



City of Palm Coast

Agenda

LSAC

Palm Coast Community Center
305 Palm Coast Pkwy NE
Palm Coast, FL 32137
www.palmcoastgov.com

Committee Member Allen Campbell
Committee Member Bernard Kershner
Committee Member Robert Knapp
Committee Member Frank Vignati
Committee Member Jennifer Wright

Wednesday, September 12, 2018

5:30 PM

Community Center

>Public comment on issues on the agenda or public participation shall be limited to 3 minutes.

>The City of Palm Coast is not responsible for any mechanical failure of recording equipment.

>Other matters of concern not on the agenda may be discussed as determined by Leisure Service Advisory Board.

>If you wish to obtain more information regarding Leisure Services Advisory Board agenda, please contact the City Clerk @ 386-986-3713.

>In accordance with the Americans with Disabilities Act, persons needing assistance to participate in any of these proceedings should contact the City Clerk at 386-986-3713 at least 48 hours prior to the meeting.

>All pagers and cell phones are to remain OFF while the meeting is in session.

CALL TO ORDER AND PLEDGE OF ALLEGIANCE TO THE FLAG

ROLL CALL

MINUTES

MINUTES OF JULY 11, 2018 MEETING

OLD BUSINESS

NEW BUSINESS

APPROVAL OF CULTURAL ARTS GRANTS

DISCUSSION OF FUTURE EVENTS HOSTED BY LSAC

DISCUSSION BY COMMITTEE OF MATTERS NOT ON THE AGENDA

PUBLIC PARTICIPATION

ADJOURNMENT

City of Palm Coast, Florida Agenda Item

Agenda Date: 09/12/2018

Department Item Key	PARKS & RECREATIONS	Amount Account #
Subject	MINUTES OF JULY 11, 2018 MEETING	
Background :		
Recommended Action :	Approve Minutes of July 11, 2018	



City of Palm Coast Minutes Leisure Services Advisory Committee

Palm Coast Community Center
305 Palm Coast Pkwy NE
Palm Coast, FL 32137
www.palmcoastgov.com

*Committee Member Allen Campbell
Committee Member Bernard Kershner
Committee Member Robert Knapp
Committee Member Frank Vignati
Committee Member Jennifer Wright*

Wednesday, July 11, 2018

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1 CALL TO ORDER AND PLEDGE OF ALLEGIANCE TO THE FLAG

2 ROLL CALL

Alex Boyer called the roll. Jennifer Wright and Laura Oliva had excused absences.

3 MINUTES

Robert Knapp made a motion to nominate Bernard Kershner as the new LSAC Chair. Frank Vignati seconded the motion. Vote was 4-0. Nomination passed.

Pass

Motion made to approve made by Committee Member Knapp and seconded by Committee Member Vignati

Approved - 7 - Committee Member Allen Campbell, Committee Member Bernard Kershner, Committee Member Jennifer Wright, Committee Member Robert Knapp, Committee Member Laura Oliva, Committee Member Frank Vignati, Committee Member Stephen Bitgood

4 INTRODUCTION OF NEW MEMBERS

The group welcomed Dr. Bitgood to LSAC.

5 APPOINTMENT OF NEW CHAIRPERSON

Bernard Kershner introduced as the new LSAC Chairperson.

6 OLD BUSINESS

No old business.

Pending

**Motion made to approve made by Committee Member Campbell and
seconded by Committee Member Kershner**

7 NEW BUSINESS

No new business.

8 DISCUSSION BY COMMITTEE OF MATTERS NOT ON THE AGENDA

No discussion by Committee of matters not on the agenda.

9 PUBLIC PARTICIPATION

No public participation.

10 ADJOURNMENT

LSAC meeting adjourned at 6:30 p.m.

Respectfully Submitted:

Peggy Wishneski

City of Palm Coast
Cultural Arts Grant Determination
FY 18-19

Organization/Function

African-American Cultural Society, Inc.	
Afro American Caribbean Heritage Org	New Applicant
Choral Arts Society	
City Repertory Theatre	
Columbian Club of Flagler County	
Community Chorus of Plam Coast	
Family Matters of Flagler	New Applicant
Flagler Auditorium	
Flagler County Art League	
Flagler Performing Arts Acadmey	
The Garden Club at Palm Coast, INC	
Gargiulo Art Foundation, INC	
Palm Coast Arts Foundation	
Palm Coast United Methodist Church	
Pan Afrakan Dance & Music Historical Ed	New Applicant

Total Annual
Budget

\$35,000.00

Total Program Cost	Grant Eligible Expenses	80% of Eligible, \$3K cap	Budget Cap	Grant
		Maximum Allowable	Factor	Recommendation
\$5,000.00	\$3,800.00	\$3,000.00	100.00%	\$3,000.00
\$770.00	\$770.00	\$616.00	100.00%	\$616.00
\$16,793.00	\$6,107.00	\$3,000.00	100.00%	\$3,000.00
\$26,000.00	\$10,500.00	\$3,000.00	100.00%	\$3,000.00
\$3,000.00	\$3,000.00	\$2,400.00	100.00%	\$2,400.00
\$24,307.23	\$15,635.69	\$3,000.00	100.00%	\$3,000.00
\$3,000.00	\$3,000.00	\$2,400.00	100.00%	\$2,400.00
\$546,000.00	\$115,000.00	\$3,000.00	100.00%	\$3,000.00
\$5,350.00	\$3,000.00	\$2,400.00	100.00%	\$2,400.00
\$17,300.00	\$3,000.00	\$2,400.00	100.00%	\$2,400.00
\$5,000.00	\$3,990.00	\$3,000.00	100.00%	\$3,000.00
\$38,800.00	\$35,000.00	\$3,000.00	100.00%	\$3,000.00
\$14,670.00	\$13,570.00	\$3,000.00	100.00%	\$3,000.00
\$18,750.00	\$3,300.00	\$2,640.00	100.00%	\$2,640.00
\$8,810.00	\$7,800.00	\$3,000.00	100.00%	\$3,000.00
\$733,550.23	\$227,472.69			
	Totals	\$39,856.00		\$39,856.00

10% Advertising

Requirement

\$300.00

\$61.60

\$300.00

\$300.00

\$240.00

\$300.00

\$240.00

\$300.00

\$240.00

\$240.00

\$300.00

\$300.00

\$300.00

\$264.00

\$300.00

\$3,985.60

City of Palm Coast, Florida Agenda Item

Agenda Date :09/12/2018

Department Item Key	PARKS & RECREATION	Amount Account #
Subject	APPROVAL OF CULTURAL ARTS GRANTS	
Background: Each fiscal year, cultural arts grants are reviewed and approved by the Leisure Services Advisory Committee. The Parks and Recreation Department, City of Palm Coast, for fiscal year 2018-19, has received 15 applications for cultural arts grants.		
Recommended Action : Review and approve qualified applications for the cultural arts grants		

SEPTEMBER 12,
2018

LSAC MEETING

CULTURAL
ARTS GRANTS
APPLICATIONS

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Cultural Arts Grant Applications

The following 14 organizations have applied for Cultural Art Grants for the FY 2018-19:

- (1) **African-American Cultural Society, Inc. (AACCS)** is celebrating 27 years of service and continues to provide the community of Palm Coast—particularly the youth—with programs and activities that reveal the history and culture of people of African descent and factual information about the Diaspora experience. They plan to continue to present cultural exhibits, participate in town festivals, celebrations and center-based programs.

Request for Funds \$3000.00

*This request is for their Kwanza Program 12/26/2018-01/01/2019 which takes place at the AACCS Center, US 1. This program depicts the “seven principles” and the first harvest celebration of Africa during these 7 days.

*Youth Black History Reality Program enables youth of the community to study and re-enact significant prominent African Americans and their contribution to history in a theatrical program format. Will be held at the AACCS Center the 3rd Sunday in February during Black History Month, 4 to 7 p.m.

*AACCS Center Exhibit Professional Display which includes leasing a traveling exhibit with 10 panels highlighting African American contributions to American culture through photos, DVD’s, narratives. Takes place February-March 2019.

*Juneteenth Program is an indoor/outdoor program at the AACCS Center held 1-2 days in June 2019 to commemorate the ending of slavery in the U.S.

- (2) **Afro American Caribbean Heritage Organization (AACHO)** has been a cultural organization in Flagler County for 36 years and they host a display at the Flagler County Public Library each February. They serve as role models and mentors for youth, host fun-filled trips, work with other

community organizations, and award modest scholarships to deserving college-bound high school graduates. They participate in local parade and community holiday gatherings and all are welcome to join their band on the 3rd Tuesday of the month at 5 p.m. (except July & August) at Island Walk Shopping Center, Realty Exchange Meeting Room off of Florida Park Drive.

Request for Funds \$1,000.00

They wish to offer a Stipend of Appreciation of \$100 each to 10 individuals or groups for their efforts, talents, participation, benefitting their annual festival.

- (3) **Choral Arts Society (CAS)** has been in existence since 1999 and is open to all qualified musicians. All of their concerts are held at the St. Thomas Episcopal Church in Palm Coast and open to the public without charge. They provide a \$500 annual scholarship to 1 or more college bound students to study music performance and/or education.

Request for Funds \$3,000.00

Their purpose is to enrich the cultural life of our residents by bringing the best choral music to Palm Coast and the Flagler area and encourage the pursuit of music in young people through annual scholarships. They perform 3 concerts throughout the FY year as follows:

- December 2018 – Christmas season 2 performances
 - May 2019 – Broadway stage pieces 2 performances
 - July 2019 – Patriotic favorites July 4th 1 performance
- (4) **City Repertory Theatre** was created to provide alternative programs and entertainment as a unique resource to the community and seek out and give the opportunity to local students for training and instruction.

Request for Funds \$3,000.00

The FY 2018-19 season will include:

- The Rocky Horror Show, Oct. 5-28, 2018
- Proof, November 9-18, 2018
- The Women, January 10-13, 2019
- The Taming of the Shrew, Feb. 21-24, 2019
- Dames at Sea, April 5-14, 2019
- Hand to God, May 3-10, 2019

They are currently developing an evening of African-American poetry that hopefully will be presented during Black History Month in February 2019. They have previously touched on subjects such as battered women and mental illness. All productions are presented at 160 Cypress Point Parkway in an intimate, jewel-box theatre which seats 45-65 people with 5-12 performances. Taming of the Shrew, however, will be presented in the tent next to the PCAF Center with 4 performances.

- (5) **Columbian Club of Flagler County** has served the community over 30 years.

Request for Funds \$3,000.00

They would like to have a one day “Columbus Day Indoor Picnic” event held inside, due to the Florida heat. The Club will prepare a dinner buffet with music provided by Mike Kohn. Also demonstrations, and speakers that explain the cultural and historical impact Christopher Columbus had on our new world will be provided.

This will include arts and crafts, along with a historical presentation from a history professor from Daytona State College about Christopher Columbus and his adventures.

- (6) **Community Chorus of Palm Coast** was founded in 2010 and has 66 members from Palm Coast and the surrounding area, including youth members. The concerts are held in the sanctuary of the Trinity Presbyterian Church in Palm Coast. The mission of the Chorus is to build a tradition

of community pride through choral excellence by providing performances that enrich, educate and entertain through a variety of musical styles, including Broadway, pop, folk, sacred, gospel and classical music.

Request for Funds \$3,000.00

The concerts for FY 2018-19 are as follows:

- Veteran's Day – November 12, 2018
- Winter Concert – Friday, November 30, 2018
- Winter Concert – Sunday, December 2, 2018
- Spring Concert – Friday, April 26, 2019
- Spring Concert – Sunday, April 28, 2019
- Memorial Day – Monday, May 2, 2019

Performances are free to the public. By invitation, last FY, the Chorus participated in two community celebrations including the Veteran's Day Ceremony at Heroes Park and the Memorial Day Ceremony also at Heroes Park.

- (7) **Family Matters of Flagler** has been in existence since 1998, and in 1999 they assisted the City of Palm Coast by helping them establish their first parks and recreation programming by working in partnership to obtain a five year Federal juvenile justice delinquency grant for \$100,000 a year for 5 years. This award funded the creation and operation of the Flagler Youth Center. They are a very active advocacy organization and have started programs such as Focus on Flagler Youth Coalition, the Palm Coast Historical Society, the Flagler Chapter of the Boys and Girls Club, YMCA, etc.

Request for Funds \$3,000.00

Current initiatives include a senior employment program where they train and place seniors at “not for profits” or government agencies to upgrade their skills to reenter the workforce. They acquired a licensed food truck that they bring to community events to raise funds and deliver the message that “Seniors Matter.” Their goal is to provide services in their own

facility to serve food and accommodate the 300 plus seniors who want to socialize. Their newest initiative is called “Seniors on a Mission” where seniors are brought together to assist as volunteers when requested by the City of Palm Coast or other organizations.

- (8) **Flagler Auditorium** is a performing arts organization for the residents of Palm Coast for the past 27 years. They would like to continue to offer quality and varied programming to the community at affordable prices, support arts in education, provide grants and scholarships, and nurture arts and culture throughout the community.

Request for Funds \$3,000.00

The FY 2018-19 projected season is as follows: (See Attachment A)

- (9) **Flagler County Art League (FCAL)** was established in 1978 and boasts a membership of more than 480 artists and art lovers. Their mission is to promote the arts in our community and create an environment for artists to develop, collaborate and showcase their work, particularly in our schools.

Requests for Funds \$3,000.00

In its 4th year, FCAL’s “Art Works” is a collaboration between FCAL and Flagler Palm Coast High School faculty that offers students who want to pursue a career in the arts an opportunity to interact with former graduates of FPC who have successful art careers. There will be presentations and workshops. The program this year will be held on March 19, 2019 and they expect more than 150 students to attend. The keynote speaker is an administrator at Full Sail University.

- (10) **Flagler Performing Arts Academy** provides a summer theater camp for ages 8 to 18 teaching dance, voice and acting training; and in the last fiscal year provided 40 children with a 3 week professional, quality musical theater training. Additionally, over 400 residents were able to enjoy the magic of a high quality theatrical experience. They would like to offer this to more youth on a sliding fee schedule for families that are unable to pay even the discounted \$200 fee for their 3 week camp. They would also like to provide honorariums to students who work behind the scenes, which would enable them to have summer employment and teach them valuable stagecraft skills. They hope to have 4 performances in the new fiscal year.

Request for Funds \$3,000.00

The camp is scheduled for June 10-28, 2019 and the theater performances that are scheduled are for June 28, 2019 and June 29, 2019 from 2:00 to 7:00 p.m.

- (11) **The Garden Club at Palm Coast, Inc.** will host their annual Spring Festival & Plant Sale at Central Park at Palm Coast Town Center or Flagler Palm Coast High School on Saturday, April 6, 2019 from 9:00 a.m. to 4:00 p.m.

Request for Funds \$3,000.00

They will present 15 demonstrations and informational classes throughout the day on (1) floral design, (2) Florida native plants, (3) propagation techniques, (4) cooking with herbs, (5) butterfly gardens, (6) art demonstrations (with invitations to the Flagler County Art League) and (7) vendors to participate in demonstrations.

Their purpose is “to aid in the protection and conservation of plants, birds, trees, air and water; to stimulate knowledge and a love of horticulture and floral design; to educate and participate in environmental affairs and to encourage ‘civic pride’.”

- (12) **Gargiulo Art Foundation, Inc.** supports artists, students, art organizations and have recognized 18 Flagler County Artists of the Year. They have sponsored numerous varied art shows, artists’ panels, discussions, art receptions, gallery walks, critiques, student art scholarships and developed Palm Coast’s “Art in Public Places.”

Request for Funds \$3,000.00

The Foundation is advertising a proposed public sculpture garden in Town Center and committing \$100,000 over the next 4 years for this project, headed up by well-known Deland Sculptor Harry Messersmith. Their goal is to have at least half a dozen sculptures installed around Town Center Lake by the year 2021 to enhance nature, art and wellness benefiting residents, businesses, visitors, and tourists.

- (13) **Palm Coast Arts Foundation** established in 2004 focuses on bringing quality entertainment and cultural arts to our community. They have designed and are building a Center for the Arts that will establish the Palm Coast/Flagler Beach areas as a world-class forum for the arts so as to nurture and spotlight the arts and economy by providing vision, venues, and facilitation of all types of performances including Broadway to Opera, music of all genres, dance and theater.

Request for Funds \$3,000.00

Last year's MacBeth sold out each night and in February 2019, their Shakespeare in the Park production of "The Taming of the Shrew" hopes to be as well received during the 4 performances.

- (14) **Palm Coast United Methodist Church** is an outreach ministry presenting programs for the enjoyment, education and personal enrichment of the greater Palm Coast community while supporting multi-cultural performing artists in interactive relationships.

Request for Funds \$3,000.00

(See Attachment B for a list of the FY 2018-19 Concert Series).

- (15) **Pan Afrakan Dance & Music Historical Ed. Association** was organized as an educational tax-exempt organization in August 2002. The purpose of the organization is to preserve diverse community activities within folk and cultural traditions of African-Caribbean & indigenous historical understanding, thought, sacred philosophy and social organizations in turn using these activities to strengthen behavioral concepts, increase learning development, and focus on building collaborative and improved communities in the humanities of Arts, Sciences, Cultural Dance & Music within residential programs, seminars and workshops for all age groups.

Request for Funds \$3,000.00

Their program would like to preserve and educate African-Caribbean Arts, Dance, and Music in the local Palm Coast Community.

They would like to have 100 master classes and performances at \$15 each and an additional 8 dance classes at \$62.50 per hour and 8 drumming classes at \$57.50 per hour.

ATTACHMENT A

Flagler Auditorium FY 2018-19 Shows

<u>Date</u>	<u>Time</u>	<u>Show</u>
Saturday, 11/3/2018	7:30 P.M.	U.S. Navy Commodores
Sunday, 11/4/2018	7:30 P.M.	Beyond Glory
Friday, 11/30/2018	7:30 P.M.	Celtic Angels Christmas
Tuesday, 12/4/2018	7:30 P.M.	Black Violin
Sunday, 12/9/2018	7:30 P.M.	Sandy's Rat Pack Christmas
Friday, 12/14/2018	7:30 P.M.	The New York Tenors
Sunday, 12/16/2018	3:00 P.M.	SE Navy Holiday Concert
Sunday, 12/16/2018	7:00 P.M.	SE Navy Holiday Concert
Friday, 01/4/2019	7:30 P.M.	The Spinners
Thursday, 01/10/2019	7:30 P.M.	Swan Lake, Odessa Nationa
Sunday, 01/13/2019	7:30 P.M.	The Bronx Wanderers
Saturday, 01/19/2019	7:30 P.M.	Hermans Hermits, Peter Noone
Thursday, 01/24/2019	7:30 P.M.	The Doo Wop Project
Saturday, 01/26/2019	7:00 P.M.	Mutts Gone Nuts
Tuesday, 01/29/2019	7:30 P.M.	Artrageous
Thursday, 01/31/2019	7:30 P.M.	Abacadabra, The Ultimate
Friday, 02/8/2019	7:30 P.M.	Lords of 52 nd Street

ATTACHMENT A (Continued)

Saturday, 02/16/2019	7:30 P.M.	The Hit Men
Thursday, 02/21/2019	7:30 P.M.	Stayin' Alive
Sunday, 02/24/2019	7:30 P.M.	Southside Johnny
Sunday, 03/3/2019	7:30 P.M.	The Choir Men
Friday, 03/08/2019	7:30 P.M.	Legends - Split
Friday, 03/15/2019	7:30 P.M.	Robert Klein
Sunday, 03/17/2019	7:30 P.M.	One Night in Memphis
Thursday, 03/21/2019	7:30 P.M.	Modern Gentleman
Thursday, 03/28/2019	7:30 P.M.	Sicilian Tenors
Friday, 04/05/2019	7:30 P.M.	Shades of Buble
Saturday, 04/13/2019	7:30 P.M.	Steve Solomon

** All Tickets go on sale 10/15/18 at 10:00 a.m.

ATTACHMENT B

**Palm Coast United Methodist Church Concert Series FY 2018-19
Season**

- (1) Sunday, 10/14/18 – 3:30 P.M. Chamber Players of Palm Coast – Classical music with strings, winds and harpsichord.
- (2) Sunday, 10/28/18 – 4:00 P.M. Instrumentalist percussionist, pianist and vocalist Renese King
- (3) Friday, 11/16/18 – 7:00 P.M. Harp & Cello duo/melody anglin
- (4) Saturday, 12/1/18 – 4:00 P.M. Christmas Concert – Handel's Messiah professional soloists, Chancel Choir and community singers accompanied by the Chamber Players of Palm Coast
- (5) Sunday, 12/2/18 – 4:00 P.M. Christmas Concert – Handel's Messiah
- (6) Saturday, 02/2/19 – 4:00 P.M. Harmony Chamber Orchestra from Flagler Youth Orchestra
- (7) Sunday, 02/24/19 – 4:00 P.M. Daytona State College Community Flute Choir, Paige D. Long, Director
- (8) Sunday, 03/3/19 – 4:00 P.M. Organ concert and hand bell choir, Yvette Bynum and PCUMC Hand Bell Choir
- (9) Sunday, 04/07/19 – 3:30 P.M. Chamber Players of Palm Coast classical music with strings, winds and harpsichord

** All concerts are free and open to the public.

CULTURAL ARTS GRANT AGREEMENTS

FY					
2018-19	Name of Organization	Contact and Title	Amount Requested	Address	Email
1	African-American Cultural Society, Inc.	William L. Seeney, Grant Admin.	\$3,000.00	P.O. Box 350607, Palm Coast FL 32135-0607	wseeney@att.net
2	Afro American Caribbean Heritage Org.	Vivian Richardson, President	\$1,000.00	P.O Box 350480, Palm Coast FL 32135	vivianrichardson1@outlook.com
3	Choral Arts Society	Betty Christian, Treasurer	\$3,000.00	P.O. Box 351061, Palm Coast 32135	betty@inthecreek.com
4	City Repertory Theatre	Jerry Lapidus, Board Grants Liaison	\$3,000.00	160 Cypress Point Pkwy. - Suite B206 Palm Coast FL 32164	jerrylapidus@gmail.com
5	Columbian Club of Flagler County	Dick Ackerman, President	\$3,000.00	51 Old King's Road North, Palm Coast FL 32137	cean.raa@verizon.net
6	Community Chorus of Palm Coast	LaJuana McKay, Treasurer	\$3,000.00	156 Florida Park Drive, Palm Coast 32137	ljmckay@bellsouth.net
7	Family Matters of Flagler	Denise L. Calderwood, Founder	\$3,000.00	51 Old King's Road North, Palm Coast FL 32137	denise.calderwood@yahoo.com
8	Flagler Auditorium	Lisa McDevitt, Exec. Director	\$3,000.00	P.O. Box 755, Bunnell FL 32110-0755	mcdevittl@flaglerschools.com
9	Flagler County Art League	Ann G. DeLucia, President	\$3,000.00	160 Cypress Point Pkwy. - Ste. 207C Palm Coast FL 32164	info@flaglercountyartheague.org
10	Flagler Performing Arts Academy	Ann Paris, President	\$3,000.00	250 Palm Coast Parkway NE - #607-223 Palm Coast FL 32137	ann@palmcoastsummercamp.com
11	The Garden Club at Palm Coast, Inc.	Denise A. Garcia, Festival Chair	\$3,000.00	P.O. Box 352153, Palm Coast FL 32135	info@gardenclubatpalmcoast.org
12	Gargiulo Art Foundation, Inc.	Arlene C. Volpe, Director	\$3,000.00	8 Cedar Point Dr., Palm Coast FL 32164	avolpe@cfl.rr.com
13	Palm Coast Arts Foundation	Nancy Crouch, Exec. Director	\$3,000.00	1500 Central Ave., Palm Coast FL 32164	nancycrouch@palmcoastartsfoundation.com
14	Palm Coast United Methodist Church	Bronnetta Hamilton, Admin. Coord.	\$3,000.00	5200 Belle Terre Pkwy., Palm Coast FL 32137	bronnettahamilton@att.net
15	Pan Afrakan Dance & Music Historical Ed. Association	Khemya Mit Rahina, Director	\$3,000.00	4845 Belle Terre Pkwy., C29, Palm Coast FL 32164	mitrahina@yahoo.com

Phone
386-586-1411 (H); 386-569-1212 (C); 386-447-7030(AACS)
386-446-6935
407-474-1437
386-871-4223
386-446-5632
386-445-6814
386-225-3053
386-437-7547; 386-503-6239 ©
386-986-4668
386-589-3019
630-650-6701
386-446-0617
386-225-4394
386-246-3983
209-688-2736



August 17, 2018

Alex Boyer, Director
Palm Coast Parks & Recreation Department
305 Palm Coast Parkway, NE
Palm Coast, Florida 32137

On behalf of the African American Cultural Society, Inc. (AACCS), we appreciate your consideration of this grant proposal as well as the Leisure Services Advisory Committee and the Palm Coast City Council.

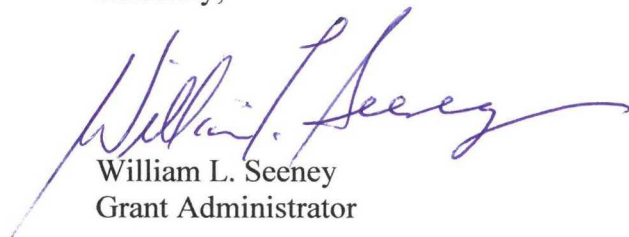
The AACCS is celebrating 27 years of service and continues to provide to the community of Palm Coast, programs and activities that reveal the history and culture of people of African descent and provide factual information about the African Diaspora experience.

Based on our past years attendance and the growing interest of residents and other organizations to support AACCS programs at both our Center and about the community, we anticipate an opportunity in the coming year to serve more in the community of Palm Coast particularly our youth. We plan to continue to present cultural exhibits, participate in town festivals and celebrations in addition to our center based programs and events.

The continued support of the City of Palm Coast as a partner in the perpetuation of our many programs is appreciated. We have provided all of the information required for the application process and have enclosed the required original application and a computer disk copy. We are once again soliciting grant funds to support the "AACCS Cultural Arts Series" referenced in our Financial Assistance Application.

Thank you for your review and consideration. Should you need to contact me, I can be reached at 386-586-1411(H), 386-569-1212 (C), or 386-447-7030 at the AACCS Center.

Sincerely,



William L. Seeney
Grant Administrator

Enclosures
wls



AFRICAN AMERICAN CULTURAL SOCIETY, INC
REQUEST FOR CITY OF PALM COAST CULTURAL ARTS
FINANCIAL ASSISTANCE 2018

ORDER OF CONTENTS

Completed Request for Financial Assistance Application

IRS Determination Letter

Organizational Budget Worksheet

Cultural Program Request Projected Operating Budget

IRS 990 FORM

AACS Board of Directors – 2018

Current Supplemental Program Attachments



CITY OF PALM COAST
REQUEST FOR CULTURAL ARTS FINANCIAL ASSISTANCE
Application

ORGANIZATION NAME: AFRICAN AMERICAN CULTURAL SOCIETY, INC.

Has the Organization received \$3,000 or more funding from the City of Palm Coast for current fiscal year?

☐ Yes ☒ No

If Yes, organization is **not eligible** for additional funds through this grant application.

If No, continue with application process below.

PROGRAM TO BE CONSIDERED FOR FUNDING: AACS CULTURAL ARTS SERIES 2018-2019

HOW MANY TIMES HAS THIS PROGRAM BEEN PRESENTED TO THE PUBLIC? 7 times: 2011 thru 2018

Total Program Cost:

\$ 5,000.00

Grant Request (Maximum Request \$3,000):

\$ 3,000.00

Name & Title of the Person completing application: William L. Seeney, Grant Administrator

Organization address: P.O. Box 350607, Palm Coast, FL 32135-0607

Phone: 386-447-7030

Fax: 386-447-2059

E-Mail: see below

info@AfricanAmericanCulturalSociety.org

Was the above listed organization a recipient of Cultural Arts Financial Assistance in 2017-18? Yes

If yes, what was the grant amount received and the final cost of the program funded: \$ 2,400.00

On a separate page, (organization letterhead) respond to each question. All submissions must be typed.

1. Describe the purpose of the organization.
2. Describe the program being considered for funding and its purpose. Include event date(s), description, location and anticipated attendance at each presentation. Explain why the program being offered is important to Palm Coast residents and visitors.
3. If awarded, describe how the City of Palm Coast's financial assistance will be used and why funding from the City is essential for development of the program.

Joseph Matthews
Signature
President
Title

Joseph Matthews
Print Name
August 17, 2018
Date

CITY OF PALM COAST
REQUEST FOR CULTURAL ARTS FINANCIAL ASSISTANCE
Application

2018-2019

Describe the purpose of the organization: The African American Cultural Society, Inc. was established in 1991 to preserve and perpetuate the cultural heritage of the African Diaspora through educational, artistic, intellectual and social activities and services deemed to be in the best interest of the entire community. In doing so, the African American Cultural Society has often been recognized for its contributions in serving the community through its programs and events that perpetuate and embellish its mission.

Describe the purpose of the program being considered for funding: The “AACS Annual Cultural Arts Series” consists of programs that educate, enlighten, enrich and entertain the City of Palm Coast Community on the unique arts and history of the African American community and African Diaspora. The following programs are included and require Grant assistance: (Continued on separate attachment)

If awarded, describe how the City of Palm Coast’s financial assistance will be used: The Grant will be spread across the four (4) programs in the following manner: Kwanzaa Program: Cost of materials, promotional materials and performer/facilitator fees. Youth Reality Program: Cost of materials (e.g. Stage Props, Costumes, Reference Sources, etc.), promotional materials, a month long AACS Center Exhibit Display: Cost to lease panel displays and the Juneteenth Celebration: Cost of materials, facilitator fees, promotional materials. See Operating Budget Attachments for each Program.

Explain why funding requested from the City is essential for development of the program: The AACS Operational Budget is not sufficient to provide full funding for the stated program requirements. Although we encourage donations and contributions, they fall short of enabling the AACS to sometimes present a full program of the event and at times we may have to defer the program for that year.

Attachment for “Describe the Purpose of the Program”

AFRICAN AMERICAN CULTURAL SOCIETY, INC

“CULTURAL ARTS SERIES” DESCRIPTION - 2018/2019

KWANZAA PROGRAM – offers the general public an opportunity to be informed on the history and cultural significance of this African American Holiday Season that celebrates family, community and culture. It is celebrated from December 26 thru January 1 and it takes its name from the first harvest celebrations of Africa. The seven days are highlighted by ceremonies depicting seven communitarian African values, commonly referred to as the “Seven Principles.” Namely, Umoja (Unity), Kujichagulia (Self-Determination), Ujima (Collective Work and Responsibility), Ujamaa (Cooperative Economics), Nia (Purpose), Kuumba (Creativity), and Imani (Faith). Our program generally encompasses 1-2 days but includes the celebration of each of the seven principles. This takes place with the tenants of each principle being explained by speakers (in-house and guest performers) supplemented with appropriate props and exhibits. All of the events take place at the AACCS Center on US#1, Palm Coast. (Public attendance is expected to be 150-175.) Planning is now underway to format this year’s program. Budget requirements are attached.

YOUTH BLACK HISTORY REALITY PROGRAM – enables the youth of our community to study and reenact significant prominent African Americans and their contributions to American history in a theatrical program format. They dress in costume and use various props to highlight their presentation of that person. A lot of rehearsing and the time of AACCS volunteers are required to prepare for this event. A guest performer may also be engaged to further enhance the program. This program is offered to the general public at the AACCS Center, US#1, Palm Coast. It is generally held the third Sunday in February (Black History Month) from 4 pm to 7 pm and the program generally exceeds “capacity turnout” from the community (over 250). To see our youth extolling the virtues of various African American heroes they have been taught to know or being exposed to for the first time is very memorable to everyone. The youth are recruited from our schools, churches, clubs and AACCS member families. Because of the size of the audience, a light fare is offered at the end for fellowship and cordiality. Budget requirements are attached.

AACS CENTER EXHIBIT DISPLAY- Leasing a professional Traveling Exhibit display with approximately 10 panels to highlight African American contributions to American culture. Each panel tells a story on a famous historical African American through photos and written narratives and is supported by DVD/Audio commentary. The exhibit will be displayed over a Four (4) week period during February - March 2019. The exhibit will be open to the public (donations only) and special arrangements made with cultural groups in the school system and other organizations will be extended. This is a first time venture for the AACS to present an extended program to the community that allows flexibility for viewing over a period of time. The AACS plans to expand its normal operations to provide access to view the exhibit on a daily basis. Projected attendance is expected to exceed 700.

JUNETEENTH PROGRAM – is an indoor/outdoor program at the AACS Center set in a festival style format to commemorate the ending of slavery in the United States. On June 19, 1865, the Union soldiers landed at Galveston, Texas with news that the war had ended and all slaves were now free, even though this was two and a half years after President Lincoln's Emancipation Proclamation. Our program includes interactive children activities as well as informational speakers on the occasion, music performances, exhibits, artifacts, artwork, books, and light food sales. The program is held over 1-2 days in June and attracts a sizable following from community patrons and members. (Public attendance is expected to be 150-200) "Juneteenth" has gained in popularity nationwide and is a program that must be featured as a National African American Historical event. Budget requirements are attached.

AFRICAN AMERICAN CULTURAL SOCIETY, INC

GENERAL STATEMENT

The Cultural Arts Programs held at the AACS Center are always open to the general public with no admission charge. Grant monies and donations, not operating funds, generally support these programs. That is why grant funds are so essential for the delivery of these and other cultural programs to our community. It is also important to note that most of the African American and African Diaspora Cultural Programs presented by the AACS are the only venue in the Flagler County area to offer these presentations to the community.



Department of the Treasury
Internal Revenue Service

P.O. Box 2508
Cincinnati OH 45201

In reply refer to: 0248567569
Sep. 03, 2010 LTR 4168C E0
59-3104305 000000 00

00013207

BODC: TE

AFRICAN AMERICAN CULTURAL SOCIETY
INC

% EDMUND G PINTO JR
PO BOX 350607
PALM COAST FL 32135-0607

011806

Employer Identification Number: 59-3104305
Person to Contact: MRS. BLACK
Toll Free Telephone Number: 1-877-829-5500

Dear TAXPAYER:

This is in response to your Aug. 25, 2010, request for information regarding your tax-exempt status.

Our records indicate that you were recognized as exempt under section 501(c)(3) of the Internal Revenue Code in a determination letter issued in **FEBRUARY 1993**.

Our records also indicate that you are not a private foundation within the meaning of section 509(a) of the Code because you are described in section(s) 509(a)(1) and 170(b)(1)(A)(vi).

Donors may deduct contributions to you as provided in section 170 of the Code. Bequests, legacies, devises, transfers, or gifts to you or for your use are deductible for Federal estate and gift tax purposes if they meet the applicable provisions of sections 2055, 2106, and 2522 of the Code.

Please refer to our website www.irs.gov/eo for information regarding filing requirements. Specifically, section 6033(j) of the Code provides that failure to file an annual information return for three consecutive years results in revocation of tax-exempt status as of the filing due date of the third return for organizations required to file.

If you have any questions, please call us at the telephone number shown in the heading of this letter.

Sincerely yours,

Michele M. Sullivan, Oper. Mgr.
Accounts Management Operations I



City of Palm Coast
Cultural Arts Financial Assistance Grant

Budget Worksheet

Organization Name	African American Cultural Society, Inc.
Federal ID Number (FEIN)	59-3104305
Fiscal Year End	30-Jun-19

Program Name: AACS Cultural Arts Series 2018-2019

	This Request	Total Program Budget	Total Organization Budget
Income			
Government Grants			500
Foundation and Corporate Grants			500
Admission Fees			0
Contributions from Individuals		2000	17500
Membership Income			21000
Fundraising			61000
Earned Income			0
Interest Income			0
Other Income			500
Total Income	0	2000	101000
Personnel Expenses			
Salaries and Wages			19000
Employee Benefits and Taxes			1600
Total Personnel Costs	0	0	20600
Operating Expenses			
Bank/Investment Fees			200
Depreciation Expense			0
Equipment Rental & Maintenance			1300
Food Costs			1000
Fundraising/Development Expenses			5000
Insurance Expense	0	300	14300
Marketing/Advertising	850	850	3800
Postage and Delivery			2200
Professional Development			400
Professional Fees	1100	1500	3000
Rent and Occupancy			1200
Supplies and Materials	450	1050	5900
Telephone Expense			2000
Travel Expense			100
Exhibits/Costumes	600	1300	3700
Building Maintenance			33000
Miscellaneous Expenses			500
Total Operational Costs	3000	5000	77600
Total Expenses	3000	5000	98200

Return of Organization Exempt From Income Tax

Under section 501(c), 527, or 4947(a)(1) of the Internal Revenue Code (except private foundations)

2016**Open to Public Inspection**Department of the Treasury
Internal Revenue Service

▶ Do not enter social security numbers on this form as it may be made public.

▶ Information about Form 990-EZ and its instructions is at www.irs.gov/form990.**A** For the 2016 calendar year, or tax year beginning **07/01**, 2016, and ending **06/30**, 20 **17****B** Check if applicable:

- ☐ Address change
☐ Name change
☐ Initial return
☐ Final return/terminated
☐ Amended return
☐ Application pending

C Name of organization**African American Cultural Society Inc**

Number and street (or P.O. box, if mail is not delivered to street address)

PO Box 350607

Room/suite

City or town, state or province, country, and ZIP or foreign postal code

Palm Coast, FL, 32135-0607**D** Employer identification number**59-3104305****E** Telephone number**386-447-7030****F** Group Exemption

Number ▶

G Accounting Method: ☒ Cash ☐ Accrual Other (specify) ▶**H** Check ☒ if the organization is not required to attach Schedule B (Form 990, 990-EZ, or 990-PF).**I** Website: ▶**J** Tax-exempt status (check only one) — ☒ 501(c)(3) ☐ 501(c) () ◀ (insert no.) ☐ 4947(a)(1) or ☐ 527**K** Form of organization: ☒ Corporation ☐ Trust ☐ Association ☐ Other**L** Add lines 5b, 6c, and 7b to line 9 to determine gross receipts. If gross receipts are \$200,000 or more, or if total assets(Part II, column (B) below) are \$500,000 or more, file Form 990 instead of Form 990-EZ. ▶ \$ **92,576****Part I Revenue, Expenses, and Changes in Net Assets or Fund Balances** (see the instructions for Part I)Check if the organization used Schedule O to respond to any question in this Part I ☒

Revenue	1	Contributions, gifts, grants, and similar amounts received	1	14,523
	2	Program service revenue including government fees and contracts	2	32,609
	3	Membership dues and assessments	3	19,135
	4	Investment income	4	0
	5a	Gross amount from sale of assets other than inventory	5a	0
	5b	Less: cost or other basis and sales expenses	5b	0
	5c	Gain or (loss) from sale of assets other than inventory (Subtract line 5b from line 5a)	5c	0
	6	Gaming and fundraising events		
	a	Gross income from gaming (attach Schedule G if greater than \$15,000)	6a	0
b	Gross income from fundraising events (not including \$ 0 of contributions from fundraising events reported on line 1) (attach Schedule G if the sum of such gross income and contributions exceeds \$15,000)	6b	26,309	
c	Less: direct expenses from gaming and fundraising events	6c	0	
d	Net income or (loss) from gaming and fundraising events (add lines 6a and 6b and subtract line 6c)	6d	26,309	
7a	Gross sales of inventory, less returns and allowances	7a	0	
b	Less: cost of goods sold	7b	0	
c	Gross profit or (loss) from sales of inventory (Subtract line 7b from line 7a)	7c	0	
8	Other revenue (describe in Schedule O)	8	0	
9	Total revenue. Add lines 1, 2, 3, 4, 5c, 6d, 7c, and 8	9	92,576	
Expenses	10	Grants and similar amounts paid (list in Schedule O)	10	0
	11	Benefits paid to or for members	11	0
	12	Salaries, other compensation, and employee benefits	12	15,033
	13	Professional fees and other payments to independent contractors	13	1,751
	14	Occupancy, rent, utilities, and maintenance	14	52,476
	15	Printing, publications, postage, and shipping	15	7,434
	16	Other expenses (describe in Schedule O)	16	0
	17	Total expenses. Add lines 10 through 16	17	76,694
Net Assets	18	Excess or (deficit) for the year (Subtract line 17 from line 9)	18	15,882
	19	Net assets or fund balances at beginning of year (from line 27, column (A)) (must agree with end-of-year figure reported on prior year's return)	19	165,505
	20	Other changes in net assets or fund balances (explain in Schedule O)	20	-21,000
	21	Net assets or fund balances at end of year. Combine lines 18 through 20	21	160,387

For Paperwork Reduction Act Notice, see the separate instructions.

Cat. No. 106421

Form **990-EZ** (2016)

Part II Balance Sheets (see the instructions for Part II)Check if the organization used Schedule O to respond to any question in this Part II ☒

	(A) Beginning of year	(B) End of year
22 Cash, savings, and investments	14,490	22 30,372
23 Land and buildings	151,015	23 130,015
24 Other assets (describe in Schedule O)	0	24 0
25 Total assets	165,505	25 160,387
26 Total liabilities (describe in Schedule O)	0	26 0
27 Net assets or fund balances (line 27 of column (B) must agree with line 21)	165,505	27 160,387

Part III Statement of Program Service Accomplishments (see the instructions for Part III)Check if the organization used Schedule O to respond to any question in this Part III ☐
Expenses
 (Required for section 501(c)(3) and 501(c)(4) organizations; optional for others.)
What is the organization's primary exempt purpose? See Schedule O, Statement 1

Describe the organization's program service accomplishments for each of its three largest program services, as measured by expenses. In a clear and concise manner, describe the services provided, the number of persons benefited, and other relevant information for each program title.

