organization is responsive (provide details in **Part VI**). See instructions.	
9	Distributable amount for 2015 from Section C, line 6	
10	Line 8 amount divided by Line 9 amount	

Section E - Distribution Allocations (see instructions)		(i) Excess Distributions	(ii) Underdistributions Pre-2015	(iii) Distributable Amount for 2015
1	Distributable amount for 2015 from Section C, line 6			
2	Underdistributions, if any, for years prior to 2015 (reasonable cause required-see instructions)			
3	Excess distributions carryover, if any, to 2015:			
a				
b				
c				
d	From 2013			
e	From 2014			
f	**Total** of lines 3a through e			
g	Applied to underdistributions of prior years			
h	Applied to 2015 distributable amount			
i	Carryover from 2010 not applied (see instructions)			
j	Remainder. Subtract lines 3g, 3h, and 3i from 3f.			
4	Distributions for 2015 from Section D, line 7: $			
a	Applied to underdistributions of prior years			
b	Applied to 2015 distributable amount			
c	Remainder. Subtract lines 4a and 4b from 4.			
5	Remaining underdistributions for years prior to 2015, if any. Subtract lines 3g and 4a from line 2 (if amount greater than zero, see instructions).			
6	Remaining underdistributions for 2015. Subtract lines 3h and 4b from line 1 (if amount greater than zero, see instructions).			
7	**Excess distributions carryover to 2016**. Add lines 3j and 4c.			
8	Breakdown of line 7:			
a				
b				
c	Excess from 2013			
d	Excess from 2014			
e	Excess from 2015			

Part VI **Supplemental Information.** Provide the explanations required by Part II, line 10; Part II, line 17a or 17b; Part III, line 12; Part IV, Section A, lines 1, 2, 3b, 3c, 4b, 4c, 5a, 6, 9a, 9b, 9c, 11a, 11b, and 11c; Part IV, Section B, lines 1 and 2; Part IV, Section C, line 1; Part IV, Section D, lines 2 and 3; Part IV, Section E, lines 1c, 2a, 2b, 3a and 3b; Part V, line 1; Part V, Section B, line 1e; Part V, Section D, lines 5, 6, and 8; and Part V, Section E, lines 2, 5, and 6. Also complete this part for any additional information. (See instructions.)

Schedule B (Form 990, 990-EZ, or 990-PF)
Department of the Treasury
Internal Revenue Service

Schedule of Contributors

▶ Attach to Form 990, Form 990-EZ, or Form 990-PF.

▶ Information about Schedule B (Form 990, 990-EZ, or 990-PF) and its instructions is at www.irs.gov/form990.

OMB No. 1545-0047

2015

Name of the organization
PALM COAST ARTS FOUNDATION INC

Employer identification number
80-0101548

Organization type (check one):

Filers of:	Section:
Form 990 or 990-EZ	☒ 501(c)(3) (enter number) organization
	☐ 4947(a)(1) nonexempt charitable trust **not** treated as a private foundation
	☐ 527 political organization
Form 990-PF	☐ 501(c)(3) exempt private foundation
	☐ 4947(a)(1) nonexempt charitable trust treated as a private foundation
	☐ 501(c)(3) taxable private foundation

Check if your organization is covered by the **General Rule** or a **Special Rule.**

Note. Only a section 501(c)(7), (8), or (10) organization can check boxes for both the General Rule and a Special Rule. See instructions.

General Rule

☒ For an organization filing Form 990, 990-EZ, or 990-PF that received, during the year, contributions totaling $5,000 or more (in money or property) from any one contributor. Complete Parts I and II. See instructions for determining a contributor's total contributions.

Special Rules

☐ For an organization described in section 501(c)(3) filing Form 990 or 990-EZ that met the 33 1/3% support test of the regulations under sections 509(a)(1) and 170(b)(1)(A)(vi), that checked Schedule A (Form 990 or 990-EZ), Part II, line 13, 16a, or 16b, and that received from any one contributor, during the year, total contributions of the greater of **(1)** $5,000 or **(2)** 2% of the amount on (i) Form 990, Part VIII, line 1h, or (ii) Form 990-EZ, line 1. Complete Parts I and II.

☐ For an organization described in section 501(c)(7), (8), or (10) filing Form 990 or 990-EZ that received from any one contributor, during the year, total contributions of more than $1,000 exclusively for religious, charitable, scientific, literary, or educational purposes, or for the prevention of cruelty to children or animals. Complete Parts I, II, and III.

☐ For an organization described in section 501(c)(7), (8), or (10) filing Form 990 or 990-EZ that received from any one contributor, during the year, contributions exclusively for religious, charitable, etc., purposes, but no such contributions totaled more than $1,000. If this box is checked, enter here the total contributions that were received during the year for an exclusively religious, charitable, etc., purpose. Do not complete any of the parts unless the **General Rule** applies to this organization because it received nonexclusively religious, charitable, etc., contributions totaling $5,000 or more during the year . . . . . ▶ $ _____

Caution. An organization that is not covered by the General Rule and/or the Special Rules does not file Schedule B (Form 990, 990-EZ, or 990-PF), but it **must** answer "No" on Part IV, line 2, of its Form 990; or check the box on line H of its Form 990-EZ or on its Form 990-PF, Part I, line 2, to certify that it does not meet the filing requirements of Schedule B (Form 990, 990-EZ, or 990-PF).

Name of organization: PALM COAST ARTS FOUNDATION INC

Employer identification number: 80-0101548

Part I **Contributors** (see instructions). Use duplicate copies of Part I if additional space is needed.

(a) No.	(b) Name, address, and ZIP + 4	(c) Total contributions	(d) Type of contribution
1	SAGE FOUNDATION 210 OLD KINGS RD S STE 900 FLAGLER BEACH, FL 32136	$ 20,000	Person [X] Payroll [ ] Noncash [ ] (Complete Part II for noncash contributions.)
2	TOM CORUM 9 LIVE OAK LN PALM COAST, FL 32137	$ 17,562	Person [X] Payroll [ ] Noncash [ ] (Complete Part II for noncash contributions.)
3	SAM PERKOVICH 8 ERICKSON PL PALM COAST, FL 32164	$ 28,834	Person [X] Payroll [ ] Noncash [ ] (Complete Part II for noncash contributions.)
4	FLORIDA DEPARTMENT OF STATE GRANT 200 EAST GAINES ST TALLAHASSEE, FL 32399	$ 250,000	Person [X] Payroll [ ] Noncash [ ] (Complete Part II for noncash contributions.)
5	FIELDS OF DAYTONA LLC 1050 N TOMOKA FARMS DAYTONA BEACH, FL 32124	$ 6,000	Person [X] Payroll [ ] Noncash [ ] (Complete Part II for noncash contributions.)
6	JAMES HARTER 19 TANGLEWOOD CT PALM COAST, FL 32137	$ 50,000	Person [ ] Payroll [ ] Noncash [X] (Complete Part II for noncash contributions.)

Name of organization: PALM COAST ARTS FOUNDATION INC

Employer identification number: 80-0101548

Part II **Noncash Property** (see instructions). Use duplicate copies of Part II if additional space is needed.

(a) No. from Part I	(b) Description of noncash property given	(c) FMV (or estimate) (see instructions)	(d) Date received
6	ARCHITECTURAL SERVICES FOR PAVILION	$ 50,000	07-24-2015
		$	
		$	
		$	
		$	
		$	

SCHEDULE D (Form 990)

Department of the Treasury
Internal Revenue Service

Supplemental Financial Statements

▶ Complete if the organization answered "Yes" on Form 990, Part IV, line 6, 7, 8, 9, 10, 11a, 11b, 11c, 11d, 11e, 11f, 12a, or 12b.

▶ Attach to Form 990.

▶ Information about Schedule D (Form 990) and its instructions is at www.irs.gov/form990.

OMB No. 1545-0047

2015

Open to Public Inspection

Name of the organization

PALM COAST ARTS FOUNDATION INC

Employer identification number

80-0101548

Part I Organizations Maintaining Donor Advised Funds or Other Similar Funds or Accounts.

Complete if the organization answered "Yes" on Form 990, Part IV, line 6.

		(a) Donor advised funds	(b) Funds and other accounts
1	Total number at end of year		
2	Aggregate value of contributions to (during year)		
3	Aggregate value of grants from (during year)		
4	Aggregate value at end of year		

5 Did the organization inform all donors and donor advisors in writing that the assets held in donor advised funds are the organization's property, subject to the organization's exclusive legal control? ☐ Yes ☐ No

6 Did the organization inform all grantees, donors, and donor advisors in writing that grant funds can be used only for charitable purposes and not for the benefit of the donor or donor advisor, or for any other purpose conferring impermissible private benefit? ☐ Yes ☐ No

Part II Conservation Easements.

Complete if the organization answered "Yes" on Form 990, Part IV, line 7.

1 Purpose(s) of conservation easements held by the organization (check all that apply).

- ☐ Preservation of land for public use (e.g., recreation or education)
- ☐ Protection of natural habitat
- ☐ Preservation of open space
- ☐ Preservation of a historically important land area
- ☐ Preservation of a certified historic structure

2 Complete lines 2a through 2d if the organization held a qualified conservation contribution in the form of a conservation easement on the last day of the tax year.

		Held at the End of the Tax Year
a	Total number of conservation easements	2a
b	Total acreage restricted by conservation easements	2b
c	Number of conservation easements on a certified historic structure included in (a)	2c
d	Number of conservation easements included in (c) acquired after 8/17/06, and not on a historic structure listed in the National Register	2d

3 Number of conservation easements modified, transferred, released, extinguished, or terminated by the organization during the tax year ▶ _____

4 Number of states where property subject to conservation easement is located ▶ _____

5 Does the organization have a written policy regarding the periodic monitoring, inspection, handling of violations, and enforcement of the conservation easements it holds? ☐ Yes ☐ No

6 Staff and volunteer hours devoted to monitoring, inspecting, handling of violations, and enforcing conservation easements during the year ▶ _____

7 Amount of expenses incurred in monitoring, inspecting, handling of violations, and enforcing conservation easements during the year ▶ $ _____

8 Does each conservation easement reported on line 2(d) above satisfy the requirements of section 170(h)(4)(B)(i) and section 170(h)(4)(B)(ii)? ☐ Yes ☐ No

9 In Part XIII, describe how the organization reports conservation easements in its revenue and expense statement, and balance sheet, and include, if applicable, the text of the footnote to the organization's financial statements that describes the organization's accounting for conservation easements.

Part III Organizations Maintaining Collections of Art, Historical Treasures, or Other Similar Assets.

Complete if the organization answered "Yes" on Form 990, Part IV, line 8.

1a If the organization elected, as permitted under SFAS 116 (ASC 958), not to report in its revenue statement and balance sheet works of art, historical treasures, or other similar assets held for public exhibition, education, or research in furtherance of public service, provide, in Part XIII, the text of the footnote to its financial statements that describes these items.

b If the organization elected, as permitted under SFAS 116 (ASC 958), to report in its revenue statement and balance sheet works of art, historical treasures, or other similar assets held for public exhibition, education, or research in furtherance of public service, provide the following amounts relating to these items:

(i) Revenue included on Form 990, Part VIII, line 1 ▶ $ _____

(ii) Assets included in Form 990, Part X ▶ $ _____

2 If the organization received or held works of art, historical treasures, or other similar assets for financial gain, provide the following amounts required to be reported under SFAS 116 (ASC 958) relating to these items:

a Revenue included on Form 990, Part VIII, line 1 ▶ $ _____

b Assets included in Form 990, Part X ▶ $ _____

Part III Organizations Maintaining Collections of Art, Historical Treasures, or Other Similar Assets (continued)

3 Using the organization's acquisition, accession, and other records, check any of the following that are a significant use of its collection items (check all that apply):

a ☐ Public exhibition
b ☐ Scholarly research
c ☐ Preservation for future generations
d ☐ Loan or exchange programs
e ☐ Other _____

4 Provide a description of the organization's collections and explain how they further the organization's exempt purpose in Part XIII.

5 During the year, did the organization solicit or receive donations of art, historical treasures, or other similar assets to be sold to raise funds rather than to be maintained as part of the organization's collection? ☐ Yes ☐ No

Part IV Escrow and Custodial Arrangements.
Complete if the organization answered "Yes" on Form 990, Part IV, line 9, or reported an amount on Form 990, Part X, line 21.

1a Is the organization an agent, trustee, custodian or other intermediary for contributions or other assets not included on Form 990, Part X? ☐ Yes ☐ No

b If "Yes," explain the arrangement in Part XIII and complete the following table:

		Amount
c Beginning balance	1c	
d Additions during the year	1d	
e Distributions during the year	1e	
f Ending balance	1f	

2a Did the organization include an amount on Form 990, Part X, line 21, for escrow or custodial account liability? ☐ Yes ☐ No

b If "Yes," explain the arrangement in Part XIII. Check here if the explanation has been provided on Part XIII ☐

Part V Endowment Funds.
Complete if the organization answered "Yes" on Form 990, Part IV, line 10.