28 <u>To promote cultural programs and activities that enhance the understanding of the African American culture</u>		
(Grants \$ <u>0</u>) If this amount includes foreign grants, check here <input type="checkbox"/>	28a	74,167
29 _____		
(Grants \$ _____) If this amount includes foreign grants, check here <input type="checkbox"/>	29a	
30 _____		
(Grants \$ _____) If this amount includes foreign grants, check here <input type="checkbox"/>	30a	
31 Other program services (describe in Schedule O) _____		
(Grants \$ <u>0</u>) If this amount includes foreign grants, check here <input type="checkbox"/>	31a	0
32 Total program service expenses (add lines 28a through 31a)	32	74,167

Part IV List of Officers, Directors, Trustees, and Key Employees (list each one even if not compensated—see the instructions for Part IV)Check if the organization used Schedule O to respond to any question in this Part IV ☐

(a) Name and title	(b) Average hours per week devoted to position	(c) Reportable compensation (Forms W-2/1099-MISC) (if not paid, enter -0-)	(d) Health benefits, contributions to employee benefit plans, and deferred compensation	(e) Estimated amount of other compensation
Edmund G Pinto Jr Director	4	0	0	0
Lynda Baten Director	4	0	0	0
Dora Campbell Director	4	0	0	0
Jean Tanner Director	6	0	0	0
Shirley Jacob Director	4	0	0	0
G Henry Williams Director	4	0	0	0
Daniel Isaac Director	4	0	0	0
Stephanie Robinson Director	4	0	0	0
Joseph Matthews President	8	0	0	0
Sybil Dodson-Lucas Officer	4	0	0	0
Melba J McCarty Officer	4	0	0	0
(Continued on Schedule O, Statement 2)				

Part V Other Information (Note the Schedule A and personal benefit contract statement requirements in the instructions for Part V) Check if the organization used Schedule O to respond to any question in this Part V. ☐

	Yes	No
33 Did the organization engage in any significant activity not previously reported to the IRS? If "Yes," provide a detailed description of each activity in Schedule O	33	✓
34 Were any significant changes made to the organizing or governing documents? If "Yes," attach a conformed copy of the amended documents if they reflect a change to the organization's name. Otherwise, explain the change on Schedule O (see instructions)	34	✓
35a Did the organization have unrelated business gross income of \$1,000 or more during the year from business activities (such as those reported on lines 2, 6a, and 7a, among others)?	35a	✓
b If "Yes," to line 35a, has the organization filed a Form 990-T for the year? If "No," provide an explanation in Schedule O	35b	
c Was the organization a section 501(c)(4), 501(c)(5), or 501(c)(6) organization subject to section 6033(e) notice, reporting, and proxy tax requirements during the year? If "Yes," complete Schedule C, Part III	35c	✓
36 Did the organization undergo a liquidation, dissolution, termination, or significant disposition of net assets during the year? If "Yes," complete applicable parts of Schedule N	36	✓
37a Enter amount of political expenditures, direct or indirect, as described in the instructions ▶ 37a 0		
b Did the organization file Form 1120-POL for this year?	37b	✓
38a Did the organization borrow from, or make any loans to, any officer, director, trustee, or key employee or were any such loans made in a prior year and still outstanding at the end of the tax year covered by this return?	38a	✓
b If "Yes," complete Schedule L, Part II and enter the total amount involved	38b	
39 Section 501(c)(7) organizations. Enter:		
a Initiation fees and capital contributions included on line 9	39a	
b Gross receipts, included on line 9, for public use of club facilities	39b	
40a Section 501(c)(3) organizations. Enter amount of tax imposed on the organization during the year under: section 4911 ▶ 0 ; section 4912 ▶ 0 ; section 4955 ▶ 0		
b Section 501(c)(3), 501(c)(4), and 501(c)(29) organizations. Did the organization engage in any section 4958 excess benefit transaction during the year, or did it engage in an excess benefit transaction in a prior year that has not been reported on any of its prior Forms 990 or 990-EZ? If "Yes," complete Schedule L, Part I	40b	✓
c Section 501(c)(3), 501(c)(4), and 501(c)(29) organizations. Enter amount of tax imposed on organization managers or disqualified persons during the year under sections 4912, 4955, and 4958		
d Section 501(c)(3), 501(c)(4), and 501(c)(29) organizations. Enter amount of tax on line 40c reimbursed by the organization		
e All organizations. At any time during the tax year, was the organization a party to a prohibited tax shelter transaction? If "Yes," complete Form 8886-T	40e	✓
41 List the states with which a copy of this return is filed ▶ FL		
42a The organization's books are in care of ▶ Edmund G Pinto Jr Telephone no. ▶ 386-447-7030 Located at ▶ PO Box 350607, Palm Coast, FL 32135-0607 ZIP + 4 ▶ 32135-0607		
b At any time during the calendar year, did the organization have an interest in or a signature or other authority over a financial account in a foreign country (such as a bank account, securities account, or other financial account)? If "Yes," enter the name of the foreign country: ▶ See the instructions for exceptions and filing requirements for FinCEN Form 114, Report of Foreign Bank and Financial Accounts (FBAR).	42b	✓
c At any time during the calendar year, did the organization maintain an office outside the United States? If "Yes," enter the name of the foreign country: ▶	42c	✓
43 Section 4947(a)(1) nonexempt charitable trusts filing Form 990-EZ in lieu of Form 1041 —Check here and enter the amount of tax-exempt interest received or accrued during the tax year ▶ 43		
44a Did the organization maintain any donor advised funds during the year? If "Yes," Form 990 must be completed instead of Form 990-EZ	44a	✓
b Did the organization operate one or more hospital facilities during the year? If "Yes," Form 990 must be completed instead of Form 990-EZ	44b	✓
c Did the organization receive any payments for indoor tanning services during the year?	44c	✓
d If "Yes" to line 44c, has the organization filed a Form 720 to report these payments? If "No," provide an explanation in Schedule O	44d	
45a Did the organization have a controlled entity within the meaning of section 512(b)(13)?	45a	✓
b Did the organization receive any payment from or engage in any transaction with a controlled entity within the meaning of section 512(b)(13)? If "Yes," Form 990 and Schedule R may need to be completed instead of Form 990-EZ (see instructions)	45b	✓

46 Did the organization engage, directly or indirectly, in political campaign activities on behalf of or in opposition to candidates for public office? If "Yes," complete Schedule C, Part I

	Yes	No
46		<input checked="" type="checkbox"/>

Part VI Section 501(c)(3) organizations only

All section 501(c)(3) organizations must answer questions 47–49b and 52, and complete the tables for lines 50 and 51.

Check if the organization used Schedule O to respond to any question in this Part VI ☐

47 Did the organization engage in lobbying activities or have a section 501(h) election in effect during the tax year? If "Yes," complete Schedule C, Part II

	Yes	No
47		<input checked="" type="checkbox"/>

48 Is the organization a school as described in section 170(b)(1)(A)(ii)? If "Yes," complete Schedule E

48		<input checked="" type="checkbox"/>
-----------	--	-------------------------------------

49a Did the organization make any transfers to an exempt non-charitable related organization?

49a		<input checked="" type="checkbox"/>
------------	--	-------------------------------------

b If "Yes," was the related organization a section 527 organization?

49b		
------------	--	--

50 Complete this table for the organization's five highest compensated employees (other than officers, directors, trustees, and key employees) who each received more than \$100,000 of compensation from the organization. If there is none, enter "None."

(a) Name and title of each employee	(b) Average hours per week devoted to position	(c) Reportable compensation (Forms W-2/1099-MISC)	(d) Health benefits, contributions to employee benefit plans, and deferred compensation	(e) Estimated amount of other compensation
None				

f Total number of other employees paid over \$100,000 ▶

51 Complete this table for the organization's five highest compensated independent contractors who each received more than \$100,000 of compensation from the organization. If there is none, enter "None."

(a) Name and business address of each independent contractor	(b) Type of service	(c) Compensation
None		

d Total number of other independent contractors each receiving over \$100,000 ▶

52 Did the organization complete Schedule A? **Note:** All section 501(c)(3) organizations must attach a completed Schedule A

▶ ☒ Yes ☐ No

Under penalties of perjury, I declare that I have examined this return, including accompanying schedules and statements, and to the best of my knowledge and belief, it is true, correct, and complete. Declaration of preparer (other than officer) is based on all information of which preparer has any knowledge.

Sign Here	Signature of officer	Date
	Victor R Krause, Treasurer Type or print name and title	

Paid Preparer Use Only	Print/Type preparer's name	Preparer's signature	Date	Check <input type="checkbox"/> if self-employed	PTIN
	Firm's name ▶	Firm's EIN ▶			
	Firm's address ▶	Phone no.			

May the IRS discuss this return with the preparer shown above? See instructions ▶ ☐ Yes ☐ No

SCHEDULE A
(Form 990 or 990-EZ)

Department of the Treasury
Internal Revenue Service

Public Charity Status and Public Support

Complete if the organization is a section 501(c)(3) organization or a section 4947(a)(1) nonexempt charitable trust.

▶ Attach to Form 990 or Form 990-EZ.

▶ Information about Schedule A (Form 990 or 990-EZ) and its instructions is at www.irs.gov/form990.

OMB No. 1545-0047

2016

**Open to Public
Inspection**

Name of the organization

African American Cultural Society Inc

Employer identification number

59-3104305

Part I Reason for Public Charity Status (All organizations must complete this part.) See instructions.

The organization is not a private foundation because it is: (For lines 1 through 12, check only one box.)

- 1 ☐ A church, convention of churches, or association of churches described in **section 170(b)(1)(A)(i)**.
- 2 ☐ A school described in **section 170(b)(1)(A)(ii)**. (Attach Schedule E (Form 990 or 990-EZ).)
- 3 ☐ A hospital or a cooperative hospital service organization described in **section 170(b)(1)(A)(iii)**.
- 4 ☐ A medical research organization operated in conjunction with a hospital described in **section 170(b)(1)(A)(iii)**. Enter the hospital's name, city, and state: _____
- 5 ☐ An organization operated for the benefit of a college or university owned or operated by a governmental unit described in **section 170(b)(1)(A)(iv)**. (Complete Part II.)
- 6 ☐ A federal, state, or local government or governmental unit described in **section 170(b)(1)(A)(v)**.
- 7 ☒ An organization that normally receives a substantial part of its support from a governmental unit or from the general public described in **section 170(b)(1)(A)(vi)**. (Complete Part II.)
- 8 ☐ A community trust described in **section 170(b)(1)(A)(vi)**. (Complete Part II.)
- 9 ☐ An agricultural research organization described in **section 170(b)(1)(A)(ix)** operated in conjunction with a land-grant college or university or a non-land-grant college of agriculture (see instructions). Enter the name, city, and state of the college or university: _____
- 10 ☐ An organization that normally receives: (1) more than 33 $\frac{1}{3}$ % of its support from contributions, membership fees, and gross receipts from activities related to its exempt functions—subject to certain exceptions, and (2) no more than 33 $\frac{1}{3}$ % of its support from gross investment income and unrelated business taxable income (less section 511 tax) from businesses acquired by the organization after June 30, 1975. See **section 509(a)(2)**. (Complete Part III.)
- 11 ☐ An organization organized and operated exclusively to test for public safety. See **section 509(a)(4)**.
- 12 ☐ An organization organized and operated exclusively for the benefit of, to perform the functions of, or to carry out the purposes of one or more publicly supported organizations described in **section 509(a)(1)** or **section 509(a)(2)**. See **section 509(a)(3)**. Check the box in lines 12a through 12d that describes the type of supporting organization and complete lines 12e, 12f, and 12g.
- a ☐ **Type I.** A supporting organization operated, supervised, or controlled by its supported organization(s), typically by giving the supported organization(s) the power to regularly appoint or elect a majority of the directors or trustees of the supporting organization. **You must complete Part IV, Sections A and B.**
- b ☐ **Type II.** A supporting organization supervised or controlled in connection with its supported organization(s), by having control or management of the supporting organization vested in the same persons that control or manage the supported organization(s). **You must complete Part IV, Sections A and C.**
- c ☐ **Type III functionally integrated.** A supporting organization operated in connection with, and functionally integrated with, its supported organization(s) (see instructions). **You must complete Part IV, Sections A, D, and E.**
- d ☐ **Type III non-functionally integrated.** A supporting organization operated in connection with its supported organization(s) that is not functionally integrated. The organization generally must satisfy a distribution requirement and an attentiveness requirement (see instructions). **You must complete Part IV, Sections A and D, and Part V.**
- e ☐ Check this box if the organization received a written determination from the IRS that it is a Type I, Type II, Type III functionally integrated, or Type III non-functionally integrated supporting organization.

f Enter the number of supported organizations

g Provide the following information about the supported organization(s).

(i) Name of supported organization	(ii) EIN	(iii) Type of organization (described on lines 1–10 above (see instructions))	(iv) Is the organization listed in your governing document?		(v) Amount of monetary support (see instructions)	(vi) Amount of other support (see instructions)
			Yes	No		
(A)						
(B)						
(C)						
(D)						
(E)						
Total						

Part II Support Schedule for Organizations Described in Sections 170(b)(1)(A)(iv) and 170(b)(1)(A)(vi)

(Complete only if you checked the box on line 5, 7, or 8 of Part I or if the organization failed to qualify under Part III. If the organization fails to qualify under the tests listed below, please complete Part III.)

Section A. Public Support

Calendar year (or fiscal year beginning in) ►	(a) 2012	(b) 2013	(c) 2014	(d) 2015	(e) 2016	(f) Total
1 Gifts, grants, contributions, and membership fees received. (Do not include any "unusual grants.")			95,175	95,288	33,658	224,121
2 Tax revenues levied for the organization's benefit and either paid to or expended on its behalf						
3 The value of services or facilities furnished by a governmental unit to the organization without charge						
4 Total. Add lines 1 through 3	0	0	95,175	95,288	33,658	224,121
5 The portion of total contributions by each person (other than a governmental unit or publicly supported organization) included on line 1 that exceeds 2% of the amount shown on line 11, column (f)						0
6 Public support. Subtract line 5 from line 4						224,121

Section B. Total Support

Calendar year (or fiscal year beginning in) ►	(a) 2012	(b) 2013	(c) 2014	(d) 2015	(e) 2016	(f) Total
7 Amounts from line 4	0	0	95,175	95,288	33,658	224,121
8 Gross income from interest, dividends, payments received on securities loans, rents, royalties and income from similar sources			26,773	23,200	26,309	76,282
9 Net income from unrelated business activities, whether or not the business is regularly carried on			0			0
10 Other income. Do not include gain or loss from the sale of capital assets (Explain in Part VI.)						
11 Total support. Add lines 7 through 10						300,403
12 Gross receipts from related activities, etc. (see instructions)				12		

13 First five years. If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a section 501(c)(3) organization, check this box and **stop here** ☐**Section C. Computation of Public Support Percentage**

- 14** Public support percentage for 2016 (line 6, column (f) divided by line 11, column (f)) **14** 74.61 %
- 15** Public support percentage from 2015 Schedule A, Part II, line 14 **15** 79.22 %
- 16a 33¹/₃% support test—2016.** If the organization did not check the box on line 13, and line 14 is 33¹/₃% or more, check this box and **stop here.** The organization qualifies as a publicly supported organization ☒
- b 33¹/₃% support test—2015.** If the organization did not check a box on line 13 or 16a, and line 15 is 33¹/₃% or more, check this box and **stop here.** The organization qualifies as a publicly supported organization ☐
- 17a 10%-facts-and-circumstances test—2016.** If the organization did not check a box on line 13, 16a, or 16b, and line 14 is 10% or more, and if the organization meets the "facts-and-circumstances" test, check this box and **stop here.** Explain in Part VI how the organization meets the "facts-and-circumstances" test. The organization qualifies as a publicly supported organization ☐
- b 10%-facts-and-circumstances test—2015.** If the organization did not check a box on line 13, 16a, 16b, or 17a, and line 15 is 10% or more, and if the organization meets the "facts-and-circumstances" test, check this box and **stop here.** Explain in Part VI how the organization meets the "facts-and-circumstances" test. The organization qualifies as a publicly supported organization ☐
- 18 Private foundation.** If the organization did not check a box on line 13, 16a, 16b, 17a, or 17b, check this box and see instructions ☐

Part III Support Schedule for Organizations Described in Section 509(a)(2)

(Complete only if you checked the box on line 10 of Part I or if the organization failed to qualify under Part II.
If the organization fails to qualify under the tests listed below, please complete Part II.)

Section A. Public Support

Calendar year (or fiscal year beginning in) ►	(a) 2012	(b) 2013	(c) 2014	(d) 2015	(e) 2016	(f) Total
1 Gifts, grants, contributions, and membership fees received. (Do not include any "unusual grants.")						
2 Gross receipts from admissions, merchandise sold or services performed, or facilities furnished in any activity that is related to the organization's tax-exempt purpose						
3 Gross receipts from activities that are not an unrelated trade or business under section 513						
4 Tax revenues levied for the organization's benefit and either paid to or expended on its behalf						
5 The value of services or facilities furnished by a governmental unit to the organization without charge						
6 Total. Add lines 1 through 5						
7a Amounts included on lines 1, 2, and 3 received from disqualified persons						
b Amounts included on lines 2 and 3 received from other than disqualified persons that exceed the greater of \$5,000 or 1% of the amount on line 13 for the year						
c Add lines 7a and 7b						
8 Public support. (Subtract line 7c from line 6.)						

Section B. Total Support

Calendar year (or fiscal year beginning in) ►	(a) 2012	(b) 2013	(c) 2014	(d) 2015	(e) 2016	(f) Total
9 Amounts from line 6						
10a Gross income from interest, dividends, payments received on securities loans, rents, royalties and income from similar sources						
b Unrelated business taxable income (less section 511 taxes) from businesses acquired after June 30, 1975						
c Add lines 10a and 10b						
11 Net income from unrelated business activities not included in line 10b, whether or not the business is regularly carried on						
12 Other income. Do not include gain or loss from the sale of capital assets (Explain in Part VI.)						
13 Total support. (Add lines 9, 10c, 11, and 12.)						
14 First five years. If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a section 501(c)(3) organization, check this box and stop here <input type="checkbox"/>						

Section C. Computation of Public Support Percentage

15 Public support percentage for 2016 (line 8, column (f) divided by line 13, column (f))	15	%
16 Public support percentage from 2015 Schedule A, Part III, line 15	16	%

Section D. Computation of Investment Income Percentage

17 Investment income percentage for 2016 (line 10c, column (f) divided by line 13, column (f))	17	%
18 Investment income percentage from 2015 Schedule A, Part III, line 17	18	%
19a 33¹/₃% support tests—2016. If the organization did not check the box on line 14, and line 15 is more than 33 ¹ / ₃ %, and line 17 is not more than 33 ¹ / ₃ %, check this box and stop here . The organization qualifies as a publicly supported organization <input type="checkbox"/>		
b 33¹/₃% support tests—2015. If the organization did not check a box on line 14 or line 19a, and line 16 is more than 33 ¹ / ₃ %, and line 18 is not more than 33 ¹ / ₃ %, check this box and stop here . The organization qualifies as a publicly supported organization <input type="checkbox"/>		
20 Private foundation. If the organization did not check a box on line 14, 19a, or 19b, check this box and see instructions <input type="checkbox"/>		

Part IV Supporting Organizations

(Complete only if you checked a box in line 12 on Part I. If you checked 12a of Part I, complete Sections A and B. If you checked 12b of Part I, complete Sections A and C. If you checked 12c of Part I, complete Sections A, D, and E. If you checked 12d of Part I, complete Sections A and D, and complete Part V.)

Section A. All Supporting Organizations

	Yes	No
1 Are all of the organization's supported organizations listed by name in the organization's governing documents? If "No," describe in Part VI how the supported organizations are designated. If designated by class or purpose, describe the designation. If historic and continuing relationship, explain.		
2 Did the organization have any supported organization that does not have an IRS determination of status under section 509(a)(1) or (2)? If "Yes," explain in Part VI how the organization determined that the supported organization was described in section 509(a)(1) or (2).		
3a Did the organization have a supported organization described in section 501(c)(4), (5), or (6)? If "Yes," answer (b) and (c) below.		
b Did the organization confirm that each supported organization qualified under section 501(c)(4), (5), or (6) and satisfied the public support tests under section 509(a)(2)? If "Yes," describe in Part VI when and how the organization made the determination.		
c Did the organization ensure that all support to such organizations was used exclusively for section 170(c)(2)(B) purposes? If "Yes," explain in Part VI what controls the organization put in place to ensure such use.		
4a Was any supported organization not organized in the United States ("foreign supported organization")? If "Yes," and if you checked 12a or 12b in Part I, answer (b) and (c) below.		
b Did the organization have ultimate control and discretion in deciding whether to make grants to the foreign supported organization? If "Yes," describe in Part VI how the organization had such control and discretion despite being controlled or supervised by or in connection with its supported organizations.		
c Did the organization support any foreign supported organization that does not have an IRS determination under sections 501(c)(3) and 509(a)(1) or (2)? If "Yes," explain in Part VI what controls the organization used to ensure that all support to the foreign supported organization was used exclusively for section 170(c)(2)(B) purposes.		
5a Did the organization add, substitute, or remove any supported organizations during the tax year? If "Yes," answer (b) and (c) below (if applicable). Also, provide detail in Part VI , including (i) the names and EIN numbers of the supported organizations added, substituted, or removed; (ii) the reasons for each such action; (iii) the authority under the organization's organizing document authorizing such action; and (iv) how the action was accomplished (such as by amendment to the organizing document).		
b Type I or Type II only. Was any added or substituted supported organization part of a class already designated in the organization's organizing document?		
c Substitutions only. Was the substitution the result of an event beyond the organization's control?		
6 Did the organization provide support (whether in the form of grants or the provision of services or facilities) to anyone other than (i) its supported organizations, (ii) individuals that are part of the charitable class benefited by one or more of its supported organizations, or (iii) other supporting organizations that also support or benefit one or more of the filing organization's supported organizations? If "Yes," provide detail in Part VI .		
7 Did the organization provide a grant, loan, compensation, or other similar payment to a substantial contributor (defined in section 4958(c)(3)(C)), a family member of a substantial contributor, or a 35% controlled entity with regard to a substantial contributor? If "Yes," complete Part I of Schedule L (Form 990 or 990-EZ).		
8 Did the organization make a loan to a disqualified person (as defined in section 4958) not described in line 7? If "Yes," complete Part I of Schedule L (Form 990 or 990-EZ).		
9a Was the organization controlled directly or indirectly at any time during the tax year by one or more disqualified persons as defined in section 4946 (other than foundation managers and organizations described in section 509(a)(1) or (2))? If "Yes," provide detail in Part VI .		
b Did one or more disqualified persons (as defined in line 9a) hold a controlling interest in any entity in which the supporting organization had an interest? If "Yes," provide detail in Part VI .		
c Did a disqualified person (as defined in line 9a) have an ownership interest in, or derive any personal benefit from, assets in which the supporting organization also had an interest? If "Yes," provide detail in Part VI .		
10a Was the organization subject to the excess business holdings rules of section 4943 because of section 4943(f) (regarding certain Type II supporting organizations, and all Type III non-functionally integrated supporting organizations)? If "Yes," answer 10b below.		
b Did the organization have any excess business holdings in the tax year? (Use Schedule C, Form 4720, to determine whether the organization had excess business holdings.)		

Part IV Supporting Organizations (continued)

	Yes	No
11 Has the organization accepted a gift or contribution from any of the following persons?		
a A person who directly or indirectly controls, either alone or together with persons described in (b) and (c) below, the governing body of a supported organization?	11a	
b A family member of a person described in (a) above?	11b	
c A 35% controlled entity of a person described in (a) or (b) above? If "Yes" to a, b, or c, provide detail in Part VI .	11c	

Section B. Type I Supporting Organizations

	Yes	No
1 Did the directors, trustees, or membership of one or more supported organizations have the power to regularly appoint or elect at least a majority of the organization's directors or trustees at all times during the tax year? If "No," describe in Part VI how the supported organization(s) effectively operated, supervised, or controlled the organization's activities. If the organization had more than one supported organization, describe how the powers to appoint and/or remove directors or trustees were allocated among the supported organizations and what conditions or restrictions, if any, applied to such powers during the tax year.	1	
2 Did the organization operate for the benefit of any supported organization other than the supported organization(s) that operated, supervised, or controlled the supporting organization? If "Yes," explain in Part VI how providing such benefit carried out the purposes of the supported organization(s) that operated, supervised, or controlled the supporting organization.	2	

Section C. Type II Supporting Organizations

	Yes	No
1 Were a majority of the organization's directors or trustees during the tax year also a majority of the directors or trustees of each of the organization's supported organization(s)? If "No," describe in Part VI how control or management of the supporting organization was vested in the same persons that controlled or managed the supported organization(s).	1	

Section D. All Type III Supporting Organizations

	Yes	No
1 Did the organization provide to each of its supported organizations, by the last day of the fifth month of the organization's tax year, (i) a written notice describing the type and amount of support provided during the prior tax year, (ii) a copy of the Form 990 that was most recently filed as of the date of notification, and (iii) copies of the organization's governing documents in effect on the date of notification, to the extent not previously provided?	1	
2 Were any of the organization's officers, directors, or trustees either (i) appointed or elected by the supported organization(s) or (ii) serving on the governing body of a supported organization? If "No," explain in Part VI how the organization maintained a close and continuous working relationship with the supported organization(s).	2	
3 By reason of the relationship described in (2), did the organization's supported organizations have a significant voice in the organization's investment policies and in directing the use of the organization's income or assets at all times during the tax year? If "Yes," describe in Part VI the role the organization's supported organizations played in this regard.	3	

Section E. Type III Functionally Integrated Supporting Organizations

1 Check the box next to the method that the organization used to satisfy the Integral Part Test during the year (see instructions).			
a <input type="checkbox"/> The organization satisfied the Activities Test. Complete line 2 below.			
b <input type="checkbox"/> The organization is the parent of each of its supported organizations. Complete line 3 below.			
c <input type="checkbox"/> The organization supported a governmental entity. Describe in Part VI how you supported a government entity (see instructions).			
2 Activities Test. Answer (a) and (b) below.		Yes	No
a Did substantially all of the organization's activities during the tax year directly further the exempt purposes of the supported organization(s) to which the organization was responsive? If "Yes," then in Part VI identify those supported organizations and explain how these activities directly furthered their exempt purposes, how the organization was responsive to those supported organizations, and how the organization determined that these activities constituted substantially all of its activities.	2a		
b Did the activities described in (a) constitute activities that, but for the organization's involvement, one or more of the organization's supported organization(s) would have been engaged in? If "Yes," explain in Part VI the reasons for the organization's position that its supported organization(s) would have engaged in these activities but for the organization's involvement.	2b		
3 Parent of Supported Organizations. Answer (a) and (b) below.			
a Did the organization have the power to regularly appoint or elect a majority of the officers, directors, or trustees of each of the supported organizations? Provide details in Part VI .	3a		
b Did the organization exercise a substantial degree of direction over the policies, programs, and activities of each of its supported organizations? If "Yes," describe in Part VI the role played by the organization in this regard.	3b		

Part V Type III Non-Functionally Integrated 509(a)(3) Supporting Organizations

- 1** ☐ Check here if the organization satisfied the Integral Part Test as a qualifying trust on Nov. 20, 1970 (explain in Part VI). **See instructions.** All other Type III non-functionally integrated supporting organizations must complete Sections A through E.

Section A - Adjusted Net Income		(A) Prior Year	(B) Current Year (optional)
1 Net short-term capital gain	1		
2 Recoveries of prior-year distributions	2		
3 Other gross income (see instructions)	3		
4 Add lines 1 through 3.	4		
5 Depreciation and depletion	5		
6 Portion of operating expenses paid or incurred for production or collection of gross income or for management, conservation, or maintenance of property held for production of income (see instructions)	6		
7 Other expenses (see instructions)	7		
8 Adjusted Net Income (subtract lines 5, 6, and 7 from line 4).	8		
Section B - Minimum Asset Amount		(A) Prior Year	(B) Current Year (optional)
1 Aggregate fair market value of all non-exempt-use assets (see instructions for short tax year or assets held for part of year):			
a Average monthly value of securities	1a		
b Average monthly cash balances	1b		
c Fair market value of other non-exempt-use assets	1c		
d Total (add lines 1a, 1b, and 1c)	1d		
e Discount claimed for blockage or other factors (explain in detail in Part VI):			
2 Acquisition indebtedness applicable to non-exempt-use assets	2		
3 Subtract line 2 from line 1d.	3		
4 Cash deemed held for exempt use. Enter 1-1/2% of line 3 (for greater amount, see instructions).	4		
5 Net value of non-exempt-use assets (subtract line 4 from line 3)	5		
6 Multiply line 5 by .035.	6		
7 Recoveries of prior-year distributions	7		
8 Minimum Asset Amount (add line 7 to line 6)	8		
Section C - Distributable Amount			Current Year
1 Adjusted net income for prior year (from Section A, line 8, Column A)	1		
2 Enter 85% of line 1.	2		
3 Minimum asset amount for prior year (from Section B, line 8, Column A)	3		
4 Enter greater of line 2 or line 3.	4		
5 Income tax imposed in prior year	5		
6 Distributable Amount. Subtract line 5 from line 4, unless subject to emergency temporary reduction (see instructions).	6		
7 <input type="checkbox"/> Check here if the current year is the organization's first as a non-functionally integrated Type III supporting organization (see instructions).			

Part V Type III Non-Functionally Integrated 509(a)(3) Supporting Organizations (continued)

Section D - Distributions	Current Year
1 Amounts paid to supported organizations to accomplish exempt purposes	
2 Amounts paid to perform activity that directly furthers exempt purposes of supported organizations, in excess of income from activity	
3 Administrative expenses paid to accomplish exempt purposes of supported organizations	
4 Amounts paid to acquire exempt-use assets	
5 Qualified set-aside amounts (prior IRS approval required)	
6 Other distributions (describe in Part VI). See instructions.	
7 Total annual distributions. Add lines 1 through 6.	
8 Distributions to attentive supported organizations to which the organization is responsive (provide details in Part VI). See instructions.	
9 Distributable amount for 2016 from Section C, line 6	
10 Line 8 amount divided by Line 9 amount	

Section E - Distribution Allocations (see instructions)	(i) Excess Distributions	(ii) Underdistributions Pre-2016	(iii) Distributable Amount for 2016
1 Distributable amount for 2016 from Section C, line 6			
2 Underdistributions, if any, for years prior to 2016 (reasonable cause required—explain in Part VI). See instructions.			
3 Excess distributions carryover, if any, to 2016:			
a			
b			
c From 2013			
d From 2014			
e From 2015			
f Total of lines 3a through e			
g Applied to underdistributions of prior years			
h Applied to 2016 distributable amount			
i Carryover from 2011 not applied (see instructions)			
j Remainder. Subtract lines 3g, 3h, and 3i from 3f.			
4 Distributions for 2016 from Section D, line 7: \$			
a Applied to underdistributions of prior years			
b Applied to 2016 distributable amount			
c Remainder. Subtract lines 4a and 4b from 4.			
5 Remaining underdistributions for years prior to 2016, if any. Subtract lines 3g and 4a from line 2. For result greater than zero, explain in Part VI. See instructions.			
6 Remaining underdistributions for 2016. Subtract lines 3h and 4b from line 1. For result greater than zero, explain in Part VI. See instructions.			
7 Excess distributions carryover to 2017. Add lines 3j and 4c.			
8 Breakdown of line 7:			
a			
b Excess from 2013 . . .			
c Excess from 2014 . . .			
d Excess from 2015 . . .			
e Excess from 2016 . . .			

Part VI

Supplemental Information. Provide the explanations required by Part II, line 10; Part II, line 17a or 17b; Part III, line 12; Part IV, Section A, lines 1, 2, 3b, 3c, 4b, 4c, 5a, 6, 9a, 9b, 9c, 11a, 11b, and 11c; Part IV, Section B, lines 1 and 2; Part IV, Section C, line 1; Part IV, Section D, lines 2 and 3; Part IV, Section E, lines 1c, 2a, 2b, 3a, and 3b; Part V, line 1; Part V, Section B, line 1e; Part V, Section D, lines 5, 6, and 8; and Part V, Section E, lines 2, 5, and 6. Also complete this part for any additional information. (See instructions.)

SCHEDULE O
(Form 990 or 990-EZ)

Department of the Treasury
Internal Revenue Service

Supplemental Information to Form 990 or 990-EZ

Complete to provide information for responses to specific questions on
Form 990 or 990-EZ or to provide any additional information.

▶ Attach to Form 990 or 990-EZ.

▶ Information about Schedule O (Form 990 or 990-EZ) and its instructions is at www.irs.gov/form990.

OMB No. 1545-0047

2016

**Open to Public
Inspection**

Name of the organization

African American Cultural Society Inc

Employer identification number

59-3104305

Form 990-EZ, Part I, Line 20 - DEPR

Form 990-EZ, Part II, Line 26 - DEPR

Primary Exempt Purpose

Primary Exempt Purpose

To promote cultural programs and activities that enhance the understanding of the African American culture

Officers, Directors, Trustees and Key Employees Compensation

		Hours	Compensation	Benefits	Expense
Name	Melinda Morais	4	0	0	0
Title	Officer				
Name	John Reid	4	0	0	0
Title	Officer				
Name	Reinhold Schlieper	4	0	0	0
Title	Officer				
Name	Muriel Weems	4	0	0	0
Title	Officer				
Name	Jeanette B Wheeler	4	0	0	0
Title	Officer				
Name	Victor Krause	16	0	0	0
Title	Officer				

AFRICAN AMERICAN CULTURAL SOCIETY, INC
“CULTURAL ARTS SERIES” PROJECTED BUDGET
Cultural Arts Fiscal Year: October 1, 2018 – September 30, 2019

Kwanzaa Program	\$ 1,000
Youth Black History Reality Program	\$ 900
AACS Center Exhibit Display	\$ 1,200
Juneteenth Celebration	\$ 1,900
Total	\$5,000

Part of the cultural programs of the African American Cultural Society, Inc. will be funded with the City of Palm Coast Grant. The remaining part will be paid out from the operating budget of AACS, donations, and fund-raising activities.

PALM COAST CULTURAL ARTS FINANCIAL ASSISTANCE

PROGRAM BUDGET 2018 – 2019

PROGRAM TITLE: “KWANZAA”

African American Cultural Society, Inc

EXPENDITURES:

Kwanzaa Program materials and supplies	\$ 200.00
Exhibits	\$ 200.00
Performing Artists	\$ 400.00
Marketing: Advertising/Promotions/Programs	\$ 200.00
Total Expenditures	\$ 1,000.00

REVENUES:

Grants: PCCAFA	\$ 700.00
Donations, other funding	\$ 300.00
Total Projected Revenues	\$ 1,000.00

PALM COAST CULTURAL ARTS FINANCIAL ASSISTANCE

PROGRAM BUDGET 2018 – 2019

PROGRAM TITLE: “YOUTH BLACK HISTORY REALITY”

African American Cultural Society, Inc

EXPENDITURES:

Program materials and supplies	\$ 300.00
Exhibits, Costumes	\$ 300.00
Performing Artists	\$ 100.00
Marketing: Advertising/Promotions/Programs	\$ 200.00
Total Expenditures	\$ 900.00

REVENUES:

Grants: PCCAFA	\$ 400.00
Donations, other funding	\$ 500.00
Total Projected Revenues	\$ 900.00

PALM COAST CULTURAL ARTS FINANCIAL ASSISTANCE

PROGRAM BUDGET 2018 – 2019

PROGRAM TITLE: “CENTER EXHIBIT DISPLAY”

African American Cultural Society, Inc

EXPENDITURES:

Program materials and supplies	\$ 150.00
Lease Exhibits, Shipping	\$ 600.00
Insurance, other support	\$ 300.00
Marketing: Advertising/Promotions/Programs	\$ 150.00
Total Expenditures	\$ 1,200.00

REVENUES:

Grants: PCCAFA	\$ 800.00
Donations, other funding	\$ 400.00
Total Projected Revenues	\$ 1,200.00

PALM COAST CULTURAL ARTS FINANCIAL ASSISTANCE

PROGRAM BUDGET 2018 – 2019

PROGRAM TITLE: “JUNETEENTH”

African American Cultural Society, Inc

EXPENDITURES:

Program materials and supplies	\$ 400.00
Exhibits	\$ 200.00
Performing Artists	\$ 1,000.00
Marketing: Advertising/Promotions/Programs	\$ 300.00
Total Expenditures	\$ 1,900.00

REVENUES:

Grants: PCCAFA	\$ 1,100.00
Donations, other funding	\$ 800.00
Total Projected Revenues	\$ 1,900.00

AFRICAN AMERICAN CULTURAL SOCIETY, INC.
PALM COAST CULTURAL ARTS FINANCIAL ASSISTANCE
GRANT- 2018

SUPPLEMENTAL PUBLIC PROGRAM ATTACHMENTS**

PROGRAMS

CELEBRATE KWANZAA: PROGRAM*

Held on December 29, 2017

YOUTH BLACK HISTORY REALITY SHOW: PROGRAM*

Held on February 18, 2018

JUNETEENTH CELEBRATION: PROGRAM*

Held on June 16, 2018

2018 CULTURAL ARTS PRESENTATIONS FLYER

Presentations held 3 weeks/month during August to June, each year

PROSPECTIVE TRAVELING CULTURAL EXHIBIT VENDOR

Pursuing information to select an exhibit for consideration in February-March 2019

AFRICAN AMERICAN CULTURAL SOCIETY, INC.

2018 MEMBERSHIP AND PUBLIC RELATIONS BROCHURES

*** Includes City of Palm Coast Logo**

**** Actual documents provided with Request for Funds documentation**

wls

AFRICAN AMERICAN CULTURAL SOCIETY, INC

Elected Board of Directors – 2018

Edmund G. Pinto, Board Chairperson

1 Eric Place, Palm Coast, FL 32164

Retired NYC Transit Administrator, Past AACS President, and has served in multiple AACS positions and committees.

Daniel Isaac, Board Vice Chairperson

69 Beachway Drive, Palm Coast, FL 32137

Retired Law Enforcement Officer, Has served on various AACS Committees

Stephanie Robinson, Board Secretary

2 Butternut Drive, Palm Coast, FL 32137

Career in Accounting/Finance, Has held several officer positions with Executive Boards and served as Chairperson, AACS 25th Anniversary Committee & serves other committees

Lynda Baten, Board Secretary

86 Rolling Sands Drive, Palm Coast, FL 32164

Retired Educator, Past AACS Treasurer, also serves on several AACS Committees.

Dora Campbell, Board Member

32 Woodfair Lane, Palm Coast, FL 32164

Retired Educator, Also serves on several AACS Committees

Shirley R. Jacob, Board Member

137 Pritchard Drive, Palm Coast, FL 32164

Retired, Credentials Administrator, NYC Health Services, Serves on Various AACS Committees

Marie Winston – McCray, Board Member

40 Woodlyn Lane, Palm Coast, FL 32164

Retired NYC Transit and Past President NYC Transit Retirees Palm Coast Chapter; Previously served on Executive Board and also serves on several AACS Committees.

Jean Tanner, Board Member

6 Tucahoe Way, Palm Coast, FL 32164

Retired, Corporate Associate- Also Real Estate sales. Chairperson for the AACS Membership Committee and also serves on several other AACS Committees.

Melba J. McCarty, Board Member.

35 Pacific Drive, Palm Coast, FL 32164

Retired social services administrator

Joseph Matthews, Current President of the AACS and its Executive Board

and a voting Board Member, PO Box 351343, Palm Coast, FL 32135

Reinhold Schlieper, Financial Secretary of the AACS and a voting Board Member,

23 Seafaring Path, Palm Coast, FL 32164

Negro National Anthem

Lift every voice and sing, Till earth and heaven ring.
Ring with the harmonies of Liberty; Let our rejoicing rise, High as the
listening skies, Let it resound loud as the rolling sea.

Sing a song full of the faith that the dark past has taught us, Sing a song
full of the hope that the present has brought us; Facing the rising sun of
our new day begun, Let us march on till victory is won.

Stony the road we trod, Bitter the chast'ning rod, Felt in the days when
hope unborn had died; Yet with a steady beat, Have not our weary feet,
Come to the place for which our fathers sighed?

We have come over a way that with tears has been watered, We have
come, treading our path through the blood of the slaughtered, Out from
the gloomy past, Till now we stand at last Where the white gleam of our
bright star is cast.

God of our weary years, God of our silent tears, Thou who has brought us
thus far on the way; Thou who has by Thy might, Led us into the light,
Keep us forever in the path, we pray.

Lest our feet stray from the places, our God, where we met Thee, Lest
our hearts, drunk with the wine of the world, we forget Thee, Shadowed
beneath thy hand, May we forever stand, True to our God, True to our
native land.

Kwanzaa Team

Brenda Andwers, Ed Brown, Donald Bryant, Eileen Hopkins,
Barbara Solomon, Luwanda Sylvain, Janice Williams, Meshella
Woods.

KWANZAA 2017

African American Cultural Society Inc.

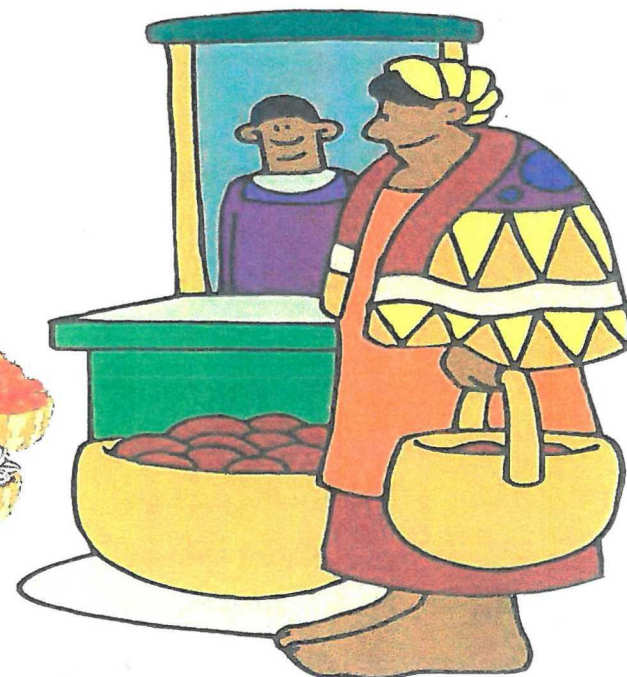
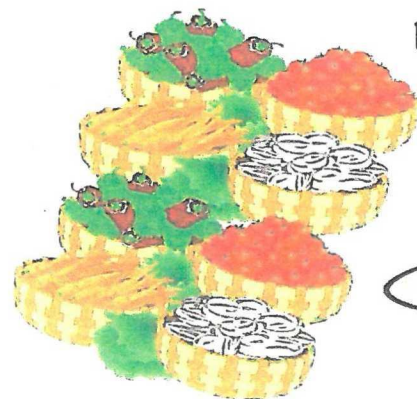
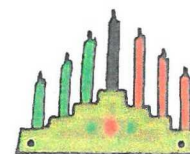
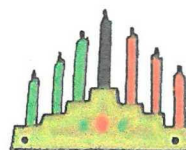
presents

UJAMAA

Cooperative Economics

Shop at the African Vendors Market

Entertainment



Friday December 29, 2017

African American Cultural Center

4422 N. US Highway 1

Palm Coast, FL

2:00PM - 6:00PM



Nsuzo Saba

The Seven Principles

Umoja ▲ Unity

To strive for and maintain unity in the family, community, nation and race.