	(a) Current year	(b) Prior year	(c) Two years back	(d) Three years back	(e) Four years back
1a Beginning of year balance					
b Contributions					
c Net investment earnings, gains, and losses					
d Grants or scholarships					
e Other expenditures for facilities and programs					
f Administrative expenses					
g End of year balance					

2 Provide the estimated percentage of the current year end balance (line 1g, column (a)) held as:

a Board designated or quasi-endowment ▶ _____ %
b Permanent endowment ▶ _____ %
c Temporarily restricted endowment ▶ _____ %

The percentages in lines 2a, 2b, and 2c should equal 100%.

3a Are there endowment funds not in the possession of the organization that are held and administered for the organization by:

		Yes	No
(i) unrelated organizations	3a(i)		
(ii) related organizations	3a(ii)		
b If "Yes" on 3a(ii), are the related organizations listed as required on Schedule R?	3b		

4 Describe in Part XIII the intended uses of the organization's endowment funds.

Part VI Land, Buildings, and Equipment.
Complete if the organization answered "Yes" on Form 990, Part IV, line 11a. See Form 990, Part X, line 10.

Description of property	(a) Cost or other basis (investment)	(b) Cost or other basis (other)	(c) Accumulated depreciation	(d) Book value
1a Land				
b Buildings				
c Leasehold improvements	16,933		847	16,086
d Equipment	12,460		9,016	3,444
e Other				
Total. Add lines 1a through 1e. (Column (d) must equal Form 990, Part X, column (B), line 10c.) ▶				19,530

EEA

Part VII Investments - Other Securities.
Complete if the organization answered "Yes" on Form 990, Part IV, line 11b. See Form 990, Part X, line 12.

(a) Description of security or category (including name of security)	(b) Book value	(c) Method of valuation: Cost or end-of-year market value
(1) Financial derivatives		
(2) Closely-held equity interests		
(3) Other		
(A)		
(B)		
(C)		
(D)		
(E)		
(F)		
(G)		
(H)		
Total. (Column (b) must equal Form 990, Part X, col. (B) line 12.) ▶		

Part VIII Investments - Program Related.
Complete if the organization answered "Yes" on Form 990, Part IV, line 11c. See Form 990, Part X, line 13.

(a) Description of investment	(b) Book value	(c) Method of valuation: Cost or end-of-year market value
(1)		
(2)		
(3)		
(4)		
(5)		
(6)		
(7)		
(8)		
(9)		
Total. (Column (b) must equal Form 990, Part X, col. (B) line 13.) ▶		

Part IX Other Assets.
Complete if the organization answered "Yes" on Form 990, Part IV, line 11d. See Form 990, Part X, line 15.

(a) Description	(b) Book value
(1) DEPOSITS	1,444
(2) CONSTRUCTION IN PROGRESS	528,997
(3)	
(4)	
(5)	
(6)	
(7)	
(8)	
(9)	
Total. (Column (b) must equal Form 990, Part X, col. (B) line 15.) ▶	530,441

Part X Other Liabilities.
Complete if the organization answered "Yes" on Form 990, Part IV, line 11e or 11f. See Form 990, Part X, line 25.

1. (a) Description of liability	(b) Book value	
(1) Federal income taxes		
(2) TEMPORARY RESTRICTED ASSETS	162,872	
(3)		
(4)		
(5)		
(6)		
(7)		
(8)		
(9)		
Total. (Column (b) must equal Form 990, Part X, col. (B) line 25.) ▶	162,872	

2. Liability for uncertain tax positions. In Part XIII, provide the text of the footnote to the organization's financial statements that reports the organization's liability for uncertain tax positions under FIN 48 (ASC 740). Check here if the text of the footnote has been provided in Part XIII ☐

Part XI Reconciliation of Revenue per Audited Financial Statements With Revenue per Return.
Complete if the organization answered "Yes" on Form 990, Part IV, line 12a.

1	Total revenue, gains, and other support per audited financial statements			1	
2	Amounts included on line 1 but not on Form 990, Part VIII, line 12:				
a	Net unrealized gains (losses) on investments	2a			
b	Donated services and use of facilities	2b			
c	Recoveries of prior year grants	2c			
d	Other (Describe in Part XIII.)	2d			
e	Add lines **2a** through **2d**			2e	
3	Subtract line **2e** from line **1**			3	
4	Amounts included on Form 990, Part VIII, line 12, but not on line 1:				
a	Investment expenses not included on Form 990, Part VIII, line 7b	4a			
b	Other (Describe in Part XIII.)	4b			
c	Add lines **4a** and **4b**			4c	
5	Total revenue. Add lines **3** and **4c.** (This must equal Form 990, Part I, line 12.)			5	

Part XII Reconciliation of Expenses per Audited Financial Statements With Expenses per Return.
Complete if the organization answered "Yes" on Form 990, Part IV, line 12a.

1	Total expenses and losses per audited financial statements			1	
2	Amounts included on line 1 but not on Form 990, Part IX, line 25:				
a	Donated services and use of facilities	2a			
b	Prior year adjustments	2b			
c	Other losses	2c			
d	Other (Describe in Part XIII.)	2d			
e	Add lines **2a** through **2d**			2e	
3	Subtract line **2e** from line **1**			3	
4	Amounts included on Form 990, Part IX, line 25, but not on line 1:				
a	Investment expenses not included on Form 990, Part VIII, line 7b	4a			
b	Other (Describe in Part XIII.)	4b			
c	Add lines **4a** and **4b**			4c	
5	Total expenses. Add lines **3** and **4c.** (This must equal Form 990, Part I, line 18.)			5	

Part XIII Supplemental Information.

Provide the descriptions required for Part II, lines 3, 5, and 9; Part III, lines 1a and 4; Part IV, lines 1b and 2b; Part V, line 4; Part X, line 2; Part XI, lines 2d and 4b; and Part XII, lines 2d and 4b. Also complete this part to provide any additional information.

SCHEDULE G (Form 990 or 990-EZ)

Department of the Treasury
Internal Revenue Service

Supplemental Information Regarding Fundraising or Gaming Activities

Complete if the organization answered "Yes" to Form 990, Part IV, lines 17, 18, or 19, or if the organization entered more than $15,000 on Form 990-EZ, line 6a.
▶ Attach to Form 990 or Form 990-EZ.
▶ Information about Schedule G (Form 990 or 990-EZ) and its instructions is at *www.irs.gov/form990.*

OMB No. 1545-0047

2015

Open to Public Inspection

Name of the organization

PALM COAST ARTS FOUNDATION INC

Employer identification number

80-0101548

Part I **Fundraising Activities.** Complete if the organization answered "Yes" on Form 990, Part IV, line 17. Form 990-EZ filers are not required to complete this part.

1 Indicate whether the organization raised funds through any of the following activities. Check all that apply.

a ☐ Mail solicitations
b ☐ Internet and email solicitations
c ☐ Phone solicitations
d ☐ In-person solicitations
e ☐ Solicitation of non-government grants
f ☐ Solicitation of government grants
g ☐ Special fundraising events

2a Did the organization have a written or oral agreement with any individual (including officers, directors, trustees or key employees listed in Form 990, Part VII) or entity in connection with professional fundraising services? ☐ Yes ☐ No

b If "Yes," list the ten highest paid individuals or entities (fundraisers) pursuant to agreements under which the fundraiser is to be compensated at least $5,000 by the organization.

	(i) Name and address of individual or entity (fundraiser)	(ii) Activity	(iii) Did fundraiser have custody or control of contributions? Yes	(iii) No	(iv) Gross receipts from activity	(v) Amount paid to (or retained by) fundraiser listed in col. (i)	(vi) Amount paid to (or retained by) organization
1							
2							
3							
4							
5							
6							
7							
8							
9							
10							
Total	▶						

3 List all states in which the organization is registered or licensed to solicit contributions or has been notified it is exempt from registration or licensing.

Part II **Fundraising Events.** Complete if the organization answered "Yes" to Form 990, Part IV, line 18, or reported more than $15,000 of fundraising event contributions and gross income on Form 990-EZ, lines 1 and 6b. List events with gross receipts greater than $5,000.

		(a) Event #1 (event type)	(b) Event #2 (event type)	(c) Other events (total number)	(d) Total events (add col. (a) through col. (c))
Revenue	1 Gross receipts				
	2 Less: Contributions				
	3 Gross income (line 1 minus line 2)				
Direct Expenses	4 Cash prizes				
	5 Noncash prizes				
	6 Rent/facility costs				
	7 Food and beverages				
	8 Entertainment				
	9 Other direct expenses				
	10 Direct expense summary. Add lines 4 through 9 in column (d) ▶				
	11 Net income summary. Subtract line 10 from line 3, column (d) ▶				

Part III **Gaming.** Complete if the organization answered "Yes" to Form 990, Part IV, line 19, or reported more than $15,000 on Form 990-EZ, line 6a.

		(a) Bingo	(b) Pull tabs/instant bingo/progressive bingo	(c) Other gaming	(d) Total gaming (add col. (a) through col. (c))
Revenue	1 Gross revenue				
Direct Expenses	2 Cash prizes				
	3 Noncash prizes				
	4 Rent/facility costs				
	5 Other direct expenses				
	6 Volunteer labor	☐ Yes ____ % ☐ No	☐ Yes ____ % ☐ No	☐ Yes ____ % ☐ No	
	7 Direct expense summary. Add lines 2 through 5 in column (d) ▶				
	8 Net gaming income summary. Subtract line 7 from line 1, column (d) ▶				

9 Enter the state(s) in which the organization conducts gaming activities: _____

a Is the organization licensed to conduct gaming activities in each of these states? ☐ Yes ☐ No

b If "No," explain: _____

10a Were any of the organization's gaming licenses revoked, suspended or terminated during the tax year? ☐ Yes ☐ No

b If "Yes," explain: _____

SCHEDULE M (Form 990)

Department of the Treasury
Internal Revenue Service

Name of the organization

Noncash Contributions

- Complete if the organizations answered "Yes" on Form 990, Part IV, lines 29 or 30.
- Attach to Form 990.
- Information about Schedule M (Form 990) and its instructions is at www.irs.gov/form990.

OMB No. 1545-0047

2015

Open to Public Inspection

PALM COAST ARTS FOUNDATION INC

Employer identification number

80-0101548

Part I Types of Property

		(a) Check if applicable	(b) Number of contributions or items contributed	(c) Noncash contribution amounts reported on Form 990, Part VIII, line 1g	(d) Method of determining noncash contribution amounts
1	Art - Works of art				
2	Art - Historical treasures				
3	Art - Fractional interests				
4	Books and publications				
5	Clothing and household goods				
6	Cars and other vehicles				
7	Boats and planes				
8	Intellectual property				
9	Securities - Publicly traded				
10	Securities - Closely held stock				
11	Securities - Partnership, LLC, or trust interests				
12	Securities - Miscellaneous				
13	Qualified conservation contribution - Historic structures				
14	Qualified conservation contribution - Other				
15	Real estate - Residential				
16	Real estate - Commercial				
17	Real estate - Other				
18	Collectibles				
19	Food inventory				
20	Drugs and medical supplies				
21	Taxidermy				
22	Historical artifacts				
23	Scientific specimens				
24	Archeological artifacts				
25	Other ▶(ARCHITECTURAL S	X	1	50,000	COST
26	Other ▶(OFFICE SUPPLY)	X	4	1,823	COST
27	Other ▶(EVENT SUPPLIES)	X	10	5,811	COST
28	Other ▶( )				

29 Number of Forms 8283 received by the organization during the tax year for contributions for which the organization completed Form 8283, Part IV, Donee Acknowledgement 29

			Yes	No
30a	During the year, did the organization receive by contribution any property reported in Part I, lines 1 through 28, that it must hold for at least three years from the date of the initial contribution, and which is not required to be used for exempt purposes for the entire holding period?	30a		X
b	If "Yes," describe the arrangement in Part II.			
31	Does the organization have a gift acceptance policy that requires the review of any non-standard contributions?	31	X	
32a	Does the organization hire or use third parties or related organizations to solicit, process, or sell noncash contributions?	32a		X
b	If "Yes," describe in Part II.			
33	If the organization did not report an amount in column (c) for a type of property for which column (a) is checked, describe in Part II.			

SCHEDULE O
(Form 990 or 990-EZ)

Department of the Treasury
Internal Revenue Service

Name of the organization

Supplemental Information to Form 990 or 990-EZ

Complete to provide information for responses to specific questions on Form 990 or 990-EZ or to provide any additional information.

▶ Attach to Form 990 or 990-EZ.