Kujichagulia ▲ Self-Determination

To define ourselves, name ourselves, create for ourselves and speak for ourselves.

Ujima ▲ Collective Work and Responsibility

To build and maintain our community together and make our brother's and sister's problems our problems and to solve them together.

Ujamaa ▲ Cooperative Economics

To build and maintain our own stores, shops and other businesses and to profit from them together.

Nia ▲ Purpose

To make our collective vocation the building and developing of our community in order to restore our people to their traditional greatness.

Kuumba ▲ Creativity

To do always as much as we can, in the way we can, in order to leave our community more beautiful and beneficial than we inherited it.

Imani ▲ Faith

To believe with all our heart in our people, our parents, our teachers, our leaders and the righteousness and victory of our struggle.



Umoja



Kujichagulia



Ujama



Ujamaa



Nia



Kuumba



Imani

Dr. Maulana Karenga
Creator of Kwanzaa
© 1965

University of San Jose Press, 3018 West 48th Street, Los Angeles, CA 90043 • (323) 295-9799

Program

UJAMAA.....Cooperative Economics

Vendor Booths Open for Business

Call to the Community

Invocation.....Pastor Muiyiwa-Aboliji Alkinbo

God's Family Bible Church

Welcome.....Joseph Matthews

AACS President

Songs.....Negro National Anthem

Libation.....Donald Bryant

FAME Youth Choir.....Nat Shropshire, AME Church

Lighting of Kanzaa Candles...Brown Family

Dance.....Florida Steppers International

African American Economic Achievements

Meshella Woods and Ed Brown

Intermission...Vendors Market is Open

FAME Youth Choir.....Nat Shropshire, AME Church

Dance.....Florida Steppers International

Poetry.....Andrea Graves

Grand March.....Frank Ross

PURPOSE OF THE

YOUTH BLACK HISTORY REALITY PROGRAM

Over 15 years ago, a seed was planted in the mind of AACSP member Jeanette Wheeler to involve our youth in an active way of increasing their knowledge of African American history and their contributions to the world. Mrs. Wheeler nourished the seed of thought, and enriched the idea through involvement of others to bring the idea into fruition, a reality for all to learn and enjoy! As a result of her vision, the African American Cultural Society Youth Reality Program celebrates a legacy of active educational learning involving hundreds of youth through cooperative parents, community and organizational support. In 2010, the Youth Reality Program Committee implemented a scholarship program to further support post-secondary educational goals of participating youth.

Youth Black History Committee

Jeanette B. Wheeler, Chairperson

Richard Barnes	Patricia Bottoms
Erma S. Brooks (Emeritus)	Elaine Koonce
Redonia Johnson	Loretta McCray
Harriett A. Whiting	Annette Williams

Special thanks to MCBC Junior Ushers and to all participants, leaders and volunteers.

African American Cultural Society, Inc.

Mailing Address

P.O. Box 350604, Palm Coast, FL 32135-0604

Telephone

386.447.7030

Email

info@AfricanCulturalSociety.org

Facebook

AACSPalmCoast



15th Annual Youth Black History Reality Program

An annual free public celebration!



Sunday, February 18, 2018

4:00 p.m.

The Cultural Center

4422 US Highway 1 North, Palm Coast, Fla.

Continuing the Legacy!



The African American Cultural Society, Inc. is a registered 501(c)(3) non-profit organization. Its mission is to preserve and perpetuate the cultural heritage of African Americans through social, educational, artistic and intellectual activities, and services deemed to be in the best interest of the entire community.

Please call Jeanette Wheeler, Youth Black History Committee, at 386.302.0441 for donation and scholarship award information. Scholarship donations also accepted online at www.aacspc.eventbrite.com

PROGRAM

Knowledge is Power!

*"Nothing in the world is more dangerous than sincere ignorance
and conscientious stupidity." Dr. Martin Luther King Jr.*

Prelude – Music

Master of Ceremony Donald Bryant

Greetings

Invocation Azarius Seldon

Negro National Anthem Audience

Dr. Lonnie Johnson Alex Harvey

Young Gifted and Black Savannah Ryan

Future Legacy Mount Calvary Baptist Church

Dreams Begin with Dreamers Delta Academy GEMS

We'll Take You Back Edwina Mezo Brown

"Everyone Can't Be In Your Front Row" Stefany Ecklin

"He's Got the Whole World in His Hands"
Aminah Taite-Headspeth

PROGRAM

(Continued)

*"Education is the most powerful weapon which you can use to
change the world." Nelson Mandela*

What I Was NOT Taught in School..... Boys & Girls
Club of Flagler & Volusia

CONTRIBUTIONS

A Living Museum – Little Known Black Historical Facts
AKA Ascend Network,
Emerald Legacy & Ebony Society

Top Female Million Dollar Executives Bryanna Ivey

Marian Wright Edelman Samira Taite-Headspeth

Negro Spirituals FAME Youth Choir

Colin Kaepernick - "It Was Never About the Flag"
Eric Dangerfield

Chakaia Booker..... Oslyn Bryant

Remarks Joseph Matthews, President
African American Cultural Society, Inc.

Acknowledgements Jeanette B. Wheeler, Chairperson

Benediction..... Donald Bryant



African American Cultural Society Inc.

Presents



Now: Age of Information

The African American Cultural Committee

Brenda Andrews	Chairperson
Barbara Solomon	Edward Brown
Leuwana Sylvain	Donald Bryant
Janice Williams	Eileen Hopson
Meshella Woods	

Disc Jockey
James Barnes

Special Thanks
to
City of Palm Coast



Program begins at 5:30PM

Negro National Anthem

*Lift every voice and sing, Till earth and heaven ring.
Ring with the harmonies of Liberty; Let our rejoicing rise, High as the
listening skies, Let it resound loud as the rolling sea.*

*Sing a song full of the faith that the dark past has taught us, Sing a
song full of the hope that the present has brought us; Facing the rising
sun of our new day begun, Let us march on till victory is won.*

*Stony the road we trod, Bitter the chast'ning rod,
Felt in the days when hope unborn had died; Yet with a steady beat,
Have not our weary feet, Come to the place for which our fathers
sighed?*

*We have come over a way that with tears has been watered, We have
come, treading our path through the blood of the slaughtered, Out from
the gloomy past, Till now we stand at last Where the white gleam of our
bright star is cast.*

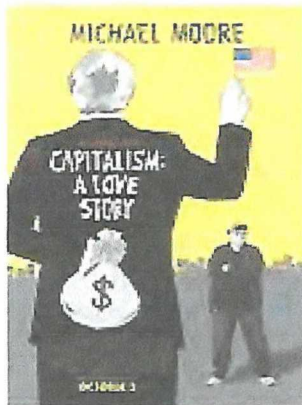
*God of our weary years, God of our silent tears, Thou who has brought
us thus far on the way; Thou who has by Thy might, Led us into the
light, Keep us forever in the path, we pray.*

*Lest our feet stray from the places, our God, where we met Thee, Lest
our hearts, drunk with the wine of the world, we forget Thee, Shadowed
beneath thy hand, May we forever stand, True to our God, True to our
native land.*

Program June 16, 2018

Program Leaders.....Namiah Simpson
Giovanni Sylvain
Welcome.....Joseph Mathews
AACS President
Invocation.....Minister William Robinson
Mt. Calvary Baptist Church
Libation.....Brenda Andrews
Song.....Negro National Anthem
Juneteenth Observance.....Anthony [Tony] Felton
Gospel Choir.....Palm Coast United Methodist Church
Proclamation.....Millissa Holland
Mayor of Palm Coast
Dance "Usher's Praise"..... Mt. Calvary Adult Liturgical
Spoken Word.....LaToya McCray
Juneteenth Observation.....Anthony [Tony] Felton
Drummers.....Heavenly Warriors
Spoken Word.....Clayton Beauford
Juneteenth Observance.....Anthony [Tony] Felton
Proclamation.....Meshella Woods
Grand March.....Frank Ross

AACS Living-Room Films—Beginning in September Again Come and Join Us! 1st, 2nd, and 4th Thursdays, always at 2 p.m.



July 5, 2018—Michael Moore, *Capitalism: A Love Story*. This film examines the impact of corporate dominance on the everyday lives of Americans (and by default, the rest of the world). The film moves from Middle America, to the halls of power in Washington, to the global financial epicenter in Manhattan. With both humor and outrage, the film explores the question: What is the price that America pays for its love of capitalism? Families pay the price with their jobs, their homes and their savings. Moore goes into the homes of ordinary people whose lives have been turned upside down; and he goes looking for explanations in Washington, DC and elsewhere. What he finds are the all-too-familiar symptoms of a love affair gone astray: lies, abuse, betrayal...and 14,000 jobs being lost every day. *Capitalism: A Love Story* also presents what a more hopeful future could look like. Who are we and why do we

behave the way that we do?—This film satirizes the world before Obama's presidency; it is again very much apropos to today where we seem to go back to the pre-Obama days.

Beginning September 13, 2018—Trevor Noah, *Afraid of the Dark*—Trevor Noah's Netflix

one hour standup special. Amazing comedy covering race in America, immigration politics, international relations and more. The comedy has had mixed reviews. One viewer comment: I love Trevor Noah, and this special was funny, but I have to agree with fellow reviewers about the anti-white racism. It's not funny to make jokes about white people always being racist, because not only is it an old joke, it's also a little unfair. There are a lot of good white ppl out there, not everyone is out to get you. The Obama joke carried on far too long, the pussy joke seemed a little too manufactured, and the James Bond joke got me feeling that Trevor Noah may be a little insecure, and jokes like these help him deal with it. Overall it seemed like a half-hearted script, but ain't no denying that the delivery was quite good and funny.—Come to make up your own mind about this comedy special from Netflix. If you have Netflix at home, take a look there; if you don't, see whether you might not want to subscribe to it.



There will be no film on September 20, the third Thursday in September.



September 27, 2018—Maya Angelou: *And Still I Rise* [on loan from Ms. Joyce McLaren] A viewer's review: This is a definitive film about an American icon. It is beautifully crafted and surprisingly immersive and emotional, touching on themes of race, language, civil rights and creativity among many others. Beyond being an entertaining and comprehensive exploration of a fascinating life, it shall correctly be considered "important," especially for these times. The film was accepted to Cannes, has won multiple festival awards, and deserves Oscar nomination. Not only is it the result of a successful first-time collaboration between Co-Directors Bob Hercules and Rita Coburn Whack, it is the most ambitious documentary (of many strong ones) produced by Media Process Group. The long creative partnership

between Hercules and acclaimed cinematographer Keith Walker is on full display in this big feature doc, anchored by gorgeous interviews with a large cast of notables (including Maya Angelou, Cicely Tyson, Oprah Winfrey, Bill and Hillary Clinton, Quincy Jones, Louis Gossett Jr., and many others) and backed by a thorough array of exceptional archival footage and rare still images. I highly recommend it.

The Tubman Museum generally will not deliver or install the exhibition for borrowers outside of Macon. Borrowers outside of Macon may pick the exhibitions up, or the Tubman Museum can ship the exhibition via UPS at the borrower's expense.

Availability:

The exhibitions are available to travel on a first-come first-serve basis. For scheduling contact:

Jeffrey Bruce
Director of Exhibits and Collections
Tubman African American Museum
340 Walnut Street
Macon, GA 31208
(478) 743 – 8544
jbruce@tubmanmuseum.com



OUR LOCATION

310 Cherry Street
Macon, GA 31201

478-743-8544

NEXT EVENT :

International Taste of Soul 2017

[CONTINUE READING](#)

OR

[SEE FACEBOOK PAGE](#)

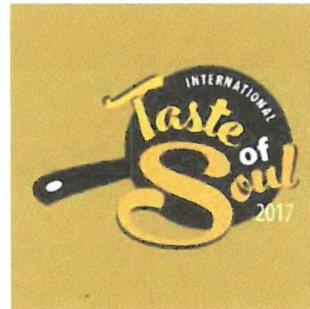
About the Tubman Museum

The Tubman Museum is the largest museum in the nation dedicated to educating people about the Art, History and Culture of African Americans.

Recent Activity

["It's All About The Tubmans"](#)

Upcoming Events



Follow Us



International Taste of Soul 2017

Membership Application

Please mail this form with your check to:

African American Cultural Society, Inc.
Membership Committee
P.O. Box 350607
Palm Coast, FL 32135-0607

Name(s) _____

Address _____

City _____ State _____

ZIP _____ Tele. # _____

Birth Month/Day(s) _____

Email Address _____

Date _____ Enclosed \$ _____

☐ Check box if attachment to application

Annual Dues

Gold Lifetime: \$5,000 one-time or
\$500 per year for 10 years

Silver Lifetime: \$2,500 one-time or
\$250 per year for 10 years

Family Household Group: \$150
Individual Adult: \$100

Individual Young Adult (Age 18 to 34): \$50
Youth (Age 12 to 17): Free

Initial Dues Rates for New Members

Month Joined	Adult	Family
October-December	\$75	\$112.50
January - March	\$50	\$75.00
April - June	\$25	\$37.50

Reasons to join AACCS

AACS educates and interprets
our rich African American culture.

AACS owns the beautiful Cultural Center building
and five surrounding acres.

AACS is a repository to preserve our history
of African American accomplishments.

AACS evidences our concern for our youth
by offering training, programs and relevant activities.

AACS perpetuates our culture
through the presentation of visual and performing arts.

AACS provides a well-equipped facility
for the community to hold meetings and events.

AACS provides exciting experiences
with study groups, lectures, cultural trips and social events.

AACS is an extended family
to explore new ventures and develop hidden talents.

AACS promotes pride
and demonstrates our relevance in the community.

AACS affords us a monument
for those who come after us to value and build upon.



AmazonSmile

AACS members, families and friends, are asked to use AmazonSmile when making purchases at Amazon.com for AACCS to receive donations from Amazon.

Simply go to smile.amazon.com from your web browser. On your first visit to AmazonSmile, you need to select African American Cultural Society Inc., Palm Coast, for AACCS to receive donations from your eligible purchases before you begin shopping. Then every eligible purchase you make will result in a donation to AACCS. Thanks, in advance for your generosity!

African American Cultural Society, Inc.

The Cultural Center Building
4422 US Highway 1 North, Palm Coast, Fla.

Mailing Address
P.O. Box 350607, Palm Coast, FL 32135-0607

Tele: (386) 447-7030

Email:

Info@AfricanAmericanCulturalSociety.org

Facebook: AACSPalmCoast

African American Cultural Society, Inc. is a federally registered 501(c)(3) non-profit organization. Its activities are fully governed by its Articles of Incorporation as a Florida nonprofit corporation, its By-Laws and its Standing Rules.

The nine-member Board of Directors has authority to exercise all corporate powers subject to the limitations of the governing documents. The Board's highest priorities are to formulate long-range goals and objectives, and to develop plans for major fundraising.

The Executive Board, headed by the President, establishes policies to govern day-to-day operations, reporting activities on a monthly basis to the Board of Directors.

The President is AACCS' chief administrative officer with authority over standing and ad hoc committees. Other officers on the Executive Board are the First Vice President, Second Vice President, Recording Secretary, Corresponding Secretary, Financial Secretary, Treasurer, Chaplain, Sergeant-at-Arms and Parliamentarian.

Edmund G. Pinto, Jr.

Board Chairperson

Joseph Matthews

President



Welcome to AACCS!

The mission and purpose of the African American Cultural Society, Inc. is to preserve and perpetuate the cultural heritage of African Americans through educational, artistic, intellectual and social activities and services deemed to be in the best interests of the entire community.



Membership Meetings

Regular monthly meetings for members and visitors are held at 11 a.m. on the fourth Saturday of the month at The Cultural Center, except for the months of July and August.

Special meetings may be called by the President, by a majority of the Board of Directors, or by two-thirds of the membership. The annual meeting is held in November for members to elect officers and directors and to transact other matters that may properly come before the members. Business-only meetings are scheduled as necessary.

African Studies

The African Studies Group meets twice monthly at The Center on Tuesdays at 11 a.m. to emphasize and teach participants the importance of understanding African and African American history.

Cultural Films

Free film presentations are made three times a month at The Center on Thursdays at 2 p.m. Visit the Center or call (386) 447-7030 for the presentation schedule.

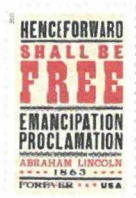
Cultural Travel

Trips often are made to gain first-hand knowledge. Reservations now are being accepted for travel to Washington, D.C. to visit the Smithsonian National Museum of African American History and Culture in 2018.



Juneteenth

Juneteenth is the only nation-wide holiday celebrating the end of slavery in the United States. All are welcome to join this free cultural event partially supported by the City of Palm Coast. The day's observance program begins at noon with vendors available at 10 a.m. The program honors African and African American ancestors in song, dance and dramatic performance. Parents are encouraged to bring children for an educational and entertaining experience. Help to celebrate at The Cultural Center on Saturday in early June.



Membership Cookout

The annual Cookout allows members and friends to reconnect after the interruption of General Membership meetings for summer travel and rest. Members will begin to enjoy free good food at noon on the Saturday before Labor Day at the Hammock Community Center off Route A1A. A small donation is accepted from friends attending the Cookout.

Holiday Gift Giving

AACS has the annual tradition of distributing gifts to selected less fortunate families of Flagler County, Fla. Member and friend donations for gifts begin late October. Unwrapped toys for children aged 3 to 7 are accepted at The Center with an indication of the appropriate sex and age of the child for the gift, as well as the donor's name. The Gift Giving Party is free at The Center on the first Friday in December.



Kwanzaa

This annual free public festivity of vendors, food and entertainment is partly supported by a cultural arts grant from the City of Palm Coast. AACS has a special celebration of Nguso Saba, focusing on one of the seven principles for enhancement of culture, family and community. Festivities at The Center are on the last Saturday in December.

Jazz Breakfast

The annual Jazz Breakfast is highly popular with members and friends. It is usually held on a Saturday in February from 9 a.m. to noon with a scrumptious breakfast provided until live music starts at 10:45 a.m. Early reservations are required for this usual sellout.

Youth Black History Reality Program

This annual program is partly supported by a cultural arts grant from the City of Palm Coast and is presented free to the public and AACS members at The Cultural Center. Program themes such as "The Struggle Continues" and "Knowledge is Power" provide a broad stage for community young people to communicate the contributions of prominent African Americans. Donations are accepted to provide college scholarships for qualified local students. The annual Youth Black History Reality Program occurs on a Sunday in February.



The Cultural Center

4422 US Highway 1 North, Palm Coast, Fla.



Ideal accommodations and exceptional service costing only what you need

- ✓ conferences and meetings
- ✓ banquets, parties and reunions
- ✓ weddings and showers

sound system, projection and bar available
low weekday and weekend rates

The Cultural Center was built in 2001 with a sixteen-year mortgage that the AACS membership and friends paid off five years early with special donations.

The hardwood-floored main room has adjustable lighting and 3,300 sq. ft. of space for auditorium seating of 250 persons. The industrial kitchen may be rented for caterer preparations. Up to twenty-five round tables, each seating eight, may be attractively dressed for special occasions. AACS members receive an hourly rate discount for personal rentals.



CITY OF PALM COAST
REQUEST FOR CULTURAL ARTS FINANCIAL ASSISTANCE
Application

ORGANIZATION NAME: Afro American Caribbean Heritage Organization

Has the Organization received \$3,000 or more funding from the City of Palm Coast for current fiscal year?

☐ Yes ☒ No

If Yes, organization is **not eligible** for additional funds through this grant application.

If No, continue with application process below.

PROGRAM TO BE CONSIDERED FOR FUNDING: AACHO BLACK HERITAGE ^{DAY} FESTIVAL - 2019

HOW MANY TIMES HAS THIS PROGRAM BEEN PRESENTED TO THE PUBLIC?

20+ Years
AACS RENTAL 520.00
ADVERTISEMENTS 100.00 (APPROX)
D.J. MUSIC SERVICES 150.00
= \$770.00
\$1,000.00

Total Program Cost:

Grant Request (Maximum Request \$3,000):

Name & Title of the Person completing application: Vivian Richardson, AACHO Pres.

Organization address: P.O. Box 350480

Phone: 386-446-6935

Fax: _____

E-Mail: vivianrichardson1@OUTLOOK.COM

Was the above listed organization a recipient of Cultural Arts Financial Assistance in 2017-2018? NO

If yes, what was the grant amount received and the final cost of the program funded: _____

On a separate page, (organization letterhead) respond to each question. All submissions must be typed.

1. Describe the purpose of the organization.
2. Describe the program being considered for funding and its purpose. Include event date(s), description, location and anticipated attendance at each presentation. Explain why the program being offered is important to Palm Coast residents and visitors.
3. If awarded, describe how the City of Palm Coast's financial assistance will be used and why funding from the City is essential for development of the program.

Vivian Richardson
Signature
President
Title

Vivian Richardson
Print Name
August 13, 2018
Date



Afro-American Caribbean Heritage Organization

P.O. Box 350480

Palm Coast, FL 32135

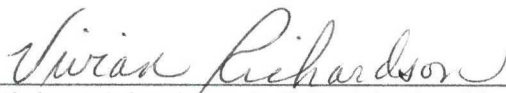
City of Palm Coast Request for Cultural Arts Financial Assistance –

Question No. 1: Describe the purpose of the organization.

The Afro American Caribbean Heritage Organization is one of the oldest cultural organizations in Flagler County (36 years). We are comprised of established and new residents to the area who wish to share their rich cultural experiences with the Palm Coast community. We host a display at the Flagler County Public Library each February. In addition to serving as role models and mentors for our young residents, we host fun-filled trips, work with other community organizations, and each year we manage to award modest scholarships to deserving college-bound High School graduates.

We participate in local parades and community holiday gatherings. Our meetings are open to anyone who wishes to join our organization and share their ideas. Occasionally, a speaker of note is also invited. We leave each meeting having learned much and feeling grateful to be residents of the City of Palm Coast.

A warm invitation is extended via news and social media, etc. to join our fun-filled band! We meet on the third Tuesday of the Month @ 5PM (except July and August) at the Realty Exchange Meeting Room in the Island Walk Shopping Center, located off Florida Park Drive.


Vivian Richardson, A.A.C.H.O. President



Afro-American Caribbean Heritage Organization

P.O. Box 350480

Palm Coast, FL 32135

City of Palm Coast Request for Cultural Arts Financial Assistance –


Question No. 2: Describe the program being considered for funding and its purpose. Include event date(s), description, location, and anticipated attendance at each presentation. Explain why the program being offered is important to Palm Coast residents and visitors:

Each year, we host our flagship annual festival to celebrate the African American and Caribbean Heritage of our growing diverse community. We have had successful Festivals for many years, which are well received, as evidenced by the out-of-towners who come to taste, see and hear! We also realize this endeavor enhances the overall well-being of those who participate, and benefits all residents within the Palm Coast Community!

Our annual Festivals are free to the public; family friendly fun, invites local vendors to display their services, and most importantly, it allows local young people to showcase their talents. Attendance is always encouraging! (Usually, over 150-200 persons --Only poor weather and/or conflict of events ever affect our attendance.) The tentative date for the next Festival is Saturday, February 16, 2019 at the African American Cultural Society, located on US #1 North (near White view Parkway) in Palm Coast. The hours: 11:30 AM - 4:30 PM.

Each year we reach out to young people offering an opportunity to display their talents: We've invited ballerinas, dance class recitals, folk and interpretive dancers. Young musicians, martial arts enthusiasts are all showcased including a local folk Storyteller who keeps the audience enchanted! All in all, we have a following! It is our experience that families, organizations, relatives, friends and visitors throughout the surrounding areas look forward to attending the annual AACHO Black Heritage Day Festival.

In addition, local dignitaries take part and attend. Their spirit of support and pride really gives the participants a lasting feeling of accomplishment! (Please note the attached Certificates of Appreciation received from both the City of Palm Coast and the Flagler County Commission.)


Vivian Richardson, A.A.C.H.O. President



Afro-American Caribbean Heritage Organization

P.O. Box 350480

Palm Coast, FL 32135

City of Palm Coast Request for Cultural Arts Financial Assistance –

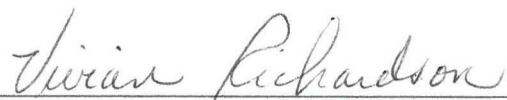
Question No. 3: If awarded, describe how the City of Palm Coast's financial assistance will be used and why funding from the City is essential for development of this program.

As mentioned in Question No. 2, AACHO is happy to continue to showcase and encourage our young talented people, who take pride in the experience we provide them.

We wish to offer a **Stipend of Appreciation** to each participating individual or group (suggested - **\$100 each**, for up to 10 participating individuals or groups) In the past we have simply given them a Certificate of Appreciation, but realize many have expenses. Therefore, this additional gesture would go far in,

- 1) recognizing the value of their dedicated efforts,
- 2) encouraging their continued participation and further development of their talents, and
- 3) attracting the participation of other cultures, arts and talents. Thereby, benefiting the expansion of our annual Festival and showcasing the rich diversity of the Palm Coast/Flagler County community.

This financial assistance would be sincerely appreciated. We welcome the opportunity to include the generosity of the City of Palm Coast in this worthy community interest endeavor.


Vivian Richardson, A.A.C.H.O. President



PROCLAMATION

WHEREAS, the vivid collage of ethnic cultures that have journeyed to Palm Coast bring vitality and cultural understanding to all of our citizens; and

WHEREAS, the African American Caribbean Heritage Organization is one of these distinguished groups, with about 60 members who have embraced understanding and goodwill within our community for the past 37 years; and

WHEREAS, the African American Caribbean Heritage Organization supports charities and local organizations and, each year, awards college scholarships to graduating local high school students; and

WHEREAS, residents have enjoyed culturally diverse exhibits at the Flagler County Library each January and February, thanks to the efforts of the African American Caribbean Heritage Organization and the African-American Cultural Society; and

WHEREAS, the rich cultural diversity and history of Palm Coast citizens will be celebrated on Saturday, February 17, 2018, at the African American Caribbean Heritage Organization's Black Heritage Day Festival.

NOW, THEREFORE, BE IT PROCLAIMED, that the City of Palm Coast Mayor and City Council recognize Saturday, February 17, 2018, as

BLACK HERITAGE FESTIVAL DAY IN PALM COAST

and encourage all citizens to recognize the African American Caribbean Heritage Organization's dedication to the awareness of cultural heritage in our City and acknowledge their enduring contribution to our proud diversity.

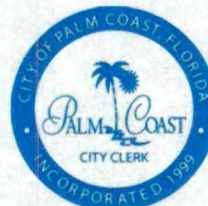
SIGNED this 17th day of February 2018.

CITY OF PALM COAST, FLORIDA

Milissa Holland, Mayor

Witnessed by:

Virginia A. Smith, City Clerk



**FLAGLER COUNTY RECOGNIZES THE
THE AFRICAN AMERICAN CARIBBEAN HERITAGE ORGANIZATION**

WHEREAS, the African American Caribbean Heritage Organization of Palm Coast was incorporated as a not for profit organization in June, 2000; and

WHEREAS, the African American Caribbean Heritage Organization strives to develop, organize and implement Caribbean programs and activities thereby providing cultural, educational and heritage enrichment within the community; and

WHEREAS, the African American Caribbean Heritage Organization continues to promote educational enhancement by participating the Flagler County Schools Scholarship Program, awarding hundreds of scholarships over the years to deserving high school graduates from the community; and

WHEREAS, the African American Caribbean Heritage Organization encourages other nationalities to become a part of the organization, working as one for a better understanding of our respective cultures; and

WHEREAS, the African American Caribbean Heritage Organization strives to enrich the lives of the community by promoting yearly Caribbean festivals and other events which showcase diverse heritage, music and exquisite cuisine.

FLAGLER COUNTY would like to recognize the valuable contribution the African American Caribbean Heritage Organization of Palm Coast has made to our community.



Gregory L. Hansen, Chair
Flagler County Commissioner



**Afro-American Caribbean
Heritage Organization**

P.O. Box 350480

Palm Coast, FL 32135

Invites you to our Annual

BLACK HERITAGE DAY FESTIVAL!

*At the Beautiful African American Cultural Society Center
Located at 4422 US #1 North (near White View Parkway), Palm Coast*

New Date: Saturday, FEBRUARY 17TH, 2018

The festivities: 11 AM thru 5 PM will include:

- *Official Color Guard Opening, local Dignitaries, Youth groups, Choirs, Dancers, a Martial Arts demonstration, and more!*

Bring Family & Friends! Entertainment is FREE!

- **VENDORS** of ethnic apparel, jewelry, arts & crafts, Home-made Baked Goods, West Indian-style foods, and all types of important community service information will be on display! **Vendor Fees:** \$30 (Food \$40)
- A colorful **COMMEMORATIVE JOURNAL** for the occasion will be available. **Ads are reasonably priced at:** ¼-Page \$35 – ½-Page \$60 – Full Page \$100, with Booster Ads at \$15 each.

*Music provided by **D.J. BRENT KING!***

For further Info., contact WES at 445-8345 or VIVIAN 446-6935

BLACK HERITAGE FESTIVAL

37th Anniversary



**AFRO-AMERICAN CARIBBEAN
HERITAGE ORGANIZATION**

2018

Palm Coast, Florida

Special thanks to...

St. Augustine Record, Palm Coast Neighborhood News, D.J. Ronald Robinson (the Grenadian Association). The News Tribune, The Observer, The Daytona Times, V.F.W. Post 8696, The Village Voices, and The Pennysaver. Those who helped with this event in some way. The City of Palm Coast, and Flagler County. Also, to those Community Service Organizations who contribute so much to the spirit of cooperation and support. Especially, the African American Cultural Society for the warm hospitality extended to A.A.C.H.O.!

Acknowledgements...

Family members and patrons, as well as the Flagler & Volusia County business and professional community who contributed to and supported this Journal.



Congratulations to the:
Afro-American Caribbean Heritage
Organization on your
Annual Black Heritage Day Festival

First A.M.E. Church of Palm Coast
91 Old Kings Rd. N.
Palm Coast, FL 32137
Tel: (386) 446-5759



Rev. Gillard S. Glover
Pastor

Website: <http://www.firstchurchofpalmcoast.org>
Facebook: <https://www.facebook.com/firstchurchpalmcoast>



A Message from the President

It is with great pride that we celebrate the Annual Black Heritage Day Festival which was created by the Afro-American Caribbean Heritage Organization some 36 years ago.

We have prepared a gala Festival for the community! There is Music, Dance, Choral renditions, and inspirational messages. It is our hope that after you have seen, heard, and tasted some of the delightful treats, you will appreciate the vastness of our culture and contributions, and come back again and again!

Thank you, everyone, for your support in making this Festival possible and we anticipate hosting many enjoyable events in the years to come.

We've already kicked off the year with a wonderful showing of "Smokey Joe's Café" at the Flagler Playhouse! Another Flagler Playhouse rendition of "South Pacific" will be due in April. Guests and members also enjoy yearly CARIBBEAN FROLICS aboard Victory Casino Cruise Lines. Perhaps another "Entertaining Outing" or two before we celebrate the Holiday Season with a Festive Party! Stay Tuned...

P.S.: Don't forget to stop by the Flagler County Library and view the A.A.C.H.O Exhibit on display for February. This year we have combined space with the African American Cultural Society. This two-month infusion of African-American Cultural achievements will entertain and enlighten everyone!

Vivian Richardson, President

AACHO...Incorporated in 1981

- PRESERVES the body of knowledge, accomplishments, contributions, and cultural traditions of mainland and Caribbean Blacks through cultural, educational, and social programs.
- ADVANCES international, interracial, and interfaith understandings.
- PROVIDES scholarships for Flagler County students and leadership within the Flagler County community as "Keepers of the Culture."
- SUPPORTS local community projects and events.

AACHO OFFICERS

2018

President	Vivian Richardson
Vice President	Wesley Powell
Treasurer	Barbara Smith
Financial Secretary	Denise Powell
Recording Secretary	Mavis Smith
Corresponding Secretary, Historian	Carol Gaines
Chaplain	Mildred O'Bryan

BOARD OF DIRECTORS

Mildred O'Bryan	Kathleen Merritt
Denise Powell	Henry Shepherd
Marion Hassell	Muriel Mullings

PAST PRESIDENTS

James Mackey	Donald Wilson*	Kathleen Merritt
Andrew White	Roland Brown	
Rudy Wheeler*	Marion B. Hassell	
Cynthia Hunt	Mildred O'Bryan	
John Owens	Helen Mazes*	
Joseph Douglas*	Albert Cunningham	
Samuel B. Powell*	Ferdinand Barclay*	
Robert Alleyne	Henry Shepherd	
Gwendolyn Howard*	Muriel Mullings	

*Deceased

**AACHO's ANNUAL BLACK HERITAGE DAY FESTIVAL
37TH ANNIVERSARY
The Program**

**AFRICAN AMERICAN CULTURAL SOCIETY CENTER
Saturday, February 17, 2018 * 11 – 5 PM**

12:30 Color Guard, VFW Post 8696 (Coordinated by
Mr. Nemo Farmer)
Pledge of Allegiance
Singing of the National Anthem & "Lift Ev'ry
Voice and Sing"
Greetings Vivian Richardson, AACHO President

Recognition of and Remarks from Dais Guests:

*County Commissioner Nate McLaughlan, City of Palm Coast
Mayor Melissa Holland, NAACP President Linda Sharpe Matthews,
African American Cultural Society, Grenadian Association President
Ronald Robinson, Flagler County Sheriff Rick Staly, Dr. Gale
Gibson Gayle, Bethune-Cookman University, and other distinguished
guests.*

Words of inspiration

Acknowledgements: Vivian Richardson, AACHO President

FESTIVAL ENTERTAINMENT

(Please note: We will keep as close to the schedule as possible. However, the timeframe for performances is approximate. Thanks for your patience.

- **D.J. BRENT KING**, Musical Coordinator for the afternoon.
- **First (A.M.E.) Church of Palm Coast, Nathaniel Shropshire**, Music Director
- **Ms. Clara Bivens**, Storyteller
- **Eric Dangerfield**, Singer/Guitarist
- **Barbara Solomon and the Mt. Calvary Baptist Church Ladies Liturgical Dancers**
- **PAK's Karate & Tai-Chi "Chen Taiji"**

*AACHO sincerely appreciates the splendid support given today by these talented performers. We wish you well in your future endeavors. We also gratefully acknowledge the support of our Vendors and Patrons, as well as the **AFRICAN AMERICAN CULTURAL SOCIETY, INC.**, for the use of these facilities and premises.*

A WARM WELCOME TO JOIN OUR MEMBERSHIP!

We are All about Community Service & Having Fun!!

*Yearly Individual Membership only \$20 ♥ \$40 for a Family.
Colorful A.A.C.H.O. T-Shirts are a smash! **On sale for only \$16 each.***

*We meet once a month at the **Realty Exchange Meeting Room**, located in the Publix Shopping Center, near Florida Park Drive.*

Lively fellowship, refreshments, 50/50 drawing and you're sure to learn something of interest to you and your family! Call 446-6935, or e-mail vivianrichardson1@outlook.com

Wes Powell, V.P.



AACHO's SCHOLARSHIP PROGRAM

The AACHO Scholarship Program is proud to have awarded (4) scholarships of \$500 each to graduating seniors in Flagler County of African American and/or Caribbean descent. It is our aim to increase the amount of the awards this spring in 2018!

This program has grown and grown over the years. In the past ten years alone, we have contributed over \$42,000 in scholarships. This has been made possible through the hard work and contributions of our members and generous patrons!

Our hope is to assist and encourage these graduates to attain their goals through higher education. They are the future and we wish them well.

.....

PLEASE FEEL FREE TO PATRONIZE ADVERTISERS AND VENDORS:

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Caribbean Treats
Mr Muhamed's Oils, Shea Butter Products and African Apparel
Bethune Cookman University
AACHO Small Baked Goods
Jeroline McCarthy - Daytona Times Writer
Melinda Morais- Realtor
First A.M.E. Church of Palm Coast
Barbara Solomon - Artworks
African American Cultural Society, Inc.
The Grenadian Association
The United Caribbean Heritage Association
Birthday Girls of Palm Coast
Canvas Art: Bible Covers and Handmade Gifts - Dr. Irma B. Jamison
Ethnic Artwork and Quilting Gifts - Dr. Bettie Caswell
A.A.C.H.O. Members & Friends
Agnes Lightfoot - Weichert Realtors
Palm Coast Alumnae Chapter Delta Sigma Theta Sororit, Inc.
Mark Green' Bar-B-Q
R&K Roofing Contractors
African American Cultural Society, Inc.
Taste of Jamaica
Palm Coast Branch N.A.A.C.P.
Mr. Mike Cocchiola, President, Palm Coast Democratic Club

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CONGRATULATIONS and BEST WISHES TO A.A.C.H.O.

*On your 37th year of Preserving the Dual Cultures and Assisting
Students in their Pursuit of Higher Education.*

Honoring the memory of Severin O'Bryan,

The O'Bryan Family

CONGRATULATIONS AND BEST WISHES TO A.A.C.H.O. ON YOUR 36th!

GRENADIAN ASSOCIATION OF PALM COAST

*P.O. Box 352148
Palm Coast, FL 32135
(447-5751)*

MEETINGS 3RD SUNDAY – FRIEDA ZAMBA SWIMMING POOL FACILITY
(located off Belle Terre Parkway and behind Buddy Taylor Middle School – at 5 PM)

Ronald Robinson, President

*"History often lacks **her**-story."*

*Congratulations to A.A.C.H.O.
Who, as "**Keepers of the Culture**," embrace it!*

The Lea-Wharton-White Family

*The Powell Family Congratulates A.A.C.H.O.
For their continuous support of the Scholarship Awards Program
And other services to the Palm Coast Community.*

IN LOVING MEMORY OF

*Dr. George W. Powell, Sr.
Georgette Seabrooke Powell*

Wes & Denise Powell and Family

IN LOVING MEMORY

Of my beloved husband, Louis H. Lytch

*God Bless the Afro-American Caribbean
Heritage Organization's Members of 2018.*

ALICE LYTCH & FAMILY

**FLAGLER COUNTY RECOGNIZES THE
THE AFRICAN AMERICAN CARIBBEAN HERITAGE ORGANIZATION**

WHEREAS, the African American Caribbean Heritage Organization of Palm Coast was incorporated as a not for profit organization in June, 2000; and

WHEREAS, the African American Caribbean Heritage Organization strives to develop, organize and implement Caribbean programs and activities thereby providing cultural, educational and heritage enrichment within the community; and

WHEREAS, the African American Caribbean Heritage Organization continues to promote educational enhancement by participating the Flagler County Schools Scholarship Program, awarding hundreds of scholarships over the years to deserving high school graduates from the community; and

WHEREAS, the African American Caribbean Heritage Organization encourages other nationalities to become a part of the organization, working as one for a better understanding of our respective cultures; and

WHEREAS, the African American Caribbean Heritage Organization strives to enrich the lives of the community by promoting yearly Caribbean festivals and other events which showcase diverse heritage, music and exquisite cuisine.

FLAGLER COUNTY would like to recognize the valuable contribution the African American Caribbean Heritage Organization of Palm Coast has made to our community.


Gregory L. Hansen, Chair
Flagler County Commissioner



Trinidad & Tobago



Barbados



Guyana



Haiti



Cuba



St. Lucia



Bahamas



Anguilla



British Virgin Islands



Colombia



El Salvador



Montserrat



Mexico



Venezuela



Aruba



Brazil



Costa Rica



Belize



Grenada



Puerto Rico



Dominica



Dominican Rep.



St. Vincent & the Grenadines



Panama

**UNITED CARIBBEAN CULTURAL
ASSOCIATION OF PALM COAST, INC.**



U.C.C.A.P.C. Inc.

Formerly United Caribbean Cultural Association - UCCA

Many Nations One Culture

We salute and congratulate the Afro-American Caribbean Heritage Organization on their Celebration of Black History Month.

"People without knowledge of their history, origin and culture are like a tree without roots."

Marcus Garvey

Meetings 1st Wednesday, Palm Coast United Methodist Church
5200 Belle Terre Parkway - (Classrooms 8 & 9)

For information please contact:
Egbert Farquharson 447-8880
Sharon Cummings -517-3542
David Jones 917-319-1646



Cayman Islands



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U.S. Virgin Islands



Antigua & Barbuda



Honduras



Jamaica



Nicaragua



Guatemala



St. Kitts & Nevis



Suriname



Indian Liberation



Guadeloupe & Martinique



15th Annual Youth Black History Reality Program

An annual free public celebration!



Sunday, February 18, 2018

4:00 p.m.

The Cultural Center

4422 US Highway 1 North, Palm Coast, Fla.

Continuing the Legacy!



Come see and encourage community young people!

The African American Cultural Society, Inc. is a registered 501(c)(3) non-profit organization. Its mission is to preserve and perpetuate the cultural heritage of African Americans through social, educational, artistic and intellectual activities, and services deemed to be in the best interest of the entire community.

Please call Jeanette Wheeler, Youth Black History Committee,
at 386.302.0441 for donation and scholarship award information.
Scholarship donations also accepted online at www.aacspc.eventbrite.com



PROCLAMATION

WHEREAS, the vivid collage of ethnic cultures that have journeyed to Palm Coast bring vitality and cultural understanding to all of our citizens; and

WHEREAS, the African American Caribbean Heritage Organization is one of these distinguished groups, with about 60 members who have embraced understanding and goodwill within our community for the past 37 years; and

WHEREAS, the African American Caribbean Heritage Organization supports charities and local organizations and, each year, awards college scholarships to graduating local high school students; and

WHEREAS, residents have enjoyed culturally diverse exhibits at the Flagler County Library each January and February, thanks to the efforts of the African American Caribbean Heritage Organization and the African-American Cultural Society; and

WHEREAS, the rich cultural diversity and history of Palm Coast citizens will be celebrated on Saturday, February 17, 2018, at the African American Caribbean Heritage Organization's Black Heritage Day Festival.