▶ Information about Schedule O (Form 990 or 990-EZ) and its instructions is at www.irs.gov/form990.

OMB No. 1545-0047

2015

Open to Public Inspection

PALM COAST ARTS FOUNDATION INC

Employer identification number

80-0101548

01. Form 990 governing body review (Part VI, line 11)

TAX PREPARER PROVIDES A COPY TO THE TREASURER FOR REVIEW.

02. Governing documents, etc, available to public (Part VI, line 19)

COPIES OF PERTINENT DOCUMENTS ARE KEPT AT THE ORGANIZATIONS OFFICE

Name(s) as shown on return

Federal Supporting Statements

2015 PG01

PALM COAST ARTS FOUNDATION INC

FEIN 80-0101548

FORM 4562 - LINE 19C

Statement #67

BASIS	RP	CV	METHOD	DEDUCTION
1,200	7	MQ	200 DB	43
1,950	7	MQ	200 DB	70
TOTAL				113

FINANCIAL STATEMENT

FISCAL YEAR ENDING 6/30/16

(Please use department material change form if your organization's fiscal year ending changes.)

Is this a consolidated financial statement for chapters, branches, or affiliates? ☐ **Yes** ☒ **No**

NOTE: In lieu of using this financial statement you may send the **IRS Form 990** and **all attached schedules** or the **IRS Form 990EZ** and **Schedule O.**

**** IRS 990N E-Postcard and IRS 990-PF are not acceptable Financial Statements.**

REVENUE

1. Federated campaigns: (must provide a list of sources and amounts)		1. _____
2. Government grants: (must provide a list of sources and amounts)		2. _____
3. Program service revenue:		3. _____
4. Membership dues:		4. _____
5. Income from interest, dividends, etc.		5. _____
6. Income from investments & tax-exempt bond proceeds:		6. _____
7. Sale of assets other than inventory:		
a. Gross sales	7a. _____	
b. Less sales expenses	7b. _____	
c. Net gain or (loss) from sale of assets		7c. _____
8. In-kind contributions (non-cash contributions):		8. _____
9. Royalties:		9. _____
10. Related organizations: (Must provide a list of sources and amounts)		10. _____
11. Net rental income:		11. _____
12. Sales of inventory		
a. Gross sales	12a. _____	
b. Less: costs of goods sold	12b. _____	
c. Net income or (loss) from inventory sales		12c. _____
13. Income from fundraising events:		
a. Gross	13a. _____	
b. Less: direct expenses	13b. _____	
c. Net income or (loss) from fundraising events		13c. _____
14. Income from gaming activities:		
a. Gross	14a. _____	
b. Less: direct expenses	14b. _____	
c. Net income or (loss) from gaming activities		14c. _____
15. All other contributions, gifts, grants & similar amounts:		15. _____
16. TOTAL REVENUE (Add lines 1,2, 3, 4, 5, 6, 7c, 8, 9, 10, 11, 12c, 13c, 14c & 15)		16. _____

Statement of Functional Expenses				
ITEMS	(A) Program Services	(B) Management & General	(C) Fundraising	TOTAL for A,B, C
Grants & allocations (cash___ ___Non cash_____) Attach schedule				
Assistance to individuals				
Benefits to or for members				
Compensation to officers, etc.				
Other salaries, wages, etc.				
Fees for service non employees				
Other benefits, pensions, etc.				
Payroll taxes				
Professional fundraising fees				
Investment management fees				
Accounting fees				
Management				
Legal fees				
Lobbying				
Office supplies				
Telephone				
Postage & shipping				
Equipment rental				
Occupancy				
Printing				
Travel				
Conferences & meetings				
Interest				
Insurance				
Advertising & promotions				
Information technology				
Royalties				
Payments to affiliates				
Depreciation, depletion & amortization				
Other (List Item)				
Other (List Item)				
Other (List Item)				
TOTAL EXPENSE	(A)	(B)	(C)	TOTAL

EXPENSES:

17. Program services expenses, including payments to affiliates (Total of column A)	17. _____
18. Management & general (Total of column B)	18. _____
19. Fundraising (Total of column C)	19. _____
20. TOTAL EXPENSES (add lines 17, 18 & 19)	20. _____

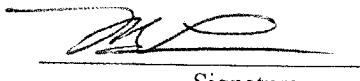
NET ASSETS:

21. Excess (or deficit) for the year (line 16 less line 20)	21. _____
22. Net assets of fund balance at beginning of year	22. _____
23. Net assets or fund balance at end of year (add lines 21 & 22)	23. _____

BALANCE SHEET:	(A) Beginning of Year	(B) End of Year
Cash, savings and investments		
Land and building		
Other assets (describe on separate sheet)		
Total assets		
Total liabilities (describe on separate sheet)		
Total assets or fund balance	(From Line 21	(From Line 22

Charitable organizations or sponsors that receive at least $500,000 in annual contributions must have their financial statement reviewed or audited by an independent certified public accountant. If annual contributions are more than $1 million, then the financial statement must be audited by an independent certified public accountant. The certification below should be completed by the independent certified public accountant responsible for either reviewing or auditing the above financial statement.
[s. 496.407(1)(b), F.S.]

I certify that I am a CPA authorized to complete this Financial Statement.



Signature

Macy M Langhauser — Printed Name

3/6/17 — Date

(386) 446 - 3570
Telephone Number

mlanghauser@cfl.rr.com
Email Address

SUPPLEMENTAL CONSOLIDATED FINANCIAL STATEMENT N/A

Parent Organization Name _____ CH # _____

This form is required and may be reproduced to accommodate all affiliate locations. Additional pages may be attached if additional space is needed using the same format

1. Name:

Street Address:

City: State: Zip Code:

Telephone Number: Email:

( ) - -

Total contributions received in the name of Chapter, Branch or Affiliate $

Total Administrative costs accessed by Parent to Chapter, Branch or Affiliate $

Total payments to Chapter, Branch or Affiliate $

2. Name:

Street Address:

City: State: Zip Code:

Telephone Number: Email:

( ) - -

Total contributions received in the name of Chapter, Branch or Affiliate $

Total Administrative costs accessed by Parent to Chapter, Branch or Affiliate $

Total payments to Chapter, Branch or Affiliate $

3. Name:

Street Address:

City: State: Zip Code:

Telephone Number: Email:

( ) - -

Total contributions received in the name of Chapter, Branch or Affiliate $

Total Administrative costs accessed by Parent to Chapter, Branch or Affiliate $

Total payments to Chapter, Branch or Affiliate $

Palm Coast ARTS FOUNDATION

BOARD OF TRUSTEES – 2017

***Executive Committee**
Updated: August 3, 2017

***Corum, Tom (Zita)**
9 Live Oak Lane
Palm Coast, FL 32137
(H) 446-9687; (C) 931-5234
tjccdc@aol.com

Davis, Michael
Eldredge and Davis, P.A.
21 Old Kings Road North, Suite B-110
Palm Coast, FL 32137
386-445-2211 Fax: 386-445-6633
Email: Mike@EldredgeandDavis.com
(C) 407-619-3086

Florence, Lindsey
180 Eric Drive
Palm Coast, FL 32164
(H) 586-4023
glflorence@mindspring.com

***Gambrell, Perry P. (Lenora)**
(Treasurer)
P.O. 1439
Flagler Beach, FL 32136
(C) 404-316-9713
perrygambrell@bellsouth.net

Ganci, Joe (Joan)
51 Woodhollow Lane
Palm Coast, FL 32164
(H) 446-2288; (C) 793-9002
ganciarts@cfl.rr.com

***Genk, Lori (David)**
Secretary
14 Ocean Street
Palm Coast, FL 32137
(C) 585-0924
lgenk@mbaileygroup.com

***Hamilton, Awilda (Hayes Jackson)**
Events
13 River Park Drive, North
Palm Coast, FL 32137
(H) 597-6950
(C) 216-272-2677
hamjacks1@aol.com

Hardison, Leila
(Education)
40 Mt. Vernon Lane
Palm Coast, FL 32164
(H) 447-5708
(C) 302-602-0783
leiladrmom@aol.com

Iacovelli, Jacquie
126A Coral Reef Court, North
Palm Coast, FL 32137
(386) 225-5635
jciacovelli@gmail.com

Mangano, Joan (Jim)
16 Curry Court
Palm Coast, FL 32137
(H) 446-1339
(C) 871-8981
Joanmangano38@gmail.com

McLaurin, Leon (Pat)
Executive Vice President
223 Wellington Drive
Palm Coast, FL 32164
(H) 446-5994
(C) 562-4556
am2pm876@cfl.rr.com

***Perkovich, Sam (Ted)**
President
8 Erickson Place
Palm Coast, FL 32164
(H) 437-3346
(C) 931-3145
(W) 449-8281
samperkovich@gmail.com

Ragsdale, Shelley (Sharon)
5 New Leatherwood Drive
Palm Coast, FL 32137
(H) 439-0537
(C) 203-515-0032
sragsie@gmail.com

STAFF:

Nancy Crouch (Bob)
Executive Director
6 St. Andrews Court
Palm Coast, FL 32137
(H) 986-3112
(C) 847-309-6233
(W) 225-4394
nancycrouch@palmcoastartsfoundation.com

Anita DiLeonardo
Bookkeeper
19A Eton Lane
Palm Coast, FL 32164
(C) 503-6103
atootsie88@cfl.rr.com

Barrie Michaels, Director
Marketing & Events
386-225-4379
(C) 516-695-4077
barrie@palmcoastartsfoundation.com

Terry Dougherty (Isabel)
Office Assistant
(386) 225-4379
info@palmcoastartsfoundation.com

DeLorenzo, Jason (Rebeca)
118 Westlee
Palm Coast, FL 32164
jmdelorenzo@bellsouth.net

Harter, James (Shirley)
19 Tanglewood Court
Palm Coast, FL 32137
(H) 447-9246
(C) 503-6987
hartsofpalm@gmail.com

Hellings, Linda (William)
Webmaster
21 River Park Drive, North
Palm Coast, FL 32137
(H) 446-6688
(C) 610-368-7268
lhellings@earthlink.net

Holley, Howard (Barbara)
22 Hammock Beach Parkway
Palm Coast, FL 32137
(W) 283-5907
(C) 571-527-6437
howard@holleygroupllc.com

Kwiatkowski, Jules (Kay)
7 Bassett Lane
Palm Coast, FL 32137
(H) 446-3166
julesk@cfl.rr.com

Thomson, Sue
6 Chilham Court
Palm Coast, FL 32137
(H) 597-7500
(C) 847-977-8999
sthomson@psbci.net

ADVISORY COMMITTEE:

Alex, Bob
71 Westchester Lane
Palm Coast, FL 32164
(h) 386-446-0263
lcsw@cfl.rr.com

Palm Coast ARTS FOUNDATION

Shakespeare in the Park – MACBETH

FEBRUARY 22-25, 2018

MARKETING PLAN

Social Media to begin in October
Facebook
Palm Coast Arts Foundation Website
City Repertory Theatre Website
Palm Coast City community calendar
Flagler Broadcasting community calendar
Twitter
Instagram
LinkedN
Email
Who Fish Weekly
Eventful
Flaglerlive.com
Flagler County School District: Virtual Back-Pack (high school)
St. Augustine: www.oldcity.com community calendar

Print Media (includes a special press preview)
Daytona News Journal-Tribune (both Flagler and Volusia Counties)
Palm Coast, Ormond Beach, and Orange Park Observer
St. Augustine Record
Hammock Island Magazine (September issue)
Grand Haven Oak Tree Newsletter (November and Jan/Feb issue)
Pelican Post magazine
Flyers posted around libraries, TDC/Chamber office, members with no email addresses, public communication boards, Daytona State College Drama department, Flagler College, Bethune Cookman, and Embry Riddle, Shakespeare Theatre Company in Orlando, and distributed to area hotels the week of performances

Radio
Kool 100.9 fm
WNZF
Flagler Beach 97.3 fm
Beach 105.5 fm
Beach 92.7 fm
Flagler College 88.5 fm

ORGANIZATION: Palm Coast United Methodist Church

SUBMITTAL DATE: 8-15-17

CHECK LIST FOR CULTURAL ARTS APPLICATION

Completed application must be submitted with the following documentation:

1. Cover letter on organization's letterhead (preferred) X
2. Completed Request for Cultural Arts Financial Assistance Application with signature of Executive Director in blue ink X
3. IRS Determination Letter (highlight effective date) X
4. Completed Budget Form X
5. Most recent IRS 990 Form or organization audit report X
6. Complete roster of Board of Directors, as referenced in Section III-D-Eligibility X
7. Support materials such as resumes, marketing plan, brochures, Community feedback, surveys, etc. X

Palm Coast United Methodist Church
Concert Series
"Excellence in all things and all things to God's Glory"

Artistic Director:
Cloud Ssu-yun Wang

Administrative Coordinator:
Bronnetta Hamilton

Treasurer
Velma Francis

Staff:
Harry Dean
anice Williams
Elise Richardson
Sue O'Hagan

Advisory Board:
Joseph Hamilton
Howard Jennings
im Rimstidt
Manley Koonts
iwen Dean
inda Osborn
aige Long

Alex Boyer Director
Parks and recreation Department
City of Palm
Palm Coast, FL.

RE: Application for Cultural Arts Financial Assistance

Palm Coast United Methodist Church Concert Series is pleased to submit this Cultural Arts Financial Assistance Application for your review.

The continued support of the City of Palm Cost in the perpetuation or our programs is appreciated. This grant will help the concert series to continue presenting high quality performing arts and related visual arts programs for the enjoyment, education and personal enrichment of the Palm Coast community.

Thank you for your consideration of our request. If I can be of further assistance, please contact me at 386-246-3983.

Sincerely,

Bronnetta Hamilton
Administrative Coordinator

CITY OF PALM COAST
REQUEST FOR CULTURAL ARTS FINANCIAL ASSISTANCE
Application

ORGANIZATION NAME: PALM COAST UNITED METHODIST CHURCH CONCERT SERIES

Has the Organization received $3,000 or more funding from the City of Palm Coast for current fiscal year?

☐ Yes X No

If Yes, organization is **not eligible** for additional funds through this grant application.

If No, continue with application process below.

PROGRAM TO BE CONSIDERED FOR FUNDING: Concert Series

HOW MANY TIMES HAS THIS PROGRAM BEEN PRESENTED TO THE PUBLIC? Six or more time a year

Total Program Cost: $21,700.00

Grant Request (Maximum Request $3,000): $3,000.00

Name & Title of the Person completing application: Bronnetta Hamilton, Administrative Coordinator

Organization address: 5200 BelleTerre Pkwy , Palm Coast FL. 32137

Phone: 386-445-1600 **Fax:** **E -Mail:bronnettahamilton@att.net**

Was the above listed organization a recipient of Cultural Arts Financial Assistance in 2016-2017? Yes___

If yes, what was the grant amount received and the final cost of the program funded: $2,400.00 / $2,367.91

On a separate page, (organization letterhead) respond to each question. All submissions must be typed.

1. Describe the purpose of the organization.
2. Describe the program being considered for funding and its purpose. Include event date(s), description, location and anticipated attendance at each presentation. Explain why the program being offered is important to Palm Coast residents and visitors.
3. If awarded, describe how the City of Palm Coast's financial assistance will be used and why funding from the City is essential for development of the program.

Bronnetta Hamilton
Signature

Bronnetta Hamilton
Print Name

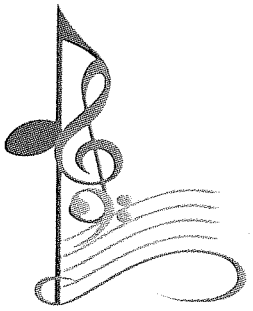
Administrative Coordinator
Title

August 10, 2017
Date

Grant Timeline:

July 12, 2017, 7:00pm	Workshop and distribution of grant application
July 13, 2017, 10am	Grant application available on-line and opening of grant cycle
August 18, 2017, 4pm	Applications due from requesting organizations
September 13, 2017, 6:30pm	Applications reviewed for eligibility by Leisure Services Advisory Committee
October 10 or 24, 2017	Recommendation for funding presented to City Council

Palm Coast United Methodist Church
Concert Series
"Excellence in all things and all things to God's Glory"



August 10, 2017

Describe the purpose of the organization:
The Palm Coast United Methodist Church concert Series exists as an outreach ministry dedicated to the community. It presents programs for the enjoyment, education and personal enrichment of the greater Palm Coast community. It supports multicultural performing artists in interactive relationships with the residents of our community. Our program expands the arts experience of the community with access to high quality performing arts and related learning experiences. Participants witness a live performance and are able to immediately interact with the artists and with others in the audience. We provide a catalyst for students of the arts and the community who live vastly different lives in different parts of our community to appreciate and experience each other. The series has multiple and diverse audience for its culmination performances. Our audience consists of three quarters from the Palm Coast community and on quarter from the host church. We are addressing challenges in the field of access to music education, economic access for persons of limited means, and physical access for persons with disabilities.

Describe the purpose of the program being considered for funding:
The program being considered for funding is the schedule of concert events that educate, enlighten, enrich and entertain the residents of the City of Palm Coast. The 2017-2018 seasons will present a varied schedule of fine concerts for our community. The entire schedule is enclosed on a separate page.

Estimated number of attendance at each program:.

Christmas Concert (800) Youth Orchestra (200)

Chamber Players (400) Concert Harpist Melody Anglin (250)

RythmTrail Steel Drum Band (300) Cloud Ssu-yun Wang (200)

Why funding is essential:

A Cultural Arts Financial Grant from the City of Palm Coast will be necessary to achieve our purpose and goals to present quality events for the residents of the city. While the Palm Coast United Methodist Church concert series is an outreach ministry of the church, the concert series receives only the use of the building as the church's contribution. Hence the continuation of this ministry is largely dependent on support from the City Grant, friends of the concert series, donors and fund-raising events.



City of Palm Coast
Cultural Arts Financial Assistance Grant

Budget Worksheet

Organization Name	PC United Methodist Church concert Series
Federal ID Number (FEIN)	36-2167731
Organization - Fiscal Year End	Jul-17
Name of Program Being Considered for Funding:	Concert Series

	Budget of Program Being Considered for Funding	Eligible Items to be Considered for Funding	Organization Fiscal Year Budget
Income			
Government Grants	3,000.00	3,000.00	3,000.00
Foundation and Corporate Grants			
Admission Fees			
Contributions from Individuals		5,000.00	5,000.00
Membership Income			
Fundraising			
Earned Income			
Interest Income			
Other Income		13,700.00	13,700.00
Total Income	3000	21700	21700
Personnel Expenses			
Salaries and Wages			
Professional Development/Training			
Employee Benefits and Taxes			
Total Personnel Costs	0	0	0
Operating Expenses			
Rent/Mortgage			
Utility Expenses (Water, Phone, Internet etc.)			
Office Equipment Rental & Maintenance			
Awards, Scholarships			
Fundraising/Development Expenses			
Insurance Expense			
Marketing/Advertising	2,500	5,100	5,100
Professional Fees/Honorariums		9,900	9,900
Supplies for Program	500	500	500
Postage and Delivery		600	600
Travel Expense		1,300	1,300
Technical Service		1,000	1,000
Recptions & Supplies		1,450	1,450
Childcare,Deputies, Miscellaneous Expense		1,850	1,850
Total Operational Costs	3000	21700	21700
Total Expenses	3000	21700	21700

Department of the Treasury

Internal Revenue Service
Washington, DC 20224

DO 36 EIN 36-2167731

Date: OCT 16 1974

In reply refer to: T:MS:EO:R:1-2

Council on Finance and Administration of the United Methodist Church, a/k/a the United Methodist Church and Its Affiliated Organizations
1200 Davis Street
Evanston, Illinois 60201

Attention: R. Bryan Brawner

Dear Applicant:

This refers to the information submitted for use in determining your status and the status of your affiliated religious organizations, on the list you submitted, as being exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code.

For the purposes of this group ruling, your affiliated religious organizations include The General Conference, Judicial Council; General Agencies, Commissions, Committees, their divisions and departments thereof, and, other related organizations; Jurisdictional Conferences and Affiliated Agencies, Commissions, and other organizations; Annual Conferences and divisions and departments thereof; Annual Conference Agencies, Commissions, Committees, and affiliated organization; Local Churches and Local Church Agencies, Commissions, Committees, and other affiliated organizations.

Based on the information supplied, we rule that you and your affiliated religious organizations, on the list you submitted, are exempt from Federal income tax under section 501(c)(3) of the Code.

We have further determined that you and the affiliated religious organizations you operate, supervise, or control, and which are covered by your notification to us, are not private foundations within the meaning of section 509(a) of the Code, because you and your affiliated religious organizations are organizations described in sections 170(b)(1)(A)(i) and 509(a)(1) of the Code.

Council on Finance and Administration of the United Methodist Church, a/k/a the United Methodist Church and Its Affiliated Organizations

Organizations that are not private foundations are not subject to the excise taxes under Chapter 42 of the Code. However, they are not automatically exempt from other Federal excise taxes.

You and your affiliated religious organizations are not required to file the Return for Organizations Exempt From Income Tax, Form 990, as you come within the exception contained in section 6033(a)(2)(A)(i) of the Code.

You and your affiliated religious organizations are not required to file Federal income tax returns unless you are subject to the tax on unrelated business income under section 511 of the Code. If you or your affiliated religious organizations are subject to this tax, you must file an income tax return on Form 990-T. In this letter we are not determining whether any of your present or proposed activities, or those of your affiliated religious organizations, is unrelated trade or business as defined in section 513 of the Code.

You and your affiliated religious organizations are not liable for social security (FICA) taxes unless you file a waiver of exemption certificate as provided in the Federal Insurance Contributions Act. You and your affiliated religious organizations are not liable for the taxes imposed under the Federal Unemployment Tax Act (FUTA).

Donors may deduct contributions to you and to your affiliated religious organizations as provided by section 170 of the Code. Bequests, legacies, devises, transfers, or gifts to or for your use, or to or for the use of your affiliated religious organizations, are deductible for Federal estate and gift tax purposes under section 2055, 2106, and 2522 of the Code.

If you change your purposes, character, or method of operation, please let your key District Director know so he may consider the effect on your exempt status. Also, please keep him informed of any changes in your name or address.

FLORIDA DEPARTMENT OF REVENUE

Consumer's Certificate of Exemption

DR-14
R. 04/11

Issued Pursuant to Chapter 212, Florida Statutes

85-8012562511C-2	09/30/2013	09/30/2018	RELIGIOUS-PHYSICAL PLACE
Certificate Number	Effective Date	Expiration Date	Exemption Category

This certifies that

PALM COAST UNITED METHODIST CHURCH INC
5200 BELLE TERRE PKWY
PALM COAST FL 32137-8657

is exempt from the payment of Florida sales and use tax on real property rented, transient rental property rented, tangible personal property purchased or rented, or services purchased.

FLORIDA DEPARTMENT OF REVENUE

Important Information for Exempt Organizations

DR-14
R. 04/11

1. You must provide all vendors and suppliers with an exemption certificate before making tax-exempt purchases. See Rule 12A-1.038, Florida Administrative Code (F.A.C.).

2. Your *Consumer's Certificate of Exemption* is to be used solely by your organization for your organization's customary nonprofit activities.

3. Purchases made by an individual on behalf of the organization are taxable, even if the individual will be reimbursed by the organization.

4. This exemption applies only to purchases your organization makes. The sale or lease to others of tangible personal property, sleeping accommodations, or other real property is taxable. Your organization must register, and collect and remit sales and use tax on such taxable transactions. Note: Churches are exempt from this requirement except when they are the lessor of real property (Rule 12A-1.070, F.A.C.).

5. It is a criminal offense to fraudulently present this certificate to evade the payment of sales tax. Under no circumstances should this certificate be used for the personal benefit of any individual. Violators will be liable for payment of the sales tax plus a penalty of 200% of the tax, and may be subject to conviction of a third-degree felony. Any violation will require the revocation of this certificate.

6. If you have questions regarding your exemption certificate, please contact the Exemption Unit of Account Management at 800-352-3671. From the available options, select "Registration of Taxes," then "Registration Information," and finally "Exemption Certificates and Nonprofit Entities." The mailing address is PO Box 6480, Tallahassee, FL 32314-6480.