NOW, THEREFORE, BE IT PROCLAIMED, that the City of Palm Coast Mayor and City Council recognize Saturday, February 17, 2018, as

BLACK HERITAGE FESTIVAL DAY IN PALM COAST

and encourage all citizens to recognize the African American Caribbean Heritage Organization's dedication to the awareness of cultural heritage in our City and acknowledge their enduring contribution to our proud diversity.

SIGNED this 17th day of February 2018.

CITY OF PALM COAST, FLORIDA

M. Holland
Milissa Holland, Mayor

Witnessed by:

Virginia A. Smith
Virginia A. Smith, City Clerk





Bethune-Cookman University

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Edward Singleton, Jr., Director
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 - Radiology Technician (36 Weeks)
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- ♦ Contact us today to find out more!

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 ESE, Physical Education, Music and Business)
- o Paraprofessional Praxis Assessment Exam (ParaPro)
- o Florida Educational Leadership Exam (FELE)

ENROLL NOW!!!

Application Deadline • February 28, 2018
Workshop Classes start March 1, 2018

WORKSHOP AND EXAM FEES

- Workshop Cost: \$500
- GK Exam: \$130
- PEd Exam: \$150
- SAE Exam: \$200
- ParaPro Exam: \$55
- FELE Exam: \$215

Funding available for those who qualify!
 Ask about our payment plan options

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Jeraline D. McCarthy
 Writer
 Daytona Times


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First Church of Palm Coast
 African American Cultural Society
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 Website: **www.AdvocateLC.com**

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**CONGRATULATIONS TO A.A.C.H.O ON ANOTHER
 SUCCESSFUL BLACK HERITAGE DAY FESTIVAL!**

*"The Birthday Girls – Enjoying one another's good company
 for many years now!"*

Featuring: Julia Bernard, Gentle Poetess; Geri Finley, Fine Fitness Buff; Lucille Heusner, Recites the 'Best Jokes in Town!'; Marjorie Jones, Loves her Sports; Loretta Lue, Exudes Quiet Wisdom; Madeline Montgomery, Lady of Social Graces; Mildred O'Bryan, Our example of enduring love and support; Andrea Parham, Charming Personality; Vivian Richardson, our excellent coordinator; Yvonne Lyons Roper, The Best Baker in P.C.; Barbara Smith, Our founder and world traveler; and Elaine Toppin, the 'youngster' with a radiant smile.




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- NOTES -

BOOSTERS

Ms. Myrtha Darboux
Mr. Thomas Edmonds
Mrs. Sondra L. Henderson
Mr. Ray C. Henderson
Mrs. Carol & Mr. Larry Gaines
Mrs. Queenester & Mr. Sylvester Jones
Mrs. Juanita & Mr. Patricio Herrera
Mrs. Gloria Singleton and Family
Mrs. Marlene and Mr. Claudius Williams
Mrs. Patricia Bottoms
Mr. Kurt Bottoms
Dr. Donald and Mrs. Maxine Maxwell

A SPECIAL 'SHOUT-OUT' TO:

HENRY & YVONNE SHEPHERD, JAMES ALLEN, MILDRED O'BRYAN, MARION HASSELL,
VIOLET GORDON & ALL OUR "SENIOR" MEMBERS!
DAVID & GLORIA MARTIN and JOHN MENDEZ
PAST PRESIDENTS MURIEL MULLINGS AND KATHLEEN MERRITT

BEST WISHES TO A.A.C.H.O. ON YOUR 37th ANNIVERSARY.

BLACK HERITAGE DAY COMMITTEE

Committee Members:

President Vivian Richardson (ex-officio), Vice President Wes Powell, Denise Powell, Victor Krause, Kurt Bottoms, Larry Gaines, Jim Allen, Kathleen Merritt, Muriel Mullings, Marion Hassell, Carol Gaines, Juanita Herrera and her Bakers, Patricio Herrera, Mavis Smith, Barbara Smith, Mildred O'Bryan, Queenester Jones, Henry Shepherd and the overall Committee of AACHO Members!



Choral Arts Society

Cheryl A. Robinson
Artistic Director

Richard Butler
Accompanist

Lou Fifer
President

Cynthia Paul
Secretary

Betty Christian
Treasurer

Kristian Thorpe
Director Publicity

Jan Hylander



Mr. Alex Boyer
Parks and Recreation Department
305 Palm Coast Parkway NE
Palm Coast, FL 32137

Dear Mr. Boyer:

Attached please find a completed Request for Cultural Arts Financial Assistance Application on behalf of Choral Arts Society. Per the instructions, also attached are:

1. Completed Request for Financial Assistance
2. IRS Determination Letter
3. Completed Budget Worksheet
4. Most Recent IRS 990 Form
5. Complete Roster of Board of Directors
6. Support Materials in the form of copies of our programs, mailings and advertising.

CAS has been most fortunate to have received a Cultural Arts Grant from Palm Coast for many consecutive years. We are most grateful and cannot express how important these funds are for our continual ability to exist. Our hope is that the City will once again support us so that we can continue to offer these free concerts to our local residents.

If I can be of any further assistance or if you require more information, please feel free to contact me.

Sincerely,

Betty Christian, Treasurer
Choral Arts Society



Choral Arts Society

Cheryl A. Robinson
Artistic Director

Richard Butler
Accompanist

Lou Fifer
President

Cynthia Paul
Secretary

Betty Christian
Treasurer

Kristian Thorpe
Director Publicity

Jan Hylander



Describe the Purpose of the Organization

The Choral Arts Society was founded by, and is still directed, by Cheryl Robinson. The Choral Arts Society has been in existence since 1999. We are a community organization open to all qualified musicians. The members are dedicated musicians who participate because of their love of choral music. They purchase their own music, and pay annual membership dues.

Our board members provide various talents beyond music to include banking, business, accounting, education, medicine and technology which provides excellent inside management for our group.

All concerts are held in St. Thomas Episcopal Church, and are open to the public, without charge (however a free will donation is requested). Donations, dues from members of the chorus, together with the Grant from the City of Palm Coast, and a Grant from Flagler County are the organizations sole sources of revenue to keep the organization operating.

Our purpose is two-fold: 1) to enrich the cultural life of our residents, by bringing the best choral music to Palm Coast and the Flagler County area, and 2) to encourage the pursuit of music in our young people through annual scholarship. The Choral Arts Society provides a \$500 annual scholarship to one or more college bound student(s) to study music performance and/or education. At the present time we are providing one to two such scholarships to a Flagler County recipient depending upon our financial ability.

Describe the purpose of the Program being considered for funding

The Choral Arts Society performs three concerts during the year, in December, May and July. Previous year's attendance for the 3 concerts was 1339 persons. The concerts for fiscal 2017-2018 were held on December 1 and December 3, 2017; May 18 and May 20, 2018; and July 4, 2018. The December concert ushers in the Christmas season; the May concert is a selection of Broadway stage pieces; and the July concert celebrates the holiday with patriotic favorites. As indicated, there are two performances of each concert, with the exception of the one performance on July 4th.

If awarded, describe how the City of Palm Coast's Financial Assistance will be used:

The funds from the grant will be used to offset the cost of printing newsletters, programs, postage, advertising and promotion, and creation, enhancement, and maintenance of our web-site.

Explain why funding requested from the City is essential for development of the program.

The financial assistance will help us to continue the necessary promotion of our group. The grant from the City of Palm Coast is a vital and integral element in helping us meet our expenses to continue to offer these wonderful cultural events for the City. It is even more vital now, as our free-will donations received fluctuate over the years.

INTERNAL REVENUE SERVICE
P. O. BOX 2508
CINCINNATI, OH 45201

DEPARTMENT OF THE TREASURY

Date: **FEB 23 2004**

CHORAL ARTS SOCIETY
PO BOX 351061
PALM COAST, FL 32135-1061

Employer Identification Number
52-2156811

DIN:

17051010759034

Contact Person:

ERIC J. HERTIGSEN

IRM 1125

Contact Telephone Number:

(877) 829-5600

Public Charity Status:

170(b)(1)(A)(vi)

Dear Applicant:

Our letter dated August 1999, stated you would be exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code, and you would be treated as a public charity during an advance ruling period.

Based on our records and on the information you submitted, we are pleased to confirm that you are exempt under section 501(c)(3) of the Code, and you are classified as a public charity under the Code section listed in the heading of this letter.

Publication 557, Tax-Exempt Status for Your Organization, provides detailed information about your rights and responsibilities as an exempt organization. You may request a copy by calling the toll-free number for forms, (800) 829-3676. Information is also available on our internet web site at www.irs.gov.

If you have general questions about exempt organizations, please call our toll-free number shown in the heading between 9:00 a.m. - 6:10 p.m. Eastern time.

Please keep this letter in your permanent records.

Sincerely yours,



Lois G. Lerner
Director, Exempt Organizations
Rulings and Agreements

421001 100



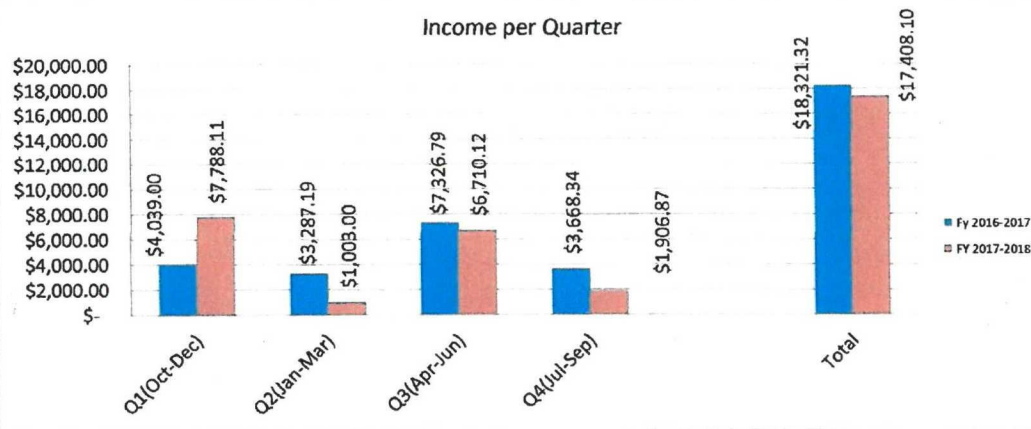
**City of Palm Coast
Cultural Arts Financial Assistance Grant**

Budget Worksheet

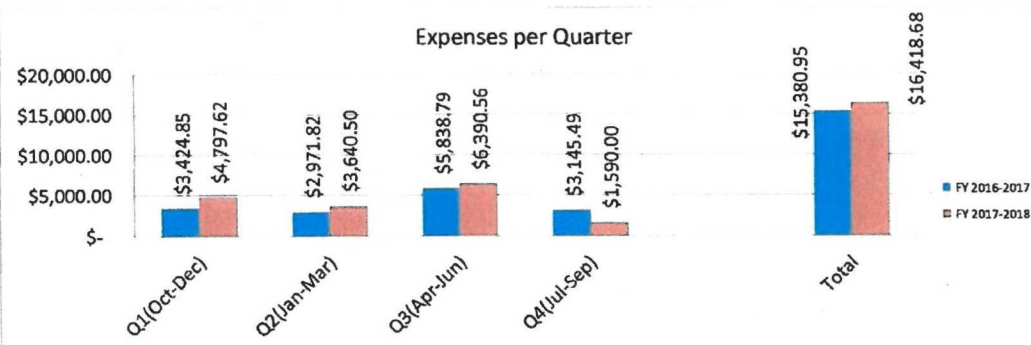
Organization Name	Choral Arts Society
Federal ID Number (FEIN)	52-2156833
Fiscal Year End	30-Sep-18
Program Name:	3 Concert Series

	Budget of Program Being Considered for Funding	Eligible Items to be Considered for Funding	Total Organization Fiscal Year Budget
Income			
Government Grants			4000
Foundation and Corporate Grants			0
Admission Fees			0
Contributions from Individuals			10000
Membership Income			890
Fundraising			500
Earned Income			0
Interest Income			0
Other Income			1013
Total Income	0	0	16403
Personnel Expenses			
Salaries and Wages	0		0
Professional Development /Training	0		0
Employee Benefits and Taxes	0		0
Total Personnel Costs	0	0	0
Operating Expenses			
Bank/Investment Fees			90
Depreciation Expense			0
Equipment Rental & Maintenance		190	190
Food Costs			0
Fundraising/Development Expenses	595	595	595
Insurance Expense			664
Marketing/Advertising	2929	2829	2829
Postage and Delivery	252	252	252
Professional Development			0
Professional Fees			8200
Rent and Occupancy		750	750
Supplies and Materials	1491	1491	1491
Telephone Expense			0
Travel Expense			0
Other Expense 1 Will not be considered for Funding			1000
Other Expense 2 Will not be considered for Funding			732
Total Operational Costs	5267	6107	16793
Total Expenses	5267	6107	16793

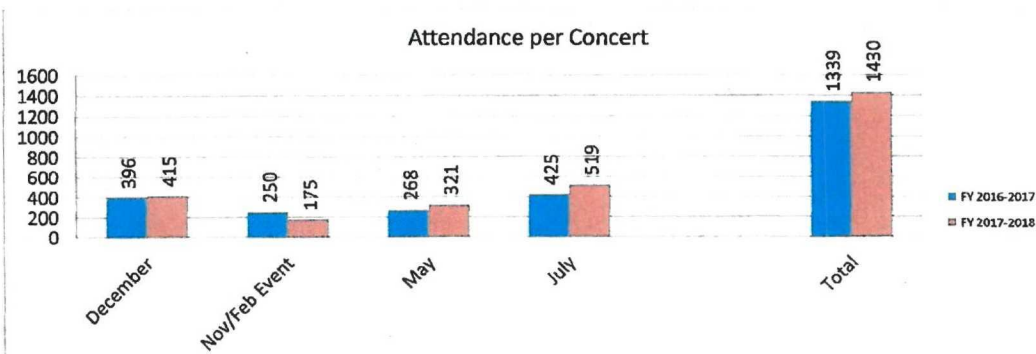
Q1(Oct-Dec)	Q2(Jan-Mar)	Q3(Apr-Jun)	Q4(Jul-Sep)	Total
Oct 2016 - Sep 2017 Income				
\$ 4,039.00	\$ 3,287.19	\$ 7,326.79	\$ 3,668.34	\$ 18,321.32
Oct 2017 - Sep 2018 Income				
\$ 7,788.11	\$ 1,003.00	\$ 6,710.12	\$ 1,906.87	\$ 17,408.10



Oct 2016 - Sep 2017 Expenses				
\$ 3,424.85	\$ 2,971.82	\$ 5,838.79	\$ 3,145.49	\$ 15,380.95
Oct 2017 - Sep 2018 Expenses				
\$ 4,797.62	\$ 3,640.50	\$ 6,390.56	\$ 1,590.00	\$ 16,418.68



Oct 2016-Sep 2017 Concert Attendance				
December	Nov/Feb Event	May	July	Total
396	250	268	425	1339
Oct 2017-Sep 2018 Concert Attendance				
December	Nov/Feb Event	May	July	Total
415	175	321	519	1430



FORM 990-NDepartment of Treasury
Internal Revenue Service**Electronic Notice (e-Postcard)**

For Tax Exempt Organizations not Required to File Form 990 or 990 EZ

OMB No. 1545-NNNN

2017

Open To Public Inspection

A For the <u>2017</u> calendar year, or tax year beginning <u>01/01/2017</u> , and ending <u>12/31/2017</u>		
B Check if applicable <input type="checkbox"/> Termination <input checked="" type="checkbox"/> Gross Receipts are \$50,000 or less	C Name of Organization <u>CHORAL ARTS SOCIETY</u>	D Employer ID number <u>522156833</u>
	Number and Street (or P.O. box, if mail is not delivered to street address) <u>PO BOX 351061</u>	
E Website Address	City or town, state or country, and Zip + 4 <u>PALM COAST, FL 32135-1061</u>	
	F Name of Principal Officer <u>Betty Christian</u>	
	Number of street (or P.O. box, if mail is not delivered to street address) of Principal Officer <u>28 Marbella Court</u>	
	City or town, state or country, and ZIP + 4 <u>Palm Coast, FL 32137</u>	

Form 990-N



Choral Arts Society

Cheryl A. Robinson
Artistic Director

Richard Butler
Accompanist

Lou Fifer
President

Cynthia Paul
Secretary

Betty Christian
Treasurer

Kristian Thorpe
Director Publicity

Jan Hylander



July 13, 2018

Choral Arts Society Board of Directors

Cheryl A. Robinson, Artistic Director 101 Fountain Gate Ln, Palm Coast, FL 32137

Lou Fifer, President 91 Ann Rustin Dr. Ormond Beach, 32176

Cynthia Paul, Secretary 13 Viscaya Ln, Palm Coast, FL 32137

Betty Christian, Treasurer 28 Marbella Ct, Palm Coast, FL 32137

Kristian Thorpe, Director Publicity 12 Players Cir, Palm Coast, FL 32137

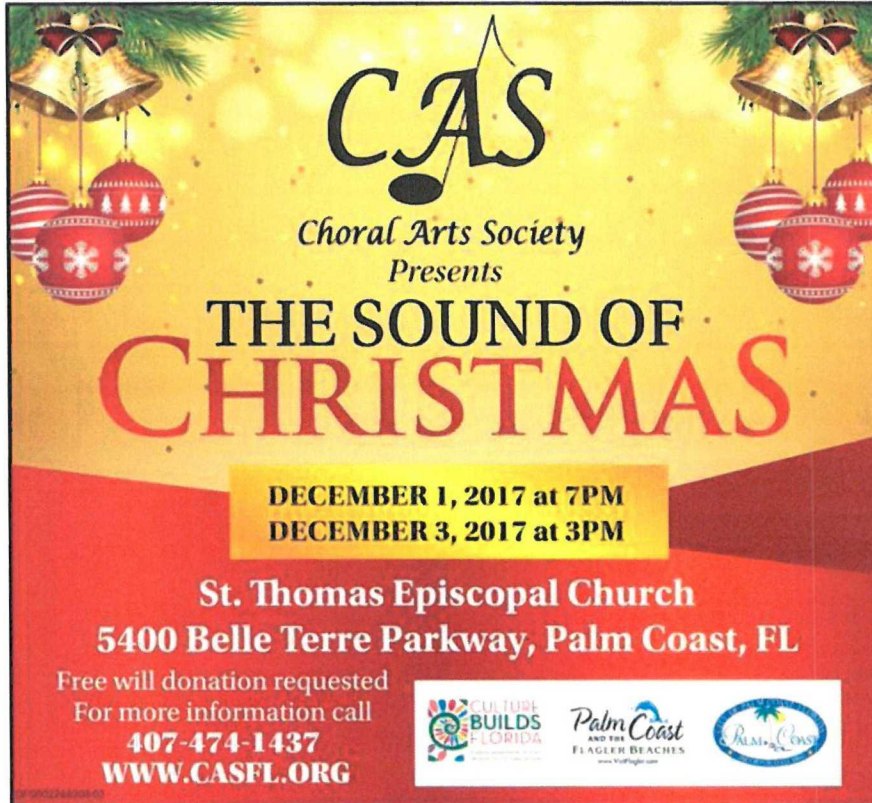
Jan Hylander, Director 22 Franciscan Ln, Palm Coast, FL 32137

Sincerely,

Betty Christian

Betty Christian
Treasurer
Choral Arts Society

P. O. Box 351061, Palm Coast Florida 32135




A festive poster for the Choral Arts Society (CAS) Christmas concert. The background is a warm yellow with a subtle bokeh effect. At the top, two golden bells and red Christmas ornaments hang from green pine branches. The CAS logo, featuring a stylized musical note, is centered at the top. Below it, the text "Choral Arts Society Presents" is written in a serif font. The main title "THE SOUND OF CHRISTMAS" is prominently displayed in large, bold letters, with "THE SOUND OF" in black and "CHRISTMAS" in red. A yellow rectangular box contains the concert dates: "DECEMBER 1, 2017 at 7PM" and "DECEMBER 3, 2017 at 3PM". Below this, the venue "St. Thomas Episcopal Church" and address "5400 Belle Terre Parkway, Palm Coast, FL" are listed. Further down, it says "Free will donation requested" and "For more information call 407-474-1437". The website "WWW.CASFL.ORG" is at the bottom. Three logos are at the bottom right: "CULTURE BUILDS FLORIDA", "Palm Coast AND THE FLAGLER BEACHES", and the "Palm Coast" logo.

CAS
Choral Arts Society
Presents
**THE SOUND OF
CHRISTMAS**

**DECEMBER 1, 2017 at 7PM
DECEMBER 3, 2017 at 3PM**

**St. Thomas Episcopal Church
5400 Belle Terre Parkway, Palm Coast, FL**

Free will donation requested
For more information call
407-474-1437
WWW.CASFL.ORG

Commented [b1]:



celebrated its graduation with a dinner and award presentation at the Grand Haven Golf Club.

Certificates were presented to the following graduates: Kath-

The Young Professionals Group and t of the fifth graduating class of Youth. The group was made up of students graduates went through leadership tr. For more information on the adult p

CELEBRATING 20 YEARS

Join Us! **CAS**

CHORAL ARTS SOCIETY PRESENTS
OUR 20TH ANNIVERSARY CONCERT

Come Celebrate with Us!
Join us for a Gala Reception
Following Sunday's Concert

May 18, 2018 at 7:00pm
May 20, 2018 at 3:00pm
St. Thomas Episcopal Church
5400 Belle Terre Parkway
Palm Coast, FL

Free will donations requested
www.CASFL.org

Logos for 311 BUILDS, Palm Coast, and Flagler County are at the bottom.

904-461-4000 or whitney@ufl.edu. Free

May 15 - 16

Chicago: The hit musical comes to Daytona Beach, Tue/Wed at 7:30pm. Tickets: peabodyauditorium.com or 386-671-3460

May 18 and 20

A Retrospect: The Choral Arts Society celebrates its 20th anniversary with two enchanting spring concerts, Fri at 7:00pm, Sun at 3:00pm, St. Thomas Episcopal Church, 5400 Belle Terre Pkwy. All welcome, free will donation appreciated. Info: 407-474-1437 or casfl.org

Crabbing Basics -Making it Delicious, Keeping it Sustainable Sat Mar 24 & Sat Apr 28 at 10:00am Learn to catch these tasty crustaceans in a 1-hour hands-on program appropriate for adults and families at Gamble Rogers State Park 386-517-2086

Hammock Community Association Meetings
Hammock Community Center 69 Mala Compr Rd 7:00pm
Mar 6 Our Dunes Past, Present and Future with Hammock Residents Steve Davis & Dave Eckert
Apr 3 Birds of Flagler County with Jason Giraulo, President of Flagler Audubon
May 1 Pickleball with Sylvia Whitehouse, US Open Pickleball Champion 2017

CAS
Choral Arts Society
presents

20th ANNIVERSARY CONCERT
"A RETROSPECT"
Come Celebrate with us!
MAY 18, 2018 @ 7pm
MAY 20, 2018 @ 3PM

CELEBRATE AMERICA
JULY 4, 2018 @ 1pm

St. Thomas Episcopal Church
5400 Belle Terre Parkway
Palm Coast, FL
Free will donation requested

For more information or to inquire about becoming a performing member call 407-474-1437 - WWW.CASFL.ORG

Logos for 311 BUILDS, Palm Coast, and Flagler County are at the bottom.

The Choral Arts Society *Celebrating Our 20th Season*

Choral Arts Society (CAS) was founded in 1999 by Artistic Director Cheryl Robinson and is one of the most exciting choruses in north central Florida, especially Flagler County and the City of Palm Coast. Members come from a wide variety of careers; all share a common goal of choral music excellence.

Members of CAS work hard to continue funding renewable scholarships for local high school graduates who go on to study music focused degrees in college. CAS presents three concerts each year in May, July and December.

MEMBERSHIP

As of September 2017, CAS offers 2 types of membership: Annual and Seasonal. Choose the season and type of program you wish to perform ranging from Broadway (Spring), Patriotic (Summer) and Christmas (Fall).

Prospective members are invited to attend any Tuesday evening rehearsal from 6:30 to 8:30 pm to sit in with the group and meet with the Artistic Director. Rehearsals are held at St Thomas Episcopal Church, 5400 Belle Terre Pkwy, Palm Coast, FL.

SUPPORT

CAS does not charge admission to its outstanding choral performances: instead opting to use free will, tax-deductable donations and gifts from individual and business patrons to support a successful \$500 renewable scholarships program.

You may make a tax-deductible individual or business contribution by phone, mail or by visiting our website at www.casfl.org.

You may also volunteer to assist as an usher, venue set up and take down or marketing. Choral Arts strives to reflect the generosity of donors in its concert performances.

CONTACT US

CHORAL ARTS SOCIETY

PO Box 351061, Palm Coast, FL 32135
407-474-1437 www.casfl.org
Email: bookcase@bellsouth.net



Choral Arts Society

Presents

Music from the Broadway Stage

May 18, 2018 at 7 pm

May 20, 2018 at 3 pm

Celebrate America

July 4, 2018 at 1 pm

The Sound of Christmas

December 7, 2018 at 7 pm

December 9, 2018 at 3 pm

**Concerts performed at
ST. THOMAS
EPISCOPAL CHURCH
5400 Belle Terre Parkway
Palm Coast, FL**

Free Will Donations Requested

For Information Call:

(386) 793-0887

www.casfl.org



**Palm Coast
AND THE
FLAGLER BEACHES**
www.visitflagler.com



Choral Arts Society

Upcoming Concerts

MUSIC FROM THE STAGE

MAY 18, 2018 @ 7PM

MAY 20, 2018 @ 3PM

CELEBRATE AMERICA

JULY 4, 2018 @ 1PM

**St. Thomas Episcopal Church
5400 Belle Terre Parkway
Palm Coast, FL**

**Free will donation requested
For more information call 407-474-1437**

WWW.CASFL.ORG



Choral Arts Society

The Sound of Christmas

Friday, December 1, 2017 7:00 PM

Sunday, December 3, 2017 3:00 PM

Cheryl Robinson, Artistic Director

Richard Butler, Accompanist

**St. Thomas Episcopal Church
5400 Belle Terre Parkway
Palm Coast, Flagler County, Florida**

CAS DONORS 11/15/2016-11/14/2017

Director's Circle - \$500 - \$999

Abernathy, Ada & Jerry
Guarnieri, Jane & Jack
Heise, Mary & John
Mead, Jane & Bob
Morrissey, Ruth E. (Memorial)

Angel - \$250 - \$499

Albrecht, Carolyn & Knute
Christian, Betty & Chris
Lantier, Sara & Douglas
Tortelli, Diana & Ron
Wiginton, Judy & Joe

Benefactor - \$100-\$249

Atkins, Anne
Belknap, Mary & Bob
Bogart, Robert & Diane
Brodnax, Clarence & Rhenda
Bush, Cherelyn
Class A Printing
Cole, Susan
Conner, Bill & Mary
Decker, Douglas
Drab, Robert & Stephanie
Duyck, Carl W and Flood, Dennis J
Eisenberg, Karen & Larry
Gilchrist, Martha & Stan
Hamel, Bob
Hempe, Norma (Ruth Morrissey)
Hunter, Jean & Robert
Ingels, Nancy & Frank
Keck, Mary
Kiley, Jeanne & Jack
Lacallade, Joyce & Roger
Leckie, Meredith & Jack
Lefebvre, Mary Jane & Richard
Liburd, Henrietta
Lorentz, Pam & Roy
McWhinney, Terry
Menard, Kathleen
Moreau, Ann & Robert Maltby
Oconner, Charlotte & Philip
Romaine, Christopher
Stainbrook, Patricia & Elmer
Strohmeyer, Pat & Kenneth

Benefactor - \$100-\$249 (Cont.)

Sullivan, Robin & Jake
Tranzow, Ann & Jerry

Patron - \$50-\$99

Ahern, Bill & Mary
Brown, Eugenia & Alvin
Caso, Carol & Len
Davis, Karen
Davis, Wesley & Lauren
Fields, Judy & Jack
Fowler, Laurine & Robert
Howard, Suzanne & George
Lagrotta, Larry & Hady
Martin, Tracy & Bill
Mazzeo, Elizabeth
Peele, Sharon & Tony
Plumez, Barbara & Maurice
Smith, Vivian & Allen
Villiotte, Maureen & James
Voith, Nancy & Dennis
Weinert, Jim & Kate
Weldon, Carolyn
Wilkins, Gloria
Zomer, Marilyn & Louis

Friend - \$25-\$49

Baldassarre, Lorraine & Victor
Bellantoni, Antony OFS
Curtis, Cynthia B
Davis, Carue
Frazier, Richard & Barbara
Gould, Carol
Hassel, Marion & Adrienne Felton
Johnson, Diane
Leavitt, Russell & Hill, Betsy
Lemieux, Joyce & Bert
Munro, Liz & Bob
Preiser, Marianne
Schwartz, Bill & Pat
Thomas, Grace
Thomasey, Patricia & Robert
Whitefield, Celia and Jeffrey
Williams, Celia & Jeffrey
Yearwood, Barbara & Ralph

SPECIAL ACKNOWLEDGEMENTS

Elizabeth Brink, Soprano -

Current Choral Arts Society University of North Florida
scholarship student vocalist sophomore

Elizabeth Kirkconnell, Soprano -

Current Choral Arts Society University of North Florida
scholarship student vocalist freshman

Ed Keeley -

Special Graphic Designer

Reverend Joseph Pickard -

Sound Board



Choral Arts Society Members

Cheryl Robinson, Artistic Director
Richard Butler, Accompanist

SOPRANO

Cherelyn Bush, Betty Christian+, Marilou Dailey,
Dana Davis, Sue Fray, Caryl Glaner, Janice Hylander+,
Angela Moreau, Cynthia Paul+, Verna Wintz

ALTO

Pam Lorentz, Kristian Thorpe+, Juni Bowes

TENOR

Eugenia Brown, Andrew Cunningham,
Carol Heller, Roger Lacallade+, Robin Sullivan

BASS

Lou Fifer, Hugh Fray,

+ Denotes Member of Board of Directors

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GIFT FORM

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PO Box 351061, Palm Coast, FL 32135-1061

Name: _____

Address: _____

City, St, Zip: _____

Phone: _____

Email: _____

CAS is a non-profit, tax-exempt community service organization chartered by the State of Florida. Contributions are tax-deductible as allowed by law. SC10234

A copy of the official registration and financial information may be obtained from the Division of Consumer Services by calling toll-free 800-435-7352 within the state.

Registration does not imply endorsement, approval or recommendation by the State.

Shout For Joy	Ricketts/Johnson
Do You Hear What I Hear? Pam Lorentz, Cymbals	Simeone
Deck The Nutcracker Hall	Gilpin
The First Noel Elizabeth Kirkconnell, Soprano	Gerlitz
Jingle Bells Pam Lorentz, Bells	Ripplinger
The First Noe/Pachabel's Canon	Clawson
Silent Night Cynthia Paul, Soprano	Fissinger
O Holy Night Elizabeth Brink, Soprano	Goehring
A Christmas Carol	Ellis
The Twelve Days After Christmas	Silver
Various Themes On Fa La La	Bridwell
All Is Well Lou Fifer, Baritone	Larson
DONATION TO SUPPORT CAS	
"Wassail" To You!	Rentz
White Christmas	Berlin
Christmas In About 3 Minutes	Weston



Interested In Adding More Music In Your Life?

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For more information please contact Betty Christian
betty@inthecreek.com or 407-474-1437



Choral Arts Society

Upcoming Concerts

CELEBRATE AMERICA

JULY 4, 2018 @ 1PM

The Sound of Christmas

December 7, 2018 @ 7PM

December 9, 2018 @ 3PM

**St. Thomas Episcopal Church
5400 Belle Terre Parkway
Palm Coast, FL**

**Free will donation requested
For more information call 407-474-1437
WWW.CASFL.ORG**



Choral Arts Society

20th Anniversary Concert

Friday, May 18, 2018 7:00 PM

Sunday, May 20, 2018 3:00 PM

Cheryl Robinson, Artistic Director

Richard Butler, Accompanist

**St. Thomas Episcopal Church
5400 Belle Terre Parkway
Palm Coast, Flagler County, Florida**

CAS DONORS 11/15/2017-05/03/2018

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Director's Circle - \$500 - \$999

Guarnieri, Janice & Jack
Lantier, Sarah & Doug
Mead, Jane & Bob

Angel - \$250 - \$499

Abernathy, Ada & Jerry
Christian, Betty & Chris
Hamel, Bob
Heise, Mary & John
Kiley, Jeanne & John
Thichava, Cynthia & Jerry
(In Memory of Jack Robinson)
Wiginton, Judy & Joe

Benefactor - \$100 - \$249

Albrecht, Carolyn & Knute
Belknap, Mary
Bush, Chereilyn
Class A Printing
Cole, Susan
Cunningham, Karen & Andy
Decker, Douglas
Ingels, Nancy & Frank
Klimisch, Diane & David
Lacallade, Joyce & Roger

Benefactor - \$100 - \$249 (cont.)

Lemieux, Joyce & Bert
Lorentz, Pam & Roy
McWhinney, Terry
Paulikas, Janet

Patron - \$50 - \$99

Hunter, Jean & Robert
LaGrotta, Hady & Larry
Lemieux, Joyce & Bert
Liburd, Henrietta
Manning, Rev Ronald & Leila
Schwartz, Pat & Bill
Voith, Nancy & Denny
Wilkins, Gloria
Whitehead, Harry & Alice
Zomer, Marilyn & Louis

Friend - \$25 - \$49

Caso, Carol & Len
Howard, Suzanne & George
Plumez, Barbara & Maurice
Sandburg, Jeff & Jo Ellen
Villiotte, Maureen & Jim
Yearwood, Barbara & Ralph
Zugner, David & Dorothy



SPECIAL ACKNOWLEDGEMENTS

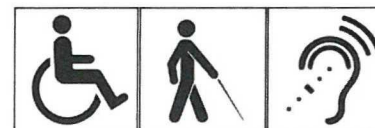
Elizabeth Brink, Soprano -
Current Choral Arts Society scholarship student -
University of North Florida vocalist junior

Elizabeth Kirkconnell, Soprano -
Current Choral Arts Society scholarship student -
University of North Florida vocalist sophomore

Douglas Miller, Baritone

Ed Keeley -
Special Graphic Designer

Reverend Joseph Pickard -
Sound Board



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Richard Butler, Accompanist

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Cherelyn Bush, Betty Christian+, Marilou Dailey, Dana Davis
Andrea Fortier, Sue Fray, Caryl Glaner, Janice Hylander+, Angela
Moreau*, Cynthia Paul+, Harriet Sistrunk, Verna Wintz

ALTO

Juni Bowes, Mary Jennings, Pam Lorentz,
Darlene Reitz-Vick, Kristian Thorpe+

TENOR

Andrew Cunningham, Gina Brown*,
Roger Lacallade, Robin Sullivan*

BASS

Bob Bagdon, Lou Fifer+, Hugh Fray,
Douglas Miller*

+Denotes Member of Board of Directors

*Seasonal Member

"Jack" John Roland Robinson
11/17/1932 - 03/27/2018

We dedicate this performance to one of our original and longest supporters, Jack Robinson. He was a constant presence at all of our concerts and without his support and that of his wife Cheryl, we would not exist.

Your continued support helps to make each concert season a success! The CAS does not charge admission to its concerts. If you enjoy our concerts, won't you consider a tax-deductible contribution to help college-bound students with renewable scholarships to study music at accredited institutions? The CAS thanks St. Thomas Episcopal Church for the gift of the use of its facilities for rehearsals.

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Twentieth Anniversary Concert

Sanctus *Requiem*

How Lovely Is Thy Dwelling Place

German Requiem

Pilgrim's Chorus *Tannhauser*

I Don't Know How to Love Him

Jesus Christ Superstar

Liz Brink, Soprano

Ain'-A That Good News!

Amen! Tell It On The Mountain

Till There Was You *Music Man*

Elizabeth Kirkconnell, Soprano

Classic Cole Porter Medley

Music of Richard Rodgers

Cynthia Paul, Soprano, Douglas Miller, Baritone,

Lou Fifer, Baritone

Dust & Ashes *The Great Comet of 1812*

Douglas Miller, Baritone

Additional Music of Richard Rodgers

The Oldest Established Crap Game

Guys and Dolls

Andy Cunningham, Tenor, Lou Fifer, Baritone

and Douglas Miller, Baritone

Freewill Donation

Never Enough *The Greatest Showman*

Douglas Miller, Baritone

Hallelujah *Shrek*

Gabriel Faure'

Johannes Brahms

Richard Wagner

A.L. Webber

arr. William L.
Dawson

arr. Mary
McDonald

Meredith Wilson

Cole Porter

Richard Rodgers

Dave Malloy

Richard Rodgers

Frank Loesser

Benj Pasek & Justin
Paul

Leonard Cohen

Seasons of Love *Rent*

Jonathan Larson



Choral Arts Society

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betty@inthecreek.com or 407-474-1437

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Cheryl Robinson, Artistic Director
Richard Butler, Accompanist
Senior Master Sargent Larry LaGrotta

SOPRANO

Cherelyn Bush, Betty Christian+, Marilou Dailey, Dana Davis,
Andrea Fortier, Sue Fray, Caryl Glaner, Janice Hylander+,
Angela Moreau*, Cynthia Paul+, Harriet Sistrunk, Verna Wintz

ALTO

Juni Bowes, Mary Jennings, Pam Lorentz, Kristian Thorpe+

TENOR

Gina Brown*, Andrew Cunningham,
Carol Heller*, Roger Lacallade, Robin Sullivan*

BASS

Bob Bagdon, Lou Fifer+, Hugh Fray

+ Denotes Member of Board of Directors

*Seasonal Member

St. Thomas Episcopal Church
5400 Belle Terre Parkway
Palm Coast, Flagler County, Florida

Upcoming 2018 Concerts

The Sound of Christmas

December 7, 2018 7PM

December 9, 2018 3PM

Visit our website at:

www.casfl.org



CELEBRATE AMERICA!

JULY 4, 2018

Cheryl Robinson, Artistic Director

Richard Butler, Accompanist

The Star Spangled Banner	Francis Scott Key
Let Freedom Ring	Christopher/Moss
America the Beautiful	Bates/Ward
The Only Home I Know	Geld
Lou Fifer, Baritone	
Song for the Unsung Hero	Martin
Home on the Range	Hayes
He's got the Whole World in His Hands	Wilberg
Over The Rainbow	Harburg/Arlen
Cynthia Paul, Soprano	
I've Been Workin' on the Railroad	Johnson
This Is a Great Country	Simeone
God of Our Fathers	Wilberg
Stars & Stripes Forever 4 hand piano	Sousa
Lou Fifer, Richard Butler	
<i>Donation offering to support CAS Scholarship program</i>	
Let There be Peace on Earth	Hayes
Heave Ho! My Lads, Heave Ho!	Lawrence
Hugh Fray, Baritone	
Salute to the Armed Forces	Camp Kirkland
God Bless America	Irving Berlin

CAS DONORS 11/15/2017-06/24/2018

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Anonymous (J. Robinson Memorial)
Guarnieri, Janice & Jack
Lantier, Sarah & Doug
Mead, Jane & Bob
Morrissey, Ruth E. (Memorial)

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Abernathy, Ada & Jerry
Christian, Betty & Chris
Hamel, Bob
Heise, Mary & John
Kiley, Jeanne & John
Thichava, Cynthia & Jerry
(In Memory of Jack Robinson)
Tortelli, Diana & Ron
Turlington, Darla Dee
Wiginton, Judy & Joe

Benefactor - \$100 - \$249

Albrecht, Carolyn & Knute
Atkins, Anne
Belknap, Mary
Bush, Charles
Bush, Cherelyn
Class A Printing
Cole, Susan
Cunningham, Karen & Andy
Dailey, Marilou & Wendell
(In Memory of Jack Robinson)
Decker, Douglas
Eisenberg, Karen & Larry
Freeman, Nancy & Reed
Hempe, Norma
(In Memory of Ruth Morrissey)

Benefactor - \$100 - \$249 (cont)

Ingels, Nancy & Frank
Klimisch, Diane & David
Lacallade, Joyce & Roger
Lemieux, Joyce & Bert
Liburd, Henrietta
Lorentz, Pam & Roy
McWhinney, Terry
Paulikas, Janet
Smith, Vivian
Tranzow, Ann & Jerry

Patron - \$50 - \$99

Caso, Carol & Len
Hunter, Jean & Robert
LaGrotta, Hady & Larry
Lemieux, Joyce & Bert
Manning, Rev Ronald & Leila
Menard, Kathleen
Plumez, Barbara & Maurice
Schwartz, Pat & Bill
Voith, Nancy & Denny
Wilkins, Gloria
Whitehead, Harry & Alice
Yearwood, Barbara & Ralph
Zomer, Marilyn & Louis
Zugner, David & Dorothy

Friend - \$25 - \$49

Curtis, Cynthia
Howard, Suzanne & George
Robinson, Annette & Vincent
Sandburg, Jeff & Jo Ellen
Thomasey, Patricia & Robert
Villiotte, Maureen & Jim

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For more information, please contact Betty Christian
betty@inthecreek.com or 407-474-1437

GIFT FORM

Please make your check payable to:
Choral Arts Society
PO Box 351061
Palm Coast, FL 32135-1061

Name: _____

Address: _____

City, St, Zip: _____

Phone: _____

Email: _____

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A copy of the official registration and financial information may be obtained from the Division of Consumer Services by calling toll-free 800-435-7352 within the state. Registration does not imply endorsement, approval or recommendation by the State.

GIVING FORM

To make a tax-free donation to CAS, please complete the form below, tear off this panel, and mail it along with a check payable to "Choral Arts Society":

Choral Arts Society
P.O. Box 351061
Palm Coast, FL 32135

Levels of Support

Grand Sponsor	\$1,000 +
Director's Circle	\$500-\$999
Angel	\$250-\$499
Benefactor	\$100-\$249
Patron	\$ 50-\$ 99
Friend	\$ 25-\$ 49

Name _____

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City, St, Zip _____

Phone _____

Email _____

A copy of the official registration and financial information may be obtained from the Division of Consumer Services by calling toll-free 800-435-7352 within the state. Registration does not imply endorsement, approval, or recommendation by the State.

The Choral Arts Society is a non-profit, tax exempt community service organization chartered by the State of Florida. Contributions are tax-deductible as allowed by law. SC10234

BIOGRAPHIES

CHERYL ROBINSON is founder and Artistic Director of the Choral Arts Society. She received her formal education in voice at the American Conservatory of Music, Chicago, and has enjoyed a career covering operatic, concert, oratorio and recital repertoire. She has appeared with Peter Nero and the Philadelphia Pops Orchestra, the London Symphony, and the Savoy Opera Company.

RICHARD BUTLER Is the piano teacher, staff accompanist and musical coach at Daytona State College and organist and pianist at the United Presbyterian Church in Daytona Beach.

He has also served as accompanist for the Bel Canto Singers and the Opera Workshops of Stetson University and Bethune Cookman College. Richard received his Bachelor of Music degrees in Piano Performance from College-Conservatory of Music of the University of Cincinnati where he studied piano under Raymond Dudley, John Biggs and Loren Withers. He studied harpsichord under Donald Foster. While at the Conservatory, he also served as opera coach and instrumental accompanist. He graduated summa cum laude and was inducted into Pi Kappa Lambda nation music honor society.

Choral Arts Society
P.O. Box 351061
Palm Coast, FL 32135
Web Site: www.casfl.org



Choral Arts Society

2018

CONCERT SCHEDULE



THE CHORAL ARTS SOCIETY

Founded in 1999 by Artistic Director Cheryl Robinson, The Choral Arts Society (CAS) is one of the most exciting choruses in north central Florida. Members come from a wide variety of careers such as medicine, banking, music, business, accounting and education. All share a common goal of choral music excellence.

Members of the CAS work hard to continue funding renewable scholarships for local high school graduates who go on to study music performance/teaching in college.

The CAS presents three concerts each year, in Spring, July and December. The Spring Concert presents music from the Broadway stage; on the 4th of July, CAS celebrates with a concert of patriotic favorite and the final concert of the year ushers in the Christmas season.

Interested In Adding More Music In Your Life?

Prospective members are invited to attend any Tuesday evening rehearsal from 6:30 to 8:30 pm to sit in with the group and meet with the Artistic Director. Rehearsals are held at St Thomas Episcopal Church, 5400 Belle Terre Parkway, Palm Coast, Florida.

CAS now offers a "Seasonal Membership" option. Choose the season and type of program you wish to perform ranging from Broadway (Spring), Patriotic (Summer) and Christmas (Fall)."

Not a singer, but want to get involved? We need ushers and people to help set up the venue at our concerts. We also need people to build a larger audience and help with marketing CAS.

For more information please contact Betty Christian betty@inthecreek.com or 407-474-1437

CAS SCHEDULE

20th Anniversary Concert

A Retrospect

Come Celebrate With Us!

May 18, 2018 7PM

May 20, 2018 3PM

Celebrate America!

July 4, 2018 1PM

The Sound of Christmas

December 7, 2018 7PM

December 9, 2018 3PM

Concerts are performed at

St. Thomas Episcopal Church

5400 Belle Terre Parkway, Palm Coast, FL

CONTACT US

The Choral Arts Society makes its home in Palm Coast, FL. For more information about the CAS, please visit our web site at: www.casfl.org or contact Betty Christian at (407) 474-1437. You can also e-mail us at: info@casfl.org

SUPPORT

The Choral Arts Society provides Flagler County and the City of Palm Coast with excellent choral performances. The CAS does not charge admission to its concerts. Its members purchase their own stage wear and music and pay annual dues.

The group uses freewill concert donations and gifts from individuals and business patrons to give college-bound students a \$500 renewable scholarship to study music performance, or music instruction.

You can make an individual or a business gift to the CAS using the form on the opposite side.

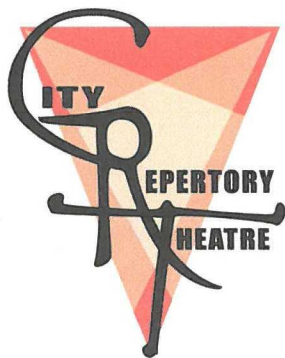
Individual donors can contribute directly to the CAS and support the cultural arts they enjoy and believe in.

Business sponsors can enhance their image in the community through financial support of the CAS.

The Choral Arts Society will reflect the generosity of donors in its concert programs.

If you enjoy fine music, won't you consider a tax-deductible contribution to the CAS?

We look forward to hearing from you and seeing you at each of our concerts.



City Repertory Theatre, Inc.
160 Cypress Point Pkwy
Suite B206
Palm Coast, FL 32164

August 9, 2018

Alex Boyer
Director
Palm Coast Parks and Recreation Department
305 Palm Coast Parkway NE
Palm Coast, Florida 32137

Re: Cultural Arts Financial Assistance application

Dear Mr. Boyer;

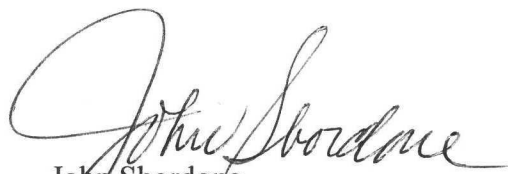
Please accept the attached materials as our request for Cultural Arts Financial Assistance from the City of Palm Coast.

If you have any questions regarding this application, please contact our board liaison for grants, Jerry Lapidus, at 386-871-4223, or jerrylapidus@gmail.com.

If you prefer to speak to me directly, please feel free to contact me at any time at 386-254-1448.

Thank you for your consideration.

Sincerely,



John Sbordone
Artistic Director
City Repertory Theatre

CRT

www.crt palmcoast.com



CITY OF PALM COAST
REQUEST FOR CULTURAL ARTS FINANCIAL ASSISTANCE
Application

ORGANIZATION NAME: City Repertory Theatre of Palm Coast

Has the Organization received \$3,000 or more funding from the City of Palm Coast for current fiscal year?

☐ Yes ☒ No

If Yes, organization is **not eligible** for additional funds through this grant application.

If No, continue with application process below.

PROGRAM TO BE CONSIDERED FOR FUNDING: 2018-2019 season

HOW MANY TIMES HAS THIS PROGRAM BEEN PRESENTED TO THE PUBLIC? This will be our 8th season

Total Program Cost: \$26,000

Grant Request (Maximum Request \$3,000) \$3,000

Name & Title of the Person completing application: Jerry Lapidus

Organization address: 160 Cypress Point Parkway, Suite B206, Palm Coast, FL 32164

Phone: 386-871-4223

Fax: _____


E-Mail: jerrylapidus@gmail.com

Was the above listed organization a recipient of Cultural Arts Financial Assistance in 2017-2018? Yes

If yes, what was the grant amount received and the final cost of the program funded: \$3,000/\$29,100

On a separate page, (organization letterhead) respond to each question. All submissions must be typed.

1. Describe the purpose of the organization.
2. Describe the program being considered for funding and its purpose. Include event date(s), description, location and anticipated attendance at each presentation. Explain why the program being offered is important to Palm Coast residents and visitors.
3. If awarded, describe how the City of Palm Coast's financial assistance will be used and why funding from the City is essential for development of the program.



Signature
Artistic Director

Title

John Sbordone

Print Name

Date



City Repertory Theatre, Inc.
160 Cypress Point Pkwy
Suite B206
Palm Coast, FL 32164

CITY REPERTORY THEATRE—Grant Application

1. Describe the purpose of the organization.

City Repertory Theatre (CRT) was created to provide alternative programs and entertainment as a unique resource to this community. The plays, musicals and youth programs we produce and present are designed to provoke both the mind and the spirit, while providing excellent opportunities for theater artists to pursue their art. We hope to introduce new ideas and create a forum for discussion. We continuously seek out opportunities to give local students instruction and training.

2. Describe the program being considered for funding and its purpose. Include event date(s), description, location and anticipated attendance at each presentation. Explain why the program being offered is important to Palm Coast residents and visitors.

As we have for seven seasons, we will present a challenging program of plays and musicals, combining new, cutting-edge works with honored classics. We program works that other local theaters won't attempt and provide local audiences with broad cultural opportunities.

The 2018-19 season will include:

THE ROCKY HORROR SHOW - October 5-28, 2018

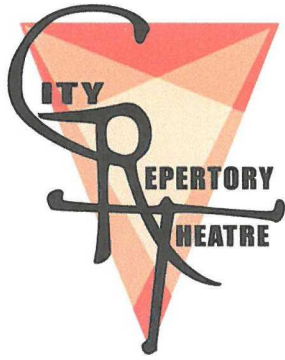
See this cult classic as you've never seen it before! City Repertory's unique environmental production will make you a part of Richard O'Brien's scary, silly, edgy musical. We promise at least a couple of midnight performances . . . but no rice, please.

PROOF - November 9-18, 2018

This blistering play by David Auburn won the 2001 Pulitzer Prize for Drama and the Tony Award for Best Play. Follow Catherine as she confronts the fine line between genius and madness, all the while fearing she will follow her late father, a brilliant mathematician, over that edge. You won't believe math can be this thrilling.

CRT

Page 1



City Repertory Theatre, Inc.
160 Cypress Point Pkwy
Suite B206
Palm Coast, FL 32164

THE WOMEN - January 10-13, 2019

THE WOMEN, an all female 1935 classic, brings together a star-studded ensemble of 12 of CRT's best actresses. Every secret is laid bare in this no-holds bar struggle for social position, power and the "right man".

THE TAMING OF THE SHREW – Feb. 21-24, 2019

Shakespeare's battle-of-the-sexes comedy will get a rollicking, physical production as CRT returns to the Town Center tent and its second collaboration with the Palm Coast Arts Foundation. Watch out for flying furniture as Petruchio and Kate battle it out and fall in love at last. The perfect play for an outdoor production.

DAMES AT SEA – April 5-14, 2019

DAMES is the ultimate salute to - and parody of - every 'backstage' musical ever written. The star, the chorus girl, the harried producer, the leading man, tap dancing and confetti canons, this jewel box of a musical has it all even with just 6 actors in the cast.

HAND TO GOD - May 3-10, 2019

Nominated for five 2014 Tony Awards, including Best Play, Robert Askins' HAND TO GOD examines the fragile nature of faith, morality and the ties that bind us - all in an irreverent comedy about a demonic puppet!

In most seasons we add special projects as we develop them. In 2016-17, we presented an evening dedicated to battered women and last year several of our regular performers created a cabaret, UNSOUND, that used musical theater songs to explore mental illness. We are currently developing an evening of African-American poetry that we hope to present as a part of Black History month.

CRT

Page 2



City Repertory Theatre, Inc.
160 Cypress Point Pkwy
Suite B206
Palm Coast, FL 32164

Except for TAMING OF THE SHREW, all productions will be presented in our intimate jewel-box theatre at 160 Cypress Point Parkway. Our infinitely adaptable “black box” space allows us to reconfigure our playing area to fit each individual show, with seating varying from 45 to 65. Depending on the production, shows will have between 5 and 12 performances. SHREW will be presented in the tent next to the PCAF Center for four performances.

City Repertory Theatre is unique not merely in Palm Coast, but in all of Central Florida. No other company presents such a diversity of material - including many regional premieres - with as fine a company of actors. CRT remains formally a community theatre, since none of our actors are paid. However, last year with the help of PCAF we were able to give a small stipend to the cast of *Macbeth* and hope to do so again. Still, an impressive number of our performers and creative staff have significant professional credits. They choose to work at CRT because of our challenging repertoire, unique productions and our dedication to quality.

We have an extremely loyal audience, many of who return show after show and even rearrange their travel schedules to avoid missing anything we present. We continue to use our marketing efforts to attract tourists and regional visitors to our theater and to Palm Coast, bringing regular customers from both the Daytona Beach and St. Augustine areas to many productions each year.

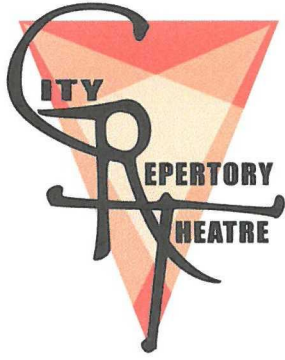
3. If awarded, describe how the City of Palm Coast’s financial assistance will be used and why funding from the City is essential for development of the program.

CRT has always depended primarily on its audience members and subscribers. Today with state and national government funding continuing to dwindle, we must rely even more heavily on our supporters, our volunteer staff and our Board of Directors. Funding from the City of Palm Coast is an important adjunct that makes our programs possible.

We remain especially happy with our partnership with the Palm Coast Arts Foundation. Although producing Shakespeare requires recruiting additional actors and increases technical requirements, these special productions increase both our outreach and our ability to serve Palm Coast.

CRT

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City Repertory Theatre, Inc.
160 Cypress Point Pkwy
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A grant from the City of Palm Coast would be used for two distinct purposes:

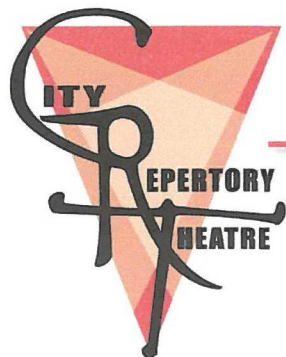
First – To continue to market the theater and reach out to local and regional customers who, even after our seven-year history, may remain unaware of the cultural opportunities that await them at City Repertory Theatre.

Second – To defray some production costs, especially those created by our unusual repertoire. Our single greatest production expense remains mandatory rights, royalty payments and script rental fees; we must contract with the various rights holders in order to present the classic and modern plays we bring to the people of Palm Coast. With assistance from the City of Palm Coast in defraying these expenses, more of our budget can be used to improve our minimal sets, costumes, and lighting. While our intimate setting does not accommodate elaborate productions, additional funds allow us to improve and develop our entire program, strengthening the theater's ability to grow and serve the community.

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CRT

				
	City of Palm Coast			
	Cultural Arts Financial Assistance Grant			
	Budget Worksheet			
Organization Name	City Repertory Theatre			
Federal ID Number (FEIN)	32-0347348			
Fiscal Year End	30-Dec			
Program Name:	2018-19 Season			
	Budget of Program Being Considered for Funding	Eligible Items to be Considered for Funding		Organization Fiscal Year Budget
Income				
Government Grants	\$ 5,000.00	\$ 3,000.00		\$ 5,000.00
Foundation and Corporate Grants	\$ 1,000.00			\$ 1,000.00
Admission Fees	\$ 36,000.00			\$ 36,000.00
Contributions from Individuals	\$ 1,000.00			\$ 1,000.00
Membership Income				
Fundraising/Sponsorships	\$ 1,000.00			\$ 1,000.00
Earned Income	\$ 500.00			\$ 500.00
Interest Income				
Other Income				
Total Income	\$ 44,500.00	\$ 3,000.00		\$ 44,500.00
Personnel Expenses				
Salaries and Wages				
Professional Development				
Employee Benefits and Taxes				
Total Personnel Costs				
Operating Expenses				
Rent/Mortgage				\$ 13,200.00
Utility Expenses (Water, Phone, Internet, etc)				\$ 2,100.00
Office Equipment Rental & Maintenance	\$ 2,000.00			\$ 2,000.00
Awards, Scholarships				\$ 500.00
Fundraising/Development Expenses				\$ 500.00
Insurance Expenses				\$ 2,000.00
Marketing/Advertising	\$ 4,400.00	\$ 4,400.00		\$ 4,400.00
Professional Fees/Directors & Music Directors	\$ 5,000.00			\$ 5,000.00
Supplies and Maintenance/Sets & Costumes	\$ 3,000.00			\$ 3,000.00
Postage and Delivery				\$ 200.00
Travel Expense				
Bank and Credit Card Fees	\$ 600.00			\$ 600.00
Ticketing fees	\$ 1,300.00			\$ 1,300.00
Rights, Royalties & Scripts	\$ 6,100.00	\$ 6,100.00		\$ 6,100.00
Printing (posters/programs)	\$ 2,100.00			\$ 2,100.00
Miscellaneous Expenses	\$ 1,500.00			\$ 1,500.00
Total Operational Costs	\$ 26,000.00	\$ 10,500.00		\$ 44,500.00
Total Expenses	\$ 26,000.00	\$ 10,500.00		\$ 44,500.00



City Repertory Theatre, Inc.
160 Cypress Point Pkwy
Suite B206
Palm Coast, FL 32164

CRT BOARD OF DIRECTORS

Name	Title	Additional responsibilities	address	City	St	Zip	Outside Affiliations
Julia Davidson Truilo	Board President	Performer, Music Director, Public Relations	307 John Anderson Dr.	Ormond Beach	FL	32176	Executive Director, Ormond Beach MainStreet
John Sbordone	Artistic Director	Head of Production	315 S. 3rd St.	Flagler Beach	FL	32136	Educational Theatre Assoc., Palm Coast Arts Foundation, Flagler County Art League
Diane Ellertsen	Director	Choreographer, House & Financial Management	19 Cunningham Lane	Palm Coast	FL	32137	Dance Instructor, Flagler Palm Coast High School; Manager, Mezzaluna Restaurant
Jerry Lapidus	Director	Stage Management, Public Relations & Grants	52 Appaloosa Lane	Ormond Beach	FL	32174	Southeastern Theatre Conference, Democratic Executive Committee
Margaret DiCianni	Director	Box Office Manager, Assistant House Manager	1250 S. Flagler Ave	Flagler Beach	FL	32136	Professional dancer, choreographer and dance instructor

CRT

www.crt palmcoast.com

City Repertory Theatre

Expression Magazine sat down for a brief conversation with co-founder of City Repertory Theatre John Sbordone, unfortunately co-founder Diane Ellertson couldn't attend.

Expression: You have one of the strangest places to present a show that I've seen.



John: It's very typical of off-Broadway venues in many major cities. You find a space that will work, fix it up and make do. Back in the day they'd go to the back of the barn and put on a show. The size does limit some of the things we can do.

Expression: And yet your following is so loyal.

John: Well, we do things that other people won't do, edgier material. Past president Brett Cunningham described CRT as the gutsiest place in Palm Coast. An example of one of those shows is "*Venus in Fur*."



Photo
by Eli Haber

Expression: Some of the offerings are very well known, some perhaps outré, for example the Valentine's day offering of "*Love Letters*", followed by "*The Forgotten Women's Project*," the language of abuse

John: Our mission is to produce thought provoking and emotionally evolving Drama. Our last big production, "*Next to Normal*" won the 2010 Pulitzer Prize for Drama even though it's a Broadway musical. We don't do all dramas though, we stage 2 to 3 musicals every season.

Expression: You direct and select the shows?

John: Yes, but our decision making process also includes asking the performers we want to work with what shows and roles they would like to be part of.

Expression: Your actors are?

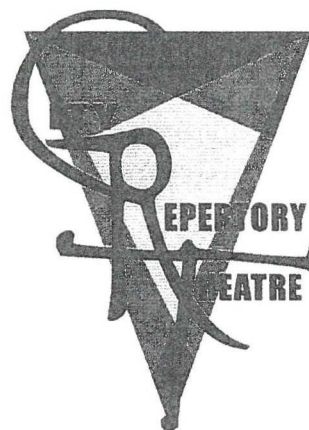
John: Mainly from the three county area, Flagler, St.

Johns, and Volusia. Many have had professional experience.

Expression: When does your season begin and end, what's next?

John: Our season runs from Mid-September and ends in May. Upcoming we have "*The Language of Abuse*" the weekend of the 24th, "*Waltz of the Toreadors*" beginning with a matinee on Sunday March 19th and continuing for the next two weekends, Fri, Sat and Sunday both weekends. "*Waltz*" is a french farce, a comedy by the noted playwright Jean Anouilh. The season ends with an off-Broadway musical "*John & Jen*" an active two actor musical, the cast and musical director is very strong for this performance. It starts the last week in April, Friday the 28th, and ends the following week, the first week of May. We're happy to announce that our season opens next with the "*Rocky Horror Show*," it needs to be seen on stage! and no, this is the correct title, the "*Rocky Horror Picture Show*" is the movie.

Expression: Thanks John, I very much appreciate the time today and am sure people will find City Repertory Theatre a worthwhile experience.



For more show schedules or more info call
386-585-9415 or go to their website
crtpalmcoast.com Expression Magazine

UNITY

Palm Coast Arts Foundation to stage 'Shakespeare in the Park'

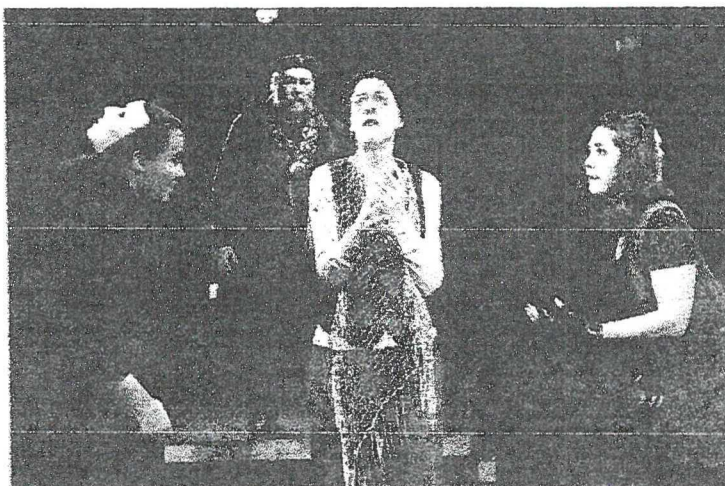
City Repertory Theatre offers sneak preview to students

By Danielle Anderson
Correspondent

Murder, mayhem and a case of guilty conscience gave students at Flagler Palm Coast High School a taste of William Shakespeare's classic play "Macbeth" last week as City Repertory Theatre actors Robert Dimsey and Sharon Resnikoff offered a sneak peek of the company's upcoming show.

Only four students in the combined audience — which included pupils from choral teacher Amy Fulmer's guitar class, Debbie Couch's AP English students and Kelly Rivera's Acting I class — had ever read the play, leading CRT artistic director John Sbordone to offer the backstory, bringing them up to speed on what will be the first "Shakespeare in the Park" event for the theatre company in conjunction with the Palm Coast Arts Foundation.

"We're doing the preview so the kids will have a chance to see what it is that they have because they don't get a chance to see 'Macbeth' very often," said Sbordone. "It's very important to share this (with the students). This is what CRT is all about — getting high quality, different kinds of things in front of Flagler County audiences.



City Repertory Theatre actors rehearse a scene for the upcoming performance of "Macbeth." The production will be the Palm Coast Arts Foundation's inaugural Shakespeare in the Park event.

[PHOTO PROVIDED]

If you go

WHAT: Palm Coast Arts Foundation Shakespeare in the Park

WHERE: PCAF stage, 1500 Central Ave., Palm Coast

WHEN: 6 p.m. Feb. 22; 7 p.m. Feb. 23, 24; 2 p.m. Feb. 25

COST: \$30, adults; \$25, PCAF members; \$10, students with ID

CONTACT: 386-225-4394 or palmcoastartsfoundation.com/events

We love that we're able to do it for the kids."

Watching and listening closely as the actors performed monologues in character as Macbeth and Lady Macbeth, and closing the hour with a scene together, Sophia Ramirez, an

and move around the stage freely."

The preview performance had other benefits, according to Rivera.

"Many of our students have never seen a play and so this might be their only chance to see some kind of professional production," she said. "There is also a lot of Shakespeare on their end-of-course exam for the written test so it's good for them to see it live, in action and how it's processed by an actor."

"Macbeth" is scheduled to open on the Palm Coast Arts Foundation stage in Central Park at Town Center on Feb. 22 and run through Feb. 25.

The collaboration between the arts foundation and CRT is the first of what could become an annual event, according to PCAF executive director Nancy Crouch.

"Working with John and watching the seriousness of the actors as they tackle the difficulty of Shakespeare only reaffirms the need for more serious theater in our community," she said. "We are happy to introduce the community to our first Shakespeare in the Park and we are already anticipating next year."

Tickets are \$30 for adults, \$25 for PCAF members, and \$10 for students with ID. More information is available online at palmcoastartsfoundation.com.



City Repertory Theatre artistic director John Sbordone joins actors Sharon Resnikoff and Robert Dimsey for a sneak preview of "Macbeth" at Flagler Palm Coast High School. The show opens Feb. 22 on the Palm Coast Arts Foundation stage in Palm Coast. [NEWS-TRIBUNE/DANIELLE ANDERSON]

Acting I student, was looking for ways to improve her own stage skills.

"It's exciting," she said. "It's helping me learn how to grow, speak up to the audience when I'm performing

CRT's 'Blood Knot' tackles racial disparities, brotherly love

By Danielle Anderson
Correspondent

A blood knot is the joining of two different lines to create one, and the upcoming performance of Athol Fugard's play "Blood Knot" is an illustration of two very different men and the singular relationship that binds them.

Exploring the complex dynamics of familial relationships, Fugard's piece, written in 1961 as "The Blood Knot," takes audiences on a journey of the heart, mind and soul during one of South Africa's most challenging periods — apartheid and the ramifications of segregation and perception.

If you go

WHAT: "Blood Knot," a two-man play
WHERE: City Repertory Theatre, 160 Cypress Point Parkway, Suite B207
WHEN: 7:30 p.m. March 30, 31; 2 p.m. April 1
TICKETS: Adults, \$20; students, \$15
DETAILS: crtpalmcoast.com

Fugard, a white South African born in 1932, drew heavily on his own life in his native country for many of his works, with "Blood Knot" becoming his first internationally acclaimed play.

The two-man show at City Repertory Theatre in Palm Coast,

which continues his week with performances March 30, 31, and April 1, pairs community theater veteran Josh Fagundes with newcomer Nico Hicks, a 17-year Navy veteran from Long Island, New York, in his first theatrical performance.

In the play, brothers Morris and Zachariah share the same mother but have different fathers. Fate has also dealt a mixed hand, giving Morris a lighter skin tone that allows him to pass as white, which offers him opportunities abroad, while Zachariah's darker skin tone keeps him closer to home.

"My character is a

simple man," said Hicks, cast as Zachariah. "I hope people take away the duality — there is a simplicity and a complexity to the relationships. You would think it would be a basic relationship of two brothers helping each other but that's not what it is."

Returning home from traveling abroad, Morris reunites with Zachariah after their mother dies, bringing with him the big dreams fostered during his travels.

"Morris has all of these ideas and plans — we're going to save money, we're going to get a farm, have a schedule — but the reality is Zach realizes what the

situation really is while Morris has all of these pipe dreams," said Fagundes, who takes on the role of Morris.

The seeming impossibility of those dreams hold Zachariah a prisoner of reality, from home and land ownership to female companionship, but he is willing to live vicariously through the opportunities his brother creates.

"Brothers, people, have complex relationships. It's very human in a lot of ways," said Fagundes. "You start out and have ideas of what you think the relationship is, for the next hour-and-a-half you have your ideas change and evolve."



Role playing. Brothers Zachariah and Morris explore and realize the depths of their individual challenges living in a society based on the apartheid system in South Africa during "Blood Knot," a two-man play currently being staged City Repertory Theatre Palm Coast. [NEWS-TRIB DANIELLE ANDERSON]

CRT's 'Agnes of God' prods links between faith, science

By Danielle Anderson
Correspondent

They might look like friends or neighbors but when actors Nancy Howell, Chelsea Jo Conard and Julia Trulio slip into their roles they transform so completely it's easy to believe they are two nuns and a psychiatrist in the City Repertory Theatre's upcoming production of "Agnes of God."

Howell, a soft spoken, retired educator playing the role of Mother Superior embodies the fiercely protective Mother Miriam Ruth, reprising a role she took on nearly a decade ago under the direction of John Sbordone, the CRT's artistic director.

"I'm using the same script I used then," Howell said. "She's a woman in

If you go

WHAT: "Agnes of God"
WHERE: City Repertory Theatre, 160 Cypress Point Parkway, Suite B207, Palm Coast.
WHEN: May 4, 5, 6, 11, 12 & 13; show times 7:30 p.m., Sunday matinees at 2 p.m.
COST: Adults, \$20; Students, \$15
DETAILS: Call the box office at 386-585-9415 or visit crt.palmcoast.com

charge, a woman of faith whose faith has always been challenged and she's trying so hard to make it what she wants it to be, what she hopes it is. She is Catholic and very intellectual."

Working alongside Howell is Conard as Sister Agnes, who has been charged with



Mother Superior Miriam Ruth, left, (Nancy Howell) and psychiatrist Martha Livingston (Julia Trulio) right, comfort Sister Agnews (Chelsea Jo Conard) in "Agnes of God."

[PHOTOS PROVIDED/MIKE KITAIF]

manslaughter and who leads the audience into her memories while under hypnosis. Conard honed her skills on stages across

the region.

"She's a really unique character," Conard said of Agnes. "She's very complicated and fairly difficult

to play because there is an innocence about her. I think the most challenging part for me is it's emotionally exhausting."

Portraying the analytical psychiatrist who's struggling to make the connection between science and faith, Trulio as Martha Livingston calls into question the gap between those things that must be seen to be believed versus those taken on faith.

"She is very professional and sure of herself, science-based and not interested in religion," said Trulio, whose character also serves as the story's narrator. "It's not so much about belief as an analytical point of view and I think we have to make room in our life for that. It's the message

I hope people take away. I've seen the play and the movie done a long time ago and it's a fascinating problem to untie as an actor, that journey."

The timing of the May 4 opening with a finale on May 13 — Mother's Day — is not lost on Sbordone.

"This is our special Mother's Day show — we advertise it as 'So you think you have mommy problems ...' said Sbordone. "It's the first time we're doing it here, it's made for CRT. It's a three person, one set show and to me, one of the finest dramas about faith and religion that you can find, it really is a brilliant show."

In honor of Mother's Day, the CRT will host a two-for-\$25 ticket special on May 13.



PRESENTS...

Macbeth



William Shakespeare

POWER,
TRAGEDY,
SORCERY,
GREED...

DIRECTED BY
JOHN SBORDONE
OF CRT REPERTORY THEATRE



STARRING

ROBERT O. DIMSEY AS MACBETH AND SHARON RESNIKOFF AS LADY MACBETH

SHOWTIMES

*Thursday, February 22nd at 6:00pm

Friday, February 23rd at 7:00pm

Saturday, February 24th at 7:00pm

Sunday, February 25th at 2:00pm

Palm Coast Arts Foundation, 1500 Central Ave.

***Thursday
Opening Night:**
\$50 PCAF/CRT
\$75/general public
includes appetizers,
2 drink tickets;
meet the actors

ENJOY OUR THEATRE EXPERIENCE UNDER OUR NEW TENT
INTERMISSION WITH REFRESHMENTS



Palm Coast
AND THE
FLAGLER BEACHES
www.visitflagler.com



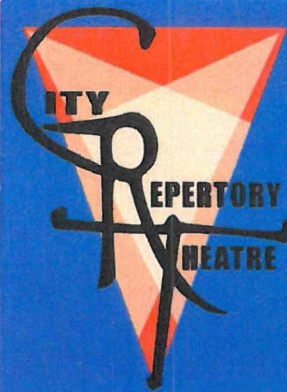
TICKETS

\$25 - PCAF MEMBERS \$30 - GENERAL PUBLIC

\$10 - FOR STUDENTS WITH STUDENT ID

AVAILABLE AT 386.225.4394 OR

WWW.PALMCOASTARTSFOUNDATION.COM/EVENTS



Sensational
7th
Season!

TICKETS
www.crtpalmdcoast.com
(386) 585-9415

Sponsored by:

FlaglerLive.com



CRT



I Am a Camera

The original "Cabaret" play

Sept. 21, 22, 23 & 24

[title of show]

An Obie-winning musical comedy

Oct. 13, 14, 15, 20, 21, & 22



**OTHER
DESERT
CITIES**

Family secrets can shatter your world

Nov. 10, 11, 12, 17, 18 & 19

**songs
for a
new world**

A theatrical song cycle

Jan. 12, 13, 14, 19, 20, 21, 27, 28

MACBETH

In partnership with Palm Coast Arts Foundation

Feb. 22, 23, 24 & 25



Fugard's drama of apartheid & family

March 23, 24, 25, 30, 31, Apr. 1

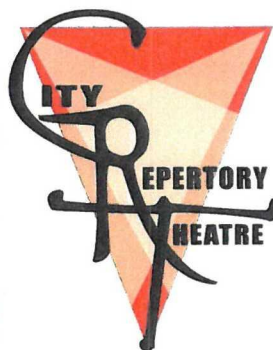
**AGNES
OF GOD**



A play about faith, perception and murder

May 4, 5, 6, 11, 12, & 13

City Repertory Theatre
www.crtpalmdcoast.com



Experience a theatre like no other. Our intimate setting, challenging repertory, and company of the region's best actors, ensure a unique evening of thought-provoking entertainment.

Subscribe & Save!

Get all 7 shows for just \$125

That's a **\$30 savings** over single ticket prices. Plus your *Macbeth* ticket is included in your subscription. (No single tickets to *Macbeth* will be available through CRT.)

And there's no need to pick your show dates now. Our subscribers always have access to our available tickets.

Call 386-585-9415 to get your subscription now!

Single tickets : Plays - \$20 adults/\$15 students
Musicals - \$25 adults/\$15 students

Single tickets available at www.crtpalmcoast.com

CRT

160 Cypress Point Parkway,
Suite B207
Palm Coast, Florida 32164

A Very Special Thank You

Richard Hamilton • Stu and Linda Gruman • Rob Ratcliffe and Rita Bosel
Ruth and Ivan Berke • Harry and Lucy Davis • Marjorie Rooyakkers
Jackie Hamilton • Carl and Janice Cederquist • Karen Eaton
Dana Williams • Margo Eaton • Dolphin Printing
flaglerlive.com • City of Palm Coast

IN THE WINGS

JANUARY 12,13,14,19,20,21,27,28 2018

SONGS FOR A NEW WORLD

Chelsea Jo Conard teams again with Ben Beck, Evertt Clark and
Laniece Fagundes to bring you a vibrant musical review you will not
soon forget.

FEBRUARY 22,23,24,25

CRT will produce the first ever
SHAKESPEARE IN THE PARK at TOWN CENTER
in partnership with The Palm Coast Arts Foundation.

MACBETH will kick off what we hope to
be a yearly series for our COUNTY.

MARCH 23,24,25,30,31, APRIL 1

THE BLOOD KNOT

Athol Fugard's searing drama of siblings
in apartheid ridden South Africa.

APRIL 26,27,28, MAY 4,5,6

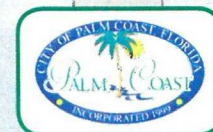
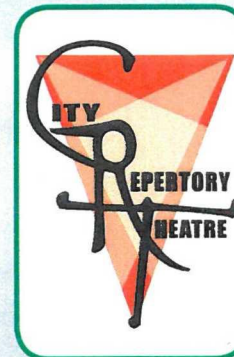
AGNES OF GOD

The award winning drama, starring Julia Davidson Truilo,
Chelsea Jo Conard and Nancy Howell.



Other Desert Cities

November 10,11,12,17,18,19 2017



City Repertory Theatre

Presents Other Desert Cities

by Jon Robin Baitz

Directed by John Sbordone

Cast

Lyman Wyeth.....John Pope
 Polly Wyeth.....Sue Pope
 Brooke Wyeth.....Sharon Resnikoff
 Trip Wyeth.....Beau Wade
 Silda Grauman.....Anne Kraft
 Time.....Christmas Eve, 2004
 Place.....The Wyeth Residence, Palm Springs, California

Produced by special arrangement with Dramatists Play Service, Inc.

Production Staff

Assistant to the Director.....Jerry Lapidus
 Stage Manager.....Jerry Lapidus
 Set Decorator.....Diane Ellertsen
 Light Board Operator.....John Sbordone
 House Manager.....Diane Ellertsen
 Bar Tender.....Jim Ellertsen
 Cast Photographer.....Mike Kitaif

Act 1 Scene 1.....The morning of Christmas Eve
 Act 1 Scene 2.....Later that day

THERE WILL BE ONE 15 MINUTE INTERMISSION

Act 2 Scene 1.....That night
 Act 2 Scene 2.....6 Years later, a Seattle Book Store

The songs you are hearing were written and performed by Sharon Resnikoff

***A special thank you to Mike Kitaif for brilliant photographs of the show.*



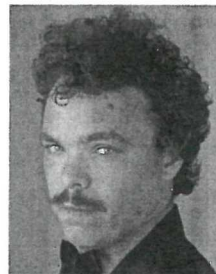
John has been active in theater most of his life. He has performed in community and professional theaters in New York, Virginia, Alabama and Florida, as well as in some television commercials and promotional films. Some of his favorite roles include Lenny in Rumors, Starbuck in The Rainmaker, Sir Wilfrid in Witness for the Prosecution, General St. Pe in Waltz of the Toreadors, and Dr. Lyman in Bus Stop. He also directs community theater productions at various theaters. When not on stage, John has been a Professor of Business Administration for four different universities, an academic dean, a campus dean, an FBI Agent, and a professional officer in the US Army. Besides teaching and theater, John's true love is his wife Sue, who is in this show with him, and was last seen here in God of Carnage.



Sue Pope (Polly) has been seen at CRT in One Flew Over the Cuckoo's Nest, Grace and Glory, God of Carnage, and The Last Romance. She has acted across the state for the past thirty years where she has had the pleasure of playing such diverse characters as Maggie in Cat On A Hot Tin Roof, Mame in Auntie Mame, and Joanne in Company. When not on stage acting you might find her singing with the Sweet Adelines and her quartet, 7th Heaven, or traveling with her talented husband (and the love of her life), John.



Sharon Resnikoff (Brooke Wyeth) has worked in film, television, theatre, and as a spokeswoman in over 100 on-camera television commercials, voiceovers, industrial films and radio spots. Most recently, Sharon earned rave reviews on stage in her portrayal of Hedda Gabler in Henrik Ibsen's classic, "Hedda Gabler", and as the burlesque stripper, Sylvie, in "The Nance". She also appeared opposite veteran Broadway/Film/TV stars, John Davidson and Suzanna Hay in, "On Golden Pond", as their daughter Chelsea. Sharon's recent film work includes the newly released film, "Clarity", in the role of Dr. Mason, opposite Dina Meyer and Tony Denison. An award winning singer- songwriter, Sharon has performed in festivals, clubs and coffeehouses, from the Gamble Rogers Folk Festival in St. Augustine, to The Billy Block Show in Los Angeles, to The Bluebird Café in Nashville.



Beau Wade (Trip Wyeth) has been an actor in the Central Florida area for over ten years, appearing in shows in Jacksonville, Flagler Beach, Daytona, DeLand, New Smyrna, Sanford, and Orlando. Some of his favorite roles have been Henry in City Repertory Theatre's "next to normal" and as Officer Lockstock in Flagler Playhouse's production of "Urinetown, the Musical". He most recently played Picasso in "Picasso at the Lapine Agile and Hunter in CRT's 9title of show). Beau would like to thank all of his friends and family for their continued support. and all those who have chauffeured him back and forth to rehearsals.



A St. Augustine native, Anne spent most of her life in New York City where she worked in every off-Broadway show that came along! After 30 years, she found herself back in Florida. Co-founder of the Limelight Theatre, she "retired" after 14 years. Anne is on the Board of A Classic Theatre and Romanza St. Augustine. She has previously appeared on the CRT stage in the one-woman play, "The Year of Magical Thinking" by Joan Didion, "Search for Signs of Intelligent Life in the Universe," "Waltz of the Toreadors." Anne is delighted to be among this talented cast and to be directed once again by

A Very Special Thank You

Richard Hamilton • Stu and Linda Gruman • Rob Ratcliffe and Rita Bosel
Ruth and Ivan Berke • Harry and Lucy Davis • Marjorie Rooyakkers
Jackie Hamilton • Carl and Janice Cederquist • Karen Eaton
Dana Williams • Margo Eaton • Dolphin Printing
flaglerlive.com • City of Palm Coast • Miss Linda Cole

IN THE WINGS

FEBRUARY 22,23,24,25

CRT will produce the first ever
SHAKESPEARE IN THE PARK at TOWN CENTER
in partnership with The Palm Coast Arts Foundation.
MACBETH will kick off what we hope to
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MARCH 23,24,25,30,31, APRIL 1

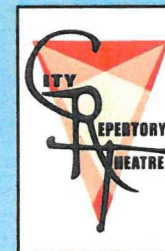
THE BLOOD KNOT

Athol Fugard's searing drama of siblings
in apartheid ridden South Africa.

APRIL 26,27,28, MAY 4,5,6

AGNES OF GOD

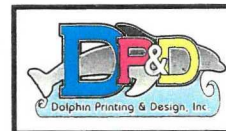
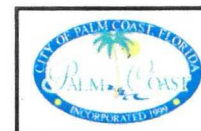
The award winning drama, starring Julia Davidson Truilo,
Chelsea Jo Conard and Nancy Howell.



**songs
for a
new world**
jason robert brown

january
12,13,14,19,20,21,27,28
2018

FlaglerLive.com



City Repertory Theatre

Presents

Songs for a New World

a very theatrical song cycle

Written and Composed by Jason Robert Brown

Directed by Tyler Adcock

Musical Direction by Benjamin Beck

Cast

Chelsea Jo Conard

Everett Clark

Laniece Fagundes

Aladdin Demps

Benjamin Beck.....Keyboards

Aaron Jennings.....Drummer

There will be one 15 minute intermission.

Produced by special arrangement with Music Theater International

The Songs

The New World

On The Deck Of A Spanish Sailing Ship, 1492

Just One Step

I'm Not Afraid Of Anything

The River Won't Flow

Transition I

Stars And The Moon

She Cries

The Steam Train

The World Was Dancing

Surabaya-Santa

Christmas Lullaby

King Of The World

I'd Give It All For You

Transition II

The Flagmaker, 1775

Flying Home

Final Transition

Hear My Song



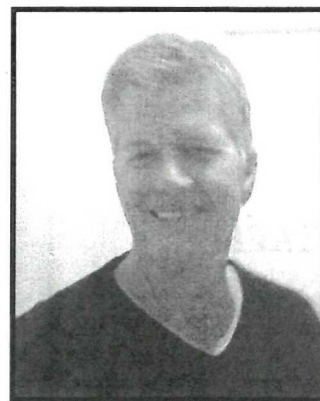
Chelsea Jo Conard is happy to be back on CRT's stage. When she's not performing, you can find her running her two businesses in St. Augustine, City Wellness and Bodhi+Sol. You may have seen her at CRT previously in: John & Jen, Next to Normal, Avenue Q, and Working. Favorite NY & Regional credits: Louie in first national tour of Captain Louie, Peter Pan, Little Red in Into the Woods, Cory in Barefoot in the Park, Cecily in The Importance of Being Earnest, Charity in Sweet Charity.



Laniece Fagundes is extremely excited to be back onstage at CRT. She is a worship leader at God's Family Bible Church and co-heads their worship and arts department. Previous credits: Jacques Brel is Alive and Well and Living in Paris, Lucy in You're a Good Man Charlie Brown and Working. Thank you to Diane and John for providing a space for the arts to live and breath.