PALM COAST UNITED METHODIST CHURCH CONCERT SERIES PERSONNEL

NAME	ADDRESS	CITY, ZIP	TELEPHONE	E-MAIL ADDRESS
ARTISTIC DIRECTOR:				
Cloud Ssu-yun Wang		Palm Coast, 32134	857-318-1896	
ADMINISTRATIVE Coordinator:				
Bronnetta Hamilton	91 Breeze Hill Lane	Palm Coast. 32137	246-3983	bronnettahamilton@att.net
ADVISORY BOARD:				
Gwen Dean	90 Piedmont Drive	Palm Coast, 32164	437-5014	gwenharry@bellsouth.net
Joseph Hamilton	91 Breeze Hill Lane	Palm Coast, 32137	246-3983	beehamilton@bellsouth.net
Howard Jennings	7 Laurel Oak Place	Palm Coast, 32137	445-4103	hpjct@hotmail.com
Linda Osborn	15 Patrick Place	Palm Coast, 32137	446-6843	linosbo@bellsouth.net
Jim Rimstidt	3 Claymont Ct	Palm Coast, 32137	597-7705	srimstidt@yahoo.com
Velma Francis	5 Chatham Pl.	Palm Coast, 32146	585-4138	velduke@cfl.rr.com
Manley Koonts	123 Florida Park Dr.	Palm Coast, 32137	627-8497	manleykoonts@gmail.com
Paige Long	South Daytona Ave	Flagler, Beach	439-2335	
STAFF:				
Sue O'Hagan	7 Pine Cedar Drive	Palm Coast, 32164	586-5617	sohagan@cfl.rr.com
Harry Dean	90 Piedmont Drive	Palm Coast, 32164	437-5014	
Elise Richardson	3 Rockinghorse Dr.	Palm Coast, 32164	586-7834	frichardson17@cfl.rr.com
Janice Williams	34 Woodstone Ln	Palm Coast, 32164	446-3055	janicewilliams1075@yahoo.com

PALM COAST UNITED METHODIST CHURCH
CONCERT SERIES
2017-2018 SEASON

Sunday, October 29, 2017, 3:30pm
Chamber Players of Palm Coast
Free-will Donation

Sunday, November 5, 2017, 3:30pm
Concert Harpist and Flute Duo
Donation Adult $10.00 – Student $5.00

Saturday, December 2, 2017, 4:00pm
Christmas Concert - Handel's Messiah
Free-will Donation

Sunday, December 3, 2017, 4:30pm
Christmas Concert – Handel's Messiah
Free-will Donation

Sunday, December 17,2017, 3:30pm
Cloud Ssu-yun Wang
Organ and Handbell Concert
Free-will Donation

Saturday, February 3, 2018, 4:00pm
Flagler Youth Orchestra
Free-will Donation

Sunday, March 4, 2018, 3:30pm
Chamber Players of Palm Coast
Free-will Donation

Friday, April 20, 2018, 7:00pm
RythmTrail Steel Drum Band
Donation Adult $20.00 Student $5.00

PCUMC CONCERT SERIES

Budget for Concert Series 2017-2018 - Summary

Income:

Concerts and Events	11,900
Donors	5,000
Memorials	500
Advertisements	1,300
Palm Coast City Cultural Grant	3,000
Total Income	**21,700**

Expenses:

Performers	
Fees	9,900
Travel	1,000
Lodging	300
Receptions	700
Childcare	600
Office Expenses	
Mailings	600
Administrative Office	500
Playbill/Brochures	1,000
Publicity, Advertising	4,100
Custodial and Technical Fund	1,000
Piano Tunings	300
Deputies	300
Rec ns, inc. paper products	750
Flowers for Performers	200
Miscellaneous	450
Total Expenses	**21,700**

Budget for Concert Series 2017-2018 - Detail

Income:

Income from Concerts and Events		
Cloud Ssu-Yun Wong		1,000
Youth Orchestra		800
PCUMC Christmas Concert		4,500
Chamber Orchestra		1,600
Melody Anglin		1,500
Rhythm Trail Steel Drum Band		2,500
	Total	**11,900**
Income from Donors		5,000
Income from Memorials		500
Income from Advertisements		1,300
Income from Palm Coast City Grant		3,000
	Total	**9,800**

(Students Tickets for all Concerts are $5.00)
(Need to determine costs of donation tickets and freewill offerings and estimate number in audiences)

Total Income	**21,700**

Expenses:

Concert Performers Fees		
Youth Orchestra		500
Chamber Orchestra		1,200
PCUMC Christmas Concert		5,000
Cloud Ssu-Yun Wong		800
Melody Anglin		1,000
Rhythm Trail Steel Drum Band		1,400
	Total	**9,900**
Performers Travel Costs		
Youth Orchestra		0
Chamber Orchestra		0
Cloud Ssu-Yun Wong		0
PCUMC Christmas Concert		600
Melody Anglin		200
Rhythm Trail Steel Drum Band		200
	Total	**1,000**

Performers Lodging Costs		
Youth Orchestra		0
Chamber Orchestra		0
Cloud Ssu-Yun Wong		0
Melody Anglin		0
PCUMC Christmas Concert		300
Rhythm Trail Steel Drum Band		0
	Total	**300**
Food		
Youth Orchestra		150
Chamber Orchestra		0
PCUMC Christmas Concert		150
Cloud Ssu-Yun Wong		100
Melody Anglin		0
Rhythm Trail Steel Drum Band		150
Other (water)		150
	Total	**700**
Childcare,		
Youth Orchestra		100
Chamber Orchestra		100
Cloud Ssu-Yun Wong		100
PCUMC Christmas Concert		100
Melody Anglin		100
Rhythm Trail Steel Drum Band		100
	Total	**600**
Office Expenses		
Mailing		600
Administrative Office		0
(stamps CDs, paper)		500
	Total	**1,100**

Publicity 2017-2018

Advertising		4,100
Custodial and Technical Fund		1,000
Banner & Brochure Printing		1,000
	Total	**6,100**
Piano Service		300
Deputies		300
Flowers for Performers		200
Receptions, inc. paper products		750
Miscellaneous		450
	Total	**2,000**
Total Expenses		**21,700**

The Garden Club at Palm Coast, Inc.

P.O. Box 352153
Palm Coast, FL 32135-2153
Gardenclubatpalmcoast.org
facebook.com/Gardenclubatpalmcoast
info@gardenclubatpalmcoast.org

July 25, 2017

Palm Coast Parks & Recreation Department
160 Lake Ave.
Palm Coast, Florida 32164

The Garden Club at Palm Coast is applying for a City of Palm Coast Cultural Arts Financial Assistance Grant. Attached are the appropriate forms and documentations listed in Section B. The Garden Club at Palm Coast thanks you for any consideration in granting our organization the grant.

Thank you.

Cindy Balazik

Cindy Balazik
President – The Garden Club at Palm Coast

CITY OF PALM COAST

REQUEST FOR CULTURAL ARTS FINANCIAL ASSISTANCE
Application

ORGANIZATION NAME: The Garden Club at Palm Coast

Has the Organization received $3,000 or more funding from the City of Palm Coast for current fiscal year?

☐ Yes ☒ No

If Yes, organization is **not eligible** for additional funds through this grant application.

If No, continue with application process below.

PROGRAM TO BE CONSIDERED FOR FUNDING: Spring Festival & Plant Sale 2018

HOW MANY TIMES HAS THIS PROGRAM BEEN PRESENTED TO THE PUBLIC? 5

Total Program Cost: $4,290.00

Grant Request (Maximum Request $3,000): $3,000.00

Name & Title of the Person completing application: Denise Garcia, Festival Chair

Organization address: P.O. Box 352153, Palm Coast, FL 32135-2153

Phone: 630-650-6701 **Fax:** _____ **E -Mail:** info@gardenclubatpalmcoast.org

Was the above listed organization a recipient of Cultural Arts Financial Assistance in 2016-2017? No

If yes, what was the grant amount received and the final cost of the program funded: _____

On a separate page, (organization letterhead) respond to each question. All submissions must be typed.

1. Describe the purpose of the organization.
2. Describe the program being considered for funding and its purpose. Include event date(s), description, location and anticipated attendance at each presentation. Explain why the program being offered is important to Palm Coast residents and visitors.
3. If awarded, describe how the City of Palm Coast's financial assistance will be used and why funding from the City is essential for development of the program.

Denise Garcia
Signature

Denise Garcia
Print Name

Festival Chair
Title

07/25/2017
Date

The Garden Club at Palm Coast, Inc.

P.O. Box 352153
Palm Coast, FL 32135-2153

1. The Purpose of the Organization:

The purpose of The Garden Club at Palm Coast, Inc. is: "To aid in the protection and conservation of plants, birds, trees, air and water; to stimulate knowledge and a love of horticulture and floral design; to educate and participate in environmental affairs and to encourage "civic pride".

2. The Program's Funding and Purpose:

The Spring Festival & Plant Sale is a free annual educational event for the community of Palm Coast and surrounding areas. The purpose is to encourage interest in all phases of horticulture, to promote beautification, education and fellowship among adults and youth with a common interest in gardening and floral design. Over 50 vendors participate offering products for home and garden décor, nature related artisans and crafters, growers and landscape designers.

Our event information:

Location:	Central Park at Palm Coast Town Center
Name:	Spring Festival & Plant Sale
Date:	Saturday April 7th, 2018
Time:	9:00 am – 4:00 pm

The Garden Club at Palm Coast will present 15 demonstrations and informational classes in 5 or more subjects throughout the day.

1. Floral Design
2. Florida Native Plants
3. Propagation Techniques
4. Container and Succulent Gardening
5. Butterfly Plants
6. Art in Town Center, we plan to invite the Flagler County Art League to participate in this event (possibly Plein Air artists).

The importance of our event is to instill a love and respect for nature in our Palm Coast community through study, conservation and sharing our knowledge of gardening the Florida way.

3. If awarded:

If awarded the funds will be used for publicity, equipment rentals, children's activities, musical entertainment, security and trash removal. Funding from the City is essential for the development of this annual event's continued success and expansion because a healthy outdoor environment affects the way we live. Gardening is not just a science, but it is a living art form.

The Garden Club at Palm Coast, Inc.

P.O. Box 352153
Palm Coast, FL 32135-2153

Presentations at Spring Festival & Plant Sale April 7, 2018

Floral Design demonstrations will be held thorough out the day by Linda Hensler, director of The Garden Club at Palm Coast's Arrangers' Guild, and other Guild members. The Arrangers' Guild is a group of members who share in the study and love of flower arranging. Floral Design is an art form incorporating elements and principles of design such as balance, rhythm, proportion, form, line, pattern and space. Linda has been a member of numerous garden clubs and floral design guilds in Ohio and has served as an Ohio Regional Director and State Officer. She has entered her floral designs in Florida Federation of Garden Clubs flower shows and has won many awards both locally and statewide.

Presentations on Butterfly Gardening, Deer Resistant Plants, Salt Tolerant Plants and Container and Succulent Gardening will be presented several members of The Garden Club at Palm Coast. Handouts, which have been compiled from various sources such as The University of Florida Extension Service and nurseries in Central Florida, will be provided. Plants used in these presentations will be for sale at the garden club plant sale booth.

Butterfly Gardening - What plants attract butterflies will be presented by Jane Villa-Lobos, director of The Garden Club at Palm Coast's Propagation Guild. The Guild is a group of members who focus on the education and application of horticulturally sound practices as well as propagating plants. Jane is a botanist and worked in the Botany Department of the Smithsonian Institution Museum of Natural History for nearly 30 years. She has lived in Palm Coast for 20 years and has gardened her whole life.

Container and Succulent Gardening - Design techniques in creating beautiful containers will be presented by Judith Davies a long-time gardener who has lived in Palm Coast for 12 years. She has given numerous workshops on container and succulent gardens.

Deer Resistant and Salt Tolerant Plants will be presented by Janet Correia, a Master Gardener and volunteer at Hammock Gardens Nursery in Palm Coast. She has experimented with methods to control deer in her yard and will share them with the attendees.

DEPARTMENT OF REVENUE

Issued Pursuant to Chapter 212, Florida Statutes

85-8016704097C-5	03/31/2015	03/31/2020	501(C)(3) ORGANIZATION
Certificate Number	Effective Date	Expiration Date	Exemption Category

This certifies that

THE GARDEN CLUB AT PALM COAST INC
4 COLLINGVILLE CT
PALM COAST FL 32137-8921

is exempt from the payment of Florida sales and use tax on real property rented, transient rental property rented, tangible personal property purchased or rented, or services purchased.

FLORIDA DEPARTMENT OF REVENUE

Important Information for Exempt Organizations

DR-14
R. 04/11

1. You must provide all vendors and suppliers with an exemption certificate before making tax-exempt purchases. See Rule 12A-1.038, Florida Administrative Code (F.A.C.).

2. Your *Consumer's Certificate of Exemption* is to be used solely by your organization for your organization's customary nonprofit activities.

3. Purchases made by an individual on behalf of the organization are taxable, even if the individual will be reimbursed by the organization.

4. This exemption applies only to purchases your organization makes. The sale or lease to others of tangible personal property, sleeping accommodations, or other real property is taxable. Your organization must register, and collect and remit sales and use tax on such taxable transactions. Note: Churches are exempt from this requirement except when they are the lessor of real property (Rule 12A-1.070, F.A.C.).

5. It is a criminal offense to fraudulently present this certificate to evade the payment of sales tax. Under no circumstances should this certificate be used for the personal benefit of any individual. Violators will be liable for payment of the sales tax plus a penalty of 200% of the tax, and may be subject to conviction of a third-degree felony. Any violation will require the revocation of this certificate.