Aladdin is making his CRT debut in his (semi-autobiographical) dream role with a Dream Team. Currently a Creative Writing major at UCF, he plans to teach English at the High School level, and pursue a Master's in Speech Pathology. He is an English tutor at Daytona State College, and Marketing Assistant for the Athens Theatre in DeLand, Fl. Aladdin lives in Deltona with his wife, Tiffany and their two annoying dogs.



Everett is happy to be appearing in his second show at CRT. He was also seen as Dan in "Next to Normal" at CRT last season. He is thrilled to be working with Ben Beck again, as well as our talented director, Tyler Adcock, and a fantastic cast.

Formerly from N.J. he has appeared in many productions there including. Captain Corcoran in "HMS Pinafore", Saunders in "Lend me a Tenor" and Bruce in "Beyond Therapy". At Flagler Playhouse he has been seen in "Urinetown" as Caldwell B. Caldwell, multiple roles in "I Love you You're Perfect now Change", and the role of the hermit in "Frankenstein". Thanks to John for this wonderful opportunity. Also to Monica for her continued love and support.



Benjamin Beck is excited to be back at CRT. He is currently serving on staff at Jacksonville University as a collaborative pianist. He graduated from Western Michigan University with a BM in Music Education and is currently working on an MA in Bible through Trinity Baptist College in Jacksonville. Previous credits: John and Jen, Next to Normal, Working.



Tyler is thrilled to be at CRT! As an actor in NYC he appeared Off-Broadway and regionally. As a Casting Director he worked for Daryl Eisenberg Casting on Awesome 80's Prom and the entire Norwegian Cruise Line fleet. He was the Managing Director for The NEW Theatre at 45th Street. He was most recently the Actors' Equity Representative for all the live actors, singers, and dancers at Walt Disney World.

PRODUCTION/ HOUSE STAFF

Assistant to the Director.....Jerry Lapidus
 Light Design.....Tyler Adcock and Benjamin Beck
 Light Board Operator.....Tyler Adcock, George Spelvin
 Occasional Kibitzing.....John Sbordone
 Box Office.....Diane Ellertsen, Lynne DiCianni
 House Manager.....Diane Ellertsen
 Bar Tender.....James Ellertsen
 Ushers.....Daniella Sbordone, Sawyer Perry

THE LOBBY ART SHOW FEATURES THE PAINTINGS OF ANDY SOVIA

*Theater exists to challenge complacency, to
 make us uncomfortable with our assumptions.
 It is a place where conversations of moments
 moral, philosophical and political significance
 can and should be initiated.*

IN THE WINGS

MAY 4, 5, 6, 11, 12, 13, 2018

AGNES OF GOD

The award winning drama, starring Julia Davidson Truilo,
Chelsea Jo Conard and Nancy Howell.

NEXT SEASON

The entire month of OCTOBER
THE ROCKY HORROR SHOW

.....

A Staged Reading of
THE WOMEN

Starring Annie Gaybis, Julia Truilo,
Anne Kraft, Victoria Page and more...

.....

DAMES AT SEA

The rollicking, tap dancing musical treat!

.....

THE TAMING OF THE SHREW

Under the Tent with PCAF at Town Center

.....

and maybe THE CURIOUS INCIDENT
OF THE DOG IN THE NIGHT TIME

.....

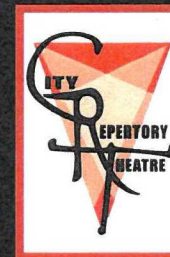
EQUUS

.....

HAND TO GOD

.....

THE GLASS MENAGERIE



BLOOD KNOT

Athol Fugard

3-23, 3-24, 3-25
3-30, 3-31, 4-1

FlaglerLive.com



City Repertory Theatre

Presents

Blood Knot

by Athol Fugard

Directed by John Sbordone and John Pope

Assistant Director Jerry Lapidus

Production Supervisor James Fellows

Cast

Zachariah.....Nico Hicks

Morris.....Joshua Fagundes

Zachariah is "dark skinned" and Morris is "light skinned".

The play takes place in a one room shack in the "non-white" location of Korsten, Port Elizabeth, South Aftica.

Scene One	Late Afternoon
Scene Two	The next evening
Scene Three	A few days later

There will be a 15 minute intermission.

Scene Four	An evening later
Scene Five	The next day
Scene Six	Night
Scene Seven	The next evening

Produced by special arrangement with Samuel French, Inc.

PRODUCTION/ HOUSE STAFF

Stage Manager / Props.....	Jerry Lapidus/Diane Ellertsen
Lights.....	Jim Fellows/John Sbordone
Set Decoration.....	Jim Fellows
Sound.....	Paul van de Graaf
House Manager / Box Office.....	Diane Ellertsen
Bar Tender.....	James Ellertsen

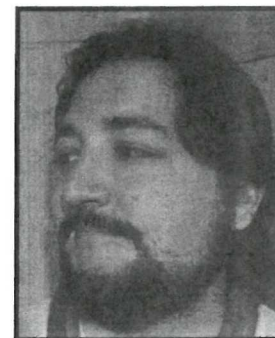
Some Very Special Thank Yous

Richard Hamilton • Stu and Linda Gruman • Rob Ratcliffe and Rita Bosel
Ruth and Ivan Berke • Harry and Lucy Davis • Marjorie Rooyakkers
Jackie Hamilton • Carl and Janice Cederquist • Karen Eaton
Dana Williams • Margo Eaton • Dolphin Printing
flaglerlive.com • City of Palm Coast • Mr. James Fellows, Mr. Rick Wells



Nicholas "Nico" Hicks is originally from Long Island, N.Y., and now resides in Oviedo, Florida. He served over 17 years in the United States Navy. What began as a hobby has turned into a passion for him and Nico is determined to learn all of the available forms and techniques of acting to better his craft. He has appeared in several short films and TV spots in the Orlando area. This will be his theater debut and he is pleased to have it at CRT.

Josh has been a mainstay at CRT since its inception. He has been featured in many productions but he is especially fond of leads in LINE, AVENUE Q and The Complete Works of William Shakespeare, Abridged. One of his favorite performances was playing opposite his wife, Laniece, in You're a Good Man, Charlie Brown. He would like to thank John and Diane for all the opportunities and his wife and children (Gideon and Joel) for their love and patience.



IN THE WINGS

MAY 18 & 19

UN SOUND, A CABARET

Beau Wade and Kendra Lyons lead us through 13 songs from Broadway.

2018-19 SEASON

THE ROCKY HORROR SHOW

12 Shows - October 5-28

.....

DOUBT

by John Patrick Shanley - November 9-18

.....

A Staged Reading of

THE WOMEN

by Clair Boothe Luce - January 10-13, 2019

.....

THE TAMING OF THE SHREW

Shakespeare in the Park - February 21-24, 2019

.....

DAMES AT SEA

The fun filled, tap dancing, Musical

April 5-21, 2019

.....

THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT TIME

May 3-11, 2019



Presents

AGNES

of

GOD

May 4, 5, 6, 11, 12 & 13

by John Pielmeier

Directed by John Sbordone

Assistant Director Diane Ellertsen

Production Supervisor James Fellows

Cast

Dr. Martha Livingston.....Julia Davidson Truilo
Mother Miriam Ruth.....Nancy Howell
Agnes.....Chelsea Jo Conard

"...What good would it do you if I told you she is indeed a saint? I cannot make saints, nor can the Pope. We can only recognize saints when the plainest evidence shows them to be saintly. If you think her a saint, then she is a saint to you."

Produced by special arrangement with Samuel French, Inc.

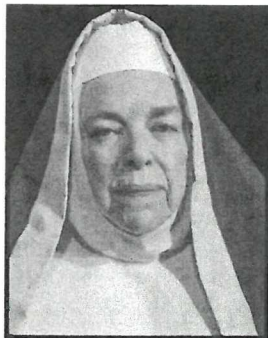


PRODUCTION/ HOUSE STAFF

Stage Manager / Props.....Jerry Lapidus
Light Design.....James Fellows
Light Operator.....Jerry Lapidus
Photography.....Mike Kitaif
Box Office Manager.....Diane Ellertsen
Prop Assistance.....Daniella Sbordone

Some Very Special Thank Yous

Mike Kitaif, Photography • Diana Minotti Fine Art • James Fellows
Nancy Howell • Richard Hamilton • Stu and Linda Gruman
Rob Ratcliffe and Rita Bosel Ruth and Ivan Berke • Harry and Lucy Davis
Marjorie Rooyakkers • Jackie Hamilton • Carl and Janice Cederquist
Karen Eaton • Dana Williams • Margo Eaton • Dolphin Printing
flaglerlive.com • City of Palm Coast • Mr. James Fellows • Mr. Rick Wells



NANCY HOWELL

Here I am in my own “revival”! Loved being Mother Superior when I first did it with John and Diane at Flagler Playhouse about six-seven years ago...friends and family would say I just like being the “nun” in charge. Unlike Mother Miriam Ruth, I am the “happy” survivor of a 50 year marriage to my supportive husband, Ernest..the mother of two “happy” daughters...and the grandmother of three. I’ve loved performing since I was old enough to walk all by myself and sing in front of an audience and plan to continue until I can’t!



JULIA DAVIDSON TRUILO

A Florida native, Julia has been a performer, director and writer on both the national and international scene. As co-founder and Managing Director of Seaside Music Theater, she helped nurture musical theater artists there for more than 30 years. In addition to maintaining a performing career and teaching voice, she currently serves as Executive Director of Ormond Beach MainStreet. She has thoroughly enjoyed being a part of CRT for the past six years, appearing here in *Bus Stop*, *The Effect of Gamma Rays on Man-in-the-Moon Marigolds*, *Side by Side* by Sondheim, *The Lion in Winter*, *I Do I Do*, *Working* and last season’s *Next to Normal*. Special thanks to John Sbordone and Diane Ellertsen for continuing to provide us this space; where important ideas can be spoken, new thoughts can be made plain and art can reveal the workings of the human heart.



CHELSEA JO CONARD

Chelsea Jo Conard is happy to be back on CRT’s stage. When she’s not performing, you can find her running her two businesses in St. Augustine, City Wellness and Bodhi+Sol. You may have seen her at CRT previously in: *Songs for a New World*, *John & Jen*, *Next to Normal*, *Avenue Q*, and *Working*. Favorite NY & Regional credits: *Louie* in first national tour of *Captain Louie*, *Peter Pan*, *Little Red* in *Into the Woods*, *Cory* in *Barefoot in the Park*, *Cecily* in *The Importance of Being Earnest*, *Charity* in *Sweet Charity*. Chelsea is grateful to have the opportunity to perform and work on such a challenging piece. Thank you, John and Diane... and Danny and Lochlan!



CITY OF PALM COAST
REQUEST FOR CULTURAL ARTS FINANCIAL ASSISTANCE
Application

ORGANIZATION NAME: COLUMBIAN CLUB OF FLAGLER COUNTY

Has the Organization received \$3,000 or more funding from the City of Palm Coast for current fiscal year?

☐ Yes ☒ No

If Yes, organization is **not eligible** for additional funds through this grant application.

If No, continue with application process below.

PROGRAM TO BE CONSIDERED FOR FUNDING: COLUMBUS DAY INDOOR PICNIC

HOW MANY TIMES HAS THIS PROGRAM BEEN PRESENTED TO THE PUBLIC? 0

Total Program Cost: \$6,000

Grant Request (Maximum Request \$3,000): \$3,000

Name & Title of the Person completing application: _____

Organization address: 51 OLD KING'S ROAD NORTH

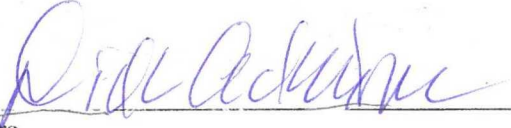
Phone: 386-446-5632 Fax: SAME E-Mail: CEAN.RAA@VERIZON.NET

Was the above listed organization a recipient of Cultural Arts Financial Assistance in 2018-2019? NO

If yes, what was the grant amount received and the final cost of the program funded: N/A

On a separate page, (organization letterhead) respond to each question. All submissions must be typed.

1. Describe the purpose of the organization.
2. Describe the program being considered for funding and its purpose. Include event date(s), description, location and anticipated attendance at each presentation. Explain why the program being offered is important to Palm Coast residents and visitors.
3. If awarded, describe how the City of Palm Coast's financial assistance will be used and why funding from the City is essential for development of the program.


Signature

PRESIDENT
Title

DICK ACKERMAN
Print Name

8-17-18
Date



Columbian Club of Flagler County

51 Old Kings Road North

Palm Coast, Fl. 32137

386-446-5632

www.columbianclubflagler.org

August 16, 2018

City of Palm Coast Parks and Recreation Department
305 Palm Coast Parkway NE
Palm Coast, Fl. 32137

Dear Mr. Boyer,

Please accept the enclosed application and attachments as our application for the Request for Cultural Arts Financial Assistance.

The Columbian Club of Flagler County is a legal 501 (c) corporation as established in the IRS Codes. We are proud of our past and we look forward to working closely with the city in the future. We have an established track record and have served the community of Palm Cost for over 30 years.

We are willing to be a partner and to participate in events when the City requests our presence. We are a member based organization but the public is always welcomed in our home. Throughout the year, we sponsor many public events and the money raised at these events goes back into the Palm Coast Community.

We will clearly place the logo of the City of Palm Coast on all advertising of this event and we will broadcast throughout the Columbus Day Indoor Picnic that the City was a proud sponsor of our event.

Yours truly,

Dick Ackerman, President



**City of Palm Coast
Cultural Arts Financial Assistance Grant**

Budget Worksheet

Organization Name

COLUMBIAN CLUB OF FLAGLER COUNTY

Federal ID Number (FEIN)

Fiscal Year End

DECEMBER 2018

Program Name:

COLUMBUS DAY INDOOR PICNIC

	This Request	Total Program Budget	Total Organization Budget
Income			
Government Grants	3,000	0	0
Foundation and Corporate Grants	0	0	0
Admission Fees	0	0	25,000
Contributions from Individuals	0	0	10,000
Membership Income	0	0	25,000
Fundraising	0	0	190,000
Earned Income	0	0	0
Interest Income	0	0	0
Other Income	0	0	0
Total Income	<u>3,000.00</u>	<u>6000.00</u>	<u>250,000.00</u>
Personnel Expenses			
Salaries and Wages	0	0	65,000
Employee Benefits and Taxes	0	0	0
Total Personnel Costs	<u>0</u>	<u>0</u>	<u>0</u>
Operating Expenses			
Bank/Investment Fees	0	0	0
Depreciation Expense	0	0	0
Equipment Rental & Maintenance	0	0	3500
Food Costs	0	500	13620
Fundraising/Development Expenses	0	0	0
Insurance Expense	0	0	2500
Marketing/Advertising	1,000	0	5000
Postage and Delivery	0	0	1,000
Professional Development	0	0	1,000
Professional Fees	1,000	0	5,000
Rent and Occupancy	0	1500.00	144,000
Supplies and Materials	1,000	1,000	8,000
Telephone Expense	0	0	1480
Travel Expense	0	0	0
Other Expense 1	0	0	0
Other Expense 2	0	0	0
Miscellaneous Expenses	0	0	0
Total Operational Costs	<u>3,000.00</u>	<u>3000.00</u>	<u>250,000.00</u>
Total Expenses	<u>3,000.00</u>	<u>3000.00</u>	<u>250,000.00</u>



Columbian Club of Flagler County

51 Old Kings Road North

Palm Coast, Fl. 32137

386-446-5632

www.columbianclubflagler.org

Columbus Day Indoor Picnic: Monday, October 8, 2018 1:00pm – 5:00 pm.

A one day event held inside due to the extreme Florida heat. The Club will provide a dinner buffet with music and demonstrations and speakers that explain the cultural and historical impact Christopher Columbus had on our new world.

Speakers and cultural events including arts and crafts, historical presentations about Christopher Columbus and his adventures will be provided by a history professor from Daytona State College.

Music provided by: Mike Kohn

All literature and advertisements that the Columbian Club produces all year will have the logo of the City of Palm Coast clearly visible and displayed on all correspondence for this event and all others advertised throughout the year.



Columbian Club of Flagler County

51 Old Kings Road North

Palm Coast, Fl. 32137

386-446-5632

www.columbianclubflagler.org

BOARD OF DIRECTORS 2018 -2019

Executive Board

Dick Ackerman – President

Rich Haas -Vice President

Dan Lamperti – Treasurer

Debbie Mondello – Secretary

Directors

Jim Bolling

Carmen Bongiovanni

Jose Dones

Lou Geneve

Pat Heil

Mario Petrella

Board & Membership Meeting Dates

Fourth Thursday of the month 6:30 pm



CITY OF PALM COAST
REQUEST FOR CULTURAL ARTS FINANCIAL ASSISTANCE
Application

ORGANIZATION NAME: Community Chorus of Palm Coast

Has the Organization received \$3,000 or more funding from the City of Palm Coast for current fiscal year?

☐ Yes ☒ No

If Yes, organization is **not eligible** for additional funds through this grant application.

If No, continue with application process below.

PROGRAM TO BE CONSIDERED FOR FUNDING: 2018-2019 Concert Series

HOW MANY TIMES HAS THIS PROGRAM BEEN PRESENTED TO THE PUBLIC? new

Total Program Cost: 24,307.23

Grant Request (Maximum Request \$3,000): 3,000.00

Name & Title of the Person completing application: LaJuana McKay, Treasurer

Organization address: 156 Florida Park Dr., Palm Coast, FL 32137

Phone: 386-445-6814 **Fax:** _____ **E-Mail:** ljmckay@bellsouth.net

Was the above listed organization a recipient of Cultural Arts Financial Assistance in 2018-2019? recd 2017-18

If yes, what was the grant amount received and the final cost of the program funded: 2,400

On a separate page, (organization letterhead) respond to each question. All submissions must be typed.

1. Describe the purpose of the organization.
2. Describe the program being considered for funding and its purpose. Include event date(s), description, location and anticipated attendance at each presentation. Explain why the program being offered is important to Palm Coast residents and visitors.
3. If awarded, describe how the City of Palm Coast's financial assistance will be used and why funding from the City is essential for development of the program.

Signature

President
Title

Jeffrey C. McKay
Print Name

10 August 2018
Date



The Community Chorus of Palm Coast

Palm Coast, Florida

Board of Directors

President,
Jeffrey C. McKay

Vice President,
Patricia Parker

Secretary,
Brenda Damiani

Treasurer,
LaJuana McKay

Assistant Treasurer,
Brad Scott

Membership,
Sandra Phillips

Marketing,
Jane Gaulding

Playbill Coordinators
Beth Stinchcomb
Te Scott

Concert Logistics,
Susan McConnell

Past Presidents,
Priscilla Cahill
Hawley Rogers
Dr. Michael Tebbano

Choral Director,
Jens Oliva

Director Emeritus,
Linda Hodges

Principal Accompanist,
Linda Oertel

Cultural Arts Financial Assistance Grant

Purpose of the Organization: The Mission of the Community Chorus of Palm Coast is to build a tradition of community pride through choral excellence, by providing performances that enrich, educate, and entertain both audiences and singers. The chorus sings a variety of musical styles, including Broadway, pop, folk, sacred, gospel and classical music. The chorus was founded in 2010 and currently has 66 members from Palm Coast and the surrounding area. Youth members joined the chorus for the first time this past year.

Program to be considered for funding: Concert Series 2018-2019
The Community Chorus of Palm Coast will begin its new season with the first rehearsal on September 11, 2018. The concerts will be held in the sanctuary of Trinity Presbyterian Church, Palm Coast.

The concert schedule is:

Veterans Day, November 12, 2018
Winter Concert, Friday, November 30, 2018
Winter Concert, Sunday, December 2, 2018
Spring Concert, Friday, April 26, 2019
Spring Concert, Sunday, April 28, 2019
Memorial Day, Monday, May 2, 2019

Approximately 1000 people attended the performances last year. The concerts are free to the public, and we hope to continue this practice so anyone interested in attending may do so. The audience is given the opportunity to make a donation to support the chorus if they wish.

By invitation the Chorus participated in two community celebrations during the past year: Veterans Day Ceremony at Heroes Park and Memorial Day Ceremony at Heroes Park. Members are happy to volunteer to be part of these important and meaningful American remembrances.

How the City of Palm Coast's financial assistance will be used:

The partial support from the City of Palm Coast for our production expenses will enable the Chorus to continue to provide quality concerts which include professional guest instrumental musicians. Other production expenses which may be offset with grant funds include: purchase of sheet music, advertizing expenses, printing of marketing materials and programs, piano accompanist, etc. (See attached budget worksheet for additional details.)

Attachments:

Copy of IRS determination letter dated September 14, 2010
Copy of Florida Consumer's Certificate of Exemption effective through 01/31/2021
Copy of Budget Worksheet



**City of Palm Coast
Cultural Arts Financial Assistance Grant**

Budget Worksheet

Organization Name	Community Chorus of Palm Coast
Federal ID Number (FEIN)	80-0585076
Organization - Fiscal Year End	Sep-19
Name of Program Being Considered for Funding:	2018-2019 Concert Series

	Budget of Program Being Considered for Funding	Eligible Items to be Considered for Funding	Organization Fiscal Year Budget
Income			
Government Grants			
Foundation and Corporate Grants			
Admission Fees	0		
Contributions from Individuals	5,020.00		5,020.00
Membership Income	3425		3425
Fundraising	5138		5138
Earned Income	5,000.00		5,000.00
Interest Income			
Other Income	4200		4200
Total Income	22783	0	22783

Personnel Expenses

Salaries and Wages			
Professional Development/Training			
Employee Benefits and Taxes			
Total Personnel Costs	0	0	0

Operating Expenses

Rent/Mortgage	1600	1600	1600
Utility Expenses (Water, Phone, Internet etc.)	0		0
Office Equipment Rental & Maintenance	270	270	270
Awards, Scholarships	120		120
Fundraising/Development Expenses	5239	5239	5239
Insurance Expense	401	401	401
Marketing/Advertising	1447.97	1447.97	1447.97
Professional Fees/Honorariums	1850		1850
Supplies for Program	3270.98	3270.98	3270
Postage and Delivery	206.74	206.74	206.74
Travel Expense			
Other Expenses			
Specify			
Other Expenses			
Specify Program Production	3200	3200	3200
Other Expenses			
Specify			
Total Operational Costs	17605.69	15635.69	17604.71
Total Expenses	17605.69	15635.69	17604.71

INTERNAL REVENUE SERVICE
P. O. BOX 2508
CINCINNATI, OH 45201

DEPARTMENT OF THE TREASURY

Date: **SEP 14 2010**

COMMUNITY CHORUS OF PALM COAST INC
C/O LINDA HODGES
156 FLORIDA PARK DR
PALM COAST, FL 32137

Employer Identification Number:
80-0585076
DLN:
17053207315030
Contact Person:
HENRY F SHAMBURGER ID# 31472
Contact Telephone Number:
(877) 829-5500
Accounting Period Ending:
December 31
Public Charity Status:
509(a)(2)
Form 990 Required:
Yes
Effective Date of Exemption:
April 28, 2010
Contribution Deductibility:
Yes
Addendum Applies:
No

Dear Applicant:

We are pleased to inform you that upon review of your application for tax exempt status we have determined that you are exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code. Contributions to you are deductible under section 170 of the Code. You are also qualified to receive tax deductible bequests, devises, transfers or gifts under section 2055, 2106 or 2522 of the Code. Because this letter could help resolve any questions regarding your exempt status, you should keep it in your permanent records.

Organizations exempt under section 501(c)(3) of the Code are further classified as either public charities or private foundations. We determined that you are a public charity under the Code section(s) listed in the heading of this letter.

Please see enclosed Publication 4221-PC, Compliance Guide for 501(c)(3) Public Charities, for some helpful information about your responsibilities as an exempt organization.

Letter 947 (DO/CG)



Consumer's Certificate of Exemption

Issued Pursuant to Chapter 212, Florida Statutes

DR-14
R. 04/11

85-8015546048C-4	01/31/2016	01/31/2021	501(C)(3) ORGANIZATION
Certificate Number	Effective Date	Expiration Date	Exemption Category

This certifies that

COMMUNITY CHORUS OF PALM COAST INC
156 FLORIDA PARK DR N
PALM COAST FL 32137-8317

is exempt from the payment of Florida sales and use tax on real property rented, transient rental property rented, tangible personal property purchased or rented, or services purchased.



Important Information for Exempt Organizations

DR-14
R. 04/11

1. You must provide all vendors and suppliers with an exemption certificate before making tax-exempt purchases. See Rule 12A-1.038, Florida Administrative Code (F.A.C.).
2. Your *Consumer's Certificate of Exemption* is to be used solely by your organization for your organization's customary nonprofit activities.
3. Purchases made by an individual on behalf of the organization are taxable, even if the individual will be reimbursed by the organization.
4. This exemption applies only to purchases your organization makes. The sale or lease to others of tangible personal property, sleeping accommodations, or other real property is taxable. Your organization must register, and collect and remit sales and use tax on such taxable transactions. Note: Churches are exempt from this requirement except when they are the lessor of real property (Rule 12A-1.070, F.A.C.).
5. It is a criminal offense to fraudulently present this certificate to evade the payment of sales tax. Under no circumstances should this certificate be used for the personal benefit of any individual. Violators will be liable for payment of the sales tax plus a penalty of 200% of the tax, and may be subject to conviction of a third-degree felony. Any violation will require the revocation of this certificate.
6. If you have questions regarding your exemption certificate, please contact the Exemption Unit of Account Management at 800-352-3671. From the available options, select "Registration of Taxes," then "Registration Information," and finally "Exemption Certificates and Nonprofit Entities." The mailing address is PO Box 6480, Tallahassee, FL 32314-6480.



CITY OF PALM COAST
REQUEST FOR CULTURAL ARTS FINANCIAL ASSISTANCE
Application

ORGANIZATION NAME: FAMILY MATTERS OF FLAGLER

Has the Organization received \$3,000 or more funding from the City of Palm Coast for current fiscal year?

☐ Yes ☒ No

If Yes, organization is **not eligible** for additional funds through this grant application.

If No, continue with application process below.

PROGRAM TO BE CONSIDERED FOR FUNDING: COLUMBUS DAY CULTURAL EVENT

HOW MANY TIMES HAS THIS PROGRAM BEEN PRESENTED TO THE PUBLIC? 0

Total Program Cost:

\$6,000

Grant Request (Maximum Request \$3,000):

\$3,000

Name & Title of the Person completing application: DENISE CALDERWOOD

Organization address: 51 OLD KING'S ROAD NORTH

Phone: 386 225-3053

Fax: SAME

E-Mail: DENISE_CALDERWOOD@YAHOO.COM

Was the above listed organization a recipient of Cultural Arts Financial Assistance in 2018-2019? NO

If yes, what was the grant amount received and the final cost of the program funded: N/A

On a separate page, (organization letterhead) respond to each question. All submissions must be typed.

1. Describe the purpose of the organization.
2. Describe the program being considered for funding and its purpose. Include event date(s), description, location and anticipated attendance at each presentation. Explain why the program being offered is important to Palm Coast residents and visitors.
3. If awarded, describe how the City of Palm Coast's financial assistance will be used and why funding from the City is essential for development of the program.

Denise L. Calderwood
Signature

FOUNDER
Title

DENISE L. CALDERWOOD
Print Name

8-17-18
Date



Family Matters of Flagler
P.O. Box 351374
Palm Coast, Fl. 32135
www.familymattersofflagler.com
386-225-3053

August 16, 2018,

Dear Mr. Boyer,

As the founder of Family Matters of Flagler, I am submitting a Request for a Cultural Arts Financial Assistance grant in the amount of \$3,000. Our organization understands that it is an 80% contribution and our total event will cost \$4,350.

Family Matters of Flagler has been in existence since 1998 and we founded several initiatives in our community, with many of them still in operation today. And we are proud to say that in 1999, we assisted the City of Palm Coast when it was first created by helping them establish their first parks and recreation programming by working in partnership to obtain a five year federal juvenile justice delinquency grant for \$100,000 a year for five years. This award funded the creation and operation of the Flagler Youth Center.

Family Matters of Flagler is known as a very active advocacy organization and we have been advocating for a dedicated senior center for Palm Coast for the past four years. We are known for our ability to create programs that meet our community's unmet needs and we design the programs with sustainability in mind from the beginning.

Examples of the programs we started are Flagler County Youth Center, Focus on Flagler Youth Coalition, the Palm Coast Historical Society, The African American Cultural Society Third Eye program, and the Flagler Chapter of the Boys and Girls Club. All of these programs are thriving today. We also assisted three times with the start up and fund development of a Flagler County YMCA. However, they are unable to continue to support programming in Flagler County without the County or City's help.

Our current initiatives include a senior employment program where we train and place senior citizens at not for profits or government agencies to upgrade their skills so they can re-enter the workforce. We are also working very closely with our county and city leaders on establishing a dedicated senior center.

In addition, we have embarked on our own food journey by acquiring a licensed food truck that we bring to community events to raise funds and to deliver the message that Seniors Matter! We sponsor several senior groups and we are currently serving 300 seniors who want to socialize and gather together. Our goal is to provide services on a daily basis in our own facility that has the ability to serve food because our seniors still want to socialize and many are on fixed incomes, so going out to restaurants is a true luxury they can't afford. Twenty eight percent (28%) of our county's population is over 65 and we have the highest concentration of seniors 90 and above and many of them are still active in community events.

Our newest initiative is called Seniors on a Mission- where we bring seniors together to assist other organizations in their efforts, and we are willing to provide a cadre of senior workers whenever the City of Palm Coast requests a need for volunteers.

And our seniors are mobile. Our office is a rehabilitated former mobile pet diagnostic lab that we converted and have placed on the road as a mobile office. (We are awaiting a sponsor for it!)

One of the unmet needs we have faced recently is transportation. Several of our seniors are unable to drive so we ventured into the area of senior transportation and we take trips out of county at least twice a month to visit and partake in cultural events outside of our community.

Please feel free to contact me at 386-225-3053 at any time or by email to discuss our organization and how we can work together to demonstrate to Palm Coast residents that we both care about our community and its seniors.

Thank you in advance for providing us with the opportunity to submit this request.

Sincerely,


Denise Calderwood, Founder

Denise_calderwood@yahoo.com

Family Matters of Flagler

Our new mobile office !





Family Matters Bus that is waiting patiently for a sponsor....our seniors love riding in it...!

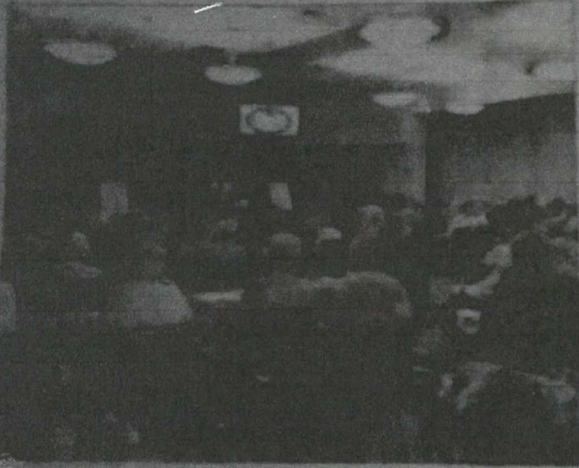
Our Food Truck and seniors hard at work serving the hungry crowd at Mudfest 2017





Our Senior Gala at Hammock Dunes Country Club. Our seniors love to eat & share their time...

Seniors share concerns at focus group event



Seniors share concerns at focus group event. The focus group event was held at the Palm Coast City Hall on Wednesday, September 6, 2017. Seniors shared their concerns and suggestions for the city and county.

Palm Coast residents share concerns at focus group event. The focus group event was held at the Palm Coast City Hall on Wednesday, September 6, 2017. Residents shared their concerns and suggestions for the city and county.

By [Name] [Title]

The focus group event was held at the Palm Coast City Hall on Wednesday, September 6, 2017. Seniors shared their concerns and suggestions for the city and county. The event was a great success and many seniors attended.

Seniors shared their concerns and suggestions for the city and county. The event was a great success and many seniors attended. The focus group event was held at the Palm Coast City Hall on Wednesday, September 6, 2017.

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Article written by the Flagler Palm Coast News Tribune Wednesday, September 6, 2017 in regards to finally getting City Staff to listen to the seniors concerns. We held two other events where city and county staff did not attend, nor did they ask us for our ideas or suggestions..

Palm Coast Cultural Arts Discovery Tours.

Discover our new and exciting Cultural Events happening in Flagler County sponsored by the City of Palm Coast Cultural Arts grant program. We will arrange several small group to attend these various functions and to bring seniors more activity and socialization events into their life.

Stay tuned and answer your phone.. We will be arranging these tours once approved events are planned.

For more information about these and other activities we partake in please call: Denise Calderwood at 386-283-4573



INTERNAL REVENUE SERVICE
P. O. BOX 2508
CINCINNATI, OH 45201

DEPARTMENT OF THE TREASURY

Date: **SEP 24 2015**

FAMILY MATTERS OF FLAGLER INC
44 BUTTERMILL DRIVE
PALM COAST, FL 32137-1000

Employer Identification Number:

59-3609711

DLN:

26053661002635

Contact Person:

CUSTOMER SERVICE

ID# 31954

Contact Telephone Number:

(877) 829-5500

Accounting Period Ending:

December 31

Form 990-PF Required:

Yes

Effective Date of Exemption:

September 16, 2015

Addendum Applies:

No

Dear Applicant:

We're pleased to tell you we determined you're exempt from federal income tax under Internal Revenue Code (IRC) Section 501(c)(3). Donors can deduct contributions they make to you under IRC Section 170. You're also qualified to receive tax deductible bequests, devises, transfers or gifts under Section 2055, 2106, or 2522. This letter could help resolve questions on your exempt status. Please keep it for your records.

Organizations exempt under IRC Section 501(c)(3) are further classified as either public charities or private foundations. We determined you're a private foundation within the meaning of Section 509(a).

Based on the information you submitted on your application, we approved your request for reinstatement under Section 7 of Revenue Procedure 2014-11. Your effective date of exemption, as listed at the top of this letter, is the submission date of your application.

You're required to file Form 990-PF, Return of Private Foundation or Section 4947(a)(1) Trust Treated as Private Foundation, annually, whether or not you have income or activity during the year. If you don't file a required return or notice for three consecutive years, your exempt status will be automatically revoked.

If we indicated at the top of this letter that an addendum applies, the enclosed addendum is an integral part of this letter.

For important information about your responsibilities as a tax-exempt organization, go to www.irs.gov/charities. Enter "4221-PF" in the search bar to view Publication 4221-PF, Compliance Guide for 501(c)(3) Private Foundations, which describes your recordkeeping, reporting, and disclosure requirements.

Letter 5437



Family Matters of Flagler
P.O. Box 351374
Palm Coast, Fl. 32135
www.familymattersofflagler.weebly.com
386-263-3154

FAMILY MATTERS OF FLAGLER

BOARD OF DIRECTORS

President	Charlene McDuff
Vice President	Adrienne Dolenki
Secretary	Denise Calderwood, Founder
Attorney	Scott Sellis
Financial Planner	Jay Laing
Grant Writer	Joni Cassillas, Small Business Owner
Director	Martine Wallenberg
Director	Lisa Cancel
Director	Connie Perez
Member	Jessica Plumley, Homeless Person



**City of Palm Coast
Cultural Arts Financial Assistance Grant**

Budget Worksheet

Organization Name

FAMILY MATTERS OF FLAGLER

Federal ID Number (FEIN)

59-3609721

Fiscal Year End

DECEMBER 2018

Program Name:

DISCOVER THE JOY OF AGING

	This Request	Total Program Budget	Total Organization Budget
Income			
Government Grants	3000	6000	0
Foundation and Corporate Grants	0	0	0
Admission Fees	0	0	5,000
Contributions from Individuals	0	0	0
Membership Income	0	0	1,000
Fundraising	0	2,000	10,000
Earned Income	0	0	0
Interest Income	0	0	0
Other Income	0	0	0
Total Income	0	0	16,000.00

Personnel Expenses

Salaries and Wages			
Employee Benefits and Taxes			
Total Personnel Costs	0	0	0

Operating Expenses

Bank/Investment Fees	0	0	0
Depreciation Expense	0	0	0
Equipment Rental & Maintenance	0	0	5,000
Food Costs	0	500	0
Fundraising/Development Expenses	500	500	1,000
Insurance Expense	0	0	2,500
Marketing/Advertising	2,500	1,000	3,000
Postage and Delivery	0	0	0
Professional Development	0	0	1,500
Professional Fees	0	0	0
Rent and Occupancy	0	0	0
Supplies and Materials	0	1,000	2,000
Telephone Expense	0	0	0
Travel Expense	0	0	1,000.00
Other Expense 1	0	0	0
Other Expense 2	0	0	0
Miscellaneous Expenses	0	0	0
Total Operational Costs	3,000.00	3,000.00	16,000.00
Total Expenses	3,000.00	3,000.00	16,000.00



Family Matters of Flagler
P.O. Box 351374
Palm Coast, Fl. 32135
www.familymattersofflagler.com
386-263-3154

January 1, 2017

To whom it may concern:

Family Matters of Flagler Inc. is a small, volunteer run not for profit organization. We have a dedicated group of Board members and well over 53 volunteers who assist in our mission of serving the families of Flagler County.

Since we are a small agency, we have a small budget, under \$10,000 and we have no paid staff. We have several collaborative agreements with signed MOU's that offer our organization in-kind (free) full service office space, with telephone and electric bills being paid by Association of Retired Persons (AARP) and paid, part time staff in a job training program with AARP called Senior Corp of Employment (SCEP).

Our Board voted to develop an audit oversight committee that oversees the spending of the budget we have established and as a result, we have not conducted an audit. We do not have the financial resources to pay for a report. The committee, which comprises a member who was formerly a CPA can and will attest that we follow standard accounting principles and that we are in full compliance. Our books are available for review and we bank at Vy-Star Credit Union.

In the past, our organization had received numerous federal and state grants and when we had the funds we always had an audit completed and we were always in full compliance with our funders.

We truly hope that you understand the reason we do not have an audit and we hope that you will still consider us for funding. In the near future, when our financial capacity increases we will at that time obtain a full review of our procedures.

Sincerely,

Denise Calderwood

Founder of Family Matters of Flagler



Family Matters of Flagler believes a supportive community environment is one where:

Seniors are recognized as a valuable asset

Seniors have the opportunity to contribute and expand their talents and knowledge

Seniors strengthen our community and benefit personally by their involvement

Seniors have access to a full spectrum of services, including social, emotional, educational and recreational opportunities appropriate to their unique needs and interests

Seniors are treated respectfully and with dignity

Seniors of all economic circumstances are served.

In addition, Seniors have value and they link to our heritage and history. Through programs like Seniors on a Mission, R.S.V.P., Flagler Volunteer Services and service clubs such as Kiwanis and Rotary Clubs and social clubs, like the Columbian Club, the Italian American Club, Elks and the VFW ; we recognize that there are many ways to learn from them and for them to share. Their involvement in the community through intergenerational and cross-cultural experiences enriches and strengthens the community and while doing so benefits the seniors.

For the past four years, our agency and several key volunteers have been doing research and touring several Senior Centers and Senior programs in Florida and other states. We have thoroughly discussed what was seen and have designed programs that will result in as many seniors and young people working together, to meet the unmet needs.

Our goal is to provide healthy and nutritious meals at a site that is located in the heart of Palm Coast. Currently, our Seniors are being transported to Flagler Beach on a daily basis and they spend more time on the Flagler County Transportation buses than they do at the meal site, which limits the time the seniors have for socialization, cultural arts events and recreation. In general, seniors spend a lot of time by themselves and this leads to depression and isolationism and eventually their life fades away. Our goal is to keep seniors active and engaged and to help serve those seniors who are less fortunate than themselves.

Aging isn't what it used to be, and neither are today's senior centers. With a focus on wellness, lifelong learning, and volunteerism, senior centers are modernizing to meet the needs of today's older adults. Our goal is to develop a senior center that meets national accreditation standards so that seniors can discover tools to stay healthy, involved, and independent

National accreditation focuses on how senior centers provide opportunities for Learning, Independence, Friendship, and Energy.

"From the youngest baby boomers turning 50 to nonagenarians, older adults today are looking for empowerment, and senior centers are evolving to support their needs," said Maureen O'Leary, Program Manager of NCOA's National Institute of Senior Centers (NISC). "Senior centers are the first place to turn for valuable programs, cultural and recreation activities, and access to benefits and social services."

Older adults are a dynamic generation, looking for the opportunity to share their diverse skills and talents. Senior centers provide a space for them to learn and socialize with their peers, as well as offering tools and resources to help them manage their health and finances to stay independent by learning new exciting things every day.

Our plan is to develop key collaborations and strategic partnerships that help each agency or person to grow stronger because of the support systems that will develop as a result of working together and not against each other. By partnering, each entity grows stronger.

We will develop active programming and seek sponsorships with other agencies so that seniors needs can be met in the most reasonable manner. Services and programming will include: information and referral, counseling, employment registry, homeowners and renters assistance, tax assistance, telephone reassurance, health clinics, legal assistance, health insurance counseling, congregate meals. Cultural events, billiards, card groups, special events, venture trips and presentations by community professionals are popular. We will sponsor trips to local venues and secure a relationship with a local travel agency to provide for reasonable trips that seniors on a fixed income can afford. We will organize special holiday events and gather the volunteers necessary to have fun and safe events. We will make and distribute Senior Christmas baskets, City Christmas Tree Lighting and participate in the various cultural grant programs, like Flagler County Art League, Gargiulo Foundation and the Choral Arts Concerts. .

We will we meet the specific needs of seniors by keeping in mind the present and future needs, abilities, and interests among seniors

We will have the center relate to the larger community by developing a five year strategic plan that **meets the needs, abilities, and interests of seniors.**

1. Programming

Goal One: Offer a variety of classes and programs to meet the diverse interests of the senior population

Strategies

- 🕒 Identify what programs seniors are interested in and what they would request
- 🕒 Identify and seek funding sources to provide requested programs
- 🕒 Expand hours and arrange for adequate space in the Community Center

2. Planning Area: Outreach to Seniors

3.

Goal One: Have a marketing and outreach plan to reach seniors throughout the Community, sponsored by the City of Palm Coast Cultural Arts grant.