6. If you have questions regarding your exemption certificate, please contact the Exemption Unit of Account Management at 800-352-3671. From the available options, select "Registration of Taxes," then "Registration Information," and finally "Exemption Certificates and Nonprofit Entities." The mailing address is PO Box 6480, Tallahassee, FL 32314-6480.

INTERNAL REVENUE SERVICE
P. O. BOX 2508
CINCINNATI, OH 45201

DEPARTMENT OF THE TREASURY

Date: FEB 27 2015

GARDEN CLUB AT PALM COAST
PO BOX 352153
PALM COAST, FL 32137-2153

Employer Identification Number:
59-2491524
DLN:
26053433003175
Contact Person:
CUSTOMER SERVICE ID# 31954
Contact Telephone Number:
(877) 829-5500
Accounting Period Ending:
December 31
Public Charity Status:
170(b)(1)(A)(vi)
Form 990/990-EZ/990-N Required:
Yes
Effective Date of Exemption:
January 30, 2015
Contribution Deductibility:
Yes
Addendum Applies:
No

Dear Applicant:

We're pleased to tell you we determined you're exempt from federal income tax under Internal Revenue Code (IRC) Section 501(c)(3). Donors can deduct contributions they make to you under IRC Section 170. You're also qualified to receive tax deductible bequests, devises, transfers or gifts under Section 2055, 2106, or 2522. This letter could help resolve questions on your exempt status. Please keep it for your records.

Organizations exempt under IRC Section 501(c)(3) are further classified as either public charities or private foundations. We determined you're a public charity under the IRC Section listed at the top of this letter.

Based on the information you submitted on your application, we approved your request for reinstatement under Section 7 of Revenue Procedure 2014-11. Your effective date of exemption, as listed at the top of this letter, is the submission date of your application.

If we indicated at the top of this letter that you're required to file Form 990/990-EZ/990-N, our records show you're required to file an annual information return (Form 990 or Form 990-EZ) or electronic notice (Form 990-N, the e-Postcard). If you don't file a required return or notice for three consecutive years, your exempt status will be automatically revoked.

If we indicated at the top of this letter that an addendum applies, the enclosed addendum is an integral part of this letter.

For important information about your responsibilities as a tax-exempt organization, go to www.irs.gov/charities. Enter "4221-PC" in the search bar

GARDEN CLUB AT PALM COAST

to view Publication 4221-PC, Compliance Guide for 501(c)(3) Public Charities, which describes your recordkeeping, reporting, and disclosure requirements.

Sincerely,

Director, Exempt Organizations

Letter 5436

Organization Budget

$1600.00 is a breakdown for Membership fees for the District and State.

$3600.00 is for Office, field trips, meeting supplies and event supplies.

$1000.00 is for Contingency

For Spring Festival

Marketing & Advertising

$500.00 for Radio, Flagler Radio

WNZF 92.7-KOOL 100.9-WAKX 98.7

$300.00 for Print ads, flyers, Postcards



City of Palm Coast
Cultural Arts Financial Assistance Grant

Budget Worksheet

Organization Name	The Garden Club at Palm Coast
Federal ID Number (FEIN)	#59-2491524
Organization - Fiscal Year End	IRS Report December/Club operation May
Name of Program Being Considered for Funding:	Spring Festival & Plant Sale

	Budget of Program Being Considered for Funding	Eligible Items to be Considered for Funding	Organization Fiscal Year Budget
Income			
Government Grants			0
Foundation and Corporate Grants			0
Admission Fees			0
Contributions from Individuals			500
Membership Income			2800
Fundraising			11,150
Earned Income			2448
Interest Income			2
Other Income			2,525
Total Income	0	0	19425
Personnel Expenses			
Salaries and Wages			
Professional Development/Training			
Employee Benefits and Taxes			
Total Personnel Costs	0	0	0
Operating Expenses			
Rent/Mortgage	360	0	0
Utility Expenses (Water, Phone, Internet etc.)	0	0	600
Office Equipment Rental & Maintenance	0	0	
Awards, Scholarships	0	0	5975
Fundraising/Development Expenses	0	0	5850
Insurance Expense			300
Marketing/Advertising	900	900	200
Professional Fees/Honorariums	0	0	200
Supplies for Program	1240	1240	0
Postage and Delivery	0	0	100
Travel Expense	0	0	0
Security (for event)	365	365	1600
Trash (for event)	125	125	3600
Music (for event)	400	400	1000
Plants (for event)	900	900	
Total Operational Costs	4290	3930	19425
Total Expenses	4290	3930	19425

Form **990-N**

Department of the Treasury Internal Revenue Service

Electronic Notice (e-Postcard)

for Tax-Exempt Organization not Required to File Form 990 or 990-EZ

OMB No. 1545-2085

2016

Open to Public Inspection

A For the **2016** Calendar year, or tax year beginning **2016-01-01** and ending **2016-12-31**

B Check if available

Terminated for Business

Gross receipts are normally $50,000 or less

C Name of Organization: **GARDEN CLUB AT PALM COAST**

PO Box 352153, Palm Coast, FL, US, 32137

D Employee Identification Number **59-2491524**

E Website:

www.gcpcinc.org

F Name of Principal Officer: **Cindy Balazik**

45 Fountain Gate Lane, Palm Coast, FL, US, 32137

Privacy Act and Paperwork Reduction Act Notice: We ask for the information on this form to carry out the Internal Revenue laws of the United States. You are required to give us the information. We need it to ensure that you are complying with these laws.

The organization is not required to provide information requested on a form that is subject to the Paperwork Reduction Act unless the form displays a valid OMB control number. Books or records relating to a form or its instructions must be retained as long as their contents may become material in the administration of any Internal Revenue law. The rules governing the confidentiality of the Form 990-N is covered in code section 6104.

The time needed to complete and file this form and related schedules will vary depending on the individual circumstances. The estimated average times is 15 minutes.

Note: This image is provided for your records only. Do Not mail this page to the IRS. The IRS will not accept this filing via paper. You must file your Form 990-N (e-Postcard) electronically.

The Garden Club at Palm Coast, Inc.

P.O. Box 352153
Palm Coast, FL 32135-2153

Audit Committee Report – April 13, 2017

Committee Members: Thomas McKean, Sue Bennett Bara, Edwina Tabit, excused Maureen O'Hara

The committee met on April 13, 2017 to review the Treasurers records for the 2016/2017 season.

The review included:

1. Reconciling Bank Statements with Treasurers Reports based on the check register balances.
2. Sampling deposit records and corresponding bank records.
3. Sampling expense disbursement records with check register and bank records
4. Reviewing record keeping processes and methodology

Results:

1. All monthly records since the last audit reconcile to bank statements based on a sampling.
2. Adequate deposit documentation was available and records matched. However, there were some issues:
    a. auditors had some difficulty matching records with bank statements and check register due to "posting date" mismatches.
    b. There is no documented link between the amount of deposited funds and the original source of the funds.
3. All expense disbursements were supported by invoices or other supporting documentation.
    a. One outstanding check over 6 months (Wells Fargo account)
4. All record keeping was computerized and supporting hardcopy documentation was kept by month in a large binder.
    a. Manual check register documentation regarding description of transactions was limited.
5. Record keeping processes and methodology were disconnected and failed to work smoothly.
    a. A new process was implemented this season to keep both manual and computer records simultaneously. The process is cumbersome and increases the risk of data mismatches due to communication lapses
    b. Wells Fargo Bank account is still open and must be closed to reduce administrative time and potential errors

6. We did not reconcile restricted vs non-restricted deposits or expenses. Review of restricted deposits will be completed at a later date.
7. Previous audit recommendations were partially implemented.
    a. All deposits are confirmed with corresponding bank receipts
    b. Continued digital records and took extra care in allocating income and expenses to the correct accounts.
    c. Reviewed all categorization and ensured record keeping corresponds to the approved budget categories.

Recommendations:

1. Follow up, or reissue, outstanding Wells Fargo check and close the Wells Fargo account.
2. Complete reconciliation of restricted and non-restricted funds at close of season.
3. In order to address the documentation issue related to the initial source of deposited funds, issue a receipt for all income with a copy for the club records.
    a. Receipts for funds generated from fund raisers, plant sales etc. should be issued to the chairperson. If bank deposits are "batched", maintain detail of each deposit including the source and amount. This detail must be recorded and filed with deposit receipt. Documents related to restricted funds should be marked "R"
4. Record additional documentation for each transaction manually in the check register.
5. The Chairperson for each major event (with expected revenue generation over $3000) must submit a summary budget to the Board for approval prior to authorization of funds. The treasurer must keep a record of the budget approval document.
6. Each Chairperson is responsible for funds received or disbursed by their specific committee. The chairperson should provide adequate documentation to the treasurer. In addition, each chairperson should be required to maintain their own document file for this purpose.

ON BEHALF OF THE ENTIRE BOARD, WE WISH TO THANK SUSAN McCONNELL AND ANDY McCONNELL FOR THEIR SERVICE AS TREASURER AND ASS'T TREASURER AND FOR "A JOB WELL DONE"

The Garden Club at Palm Coast, Inc.

P.O. Box 352153
Palm Coast, FL 32135-2153

OFFICERS	ADDRESS
President: Cindy Balazik	45 Fountain Gate Ln., Palm Coast, FL 32137
Vice President: Sue Bennett-Bara	32 Boston Ln., Palm Coast, FL 32137
Secretary: OPEN	
Treasurer: Susan McConnell	53 Comanche Court, Palm Coast, FL 32137
Asst. Treasurer: Andrew McConnell	53 Comanche Court, Palm Coast, FL 32137
Immediate Past President (1)	
Tom McKean	22 Blue Oak Ln., Palm Coast, FL 32137
Directors: (3)	
1 Year: Maria Barbosa	65 Boston Ln., Palm Coast, FL 32137
2 Year: Bob Tabit	5 Eisenhower Pl., Palm Coast, FL 32164
3 Year: Noreen Walker	13 Clementina CT. Palm Coast, FL 32137
Standing Committee: (9)	
Arrangers Guild: Linda Hensler	21 Eastman Ln., Palm Coast, FL 32164
Communications: Denise Garcia	75 Islands Estates Parkway, Palm Coast, FL 32137
Fundraising: Denise Garcia	75 Island Estates Parkway, Palm Coast, FL 32137
Horticulture: Jane Villa-Lobos	29 Clearview Court N, Palm Coast, FL 32137
Hospitality: Sue Bennett-Bara	32 Boston Ln, Palm Coast, FL 32137
Membership: Ellen Werner	79 Fortune Ln, Palm Coast, FL 32137
Propagation Guild: Jane Villa-Lobos	29 Clearview Court N, Palm Coast FL 32137
Publicity: Janet Correia	34 Oasis Cir. Palm Coast, FL 32137
Selection of the Month: Marion Handschur	52 Cortes Dr., Palm Coast, FL 32137

THE DAYTONA BEACH NEWS-JOURNAL
NEWS-JOURNALONLINE.COM
HOME OF THE WORLD'S MOST FAMOUS BEACH

Flagler Spring Festival: Change of venue helps annual plant sale branch out

Monday
Posted Apr 10, 2017 at 12:57 PM
Updated Apr 11, 2017 at 2:51 PM

Visitors, vendors hail event's move to Town Center in Palm Coast

By Mark Estes, Correspondent

PALM COAST — Vendor tents lined the walkway along the north shore of Central Park Lake in Town Center on Saturday as members of the Garden Club at Palm Coast took full advantage of lovely weather at their new venue during the club's annual Spring Festival and Plant Sale.

To the south, kites swooped in the sky as passersby stepped aside to let a children's train come through, all to a soundtrack provided by local entertainers and broadcast throughout the park.

Flagler County Commissioner Nate McLaughlin opened the day's entertainment, singing and playing the guitar. He was followed by Reuben "Lounge Lizard" Morgan of Daytona Beach. Seona McDowell and Sunshine Mafia were also on the bill.

McCrory's Sunny Hill Nursery of Eustis and Adamson's Orchids of Cocoa were next to each other, as they have been in previous years, dazzling the eye with brightly blooming bromeliads and orchids of all colors. Daphene Adamson was pleased with the new location for the festival.

"We do a lot of indoor orchid shows, garden club conventions, outdoor arts and crafts fairs," Adamson said. "This new location has been fantastic. It reminds me a lot of Lake Eola, but Lake Eola's a nightmare to get into and this is wonderful. We try to have a large selection, and I'm always of guilty of bringing too much. It's mostly orchids, I have a few tropical hanging plants as well."

Spring fest, plant sale get room to grow

By Mark Estes
Correspondent

For those looking to get into the spirit of spring and the outdoors, the Garden Club at Palm Coast is planning its annual Spring Festival and Plant Sale at Town Center in Palm Coast from 9 a.m. to 4 p.m. April 8.

The change of venue is partially to accommodate the expanded event.

"We moved for two reasons," event coordinator Denise Garcia said.

"We wanted to continue to grow and the parking situation had gotten out of hand. We also want to show Palm Coast that we are a community event and we felt that Town Center would be more appropriate to bring in more citizens to learn about the Garden Club."



The Garden Club at Palm Coast Spring Festival and Plant Sale at Town Center on April 8 will feature plenty of plants and related goods. The anchor of the sale will be hundreds of plants produced by the club's Propagation Guild. [NEWS-TRIBUNE FILE/MARK ESTES]

The Garden Club anchors the show. The club's Propagation Guild produces popular, curious and unusual plants during the year for sale at the event, at unbeatable prices. Come early for the best selection, some of the rarer plants don't last long.

"The Propagation Guild will be there, and they've been working strong and hard with hundreds of plants for sale," Garcia said.

"The Arrangers Guild will be doing demonstrations, and will also have a children's activity."

The Kite Warehouse in Flagler Beach will be hosting kite-building for the kids, and given a good wind the sky could be full of kites.

Garcia says the new venue has allowed the club to add vendors, including larger vendors. There will also be a plant clinic hosted by Lowes.

This year there will be entertainment throughout the day, starting with Commissioner Nate McLaughlin at 9 a.m.

He'll be followed by Lounge Lizard at 10 and Australia's Seona McDowell at 11. KIX Country will take over at noon, and the afternoon will be covered by Sunshine Mafia.

Getting a bite to eat will be easier this year.

"We have a food court section with a tent, tables and chairs for people to sit down and enjoy," Garcia said. "Captain's BBQ is our main food vendor, and we have a couple of food trucks we're still acquiring."

Every year local high school students compete to produce the poster to be used at the following year's event. This years' three winners will be announced at 2:30 p.m.

Drawings will be held throughout the day. Garcia noted that there are more prizes than ever before and vendors were encouraged to donate prizes.

now 2018

2017

SPRING FESTIVAL ACTIVITIES

9:00 AM - 4:00 PM

9:00 am	Vendors Open
9:00 am	Entertainment by: *Nathan McLaughlin*
10:00 am	Entertainment by: *Lounge Lizard*
10:30 am	Arrangers' Guild Tent: *Children's Activity Begins*
11:00 am	Entertainment by: *Australia's Seona McDowell*
11:30 am	Ten Raffle Tickets Pulled
12:30 pm	Arrangers' Guild Tent: *Demonstrations*
12:00 pm	Entertainment by: *KIX Country 87.7*
1:00 pm	Ten Raffle Tickets Pulled
2:00 pm	Entertainment by: *Sunshine Mafia*
2:30 pm	Winning Student Poster Presentation
3:00 pm	Raffle's Closed
3:00 pm	Entertainment by: *Sunshine Mafia*
3:30 pm	Final Raffle Ticket Pulled











ON GOING PLANT CLINIC'S LOCATED AT THE LOWES AND UF EXTENSION OFFICE MASTER GARDENERS TENTS

The Garden Club at Palm Coast, Inc.

P.O. Box 352153
Palm Coast, FL 32135-2153

Date

Dear Students,

As you may know, each year we engage in several fund-raising activities to be able to offer several college scholarships to graduating Palm Coast seniors who are interested in pursuing a career in the environmental sciences, horticulture and / or conservation. These activities are consistent with our mission which is to:" To aid in the protection and conservation of plants, birds, trees, air, and water; to stimulate a knowledge and love of horticulture and floral design; to educate members to participate in the environmental affairs and to encourage civic pride."

This year we are inviting all students to participate in a poster contest for the Garden Club at Palm Coast 2018 Festival to be held on April 7, 2018. This year is the fourth year for our poster contest. We plan to sell the winning poster artwork at the April 7th event. Our plan is to have a new poster design each year announcing and promoting the annual Festival event.

We plan to have 1st, 2nd, and 3rd place winners. We also plan to display all artwork entered at the Festival event.

- We would like the artwork to be representative of native plants, nature scapes and or wildlife in Palm Coast.
- To give the students a full month to create the artwork, we are proposing an entry deadline of March 1, 2018.
- We plan to have 1st, 2nd, and 3rd place winners. We also plan to display all artwork entered, displayed at the Festival event and interpreted into floral design.
- The winning artwork students will be invited to attend our regular Garden club meeting on March 12, 2018 for the unveiling of the artwork to our members. This will include their pictures to be entered local newspapers.
- The poster that will be sold at the Garden Club Festival will be approximately 11 x 17 in size. Students are welcome to create the poster in the medium they prefer.
- We also are asking that on the bottom of the poster artwork to include the announcement phrase as written below:

  'The Garden Club of Palm Coast presents Garden Festival and Plant Sale April 7th, 2018

We are excited to discuss this new opportunity for you and look forward to seeing your final artwork.

We appreciate your time and consideration on this matter.

Warmest Regards,

Denise Garcia (email: RY1Lin2@Gmail.com Phone: 630-650-6701 Chair for The Palm Coast Garden Club EXPO and Plant sale)

Jan Wulff (email: nicmic27@aol.com Phone: 314-952-4678 Co-Chair for the Poster design committee)

Natural Palm Coast



THE GARDEN CLUB AT PALM COAST PRESENTS
GARDEN EXPO AND PLANT SALE
APRIL 11, 2015



THE GARDEN CLUB AT PALM COAST PRESENTS SPRING EXPO AND PLANT SALE APRIL 30, 2016

FPCHS

SARALYN CIERI 89

THE GARDEN CLUB AT PALM COAST



SPRING FESTIVAL AND PLANT SALE

APRIL 8, 2017

* Est. 1975 *

TYLER PERRY
FLAGLER PALM COAST HIGH SCHOOL

5th Annual Spring Festival and Plant Sale

presented by

The Garden Club at Palm Coast

Come and Enjoy

Orchids, Ferns, Native plants, Bromeliads and much more

Also Activities Including

Entertainment, Vendors, Childrens Activities, Food, and picnic area

Saturday April 8th, 2017

9am - 4pm

Location: Central Park at Town Center

City of Palm Coast, Florida
Agenda Item

Agenda Date: 10/31/2017

Department FIRE **Item Key**	**Amount** **Account #**

Subject RESOLUTION 2017-XX DONATION OF TWO SURPLUS FIRE APPARATUS

Background :
A fire apparatus replacement schedule has been developed with the intention of using newer fleet for the front apparatus and older model apparatus for back up and volunteer use for the Fire Department. Two of our apparatus, a 1984 Mack truck and a 2004 Pierce Kenworth have been retired. Consistent with City policies, the Fire Department and the Fleet division recommends disposal of these two apparatus. The City's efforts to send retired trucks through the auction process has proven unsuccessful. However, in recent past, one truck was donated to the Lower Clover Fork Fire Department in Harlan County, KY and is being used as their front line engine today. The other retired truck went to scrap.

Staff recommends that the City of Palm Coast donate the 1984 Mack truck to the Sunshine Volunteer Department in Harlan County, KY for their use and donate the 2004 Pierce Kenworth to the Flagler School Board for use at the Flagler Palm Coast High School Fire Academy. Per City Policy, City Council approval is required when surplus property is donated.

Recommended Action :
Approve Resolution 2017-XX the donation of the two surplus fire apparatus to the Sunshine Volunteer Department and the Flagler County School Board.

RESOLUTION 2017 - ____
DONATION OF TWO SURPLUS FIRE APPARATUS

A RESOLUTION OF THE CITY COUNCIL OF THE CITY OF PALM COAST, FLORIDA, APPROVING THE DONATIONS OF ENGINE 242, A 1984 MACK FIRE APPARATUS, TO SUNSHINE VOLUNTEER FIRE DEPARTMENT, INC. AND ENGINE 25, A 2004 PIERCE KENWORTH, TO FLAGLER COUNTY SCHOOL BOARD FOR USE AT FLAGLER PALM COAST HIGH SCHOOL FIRE ACADEMY; AUTHORIZING THE CITY MANAGER, OR DESIGNEE, TO EXECUTE NECESSARY DOCUMENTS; PROVIDING FOR SEVERABILITY; PROVIDING FOR CONFLICTS; PROVIDING FOR IMPLEMENTING ACTIONS AND PROVIDING FOR AN EFFECTIVE DATE.

WHEREAS, a fire apparatus replacement schedule has been developed with the intention of utilizing newer fleet for the front line apparatus and older model apparatus utilized for "back-up" and "volunteer" use; and

WHEREAS, Engine 242, a 1984 Mack truck fire apparatus and Engine 25, a 2004 Pierce Kenworth fire apparatus have been retired; and

WHEREAS, the Sunshine Volunteer Fire Department, Inc., has recently expressed the desire to obtain Engine 242; Engine 25 was designated for Flagler County School Board for use at Flagler Palm Coast High School Fire Academy; and

WHEREAS, the City of Palm Coast desires to donate Engine 242 at no expense to the City of Palm Coast, in response to the public need of the Sunshine Volunteer Fire Department, Inc., for fire apparatus; Engine 25 at no expense to the City of Palm Coast, in response to the education and training of students in the Flagler Palm Coast High School Fire Academy.

NOW, THEREFORE, BE IT RESOLVED BY THE CITY COUNCIL OF THE CITY OF PALM COAST, FLORIDA, AS FOLLOWS:

SECTION 1. APPROVAL OF DONATION IN RESPONSE TO PUBLIC NEED AND EDUCATION AND TRAINING OF STUDENTS IN THE FLAGLER PALM COAST HIGH SCHOOL FIRE ACADEMY. The City Council of the City of Palm Coast hereby approves the donation of Engine 242 to the Sunshine Volunteer Fire Department, Inc., in response to their public need for fire apparatus and the donation of

Engine 25 to Flagler County School Board for use at Flagler Palm Coast High School Fire Academy for education and training.

SECTION 2. AUTHORIZATION TO EXECUTE. The City Manager, or designee, is hereby authorized to execute the necessary documents.

SECTION 3. SEVERABILITY. If any section or portion of a section of this Resolution proves to be invalid, unlawful, or unconstitutional, it shall not be held to invalidate or impair the validity, force, or effect of any other section or part of this Resolution.

SECTION 4. CONFLICTS. All resolutions or parts of resolutions in conflict with any of the provisions of this Resolution are hereby repealed.

SECTION 5. IMPLEMENTING ACTIONS. The City Manager is hereby authorized to take any actions necessary to implement the action taken in this Resolution.

SECTION 6. EFFECTIVE DATE. This Resolution shall take effect immediately upon adoption by the City Council.

DULY PASSED AND ADOPTED by the City Council of the City of Palm Coast, Florida, on this 7th day of November 2017.

CITY OF PALM COAST, FLORIDA

ATTEST:

MILISSA HOLLAND, MAYOR

VIRGINIA A. SMITH, CITY CLERK

Approved as to form and legality

William E. Reischmann, Jr., Esq.
City Attorney

Sunshine Volunteer Fire Department, Inc.
P.O. Box 1032
Harlan, Ky. 40832

Fire Station
31 Marsh Street

Phone 606-573-6658

Fire Chief Steven Hatfield
C-606-273-2425

32 volunteer firefighters

145 square miles covered

population 9,500

150 annual calls

$18,500 State & County annual funding

Sunshine's neighboring fire department, Martin Fork F. D. lost their fire station to a collapse over the winter due to heavy snow and could not afford to rebuild.

Sunshine & Martin Fork have merged and Sunshine will be building a sub-station closer to Martins Fork to provide fire protection for that community.

Sunshine Volunteer Fire Department Inc.
PO Box 1032
Harlan, Kentucky 40831
(606) 573-6658

Chief Mike Beadle
Palm Coast Fire Department
Palm Coast, Florida

Reference: 1984 Mack CF Pumper

The Sunshine Volunteer Fire Department is looking for an apparatus to house at our Station 2 location. In the past two years we have taken over the coverage area of a neighboring department and have since been trying to outfit this location with apparatus and equipment to be able to provide adequate fire protection to this area. This particular truck that you have available would help our department tremendously. It has the pump capacity and specifications we have been looking for in a pumper to serve this area. The take over of this neighboring department has expanded our initial coverage area a great deal. This pumper would be utilized in this area for fire suppression tactics. This particular apparatus would be a great asset to our department and expanding our coverage area. We greatly appreciate you assisting our organization .

Thank you

Steven C Hatfield
Chief
Sunshine Volunteer Fire Department

City of Palm Coast, Florida
Agenda Item

Agenda Date: 10/31/2017

Department	UTILITY	**Amount**	$ 49,975.00
Item Key		**Account**	54029088-063000-84004

Subject RESOLUTION 2017-XX APPROVING A CONTRACT WITH S.E. CLINE FOR THE INSTALLATION OF 18 VALVES ON THE DUAL MEDIA WATER FILTERS FOR WATER TREATMENT PLANT 1

Background :
Water Treatment Plant No. 1 located at 4 Corporate Drive North has 18 valves on the dual media filters that need to be replaced. The valves control the flow of water to ensure proper treatment. The existing 18 valves are original plant equipment installed in 1983, they are antiquated and repair parts are no longer available. City staff advertised and solicited bids for the valve replacement in accordance with the City's Purchasing Policy. The City received four (4) bids with S.E. Cline being the low bidder with Local Bid Preference applied. The notice of intent to award and project bid overview are attached.