Strategies:

- ⌚ Develop activities that will introduce seniors from throughout the community to the new Center
- ⌚ Create a volunteer / staff committee to educate the community about services and activities at the new Center

3. Planning Area: Relating to and communicating with the larger community

Goal One: Develop active advocacy processes and strategies for seniors so that their needs and concerns will be heard.

Strategies

- ⌚ Identify seniors and others who are interested in being active participants in advocacy
- ⌚ Research other successful advocacy efforts
- ⌚ Identify issues that require advocacy and then teach skills necessary to achieve success.

Three Year Goal: Offer a variety of classes and programs to meet the diverse interests of the senior population.

We recognize that seniors have a variety of different needs based on many factors, including: ability, culture, age and economic circumstances. We want to meet seniors' needs with both classes and programs, including social services.

Year One objective

1. Contact at least four agencies to see if they are interested in partnership.

Have a marketing and outreach plan to reach seniors throughout the community.

We see an opportunity to reach new seniors with the move to the Community Center. In addition to reaching seniors in traditional ways, we recognize the potential to reach seniors through other avenues, such as family members who may participate in Community Center activities. We will have a standardized set of materials and guidelines for outreach presentations. This will make the outreach effort uniform and allow inclusion of volunteers, as well as staff.

Develop active advocacy processes and strategies for seniors.

We recognize that with a growing senior population there is an increasing need for advocacy by and on behalf of seniors. We see advocacy for seniors as an appropriate role for the staff and volunteers from the Senior Center. At the same time, we realize that advocacy is an extremely large field; we will explore what areas of involvement and activity are appropriate for the center. We will conduct inter-generational programs that at its core has educational and cultural value. We will have Seniors share their expertise with other age groups and cultures.

RELATING TO AND INTERACTING WITH OTHERS AT THE CENTER

As we considered the new context in which the Senior Services Center will be operating, we felt that the following issues will be useful for the Community Center to address:

Collaboration

We recommend the development of a collaborative process with representation from all groups that are involved in the Community Center.

Facility Use

We recommend the development of an equitable system of facility use.

Cooperation

We recommend that strategies are created to develop a cooperative atmosphere of relationships among groups using the Community Center.

Strategies

- ⌚ Establish a task force to include all groups that need to be represented to establish Community Center policies and procedures
- ⌚ Establish an ongoing group with representation from all groups to address cooperative procedures for operations and programming

Examples of deliverables:

On all marketing materials produced the City of Palm Coast logo and recognition that the City provided the necessary funding will be visibly displayed in all literature and signage that is produced.

The Family Matters bus, the food truck and the new mobile outreach office will visibly display the logo of the City of Palm Coast along with the consistent design and artwork on the bus being done by local artists.

The Family Matters bus will transport 15 seniors to all of the events and activities funded under this grant by the City of Palm Coast.



August, 2018

City of Palm Coast
Recreation & Parks Department
305 Palm Coast Parkway, NE
Palm Coast, FL 32137

Dear Parks & Recreation:

The Flagler Auditorium Governing Board (FAGB) is an efficiently run not-for-profit performing arts organization and is a very important part of the cultural life of Flagler County including the residents of the city of Palm Coast for the past 27 years. As you know, our population is growing rapidly and we are dedicated to responding to the changing needs of our audience.

A grant from the City will help the Flagler Auditorium Governing Board to continue to offer quality and varied programming to our community. This grant will support our proposed programming, ideally for the 2018-2019 season. It will enable our citizens to attend a Broadway and national touring productions at affordable prices, and also several that are free to our citizens. Without our residents having to leave the City of Palm Coast.

The 2018-2019 projected season is being planned to be a successful and community-minded season as have the last 26 seasons of the Auditorium's history. Please find enclosed with our application:

- 1) Support & print material from our last season
- 2) Request for Financial Assistance
- 3) IRS Determination Letter
- 4) Current budget 2018/2019
- 5) Complete roster of The Flagler Auditorium Governing Board of Directors
- 6) A copy of our most recent Audit
- 7) Upcoming tentative 2018-2019 season more to be added

We deeply appreciate and are thankful for your past support and respectfully request your support for our new season. We thank you kindly for your consideration of this grant proposal. If you have any questions or concerns regarding this application, please feel free to contact me at any time.

Sincerely,

A handwritten signature in black ink that reads 'Lisa McDevitt'. The signature is fluid and cursive, with a long horizontal line extending to the right.

Lisa McDevitt
Flagler Auditorium
386-437-7547/ cell 386-503-6239

Flagler Auditorium

5500 East Hwy 100 Palm Coast, FL 32164

www.flaglerAuditorium.org

1. Mission Statement:

“Our mission is to enrich lives through inspirational and educational cultural experiences.”

2. Purpose Statement:

“The Flagler Auditorium Governing Board is dedicated to providing Flagler County with professional entertainment at affordable prices, supporting arts in education, providing grants and scholarships, and nurturing arts and culture throughout the community.”

3. Values:

As a purpose-driven organization, we strive to live these values in all we do.

- **Quality:** Excellence in everything we do.
- **Commitment:** Our passion drives us.
- **Stewardship:** We care for what we are given.
- **Welcoming:** Embracing all.
- **Knowledge:** Empowering and changing lives through arts in education.

4. Vision: Investing in the arts for our community

Flagler Auditorium

Date	Time	Show
Saturday, November 3, 2018	7:30 PM	US Navy Commodors
Sunday, November 4, 2018	7:30 PM	Beyond Glory
Friday, November 30, 2018	7:30 PM	Celtic Angels Christmas
Tuesday, December 4, 2018	7:30 PM	Black Violin
Sunday, December 9, 2018	7:30 PM	Sandy's Rat Pack Christmas
Friday, December 14, 2018	7:30 PM	The New York Tenors
Sunday, December 16, 2018	3:00 PM	SE Navy Holiday Concert
Sunday, December 16, 2018	7:00 PM	SE Navy Holiday Concert
Friday, January 4, 2019	7:30 PM	The Spinners
Thursday, January 10, 2019	7:30 PM	Swan Lake, Odessa National
Sunday, January 13, 2019	7:30 PM	The Bronx Wanderers
Saturday, January 19, 2019	7:30 PM	Hermits Hermits Peter Noone
Thursday, January 24, 2019	7:30 PM	The Doo Wop Project
Tuesday, January 29, 2019	7:30 PM	Artrageous
Thursday, January 31, 2019	7:30 PM	ADBACADABRA, The Ultimate
Saturday, January 26, 2019	7:00 PM	Mutts Gone Nuts
Friday, February 8, 2019	7:30 PM	Lords of 52nd Street
Saturday, February 16, 2019	7:30 PM	The Hit Men
Thursday, February 21, 2019	7:30 PM	Stayin' Alive
Sunday, February 24, 2019	7:30 PM	Southside Johnny
Sunday, March 3, 2019	7:30 PM	The Choir Men
Friday, March 15, 2019	7:30 PM	Robert Klein
Friday, March 8, 2019	7:30 PM	Legends - Split
Sunday, March 17, 2019	7:30 PM	One Night in Memphis
Thursday, March 21, 2019	7:30 PM	Modern Gentleman
Thursday, March 28, 2019	7:30 PM	Sicilian Tenors
Friday, April 5, 2019	7:30 PM	Shades of Buble
Saturday, April 13, 2019	7:30 PM	Steve Solomon

*all tickets go on sale 10/15/18 at 10am

Flagler Auditorium Governing Board, Inc.
2018-19
Draft BUDGET

		Budget 2018/19
NET PERFORMANCE INCOME		
SHOW RELATED REVENUES		
	Ticket Sales	565,679
	Ticketing Convenience Fee	50,000
	Showbill Advertising	30,000
	TOTAL	645,679
PERFORMANCE RELATED GRANTS		
	State Grant - General Support	4,900
	Tourism Dev. Council Grant (fund 110)	10,000
	City Grants	3,000
	DONATIONS & GRANTS	17,900
MISC. INCOME		
TOTAL INCOME		663,579
SHOW RELATED EXPENSES		
	Production Costs	365,000
	Contract Labor & Services	20,900
	Showbill Expense	16,000
	Equipment rental	5,000
	Show related Hospitality	12,000
	Performer Room Rental	10,000
	Sub Total Other Show Cost	63,900
	Advertising/Mktng	
	Newspaper Advertising	57,000
	Radio Advertising	8,000
	Television Advertising	17,500
	Internet / Facebook	5,000
	Phone Book/Directory Adv	-
	Other Advertising	1,000
	Post Cards	2,500
	Magazine Advertizing	9,000
	Cinema	10,000
	Website	5,000
	Brochures/Newsletter	5,000
	Other Mktng	1,500
	Advertising/Mktng	121,500
	Miscellaneous Exp (incl Ticketing)	47,400
	Repairs & Op.Expense	10,000
	PR Contract Services	52,000
	General/Administrative Expense	31,000
	Credit Card/Financial Charges	16,000
TOTAL EXPENSE		706,800
NET PERFORMANCE INCOME/(LOSS)		(43,221)

Flagler Auditorium Governing Board, Inc.
2018-19
Draft BUDGET

		Budget 2018/19
<u>NET FUNDRAISING INCOME</u>		
DONATIONS & GRANTS		
	Corporate Patron Contributions	24,000
	Individual Patron Contributions	35,000
	State Arts Plate - Restricted	2,700
	Arts & Ed. Contributions	1,500
	Endowment and other Contributions	650
	DONATIONS & GRANTS	<u>63,850</u>
FUNDRAISING EVENTS		
	Gala	10,000
	Afternoon Tea	3,500
	Hol Extravaganza	11,000
	Fundraising Sales	31,000
	Arts & Education	3,000
	Masquerade 5K	5,000
	Miscellaneous Fundraisers	2,250
	FUNDRAISING EVENTS	<u>65,750</u>
MISCELLANEOUS INCOME		
	Interest Income	2,000
	Rental and Other Income	46,400
	MISCELLANEOUS INCOME	<u>48,400</u>
TOTAL FUNDRAISING INCOME		<u>178,000</u>
EXPENSES		
	Fundraising Expense (gala Tea etc)	22,000
	Holiday Extravaganza	3,000
	Fundraising Purchases	17,500
	TOTAL	<u>42,500</u>
NET FUNDRAISING INCOME		<u>135,500</u>
	<u>less</u> Scholarship Awards & Grants	(28,500)
	<u>less</u> Capital donated to School Board	
	<u>less</u> Show Subsidy / Income	<u>(43,221)</u>
ADDITIONS TO CAPITAL RESERVES		<u>63,779</u>

FLAGLER AUDITORIUM
PO BOX 755, BUNNELL, FL 32110, - (386) 437-7547
GOVERNING BOARD MEMBERS as of August 1, 2018

NAME	OFFICER	ELECTED	CITY, ST ZIP
Rhonda Alex		May-16	PC, FL 32137
Laurie Alter	Treasurer	May-16	FB, FL 32136
Kim Carney	President	Jan-17	FB, FL 32136
Linda Cole		Feb-17	FB, FL 32136
Carol W. Elliott		<2007	FB, FL 32136
Alana Fitzgerald		<2007	PC, FL 32137
Richard Hamilton	Past President	Aug-07	PC, FL 32137
Charles Helm	Vice President	<2007	FB, FL 32136
Eddie Herrera		Apr-17	PC, FL 32137
Bill Klinkenberg		Nov-09	PC, FL 32135
Matt Maxwell		Apr-17	PC, FL 32164
Debby Meyer	Secretary		FB, FL 32136
Mary Stetler	Vice President	Feb-10	FB, FL 32136
Priscilla Netts	Vice President	Oct-07	PC, FL 32137
William Ryan	Vice President	<2007	PC, FL 32164
Sandra Siepietoski	Vice President	May-15	FB, FL 32136
Mary Jane LeFebvre	Potential		PC, FL 32137
George Hanns		Jun-17	PC, FL 32137
Brian Mason		Jun-17	PC, FL 32137

EX OFFICIO ADVISERS 2016-2017

Lisa McDevitt	Auditorium Director		PC, FL 32164
Lynette Shott	Superintendent's Rp		PC, FL 32136
Dusty Sims	Superintendent's Alt		PC, FL 32136
Trevor Tuckeer	School Board Chair		
Janet McDonald	School Board Alt		FB, FL 32136

Committees: EX(Executive); FIN(Finance and Audit); MKT(Marketing & Promotions); SH(Showpick); PL(Planning); SCH(Scholarship and Grants); GOV(Governance and Nominating); PAT

INTERNAL REVENUE SERVICE
DISTRICT DIRECTOR
C - 1130
ATLANTA, GA 30301

DEPARTMENT OF THE TREASURY

Date: AUG 17 1993

THE FLAGLER AUDITORIUM GOVERNING
BOARD INC
C/O ROBERT E SCHROEDER PA CPA
1 FLORIDA PARK DRIVE SUITE 221
PALM COAST, FL 32137

Employer Identification Number:
59-3079371
Case Number:
583147612
Contact Person:
ERIC G. HYLTON
Contact Telephone Number:
(404) 331-0193
Accounting Period Ending:
June 30
Form 990 Required:
Yes
Addendum Applies:
Yes

Dear Applicant:

Based on information supplied, and assuming your operations will be as stated in your application for recognition of exemption, we have determined you are exempt from Federal income tax under section 501(a) of the Internal Revenue Code as an organization described in section 501(c)(3).

We have further determined that you are not a private foundation within the meaning of section 509(a) of the Code, because you are an organization described in section 509(a)(2).

If your sources of support, or your purposes, character, or method of operation change, please let us know so we can consider the effect of the change on your exempt status and foundation status. In the case of an amendment to your organizational document or bylaws, please send us a copy of the amended document or bylaws. Also, you should inform us of all changes in your name or address.

As of January 1, 1984, you are liable for taxes under the Federal Insurance Contributions Act (social security taxes) on remuneration of \$100 or more you pay to each of your employees during a calendar year. You are not liable for the tax imposed under the Federal Unemployment Tax Act (FUTA).

Since you are not a private foundation, you are not subject to the excise taxes under Chapter 42 of the Code. However, you are not automatically exempt from other Federal excise taxes. If you have any questions about excise, employment, or other Federal taxes, please let us know.

Grantors and contributors may rely on this determination unless the Internal Revenue Service publishes notice to the contrary. However, if you lose your section 509(a)(2) status, a grantor or contributor may not rely on this determination if he or she was in part responsible for, or was aware of, the act or failure to act, or the substantial or material change on the part of the organization that resulted in your loss of such status, or if he or she acquired knowledge that the Internal Revenue Service had given notice that you would no longer be classified as a section 509(a)(2) organization.

Donors may deduct contributions to you as provided in section 170 of the

Letter 947 (00/CG)

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THE FLAGLER AUDITORIUM GOVERNING

Code, Bequests, legacies, devises, transfers, or gifts to you or for your use are deductible for Federal estate and gift tax purposes if they meet the applicable provisions of Code sections 2055, 2106, and 2522.

Contribution deductions are allowable to donors only to the extent that their contributions are gifts, with no consideration received. Ticket purchases and similar payments in conjunction with fundraising events may not necessarily qualify as deductible contributions, depending on the circumstances. See Revenue Ruling 67-246, published in Cumulative Bulletin 1967-2, on page 104, which sets forth guidelines regarding the deductibility, as charitable contributions, of payments made by taxpayers for admission to or other participation in fundraising activities for charity.

In the heading of this letter we have indicated whether you must file Form 990, Return of Organization Exempt From Income Tax. If Yes is indicated, you are required to file Form 990 only if your gross receipts each year are normally more than \$25,000. However, if you receive a Form 990 package in the mail, please file the return even if you do not exceed the gross receipts test. If you are not required to file, simply attach the label provided, check the box in the heading to indicate that your annual gross receipts are normally \$25,000 or less, and sign the return.

If a return is required, it must be filed by the 15th day of the fifth month after the end of your annual accounting period. A penalty of \$10 a day is charged when a return is filed late, unless there is reasonable cause for the delay. However, the maximum penalty charged cannot exceed \$6,000 or 5 percent of your gross receipts for the year, whichever is less. This penalty may also be charged if a return is not complete, so please be sure your return is complete before you file it.

You are not required to file Federal income tax returns unless you are subject to the tax on unrelated business income under section 511 of the Code. If you are subject to this tax, you must file an income tax return on Form 990-T, Exempt Organization Business Income Tax Return. In this letter we are not determining whether any of your present or proposed activities are unrelated trade or business as defined in section 513 of the Code.

You need an employer identification number even if you have no employees. If an employer identification number was not entered on your application, a number will be assigned to you and you will be advised of it. Please use that number on all returns you file and in all correspondence with the Internal Revenue Service.

This determination is based on evidence that your funds are dedicated to the purposes listed in section 501(c)(3) of the Code. To assure your continued exemption, you should maintain records to show that funds are expended only for those purposes. If you distribute funds to other organizations, your records should show whether they are exempt under section 501(c)(3). In cases where the recipient organization is not exempt under section 501(c)(3), there should be evidence that the funds will remain

Letter 947 (DO/CG)

AUDITORIUM GOVERNING

to the required purposes and that they will be used for those
the recipient.

indicated in the heading of this letter that an addendum
closed addendum is an integral part of this letter.

use this letter could help resolve any questions about your exempt
and foundation status; you should keep it in your permanent records.

have sent a copy of this letter to your representative as indicated in
ower of attorney.

If you have any questions, please contact the person whose name and
phone number are shown in the heading of this letter.

Sincerely yours,

Paul Williams
District Director

Enclosure(s):
Addendum

THE FLAGLER AUDITORIUM GOVERNING

You are required to make your annual return available for public inspection for three years after the return is due. You are also required to make available a copy of your exemption application, and supporting documents, and this exemption letter. Failure to make these documents available for public inspection may subject you to a penalty of \$10 per day for each day there is failure to comply (up to a maximum of \$5,000 in the case of an annual return). See Internal Revenue Service Notice 88-120, 1988-2 C.B. 454, for additional information.

If your organization conducts fund-raising events such as benefit dinners, auctions, membership drives, etc., where something of value is received in return for contributions, you can help your donors avoid difficulties with their income tax returns by assisting them in determining the proper tax treatment of their contributions. To do this you should, in advance of the event, determine the fair market value of the benefit received and state it in your fund-raising materials such as solicitations, tickets, and receipts in such a way that your donors can determine how much is deductible and how much is not. To assist you in this, the Service has issued Publication 1391, Deductibility of Payments Made to Charities Conducting Fund-Raising Events. You may obtain copies of Publication 1391 from your local IRS Office. Guidelines for deductible amounts are also set forth in Revenue Ruling 67-246, 1967-2 C.B. 104 and Revenue Procedure 90-12, 1990-1 C.B. 471 and Revenue Procedure 92-49, 1992-26 I.R.B. 18.

**Request for Taxpayer
Identification Number and Certification**

Give Form to the
requester. Do not
send to the IRS.

Print or type See Specific Instructions on page 2.	Name (as shown on your income tax return) Flagler Auditorium Governing Board Inc.	
	Business name/disregarded entity name, if different from above	
	Check appropriate box for federal tax classification: <input type="checkbox"/> Individual/sole proprietor <input type="checkbox"/> C Corporation <input type="checkbox"/> S Corporation <input type="checkbox"/> Partnership <input type="checkbox"/> Trust/estate <input checked="" type="checkbox"/> Limited liability company. Enter the tax classification (C=C corporation, S=S corporation, P=partnership) P <input type="checkbox"/> Other (see instructions) P	
	Exemptions (see instructions): Exempt payee code (if any) _____ Exemption from FATCA reporting code (if any) _____	
	Address (number, street, and apt. or suite no.) POBox 755 City, state, and ZIP code Bunnell, FL 32110 List account number(s) here (optional)	
Requester's name and address (optional)		

Part I Taxpayer Identification Number (TIN) Enter your TIN in the appropriate box. The TIN provided must match the name given on the "Name" line to avoid backup withholding. For individuals, this is your social security number (SSN). However, for a resident alien, sole proprietor, or disregarded entity, see the Part I instructions on page 3. For other entities, it is your employer identification number (EIN). If you do not have a number, see <i>How to get a TIN</i> on page 3. Note. If the account is in more than one name, see the chart on page 4 for guidelines on whose number to enter.	Social security number [][] - [][] - [][][][] Employer identification number 5 9 - 3 0 7 9 3 7 1
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Part II Certification Under penalties of perjury, I certify that: 1. The number shown on this form is my correct taxpayer identification number (or I am waiting for a number to be issued to me), and 2. I am not subject to backup withholding because: (a) I am exempt from backup withholding, or (b) I have not been notified by the Internal Revenue Service (IRS) that I am subject to backup withholding as a result of a failure to report all interest or dividends, or (c) the IRS has notified me that I am no longer subject to backup withholding, and 3. I am a U.S. citizen or other U.S. person (defined below), and 4. The FATCA code(s) entered on this form (if any) indicating that I am exempt from FATCA reporting is correct. Certification instructions. You must cross out item 2 above if you have been notified by the IRS that you are currently subject to backup withholding because you have failed to report all interest and dividends on your tax return. For real estate transactions, item 2 does not apply. For mortgage interest paid, acquisition or abandonment of secured property, cancellation of debt, contributions to an individual retirement arrangement (IRA), and generally, payments other than interest and dividends, you are not required to sign the certification, but you must provide your correct TIN. See the instructions on page 3. Sign Here Signature of U.S. person Jim M. Carney Date 7-12-2018
--

General Instructions

Section references are to the Internal Revenue Code unless otherwise noted.
Future developments. The IRS has created a page on www.irs.gov/w9 for information about Form W-9, at www.irs.gov/w9. Information about any future developments affecting Form W-9 (such as legislation enacted after we release it) will be posted on that page.

Purpose of Form

A person who is required to file an information return with the IRS must obtain your correct taxpayer identification number (TIN) to report, for example, income paid to you, payments made to you in settlement of payment card and third party network transactions, real estate transactions, mortgage interest you paid, acquisition or abandonment of secured property, cancellation of debt, or contributions you made to an IRA.

Use Form W-9 only if you are a U.S. person (including a resident alien), to provide your correct TIN to the person requesting it (the requester) and, when applicable, to:

1. Certify that the TIN you are giving is correct (or you are waiting for a number to be issued),
2. Certify that you are not subject to backup withholding, or
3. Claim exemption from backup withholding if you are a U.S. exempt payee. If applicable, you are also certifying that as a U.S. person, your allocable share of any partnership income from a U.S. trade or business is not subject to the

withholding tax on foreign partners' share of effectively connected income, and
4. Certify that FATCA code(s) entered on this form (if any) indicating that you are exempt from the FATCA reporting, is correct.

Note. If you are a U.S. person and a requester gives you a form other than Form W-9 to request your TIN, you must use the requester's form if it is substantially similar to this Form W-9.

Definition of a U.S. person. For federal tax purposes, you are considered a U.S. person if you are:

- An individual who is a U.S. citizen or U.S. resident alien,
- A partnership, corporation, company, or association created or organized in the United States or under the laws of the United States,
- An estate (other than a foreign estate), or
- A domestic trust (as defined in Regulations section 301.7701-7).

Special rules for partnerships. Partnerships that conduct a trade or business in the United States are generally required to pay a withholding tax under section 1446 on any foreign partners' share of effectively connected taxable income from such business. Further, in certain cases where a Form W-9 has not been received, the rules under section 1446 require a partnership to presume that a partner is a foreign person, and pay the section 1446 withholding tax. Therefore, if you are a U.S. person that is a partner in a partnership conducting a trade or business in the United States, provide Form W-9 to the partnership to establish your U.S. status and avoid section 1446 withholding on your share of partnership income.

**THE FLAGLER AUDITORIUM
GOVERNING BOARD, INC.
PALM COAST, FLORIDA**

**FINANCIAL STATEMENTS
AND
INDEPENDENT AUDITORS' REPORTS**

JUNE 30, 2017 AND 2016

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INDEPENDENT AUDITORS' REPORTS
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THE FLAGLER AUDITORIUM GOVERNING BOARD, INC.
Palm Coast, Florida

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Independent Auditors' Report

INDEPENDENT AUDITORS' REPORT

To the Board of Directors
The Flagler Auditorium Governing Board, Inc.
Palm Coast, Florida

Report on the Financial Statements

We have audited the accompanying financial statements of The Flagler Auditorium Governing Board, Inc. (Governing Board), component unit of Flagler County District School Board, as of and for the years ended June 30, 2017 and 2016, and the related notes to the financial statements, which collectively comprise the Governing Board's basic financial statements as listed in the table of contents.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with accounting principles generally accepted in the United States of America; this includes the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

Our responsibility is to express opinions on these financial statements based on our audit. We conducted our audits in accordance with auditing standards generally accepted in the United States of America and the standards applicable to financial audits contained in *Government Auditing Standards*, issued by the Comptroller General of the United States. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. Accordingly, we express no such opinion. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Opinion

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of the Governing Board as of June 30, 2017 and 2016, and the respective changes in financial position, and cash flows thereof, for the years then ended in accordance with accounting principles generally accepted in the United States of America.

Other Matter

Required Supplementary Information

Accounting principles generally accepted in the United States of America require that the management's discussion and analysis on pages 11 through 16 be presented to supplement the basic financial statements. Such information, although not a part of the basic financial statements, is required by the Governmental Accounting Standards Board, who considers it to be an essential part of financial reporting for placing the basic financial statements in an appropriate operational, economic, or historical context. We have applied certain limited procedures to the required supplementary information in accordance with auditing standards generally accepted in the United States of America, which consisted of inquiries of management about the methods of preparing the information and comparing the information for consistency with management's responses to our inquiries, the basic financial statements, and other knowledge we obtained during our audit of the basic financial statements. We do not express an opinion or provide any assurance on the information because the limited procedures do not provide us with sufficient evidence to express an opinion or provide any assurance.

Other Reporting Required by Government Auditing Standards

In accordance with *Government Auditing Standards*, we have also issued our report dated September 7, 2017, on our consideration of the Governing Board's internal control over financial reporting and on our tests of its compliance with certain provisions of laws, regulations, contracts, and grant agreements and other matters. The purpose of that report is to describe the scope of our testing of internal control over financial reporting and compliance and the results of that testing, and not to provide an opinion on internal control over financial reporting or on compliance. That report is an integral part of an audit performed in accordance with *Government Auditing Standards* in considering the Governing Board's internal control over financial reporting and compliance.

BMC CPAs

September 7, 2017

Management's Discussion and Analysis

MANAGEMENT'S DISCUSSION AND ANALYSIS

As financial management of The Flagler Auditorium Governing Board, Inc. (hereinafter referred to as the "Governing Board"), we offer the readers of these basic financial statements this narrative overview and analysis of the Governing Board's financial activities for the fiscal year that ended on June 30, 2017. This discussion and analysis is designed to assist the reader in focusing on the significant financial issues and activities and to identify any significant changes in financial position. We encourage readers to consider the information presented here in conjunction with the Governing Board's financial statements, which follow this information.

Financial Highlights

- The Governing Board's overall combined assets totaled \$812,228 at the close of the 2017 fiscal year, compared to \$711,307 at the close of the 2016 fiscal year and \$622,025 in 2015. Total assets exceeded liabilities by \$767,376 (*combined net position*) compared with \$698,128 and \$611,529 one and two years earlier, respectively.
- The Governing Board's combined net position increased by \$69,248 in 2017, compared to increases of \$86,599 in 2016 and \$47,079 in 2015. Amounts invested in net capital assets and not available for spending totaled \$3,500 at the end of 2017 and 2016. Net position temporarily restricted for expendable uses totaled \$22,000 at year end (compared to \$27,000 one year earlier), which consists of restricted community support donations. Unrestricted net position increased by \$74,248 in 2017, compared to \$83,099 in 2016 and \$584,529 in 2015, all of which represents unrestricted and internally designated amounts that may be used to meet the Governing Board's ongoing obligations for its program activities.
- Amounts in unrestricted net position include \$386,822, which is designated by the board for capital additions, and \$24,062 which is designated by the board for use of state designated art license plate funds. The Governing Board increased its discretionary designation of other restricted funds by \$5,000 through the release of restricted funds granted by the donor in June 2017. These amounts are internally designated to be used for capital matching purposes for State of Florida Cultural Facility Grants. This grant qualification requires facilities to match the request amount with non-state funds, part of which may be in cash-on-hand and part of which may be in qualifying expenditures. At present, the Auditorium is anticipating the award of a matching grant of \$500,000 to be expended on capital improvements in the fiscal year 2017-18.
- The Governing Board generated gross performance, advertising and concession related revenues totaling \$510,633 in 2017, which was approximately 10% below the \$567,553 generated in 2016, and approximately 5% below the \$540,512 generated in 2015. This decrease was adversely affected by two unanticipated performance cancellations that occurred in March and April. Direct production costs consisting of producers, artists, contractors, advertising and concessions expenses totaled \$527,613 compared to \$546,884 and \$483,572 one and two years earlier, respectively. These decreases were also the result of the unanticipated loss of these same two performances. Other community support and fundraising activities produced net revenues of \$139,924, \$106,663 and \$225,045 during 2016, 2015, and 2014, respectively.
- The Auditorium receives substantial support from the community in the form of volunteer hours donated for services such as Board Committees, ushering, concession operation, and general administrative work. The Auditorium also receives donated services from the Flagler County School Board related to the staffing and use of the facility for community use of the facility. These costs of these services are not recorded in the financial statements.

Overview of the Financial Statements

The Governing Board presents its financial statements for the fiscal years ended June 30, 2017 and 2016, which include for comparative purposes the fiscal year ended June 30, 2015, certain accounts of which have been reclassified for comparative purposes to conform to the presentation in the current-year financial statements. The Governing Board is a direct support organization and a component unit of the Flagler County District School Board (a governmental agency). It also possesses the necessary characteristics of a governmental organization since the potential for unilateral dissolution with the reversion of its net position to the School District exists pursuant to Section 1001.453(1)(a)(1), Florida Statutes. The Governing Board accounts for its transactions in accordance with the pronouncements issued by the Governmental Accounting Standards Board (GASB). The Governing Board is considered a Business-Type Activity under the provisions of GASB 34 and 35.

The Governing Board's financial statements are comprised of two parts: 1) management's discussion and analysis, and 2) the basic financial statements, including notes to the financial statements.

Management's Discussion and Analysis (MD&A) serves as an introduction to the basic financial statements. The MD&A represents management's examination and analysis of the Governing Board's financial condition and performance. Summary financial statement data, key financial and operational indicators used in the strategic plan, budget, and other management tools were used for this analysis.

The basic financial statements consist of entity-wide financial statements that provide both the short- and long-term financial information about the Governing Board's financial activities, which are operated like commercial enterprises. These statements report information about the Governing Board using full accrual accounting methods and economic resources focus as utilized by similar business activities in the private sector. Information concerning all of the Governing Board's assets and liabilities, both financial and capital, and short-term and long-term are included. Likewise, all revenues and expenses received during the year, regardless of when cash is received or paid are reported.

The basic financial statements of the Governing Board include a statement of net position; a statement of revenues, expenses, and changes in net position; a statement of cash flows; and notes to the financial statements, which are described as follows:

- The statement of net position (formerly the balance sheet) presents the financial position of the Governing Board on a full accrual, historical cost basis. This statement provides information about the nature and amount of resources and obligations at year-end.
- The statement of revenues, expenses, and changes in net position presents the results of the business activities over the course of the fiscal year and information as to how the net position changed during the year. All changes in net position are reported as soon as the underlying event giving rise to the change occurs, regardless of the timing of the related cash flows. This statement also provides certain information about the Governing Board's various cost centers and administrative activities.
- The statement of cash flows presents changes in cash and cash equivalents, resulting from operating, capital and related financing, and investing activities. This statement presents cash receipts and cash disbursement information, without consideration of the earnings event, when an obligation arises, or depreciation of capital assets, when applicable.
- The notes to the financial statements provide required disclosures and other information that are essential to a full understanding of material data provided in the statements. The notes present information about the Governing Board's significant accounting policies, account balances and activities, material risks, obligations, commitments, contingencies and subsequent events, if any.

Entity-Wide Financial Analysis

The Governing Board's entity-wide financial statements report its net position and how they have changed over the reporting period. Net position (the difference between assets and liabilities) may serve as a useful indicator of the Governing Board's financial position. Over time, increases or decreases in net position are a useful indicator of whether the Governing Board's financial health is improving or deteriorating, respectively. However, other non-financial factors such as changes in economic conditions, population growth, and new or changed governmental legislation must be considered to adequately assess its overall health.

The material portion of the Governing Board's net position (97%) reflects its investment in surplus cash funds and investments, the material portion of which is designated for capital expansion of the Flagler Auditorium. The Governing Board's assets do not include any physical real or personal property of the Flagler Auditorium, which is owned exclusively by the Flagler County District School Board.

Net position is the sum of assets (both financial and tangible) minus all current liabilities and short and long-term debt obligations. Net position is a valuable measure of creditworthiness and financial health since the calculation includes both financial obligations and the capacity to service those obligations. This year, the Governing Board's combined total assets exceeded liabilities (net position) by \$767,376, compared to \$698,128 at the end of 2016, and \$611,529 at the end of 2015.

The net position of the Governing Board at June 30, is summarized as follows:

Net Position			
June 30,			
	<u>2017</u>	<u>2016</u>	<u>2015</u>
Assets:			
Current and other assets.....	\$ 320,029	266,480	433,903
Investments.....	488,699	441,327	188,122
Capital assets.....	<u>3,500</u>	<u>3,500</u>	<u>-</u>
Total assets.....	<u>812,228</u>	<u>711,307</u>	<u>622,025</u>
Liabilities:			
Current liabilities.....	<u>44,852</u>	<u>13,179</u>	<u>10,496</u>
Net Position:			
Invested in capital assets.....	3,500	3,500	-
Restricted:			
Expendable.....	22,000	27,000	27,000
Unrestricted.....	<u>741,876</u>	<u>667,628</u>	<u>584,529</u>
Total net position.....	<u>\$ 767,376</u>	<u>698,128</u>	<u>611,529</u>

Total assets increased over last year by \$69,248 to a total of \$767,376, or an increase of 9.9% over last year's \$698,128. Total assets consist primarily of cash and cash equivalents, which make up 36% of total assets, noncurrent investments which include certificates of deposit make up 60%, accounts receivable and other current assets which make up 3%, and capital assets which make up 1%.

The Governing Board's total liabilities consist of accounts payable and accrued liabilities for current period operating activities of \$42,052 at the end of 2017, compared to \$3,454 and \$719 at the end of 2016 and 2015, respectively. Unearned ticket and advertising revenues received in advance totaled \$2,800 at the end of 2017, compared to \$9,725 and \$9,777 at the end of 2016 and 2015, respectively.

The portion of net position invested in capital assets remained unchanged at \$3,500 at the end of 2017 and 2016. This represents architectural and design costs borne by the Governing Board associated with the future expansion of the Auditorium, which is anticipated to occur in the next fiscal year. When the improvements are completed and placed in service, the final costs of the capital additions will be recognized as a contribution/donation to the Flagler County District School Board.

Amounts temporarily restricted for donor designated uses were reduced by \$5,000 in 2017 and totaled \$22,000, compared to \$27,000 at the end of 2016 and 2015. This reduction was authorized by the grantor to be used exclusively to finance costs associated with the expansion of the auditorium facilities. Unrestricted net position increased by \$74,248 and totaled \$741,876 at the end of 2017, compared to \$667,628 and \$584,529 at the end of 2016 and 2015, respectively.

The following is a summary of changes in net position for the fiscal years:

Revenues, Expenses and Changes in Net Position
For the Year Ended June 30,

	<u>2017</u>	<u>2016</u>	<u>2015</u>
Operating Revenues:			
Performances, concessions, showbills and advertising.....	\$ 492,033	553,325	528,437
Community support.....	73,230	68,079	64,502
Fundraising.....	50,787	35,422	23,300
Auditorium and equipment rentals.....	<u>18,600</u>	<u>14,228</u>	<u>12,075</u>
Total operating revenues.....	<u>634,650</u>	<u>671,054</u>	<u>628,314</u>
Operating Expenses:			
Program services.....	549,807	564,274	498,884
Support services.....	<u>61,164</u>	<u>54,226</u>	<u>35,850</u>
Total operating expenses.....	<u>610,971</u>	<u>618,500</u>	<u>534,734</u>
Operating income.....	23,679	52,554	93,580
Nonoperating income (expense):			
Investment income.....	6,422	6,045	3,099
State and local grants.....	42,156	28,000	150,000
Contributions to School District.....	<u>(3,009)</u>	<u>-</u>	<u>(199,600)</u>
Total nonoperating income (expense).....	<u>45,569</u>	<u>34,045</u>	<u>(46,501)</u>
Increase in net position.....	69,248	86,599	47,079
Net position - beginning of year.....	<u>698,128</u>	<u>611,529</u>	<u>564,450</u>
Net position - end of year.....	<u>\$ 767,376</u>	<u>698,128</u>	<u>611,529</u>

While the statement of net position shows a snapshot of the Governing Board's financial position at the end of the fiscal year, the statement of activities provides answers as to the nature and sources of those changes that occurred during the year. During fiscal 2017, the Governing Board's operating revenues decreased by \$36,404, or 5.4%, compared to increases of \$42,740 (to a total of \$671,054) and \$27,925 (to a total of \$628,314) in 2016 and 2015, respectively. This year's decrease in performance revenues was primarily due to two unanticipated performance cancellations which ultimately negatively impacted this year's final performance ticket sales and concessions revenues.

During fiscal 2017, approximately 80.5% of the Governing Board's operating revenue was derived from performance tickets, showbills, concessions and auditorium rentals (\$510,633), compared to approximately 84.5% of the \$567,553 earned in 2016, and the 86.0% of the \$540,512 earned in 2015. At the same time, the Governing Board's combined revenues from local community patronage and support, state and local grants, and fundraising events totaled \$166,173 in 2017, compared to \$131,501 in 2016 and \$237,802 in 2015.

The Governing Board's spending on entertainment productions, advertising and concessions decreased by \$19,271 in fiscal 2017 and totaled \$527,613, compared to \$546,884 and \$483,572 in 2016 and 2015, respectively. Total amounts paid for student scholarships and other awards totaled \$22,194 in 2017, compared to \$17,390 and \$15,312 for years ended 2016 and 2015, respectively.

The Governing Board's substantially expanded its fundraising activities in fiscal 2017. The primary fundraising activities included the annual Holiday Extravaganza, Patron Gala, Afternoon Tea, Masquerade 5K, 25th Anniversary Cruise, and Homeshow events, which together produced fundraising revenues totaling \$50,787 in fiscal 2017, compared to \$35,422 in 2016 and \$23,300 in 2015. During these periods, overall fundraising expenses increased by only \$1,411 in 2017 and totaled \$26,249, compared to costs of \$24,838 and \$12,757 in 2016 and 2015, respectively. The Board's general and administrative costs increased from \$23,093 in 2015 to \$29,388 in 2016 to \$34,915 in 2017, largely due to increased contributions to the School Board for certain staffing costs.

Overall, The Governing Board's net position increased by \$69,249 in 2017, compared to \$86,599 in 2016, and \$47,079 in 2015.

Cash Flows

Net cash generated from operating activities continues to remain strong and totaled \$53,944 for the 2017 fiscal year, compared to \$56,823 earned in 2016 and \$96,460 in 2015. This represents a slight decrease of \$2,879 in cash flows from the Governing Board's total operating activities in 2016, which was the net result of an increase in net performance settlements received during the prior year.

Net cash from capital and related financing activities totaled \$45,156 in 2017, which is the net result of the receipt of funds from state and local grants, less amounts spent by the Governing Board on property and equipment which was subsequently transferred to the School District. Amounts actually received by the Governing Board from state and local grant receipts totaled \$45,156 in 2017, compared to \$10,000 one year earlier. The net book value of capital assets contributed to the District totaled \$3,009, \$3,500 and \$184,818 during 2017, 2016 and 2015, respectively.

Actual net cash received from investing activities included interest payments totaling \$5,756 in 2017, compared to \$2,840 and \$1,063 in 2016 and 2015, respectively.

Capital Assets

Capital Assets. During 2017, the Governing Board purchased capital assets totaling \$3,099 which were subsequently transferred to the Flagler County School District. The Governing Board's investment in capital assets, net of depreciation, for all activities is reflected in the following schedule.

Capital Assets				
Year Ended June 30, 2017				
	Balance			Balance
	<u>07/01/16</u>	<u>Additions</u>	<u>Disposals</u>	<u>06/30/17</u>
Capital Assets:				
Construction in progress.....	\$ 3,500	3,009	(3,009)	\$ 3,500

Amounts capitalized in 2016 represent partial payments to a professional architect for preliminary design fees associated with anticipated future auditorium improvements. These costs, and all other capital costs incurred with the project, will be accumulated and conveyed to the Flagler County School District when the project is completed and the improved assets are placed in service.

Economic Factors That Will Affect The Future

Attendance of the Governing Board productions and charitable contributions is affected by various economic factors, such as the general state of the economy, the health of the stock market, surrounding competition and prospective donors' perception of the benefiting organization. The Governing Board has enjoyed a very positive reputation in the communities it serves and continues to see steady growth in charitable giving as well as maintaining strong attendance.

Some of the major factors considered by the Governing Board in the process of predicting future economic factors are the local economy, civilian labor force, unemployment rates, and inflation rates.

- The most recent estimates available for unemployment data in Flagler County, Florida are compiled by the Florida Agency for Workforce Innovation on the Florida Research and Economic Information Database Application (FREIDA). This agency estimates a 3.2% increase in the countywide Civilian Labor Force of 46,097 at the end of June 2017, compared with 44,673 at the end of June 2016. The number of unemployed workers dropped from 2,428 (or 5.4%) at the end of June 2016, to 2,196 (or 4.8%) at the end of June 2017.
- Inflationary trends for Flagler County compare favorably with those trends experienced at the state and national levels.

Requests for Information

This financial report is designed to provide our donors, grantors, recipients, and creditors with a general overview of the Governing Board's finances and to demonstrate the Governing Board's accountability for the money it receives. Questions concerning any of the information provided in this report, or requests for additional information should be addressed to the Executive Director, The Flagler Auditorium Governing Board, Inc., P. O. Box 755, Bunnell, Florida 32110-0755.

Financial Statements

STATEMENTS OF NET POSITION

June 30, 2017 and 2016

THE FLAGLER AUDITORIUM GOVERNING BOARD, INC.