Staff recommends City Council approve a contract with S. E. Cline, in an amount of $49,975.00, to install the 18 valves on the dual media filters at WTP 1.

Funds for this project are budgeted in the Utility Renewals and Replacements (R & R) Capital Fund.

SOURCE OF FUNDS WORKSHEET FY 2018
(CAPITAL R&R-54029088-063000-84004) $600,000.00
Total Expended/Encumbered to Date $0.00
Pending Work Orders/Contracts $29,863.12
Current Work Order $49,975.00
Balance $520,161.88

Recommended Action :
Adopt Resolution 2017-XX approving a contract with S.E. Cline for the installation of 18 valves on the dual media water filters for Water Treatment Plant 1

RESOLUTION 2017-___
VALVES ON THE DUAL MEDIA WATER FILTERS
FOR WATER TREATMENT PLANT 1

A RESOLUTION OF THE CITY COUNCIL OF THE CITY OF PALM COAST, FLORIDA, APPROVING A CONTRACT S.E. CLINE FOR THE INSTALLATION OF 18 VALVES ON DUAL MEDIA WATER FILETERS FOR WTP # 1; AUTHORIZING THE CITY MANAGER, OR DESIGNEE, TO EXECUTE THE NECESSARY DOCUMENTS; PROVIDING FOR SEVERABILITY; PROVIDING FOR CONFLICTS; PROVIDING FOR IMPLEMENTING ACTIONS AND PROVIDING FOR AN EFFECTIVE DATE.

WHEREAS, the City of Palm Coast's Utility Department desires to install 18 valves on the dual media water filters for Water Treatment Plant 1; and

WHEREAS, S.E. Cline desires to install the aforementioned valves for the City of Palm Coast; and

WHEREAS, the City of Palm Coast desires to contract for the above referenced services to install the valves

NOW, THEREFORE, BE IT RESOLVED BY THE CITY COUNCIL OF THE CITY OF PALM COAST, FLORIDA, AS FOLLOWS:

SECTION 1. APPROVAL OF CONTRACT. The City Council of the City of Palm Coast hereby approves the terms and conditions of a contract with S.E. Cline for installation of valves for Water Treatment Plant 1, as attached hereto and incorporated herein by reference as Exhibit "A."

SECTION 2. AUTHORIZATION TO EXECUTE. The City Manager, or designee, is hereby authorized to execute the necessary documents.

SECTION 3. SEVERABILITY. If any section or portion of a section of this Resolution proves to be invalid, unlawful, or unconstitutional, it shall not be held to invalidate or impair the validity, force or effect of any other section or part of this Resolution.

SECTION 4. CONFLICTS. All resolutions or parts of resolutions in conflict with any of the provisions of this Resolution are hereby repealed.

SECTION 5. IMPLEMENTING ACTIONS. The City Manager is hereby authorized to take any actions necessary to implement the action taken in this Resolution.

SECTION 6. EFFECTIVE DATE. This Resolution shall take effect immediately upon adoption by the City Council.

DULY PASSED AND ADOPTED by the City Council of the City of Palm Coast, Florida, on this 7th day of November 2017.

CITY OF PALM COAST, FLORIDA

_____
MILISSA HOLLAND, MAYOR

ATTEST:

_____
VIRGINIA A. SMITH, CITY CLERK

Approved as to form and legality

_____
William E. Reischmann, Jr., Esq.
City Attorney

city of PALM COAST

Administrative Services & Economic Development
Central Services Division

160 Lake Avenue
Palm Coast, FL 32164
386-986-3730

NOTICE OF INTENT TO AWARD

Project: ITB-UT-WD-17-63 Filter Valve Replacement

Date: October 13, 2017

Appeal Deadline: Appeals must be Filed by 5:00 PM on October 18, 2017

Firm	Bid	Bid with Local Preference
S.E. Cline Construction, Inc Palm Coast, FL	$49,975.00	$47,476.25
PBM Constructors, Inc. Jacksonville, FL	$48,000.00	$48,000.00
SGS Contracting Services High Springs, FL	$114,000.00	$114,000.00
Aerex Industries, Inc Fort Pierce, FL	$151,494.00	$151,494.00

The intent of the City of Palm Coast is to award ITB-UT-WD-17-63 to S.E. Cline Construction, Inc.

Bid protests arising under City Bidding Documents or Procedures shall be resolved under the City of Palm Coast Central Service Division's Bid Protest procedures.

A proposer may protest matters involving the award of this Bid within three (3) business days from the posting of this recommendation to award. Failure to protest to the City's Administrative Services and Economic Development Director, Beau Falgout (bfalgout@palmcoastgov.com) shall constitute a waiver of the protest proceedings.

Any decision of the Administrative Services and Economic Development Director may be appealed to the City Manager by filing a written appeal to the City Manager within seven (7) days of the Administrative Services and Economic Development Director's decision. Any decision of the City Manager may be appealed to the City Council by filing a written appeal to the City Clerk within seven (7) days of the City Manager's decision. The same procedures as above shall apply to contest the award of the contract.

ITB-UT-WD-17-63 - Filter Valve Replacement

Project Overview

Project Details	
Reference ID	ITB-UT-WD-17-63
Project Name	Filter Valve Replacement
Project Owner	Kelly Downey
Project Type	ITB
Department	Procurement
Budget	$0.00 - $0.00
Project Description	The City of Palm Coast is soliciting bids for the replacement of the filter valves for the Utility Department. The filter valves are located at Water Treatment Plant #1.
Open Date	Sep 13, 2017 8:00 AM EDT
Close Date	Oct 12, 2017 2:00 PM EDT

Awarded Suppliers	Reason	Score
S.E. Cline Construction, Inc.	Notice of Intent to Award	**100 pts**

Seal status

Requested Information	Unsealed on	Unsealed by
Required Forms (A, B, C, D, 1-10)	Oct 12, 2017 2:06 PM EDT	Kelly Downey

Conflict of Interest

Declaration of Conflict of Interest You have been chosen as a Committee member for this Evaluation. Please read the following information on conflict of interest to see if you have any problem or potential problem in serving on this committee. ## Code of Conduct All information related to submissions received from Suppliers or Service Providers must be kept confidential by Committee members. ## Conflict of Interest No member of a Committee shall participate in the evaluation if that Committee member or any member of his or her immediate family: * has direct or indirect financial interest in the award of the contract to any proponent; * is currently employed by, or is a consultant to or under contract to a proponent; * is negotiating or has an arrangement concerning future employment or contracting with any proponent; or, * has an ownership interest in, or is an officer or director of, any proponent. Please sign below acknowledging that you have received and read this information. If you have a conflict or potential conflict, please indicate your conflict on this acknowledgment form with information regarding the conflict. I have read and understood the provisions related to the conflict of interest when serving on the Evaluation Committee. If any such conflict of interest arises during the Committee's review of this project, I will immediately report it to the Purchasing Director.

Name	Date Signed	Has a Conflict of Interest?
Kelly Downey	Oct 12, 2017 2:08 PM EDT	No
Donald Holcomb	Oct 12, 2017 2:23 PM EDT	No
Jim Hogan	Oct 23, 2017 8:55 AM EDT	No
Rose Conceicao	Oct 16, 2017 1:32 PM EDT	No

Project Criteria

Criteria	Points	Description
Required Forms	Pass/Fail	All required forms were submitted
Pricing	100 pts	Pricing Evaluation
Total	**100 pts**	

Scoring Summary

Active Submissions

	Total	Required Forms	Pricing
Supplier	**/ 100 pts**	**Pass/Fail**	**/ 100 pts**
S.E. Cline Construction, Inc.	100 pts	Pass	100 pts ($47,476.25)
PBM Constructors Inc	98.91 pts	Pass	98.91 pts ($48,000.00)
SGS Contracting Services, Inc.	41.65 pts	Pass	41.65 pts ($114,000.00)
Aerex Industries Inc	31.34 pts	Pass	31.34 pts ($151,494.00)

City of Palm Coast, Florida
Agenda Item

Agenda Date :

Department CITY CLERK **Item Key**	**Amount** **Account #**
Subject CALENDAR/AGENDA WORKSHEET	
Background :	
Recommended Action :	

Meeting Calendar for 11/1/2017 through 12/31/2017

11/1/2017 10:00 AM
Code Enforcement Board
City Hall

11/7/2017 6:00 PM
City Council
City Hall

11/8/2017 8:30 AM
Volunteer Firefighters' Pension Board
Fire Station #25

11/8/2017 6:30 PM
Leisure Services Advisory Committee
City Hall

11/14/2017 9:00 AM
City Council Workshop
City Hall

11/15/2017 5:30 PM
Planning & Land Development Regulation Board
City Hall

11/21/2017 9:00 AM
City Council
City Hall

11/28/2017 9:00 AM
City Council Workshop
City Hall

Meeting Calendar for 11/1/2017 through 12/31/2017

12/5/2017 10:00 AM
Animal Control Hearing
City Hall

12/5/2017 6:00 PM
City Council
City Hall

12/6/2017 10:00 AM
Code Enforcement Board
City Hall

12/7/2017 5:00 PM
Beautification and Environmental Advisory Committee
City Hall

12/12/2017 9:00 AM
City Council Workshop
City Hall

12/19/2017 9:00 AM
City Council
City Hall

12/20/2017 5:30 PM
Planning & Land Development Regulation Board
City Hall

#	File #	Item	Title	Staff
			Business Meeting 11/07/2017	
1		Resolution	Installation of 18 Valves for Water Treatment Plant 1	Adams/Hogan
2		Ordinance	Amend Chapter 2 Vol. FF Pension	Alves
3		Resolution	Disposal of Fire Trucks	Beadle
4		Resolution	Cultural Arts Grants	Boyer
5		Resolution	Brownfield Designation	Falgout
6		Ordinance 1st	King's Pointe Multi-Family Rezoning	Hoover
7		Ordinance 2nd	PC United Methodist Church Rezoning	Hoover
8		Proclamation	World Diabetes Day	Lane
9		Proclamation	Small Business Saturday	Lane
10		Proclamation	America Recycles Day	Bevan
			Workshop 11/14/2017	
1		Resolution	Budget Amendment	Alves
2		Resolution	Roadway Striping Services Agreement	Castello
			Business Meeting 11/21/2017	
1		Resolution	Budget Amendment	Alves
2		Ordinance 2nd	Amend Chapter 2 Vol. FF Pension	Alves
3		Resolution	Roadway Striping Services Agreement	Castello
4		Ordinance 2nd	Kings Pointe Multi-Family Rezoning	Hoover
5		Proclamation	Giving Tuesday	Lane
6		Ordinance 2nd	Amendment to FLUM PC145	Papa
7		Ordinance 2nd	Ordinance Rezoning PC 145	Papa
			Workshop 11/28/2017	
1		Presentation	Facilitator Summary Report	Crotty
			Business Meeting 12/05/2017	
1		Ordinance	Rezoning Roberts Rd - FL Landmark Communities Properties	Papa
2		Ordinance	Rezoning Roberts Rd - Tuesday Corporation Property	Papa
3		Ordinance	Rezoning Roberts Road - Smith Properties	Papa
			Workshop 12/12/2017	
1		Ordinance	Charter Amendment Draft Ordinance (if any)	Council
2		Discussion	City Manager RFP Summation	Falgout
3		Ordinance 1st	Amendment to FLUM Roberts Road	Papa
			Business 12/19/2017	

1		Ordinance	Charter Amendment Draft Ordinance (if any)	Council
2		Discussion	City Manager RFP Summation	Falgout
			Future	
1		Resolution	Annual Fire Inspection Fees	Alves
2		Resolution	Master Plan SCADA Telemetry Standarization	Adams/Hogan
3		Resolution	Permit compliance with NECGA (MOU and Conservation easement)	Bevan
5		Ordinance	Draft charter amendments (1/9/2018)	Council
6		Ordinance 1st	Charter amendments (1/16/2018)	Council
7		Ordinance 2nd	Charter amendments (2/6/2018) for General Election	Council
8		Resolution	Property Exchange NECGA	Falgout
9		Ordinance 1st	Coastal Trace FLUM	Papa
10		Ordinance 1st	Coastal Trace Rezoning	Papa
11		Ordinance	Marina Del Palma FLUM	Papa
12		Ordinance	Marina Del Palma Rezoning	Papa