Palm Coast, Florida

	2017	2016
Assets:		
Current Assets:		
Cash and cash equivalents.....	\$ 273,761	213,620
Restricted cash and cash equivalents.....	22,000	27,000
Accounts receivable (net).....	18,700	20,900
Inventories.....	3,100	3,443
Prepaid expenses.....	<u>2,468</u>	<u>1,517</u>
Total current assets	320,029	266,480
Noncurrent Assets:		
Investments.....	488,699	441,327
Capital assets (net).....	<u>3,500</u>	<u>3,500</u>
Total assets	<u>\$ 812,228</u>	<u>711,307</u>
Liabilities and Net Position:		
Current Liabilities:		
Accounts payable and accrued liabilities.....	\$ 42,052	3,454
Customer deposits received in advance.....	<u>2,800</u>	<u>9,725</u>
Total current liabilities	<u>44,852</u>	<u>13,179</u>
Net Position:		
Invested in capital assets.....	3,500	3,500
Restricted:		
Expendable.....	22,000	27,000
Unrestricted.....	<u>741,876</u>	<u>667,628</u>
Total net position.....	<u>767,376</u>	<u>698,128</u>
Total liabilities and net position.....	<u>\$ 812,228</u>	<u>711,307</u>

The accompanying notes are an integral part of the financial statements.

STATEMENTS OF ACTIVITIES

For the Years Ended June 30, 2017 and 2016

THE FLAGLER AUDITORIUM GOVERNING BOARD, INC.

Palm Coast, Florida

	2017	2016
Operating Revenues:		
Performances.....	\$ 427,634	486,710
Showbills and advertising.....	23,800	23,475
Concessions.....	40,599	43,140
Community patronage and support.....	73,230	68,079
Fundraising.....	50,787	35,422
Auditorium and equipment rentals.....	18,600	14,228
Total operating revenues.....	634,650	671,054
Operating Expenses:		
Program Services:		
Productions, contractors and facilities.....	409,360	410,886
Advertising and showbill.....	96,279	107,844
Concessions.....	21,974	28,154
Scholarships and awards.....	22,194	17,390
Total program services.....	549,807	564,274
Support Services:		
General and administrative.....	34,915	29,388
Fundraising.....	26,249	24,838
Total support services.....	61,164	54,226
Total operating expenses.....	610,971	618,500
Operating income.....	23,679	52,554
Nonoperating Revenue (Expenses):		
Investment income.....	6,422	6,045
State and local grants.....	42,156	28,000
Contributions to Flagler County School District.....	(3,009)	-
Nonoperating revenue.....	45,569	34,045
Change in net position.....	69,248	86,599
Net Position, beginning of year.....	698,128	611,529
Net Position, end of year.....	\$ 767,376	698,128

The accompanying notes are an integral part of the financial statements.

STATEMENTS OF CASH FLOWS

For the Years Ended June 30, 2017 and 2016

THE FLAGLER AUDITORIUM GOVERNING BOARD, INC.

Palm Coast, Florida

	2017	2016
Cash Flows From Operating Activities:		
Cash received from performances, advertising and concessions.....	\$ 550,210	621,409
Cash received from community patronage, support and grants.....	67,255	68,079
Cash received from fundraising.....	50,787	35,422
Cash received from auditorium and equipment rentals.....	15,200	14,228
Cash paid for productions and concessions.....	(472,091)	(488,869)
Cash paid for Flagler School District reimbursements.....	(75,234)	(122,548)
Cash paid for personal services.....	(7,610)	(7,548)
Cash paid for scholarship awards and grants.....	(22,194)	(17,390)
Cash paid for fundraising.....	(23,868)	(27,185)
Cash paid for administrative costs.....	<u>(28,511)</u>	<u>(18,775)</u>
Net cash provided by operating activities.....	<u>53,944</u>	<u>56,823</u>
Cash Flows From Capital and Related Financing Activities:		
Cash received from government grants.....	45,156	10,000
Acquisition and construction of capital assets.....	<u>(3,009)</u>	<u>(3,500)</u>
Net cash provided by (used in) capital and related financing activities.....	<u>42,147</u>	<u>6,500</u>
Cash Flows From Investing Activities:		
Cash received from investment maturities.....	146,294	-
Cash paid for purchase of certificates of deposit.....	(193,000)	(250,000)
Cash received from interest.....	<u>5,756</u>	<u>2,840</u>
Net cash used in investing activities.....	<u>(40,950)</u>	<u>(247,160)</u>
Net increase in cash and cash equivalents.....	55,141	(183,837)
Cash and Cash Equivalents - Beginning of Year.....	<u>240,620</u>	<u>424,457</u>
Cash and Cash Equivalents - End of Year.....	<u>\$ 295,761</u>	<u>240,620</u>
Reconciliation to Statement of Net Position:		
Cash and Cash Equivalents - unrestricted.....	\$ 273,761	213,620
Cash and Cash Equivalents - restricted.....	<u>22,000</u>	<u>27,000</u>
Total Cash and Cash Equivalents.....	<u>\$ 295,761</u>	<u>240,620</u>
Non-cash Capital and Related Financing Activities:		
Capital asset transfers to Flagler County School District.....	<u>\$ (3,009)</u>	<u>-</u>

The accompanying notes are an integral part of the financial statements.

STATEMENTS OF CASH FLOWS

(Continued)

For the Years Ended June 30, 2017 and 2016

THE FLAGLER AUDITORIUM GOVERNING BOARD, INC.

Palm Coast, Florida

	2017	2016
Reconciliation of Increase in Net Assets To Net		
Cash Provided By Operating Activities:		
Operating income.....	\$ 23,679	52,554
Adjustments to Reconcile Changes in Net Assets to		
Net Cash Provided by Operating Activities:		
Bad debt expense.....	2,445	-
Changes in Assets - (Increase) Decrease In:		
Accounts receivable.....	(3,245)	(1,336)
Prepaid expenses.....	(951)	4,682
Inventories.....	343	(1,760)
Changes in Liabilities - Increase (Decrease) In:		
Accounts payable and accrued liabilities.....	38,598	2,735
Customer deposits received in advance.....	(6,925)	(52)
Net cash provided by operating activities.....	<u>\$ 53,944</u>	<u>56,823</u>

The accompanying notes are an integral part of the financial statements.

Notes to the Financial Statements

NOTES TO THE FINANCIAL STATEMENTS

June 30, 2017 and 2016

THE FLAGLER AUDITORIUM GOVERNING BOARD, INC.

Palm Coast, Florida

NOTE 1 – SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

Reporting Entity – The Flagler Auditorium Governing Board, Inc. (the “Governing Board”) is a direct support organization (as defined in Section 1001.453, Florida Statutes), and is considered a component unit of the Flagler County District School Board (the “School District”) for financial reporting purposes. The Governing Board was formed as an I.R.C. Section 501(c)(3) nonprofit corporation on July 26, 1991, whose objective is to promote the performing arts and community use of the Flagler Auditorium in Flagler County, Florida. It also possesses the necessary characteristics of a governmental organization since the potential for unilateral dissolution with the reversion of its net assets to the School District exists pursuant to Section 1001.453(1)(a)(1), Florida Statutes.

Basis of Presentation – As a component unit of the School District, the financial statements of the Governing Board have been prepared in accordance with generally accepted accounting principles as applied to governmental units. The Governmental Accounting Standards Board (the “GASB”) is the standard setting body for governmental accounting and financial reporting. The Governing Board has followed the financial presentation model of GASB Statement No. 34, *Basic Financial Statements and Management’s Discussion and Analysis for State and Local Governments*.

Basis of Accounting and Financial Reporting – For financial reporting purposes, the Governing Board is considered a special-purpose government entity engaged exclusively in business-type activities. Accordingly, the Governing Board’s financial statements have been presented using the economic resources measurement focus and the accrual basis of accounting. Under the accrual basis, revenues, expenses, gains, losses, assets, and liabilities resulting from exchange and exchange-like transactions are recognized when the exchange takes place. Revenues, expenses, gains, losses, assets, and liabilities resulting from non-exchange activities are generally recognized when all applicable eligibility requirements, including time requirements, are met.

Financial Statement Classification – The basic financial statements required for proprietary funds by GASB 34 are: a statement of net position or a balance sheet; a statement of activities; and a statement of cash flows. The statement of net position is presented in a classified format to distinguish between current and noncurrent assets and liabilities. When both restricted and unrestricted resources are available to fund certain programs, it is the Governing Board’s policy to first apply the restricted resources to such programs followed by the use of the unrestricted resources.

Fund Accounting – To ensure observance of limitations and restrictions placed on the use of resources available to the Governing Board, the accounts of the Governing Board are maintained in accordance with the principles of fund accounting. This is the procedure by which resources for various purposes are classified for accounting and reporting purposes into funds established according to their nature and purpose. All of the Governing Board’s financial activity is accounted for in a single business-type fund, which contains restricted and unrestricted components. The Governing Board’s Operating Account includes unrestricted and restricted resources, representing the portion of expendable and nonexpendable funds that are available for support of operations and funds available for use in accordance with specific restrictions, respectively.

Classification of Revenues - The Governing Board’s principal operating activity is in performing arts programs, education program support programs and student scholarships. Operating revenues include the primary activities of presenting performances, conducting fundraising events, soliciting and accepting

NOTES TO THE FINANCIAL STATEMENTS (Continued)

June 30, 2017 and 2016

THE FLAGLER AUDITORIUM GOVERNING BOARD, INC.

Palm Coast, Florida

donor contributions and other program revenues. Non-operating revenues include investment income and earnings and contributions restricted for capital additions or endowments, when applicable. Operating expenses include all fiscal transactions related to performing arts, Governing Board management, and fundraising.

Donor Restricted Accounts – Restricted net position is cash that has been received through fundraising events, community support and grant funds that are designated for specific program funding and scholarships. Investment income, including unrealized appreciation and depreciation, is allocated to restricted accounts on a pro rata basis based on the nonexpendable account balance, when applicable. In accordance with state law, these funds are then available for expenditure when the specific restrictive donor criteria are met.

Cash and Cash Equivalents - Cash and cash equivalents represent both restricted and unrestricted cash in checking and money market accounts and include all highly liquid investments with initial maturities of three months or less. Cash deposits of the Governing Board are insured by Federal depository insurance to the extent of regulatory requirements.

Investments - Investments include certificates of deposit with initial maturities of greater than three months. Investment income consists of interest income earned.

Accounts and Pledges Receivable - The Governing Board's accounts receivable mainly consists of amounts receivable for showbill advertising, sponsorships and grant reimbursements and are reported on the balance sheet net of estimated uncollectible amounts. The Governing Board records an allowance for estimated uncollectible accounts in an amount approximating anticipated losses.

Inventories: Inventories are stated at the lower of cost or market determined by the first-in, first-out method.

Capital Assets – The Governing Board's operations are maintained at facilities owned and operated by the School District at no cost to the Governing Board. When applicable, capital asset acquisitions intended for direct contribution to the School District are recorded as expenditures in the Governing Board's accounting records. Similarly, the costs of ongoing construction and/or rehabilitation projects related to capital assets of the School District are accumulated until completion of construction, at which time the aggregate costs are recognized as a direct contribution to the School District in the Governing Board's accounting records.

Capital asset acquisitions are recorded at cost, if purchased. Assets are capitalized having a useful life of greater than one year and with an original cost of \$500 or greater. Depreciation is provided using the straight-line basis over the estimated useful lives of the respective assets, which is generally five years. Expenditures for repairs and maintenance are expensed as incurred.

During the year ended June 30, 2017, the Governing Board made asset acquisitions totaling \$3,009 which were subsequently contributed to the School District.

NOTES TO THE FINANCIAL STATEMENTS (Continued)

June 30, 2017 and 2016

THE FLAGLER AUDITORIUM GOVERNING BOARD, INC.

Palm Coast, Florida

Net Position – The Governing Board's net position is classified as follows:

- **Restricted Net Position – Expendable** - includes resources the Governing Board is legally or contractually obligated to spend in accordance with restrictions imposed by external third parties.
- **Restricted Net Position – Nonexpendable** - consists of endowment and similar type funds in which donors or outside sources have stipulated, as a condition of the gift instrument, that the principal is to be maintained inviolate and in perpetuity, and invested for the purpose of producing present and future income.
- **Unrestricted** - represents net position that is not restricted for any purpose and available for current operations.

Fair Value of Financial Instruments - The Governing Board did not hold any derivative instruments for trading purposes at June 30, 2017 and 2016, and does not invest in derivative instruments. The carrying amount of cash, receivables and payables approximates fair value.

Donated Property – Donated marketable securities and other noncash donations used to further the purposes of the Governing Board are recorded at estimated fair value at the time of donation, when applicable.

In-kind Contributions - In-kind contributions represent the fair market values for goods and services provided for the Governing Board. Contributions of services are recognized only if services received (a) create or enhance non-financial assets or (b) require specialized skills, are provided by individuals possessing these skills, and would typically be purchased if not provided by donations. These contributions are included in the Statement of Activities under the caption labeled "in-kind contributions", when applicable.

Use of Estimates - The preparation of financial statements in conformity with accounting principles generally accepted in the United States of America requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses during the reporting period. Accordingly, actual results could differ from those estimates. Significant estimates used in preparing these financial statements include the allocation of salary costs to different program services and support services.

Revenue Recognition – An exchange or exchange-like transaction is one in which each party receives and sacrifices something of approximate equal value. Amounts received from exchange transactions (i.e., performance ticket fees, charges for advertising, etc.) are recognized as revenue when the exchange transaction takes place.

A non-exchange transaction is one in which one party receives something of value without directly giving value in exchange. Non-exchange transactions may include, but are not limited to:

- **Gifts/donations** - Assets are recognized when all eligibility requirements are met or funds are received; whichever is first. Revenue is recognized when all eligibility requirements have been met. If gift is received prior to meeting eligibility requirements, it is recorded as deferred revenue.

NOTES TO THE FINANCIAL STATEMENTS (Continued)

June 30, 2017 and 2016

THE FLAGLER AUDITORIUM GOVERNING BOARD, INC.

Palm Coast, Florida

Eligibility requirements are conditions specified by a donor that must be met, such as time requirements, matching requirements. Purpose restrictions are not eligibility requirements and do not affect revenue recognition. Gifts received with purpose restrictions are reported as restricted until used for designated purpose or until restriction expires.

Some gifts are received with the stipulation that the resources cannot be sold, disbursed, or consumed until a specified number of years have passed or a specific event has occurred, such as endowments, term endowments, works of art and historical treasures. For these gifts, revenues are recognized when the resources are received, provided that all eligibility requirements are met. Resulting net assets are reported as restricted for as long as the restrictions or time requirements remain in effect.

- Certain grants, entitlements - Assets are recognized when all eligibility requirements are met or funds are received; whichever is first. Revenue is recognized when all eligibility requirements have been met. If grant funds are received prior to meeting eligibility requirements, they are recorded as deferred revenue. Eligibility requirements are conditions specified by the grantor that must be met, such as an eligible recipient, time requirements, matching requirements, etc. Purpose restrictions are not eligibility requirements and do not affect revenue recognition. Grants received with purpose restrictions are reported as restricted.
- Promises to give (pledges) – Amounts must be promised by a non-governmental entity – individual, business, or organization. Asset (receivable) and revenue are recognized when all eligibility requirements are met and amount is verifiable, measurable, and collection is probable (likely to occur). Endowment pledges are generally not recognized until received since the promise to not sell, disburse, or consume the asset cannot be honored until the asset has been received.

Contributions received are recorded as unrestricted or restricted support, depending on the existence and/or nature of any donor restrictions. Contributions received with donor-imposed restrictions that are met in the same year in which the contributions are received are classified as unrestricted contributions.

Investment earnings with donor restrictions are recorded in restricted net position based on the nature of the restrictions.

Employee Salaries and Benefits – Generally, all administration and management functions of the Governing Board are performed by individuals whose salaries, wages and related employee benefits are paid by the School District. During the year ended June 30, 2017 and 2016, the Governing Board agreed to reimburse the School District for a portion of the salaries, wages and related employee benefits paid by the School District in the amounts of \$56,434 and \$53,076, respectively.

The Governing Board does not recognize any pro-rata portion of liabilities for employment related benefits (i.e., employee insurance premiums, pension obligations, and other post-employment benefit obligations) of the School District.

Income Taxes - The Governing Board is a not-for-profit organization that is exempt from income taxes under Section 501(c)(3) of the Internal Revenue Code. In addition, the Governing Board has been determined by the Internal Revenue Service not to be a “private foundation” within the meaning of

NOTES TO THE FINANCIAL STATEMENTS (Continued)

June 30, 2017 and 2016

THE FLAGLER AUDITORIUM GOVERNING BOARD, INC.

Palm Coast, Florida

Section 509(a) of the Internal Revenue Code; Accordingly, no provision for Federal and state income taxes has been made in the accompanying financial statements.

The Governing Board has adopted the standard for accounting for uncertain tax positions. The standard prescribes a recognition threshold and measurement principles for the financial statement recognition and measurement of tax positions taken or expected to be taken on a tax return that are not certain to be realized.

The Governing Board's tax returns (Form 990 and attachments) are subject to review and examination by the Federal and State authorities. The Governing Board is not aware of any activities that would jeopardize its tax-exempt status. The Governing Board is not aware of any activities that are subject to tax on unrelated business income or excise taxes. The tax returns for the fiscal years ending 2014 to 2017 are open to examination by Federal and state authorities.

Reclassifications – Certain accounts in the prior-year financial statements have been reclassified for comparative purposes to conform to the presentation in the current-year financial statements.

New Accounting Standards – The following Governmental Accounting Standards Board (GASB) Statements have been implemented in the current financial statements:

- Statement No. 73, "*Accounting and Financial Reporting for Pension and Related Assets That Are Not within the Scope of GASB Statement No. 68, and Amendments to Certain Provision of GASB Statements No. 67 and No. 68.*" Statement No. 73 establishes accounting and financial reporting requirements to defined benefit pension plans not subject to GASB Statement No. 68 "*Accounting and Financial Reporting for Pensions.*" There was no impact to the Governing Board's financial statements as a result of this guidance.
- Statement No. 74, "*Financial Reporting for Postemployment Benefit Plans Other Than Pension Plans.*" The objective of this Statement is to improve the usefulness of information about postemployment benefits other than pensions (OPEB) included in the general purpose external financial reports of state and local governmental OPEB plans for making decisions and assessing accountability. This Statement results from a comprehensive review of the effectiveness of existing standards of accounting and financial reporting for all post-employment benefits (pensions and OPEB) with regard to providing decision-useful information, supporting assessments of accountability and interperiod equity, and creating additional transparency. There was no impact to the Governing Board's financial statements as a result of this guidance.
- Statement No. 75, "*Accounting and Financial Reporting for Postemployment Benefits Other Than Pension Plans.*" The primary objective of this Statement is to improve accounting and financial reporting by state and local governments for postemployment benefits other than pensions (OPEB). It also improves information provided by state and local governmental employers about financial support for OPEB that is provided by other entities. This Statement results from a comprehensive review of the effectiveness of existing standards of accounting and financial reporting for all post-employment benefits (pensions and OPEB) with regard to providing decision-useful information, supporting assessments of accountability and inter-period equity, and creating additional transparency. There was no impact to the Governing Board's financial statements as a result of this guidance.

NOTES TO THE FINANCIAL STATEMENTS (Continued)

June 30, 2017 and 2016

THE FLAGLER AUDITORIUM GOVERNING BOARD, INC.

Palm Coast, Florida

- Statement No. 76, "*The Hierarchy of Generally Accepted Accounting Principles for State and Local Governments*." The objective of this Statement is to identify in the context of the current governmental financial reporting environment the hierarchy of generally accepted accounting principles (GAAP). The "GAAP hierarchy" consists of the sources of accounting principles used to prepare financial statements of state and local governmental entities in conformity with GAAP and the framework for selecting those principles. This Statement reduces the GAAP hierarchy to two categories of authoritative GAAP and addresses the use of authoritative and nonauthoritative literature in the event that the accounting treatment for a transaction or other event is not specified within a source of authoritative GAAP. There was no impact to the Governing Board's financial statements as a result of this guidance.
- Statement No. 77, "*Tax Abatement Disclosures*." Financial statements prepared by state and local governments in conformity with generally accepted accounting principles provide citizens and taxpayers, legislative and oversight bodies, municipal bond analysts, and others with information they need to evaluate the financial health of governments, make decisions, and assess accountability. This information is intended, among other things, to assist these users of financial statements in assessing (1) whether a government's current-year revenues were sufficient to pay for current-year services (known as inter-period equity), (2) whether a government complied with finance-related legal and contractual obligations, (3) where a government's financial resources come from and how it uses them, and (4) a government's financial position and economic condition and how they have changed over time. There was no impact to the Governing Board's financial statements as a result of this guidance.
- Statement No. 78, "*Pensions Provided through Certain Multiple-Employer Defined Benefit Pension Plans*." The objective of this Statement is to address a practice issue regarding the scope and applicability of Statement No. 68, Accounting and Financial Reporting for Pensions. This issue is associated with pensions provided through certain multiple-employer defined benefit pension plans and to state or local governmental employers whose employees are provided with such pensions. There was no impact to the Governing Board's financial statements as a result of this guidance.
- Statement No. 79, "*Certain External Investment Pools and Pool Participants*." This Statement addresses accounting and financial reporting for certain external investment pools and pool participants. Specifically, it establishes criteria for an external investment pool to qualify for making the election to measure all of its investments at amortized cost for financial reporting purposes. An external investment pool qualifies for that reporting if it meets all of the applicable criteria established in this Statement. The specific criteria address (1) how the external investment pool transacts with participants; (2) requirements for portfolio maturity, quality, diversification, and liquidity; and (3) calculation and requirements of a shadow price. Significant noncompliance prevents the external investment pool from measuring all of its investments at amortized cost for financial reporting purposes. Professional judgment is required to determine if instances of noncompliance with the criteria established by this Statement during the reporting period, individually or in the aggregate, were significant. There was no impact to the Governing Board's financial statements as a result of this guidance.
- Statement No. 80, "*Blending Requirements for Certain Component Units—an amendment of GASB Statement No. 14*." The objective of this Statement is to improve financial reporting by

NOTES TO THE FINANCIAL STATEMENTS (Continued)

June 30, 2017 and 2016

THE FLAGLER AUDITORIUM GOVERNING BOARD, INC.

Palm Coast, Florida

clarifying the financial statement presentation requirements for certain component units. This Statement amends the blending requirements established in paragraph 53 of Statement No. 14, The Financial Reporting Entity, as amended. There was no impact to the Governing Board's financial statements as a result of this guidance.

- Statement No. 81, "*Irrevocable Split-Interest Agreements*." The objective of this Statement is to improve accounting and financial reporting for irrevocable split-interest agreements by providing recognition and measurement guidance for situations in which a government is a beneficiary of the agreement. The Governing Board is not a party to any such agreements. The implementation of this statement did not materially change the financial statement presentation.
- Statement 82, "*Pension Issues - An Amendment of GASB Statements No. 67, No. 68 and No. 73*." The objective of this Statement is to address certain issues that have been raised with respect to GASB. 67, *Financial Reporting for Pension Plans*, GASB 68, *Accounting and Financial Reporting for Pensions*, and GASB 73, *Accounting and Financial Reporting for Pensions and Related Assets That are Not within the Scope of GASB 68, and Amendments to Certain Provisions of GASB Statements 67 and 68*. Specifically, this Statement addresses issues regarding (1) the presentation of payroll-related measures in required supplementary information, (2) the selection of assumptions and the treatment of deviations from guidance in an actuarial Standard Practice for Financial reporting purposes, and (3) the classification of payments made by employers to satisfy employee (plan member) contribution requirements. There was no impact to the Governing Board's financial statements as a result of this guidance.

The Governing Board is currently evaluating the effects that the following Governmental Accounting Standards Board (GASB) Statements, which will be implemented in future financial statements, will have on its financial statements for subsequent fiscal years.

- Statement 83, "*Certain Asset Retirement Obligations*." The objective of this statement is to address accounting and financial reporting for certain asset retirement obligations (AROs). An ARO is a legally enforceable liability associated with the retirement of a tangible capital asset. This statement is currently under review to evaluate the impact it may have on the Governing Board's financial statement presentation. The provisions of this statement are effective for fiscal years beginning June 15, 2018.
- Statement 84, "*Fiduciary Activities*." The objective of this statement is to improve guidance regarding the identification of fiduciary activities for accounting and financial reporting purposes and how those activities should be reported. This statement is currently under review to evaluate the impact it may have on the Governing Board's financial statement presentation. The provisions of this statement are effective for fiscal years beginning December 15, 2018.

NOTE 2 – CASH DEPOSITS AND INVESTMENTS

Cash Deposits - At June 30, 2017, the carrying amount of the Governing Board's cash deposits was \$295,761, and the bank balances were \$302,263, including brokerage money market accounts of \$3,493, all of which was covered by federal depository insurance. Included in the carrying amount of the governing Board's cash deposits is \$300 of petty cash.

NOTES TO THE FINANCIAL STATEMENTS (Continued)

June 30, 2017 and 2016

THE FLAGLER AUDITORIUM GOVERNING BOARD, INC.

Palm Coast, Florida

At June 30, 2016, the carrying amount of the Governing Board's cash deposits was \$240,620, and the bank balances were \$244,839, including brokerage money market accounts of \$2,461, all of which was covered by federal depository insurance. Included in the carrying amount of the governing Board's cash deposits is \$300 of petty cash.

Investments - Long-term investments are stated at fair value. All current period investments are limited to certificates of deposit which are valued at historical cost, including accrued interest. At June 30, 2017, the fair value of the Governing Board's investments in certificates of deposit totaled \$488,699, all of which was covered by federal depository insurance.

At June 30, 2016, the fair value of the Governing Board's investments in certificates of deposit totaled \$441,327, all of which was covered by federal depository insurance.

The Governing Board's investments were limited exclusively to certificates of deposit, all of which are included in the summary of deposits above. The investment maturities of the Governing Board's investment portfolio range from 1 month to 42 months, as follows:

Investment Type	Fair Value	Investment Maturities (Years)	
		Less Than 1	From 1 - 5
At June 30, 2017:			
Certificates of deposit.....	\$ 488,699	114,946	373,753
At June 30, 2016:			
Certificates of deposit.....	\$ 441,327	107,221	334,106

Restrictions. Certain cash deposits are classified as restricted assets because their use is restricted by applicable donor covenants.

Interest Rate Risk. Interest rate risk exists when there is a possibility that changes in interest rates could adversely affect an investment's fair value. The Governing Board has developed formal investment policies that limit investment maturities as a means of managing its exposure to fair value losses arising from increasing interest rates. All investments are governed by the Governing Board's Investment Policies and related state statutes. Generally, the Governing Board limits the acquisition of investments with maturities of greater than forty-eight months, unless such investments are purchased for holding to maturity. Interest rate risk is minimized for all other investments, which are normally held for periods of less than one year. At June 30, 2017, the Governing Board had \$488,699 invested in bank certificates of deposit with an average yield of 1.50% and average maturities of 15.3 months.

Credit Risk. State Statutes authorize the Governing Board to invest in obligations of the U.S. Treasury and federal agency securities, along with certain pre-refunded public obligations, such as bonds or other obligations of any state of the United States of America or of any agency, instrumentality, or local governmental unit of any such state. The Governing Board's investment policy specifically provides that

NOTES TO THE FINANCIAL STATEMENTS (Continued)

June 30, 2017 and 2016

THE FLAGLER AUDITORIUM GOVERNING BOARD, INC.

Palm Coast, Florida

sufficient cash, as determined by the Treasurer and Finance Committee, will be maintained in bank or money market accounts that are fully insured. Other financial investments shall be made for periods up to 5 years, provided that there is an opportunity to withdraw funds in an emergency, and will only be made in instruments that are fully FDIC insured, or equivalent protection.

Custodial Credit Risk. Custodial credit risk is the risk that an entity will not be able to recover the value of its investments or collateral securities that are in the possession of an outside party if the counterparty fails. At June 30, 2017, the Governing Board's had investments in certificates of deposit totaling \$488,699 are uncollateralized, but are covered by federal deposit insurance.

Foreign Currency Risk. The Governing Board is not exposed to any foreign currency risk at September 30, 2017.

NOTE 3 – ACCOUNTS RECEIVABLE

Accounts receivable as of June 30, 2017 and 2016 consist of the following:

	<u>2017</u>	<u>2016</u>
Accounts receivable - rental	\$ 3,400	-
Public donations.....	300	1,250
Advertising contracts and other.....	2,445	1,650
Due from other governments.....	<u>15,000</u>	<u>18,000</u>
	21,145	20,900
Less allowance for uncollectible accounts.....	<u>(2,445)</u>	-
Accounts receivable, net.....	<u>\$ 18,700</u>	<u>20,900</u>

NOTE 4 – CAPITAL ASSETS

Property and equipment as of June 30, 2017 and 2016 consisted of the following:

Year ended June 30, 2017	Balance <u>07/01/16</u>	<u>Additions</u>	<u>Disposals</u>	Balance <u>6/30/17</u>
Capital Assets:				
Construction in progress.....	\$ <u>3,500</u>	<u>3,009</u>	<u>(3,009)</u>	<u>3,500</u>

Year ended June 30, 2016	Balance <u>07/01/15</u>	<u>Additions</u>	<u>Disposals</u>	Balance <u>6/30/16</u>
Capital Assets:				
Construction in progress.....	\$ -	<u>3,500</u>	-	<u>3,500</u>

NOTES TO THE FINANCIAL STATEMENTS (Continued)

June 30, 2017 and 2016

THE FLAGLER AUDITORIUM GOVERNING BOARD, INC.

Palm Coast, Florida

Depreciation expense for the years ended June 30, 2017 and 2016 totaled \$-0- and \$-0-, respectively.

During the years ended June 30, 2017 and 2016, capital asset acquisitions, including construction costs and rehabilitation projects related to capital assets of the School District, which were transferred to the School District totaled \$3,009 and \$-0-, respectively. During the year ended June 30, 2016, the Governing Board incurred preliminary professional engineering and architectural costs totaling \$3,500 associated with the planning of a future capital expansion program. This Governing Board is anticipating that its construction program will commence in the next fiscal year.

NOTE 5 – NET POSITION RESTRICTIONS AND DESIGNATIONS

Restricted – Nonexpendable – The Governing Board did not have any balances that included permanent, nonexpendable, donor-imposed corpus restrictions at June 30, 2017 and 2016.

Restricted - Expendable – A summary of net changes in net position that included restricted, but expendable donor-imposed or board-imposed restrictions consisted of the following at June 30, 2017 and 2016:

<u>Year ended June 30, 2017</u>	<u>Balances</u> <u>07/01/16</u>	<u>Contributions</u>	<u>Uses</u>	<u>Balances</u> <u>06/30/17</u>
R. and J. Hamilton Capital Fund.....	\$ 22,000	-	-	22,000
C. W. Elliott Capital Fund.....	5,000	-	(5,000)	-
Total.....	<u>\$ 27,000</u>	<u>-</u>	<u>(5,000)</u>	<u>22,000</u>

<u>Year ended June 30, 2016</u>	<u>Balances</u> <u>07/01/15</u>	<u>Contributions</u>	<u>Uses</u>	<u>Balances</u> <u>06/30/16</u>
R. and J. Hamilton Capital Fund.....	\$ 22,000	-	-	22,000
C. W. Elliott Capital Fund.....	5,000	-	-	5,000
Total.....	<u>\$ 27,000</u>	<u>-</u>	<u>-</u>	<u>27,000</u>

NOTES TO THE FINANCIAL STATEMENTS (Continued)

June 30, 2017 and 2016

THE FLAGLER AUDITORIUM GOVERNING BOARD, INC.

Palm Coast, Florida

Unrestricted - Designated – A summary of net changes in net position that included unrestricted, but discretionary board-imposed designations consisted of the following at June 30, 2017 and 2016:

<u>Year ended June 30, 2017</u>	<u>Balances</u> <u>07/01/16</u>	<u>Contributions</u>	<u>Uses</u>	<u>Balances</u> <u>06/30/17</u>
Internally designated Capital Fund.....	\$ 382,422	5,000	(600)	386,822
Arts Education grants.....	24,333	3,329	(3,600)	24,062
Total.....	<u>\$ 406,755</u>	<u>8,329</u>	<u>(4,200)</u>	<u>410,884</u>

<u>Year ended June 30, 2016</u>	<u>Balances</u> <u>07/01/15</u>	<u>Contributions</u>	<u>Uses</u>	<u>Balances</u> <u>06/30/16</u>
Internally designated Capital Fund.....	\$ 345,218	37,204	-	382,422
Arts Education grants.....	21,677	2,688	(32)	24,333
Total.....	<u>\$ 366,895</u>	<u>39,892</u>	<u>(32)</u>	<u>406,755</u>

NOTE 6 – RELATED PARTY TRANSACTIONS

The Governing Board is a legally established direct-support organization and component unit of the Flagler County District School Board, whose objective is to promote the performing arts and community use of The Flagler Auditorium in Flagler County, Florida. To meet this objective, the Governing Board is permitted to use the Flagler Auditorium, certain other property, facilities, and personal services of the District, provided the rules of the School Board are followed. As a result, various administrative and internal service functions are provided to the Governing Board throughout the year by the District without remuneration. The Governing Board has elected to not include the value of these donated materials and services, which are significant to the operations of the Governing Board, in the accompanying financial statements.

Throughout the year, the School District utilizes the Flagler Auditorium for school related functions and activities. In conjunction with those activities, the Governing Board collects school-related admission fees and rentals and makes payments for activity related expenses on behalf of the School District. Amounts collected by the Governing Board on behalf of the School District in the form of auditorium admission fees, rentals and concessions during the fiscal years ended June 30, 2017 and 2016, totaled \$96,863 and \$104,268, respectively. Reimbursements collected by the Governing Board for the payment of performance related expenses and other expense reimbursements totaled \$38,051 and \$36,557, respectively, for the years ended June 30, 2017 and 2016. The resultant amount of settlements paid to the School District by the Governing Board during the fiscal years ended June 30, 2017 and 2016, totaled \$58,812 and \$68,237, respectively.

During the years ended June 30, 2017 and 2016, the Governing Board reimbursed the School District for a portion of the salaries and related employee benefits for the Executive Director and Public Relations and Marketing representative in the amount of \$56,434 and \$53,076, respectively.

NOTES TO THE FINANCIAL STATEMENTS (Continued)

June 30, 2017 and 2016

THE FLAGLER AUDITORIUM GOVERNING BOARD, INC.

Palm Coast, Florida

NOTE 7 – COMMITMENTS

The Governing Board is exposed to various risks of loss related to torts; theft of, damage to and destruction of assets; errors and omissions; natural causes for which the Governing Board carries commercial insurance. The Governing Board has incurred no losses in excess of coverage in the last three years.

NOTE 8 – SUBSEQUENT EVENTS

Performance Productions and Contracts. Subsequent to year end, the Governing Board anticipates entering into formal contract commitments with various agents and performers totaling approximately \$350,000 for productions that will occur in the next fiscal year.

Grants and Capital Renovations. The Governing Board has been awarded a State of Florida Cultural Facility Grant of approximately \$500,000 for the purpose of financing various capital improvements to the Flagler Auditorium. This grant for facilities improvements requires the grantee to match the grant request amount with non-state funds, part of which may be in cash-on-hand and part of which may be in qualifying expenditures. The Governing Board anticipates using its current restricted and its designated unrestricted funds in the aggregate amount of up to \$500,000 as the required local match for this project in the next fiscal year.

Events and Transactions. In preparing these financial statements, the Governing Board has evaluated events and transactions for potential recognition or disclosure through September 7, 2017, the date the financial statements were available to be issued.

Compliance Reports



**INDEPENDENT AUDITOR'S REPORT ON INTERNAL CONTROL OVER FINANCIAL REPORTING AND ON
COMPLIANCE AND OTHER MATTERS BASED ON AN AUDIT OF FINANCIAL STATEMENTS
PERFORMED IN ACCORDANCE WITH GOVERNMENT AUDITING STANDARDS**

To the Board of Directors
The Flagler Auditorium Governing Board, Inc.
Palm Coast, Florida

We have audited, in accordance with the auditing standards generally accepted in the United States of America and the standards applicable to financial audits contained in *Government Auditing Standards* issued by the Comptroller General of the United States, the financial statements of The Flagler Auditorium Governing Board, Inc. (a nonprofit organization hereinafter referred to as the "Governing Board"), which comprise the statement of financial position as of June 30, 2017, and the related statements of activities and cash flows for the year then ended, and the related notes to the financial statements, and have issued our report thereon dated September 7, 2017.

Internal Control over Financial Reporting

In planning and performing our audit of the financial statements, we considered the Governing Board's internal control over financial reporting (internal control) to determine the audit procedures that are appropriate in the circumstances for the purpose of expressing our opinions on the financial statements, but not for the purpose of expressing an opinion on the effectiveness of the Governing Board's internal control. Accordingly, we do not express an opinion on the effectiveness of the Governing Board's internal control.

A *deficiency in internal control* exists when the design or operation of a control does not allow management or employees, in the normal course of performing their assigned functions, to prevent, or detect and correct, misstatements on a timely basis. A *material weakness* is a deficiency, or a combination of deficiencies, in internal control, such that there is a reasonable possibility that a material misstatement of the entity's financial statements will not be prevented, or detected and corrected on a timely basis. A *significant deficiency* is a deficiency, or a combination of deficiencies, in internal control that is less severe than a material weakness, yet important enough to merit attention by those charged with governance.

Our consideration of internal control was for the limited purpose described in the first paragraph of this section and was not designed to identify all deficiencies in internal control that might be material weaknesses or, significant deficiencies. Given these limitations, during our audit we did not identify any deficiencies in internal control that we consider to be material weaknesses. However, material weaknesses may exist that have not been identified.

To the Board of Directors
The Flagler Auditorium Governing Board, Inc.
Palm Coast, Florida
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Compliance and Other Matters

As part of obtaining reasonable assurance about whether the Governing Board's financial statements are free from material misstatement, we performed tests of its compliance with certain provisions of laws, regulations, contracts, and grant agreements, noncompliance with which could have a direct and material effect on the determination of financial statement amounts. However, providing an opinion on compliance with those provisions was not an objective of our audit, and accordingly, we do not express such an opinion. The results of our tests disclosed no instances of noncompliance or other matters that are required to be reported under *Government Auditing Standards*.

Prior Audit Findings

Corrective actions have been taken to address findings and recommendations made in the preceding annual financial audit report.

Purpose of this Report

The purpose of this report is solely to describe the scope of our testing of internal control and compliance and the results of that testing, and not to provide an opinion on the effectiveness of the entity's internal control or on compliance. This report is an integral part of an audit performed in accordance with *Government Auditing Standards* in considering the entity's internal control and compliance. Accordingly, this communication is not suitable for any other purpose.

BMC CPAs

September 7, 2017



Flagler County Art League

160 Cypress Point Parkway,
Suite 207c, Palm Coast, FL 32164
386.986.4668 • www.flaglercountyartleague.org

August 15, 2018

Palm Coast Parks & Recreation Department
305 Palm Coast Parkway NE
Palm Coast FL 32137

To Whom It May Concern:

The Flagler County Art League (FCAL) is requesting a Cultural Arts Financial Assistance Grant. Following the guidelines, please find the following documents along with this letter:

1. Completed Request for Cultural Arts Financial Assistance Application, signed by our President, Ann DeLucia
2. IRS Determination Letter, with effective date highlighted
3. Completed Budget Form
4. Most Recent IRS 990 Form
5. Roster of current board of directors
6. Support materials referencing the planned event such as the program from the 2018 program, as well as other information about FCAL, including current class schedule, show/exhibit schedule and most recent quarterly newsletter.

Request for Cultural Arts Financial Assistance

The Flagler County Art League was established in 1978 and today boasts a membership of more than 480 artists and art lovers. As a 501 c 3 non-profit organization, our operations are managed by a volunteer board of directors. Our income is based on member dues, class and workshop revenues, show and exhibit income, membership appeal and fund-raising events.

1. Purpose of the Organization:

The mission of the Flagler County Art League (FCAL) is to promote the arts in our community and create an environment for artists to develop, collaborate and showcase their work. Unlike other arts organizations that focus solely on their artist members, FCAL strives to promote and perpetuate the arts for all ages throughout the entire community, particularly in our schools.

2. Program for consideration:

Having a career in the arts can be broader and more encompassing than just being an “artist” as many students and parents think. There are many ways to have fulfilling and lucrative careers in the visual arts.

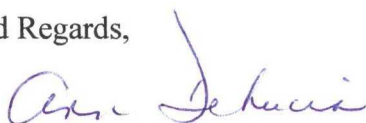
In its Fourth Year, Flagler County Art League’s “Art Works”, is a collaboration between FCAL and high school faculty. It is a program that offers students who want to pursue a career in the arts an opportunity to interact with former graduates of Flagler Palm Coast High School (FPC) who have turned their love of the arts into successful careers. All have also found time to give back to their communities, as well.

The program includes presentations by the artists to an assembly in the morning and in depth workshops to smaller groups in the afternoon. We choose three presenters and these artists are also awardees in our permanent FPC Arts Hall Of Fame. This year we had a keynote speaker who is an administrator at Full Sail University. The program this year will be held on March 19, 2019 and we expect more than 150 students to attend.

3. How financial assistance will be used: For speaker fees, workshop leader fees and printing of collateral materials and marketing. Funding for this program is essential as there is no funding available through school budgets and students do not have the personal resources to pay for such a program. Giving students the benefit of real life experiences from professionals will assist them in making good career choices. City funding will demonstrate to the Palm Coast community at large that the City is committed to supporting the arts for all ages in our community, whether it is through public events or educational events in our school system.

FCAL is celebrating our 40th Anniversary this year and we have a long history of providing arts opportunities and education to our members and the community and we are committed to perpetuating the arts through support of the Fine Arts Programs in our schools. Thank you for offering us this grant opportunity.

Kind Regards,



Ann DeLucia, President,
Flagler County Art League
160 Cypress Point Parkway, Suite 207C
Palm Coast, FL 32164
386-986-4668
flaglercountyartleague.org



CITY OF PALM COAST
REQUEST FOR CULTURAL ARTS FINANCIAL ASSISTANCE
Application

ORGANIZATION NAME: Flagler County Art League, Inc

Has the Organization received \$3,000 or more funding from the City of Palm Coast for current fiscal year?

☐ Yes ☒ No

If Yes, organization is **not eligible** for additional funds through this grant application.

If No, continue with application process below.

PROGRAM TO BE CONSIDERED FOR FUNDING: ArtWorks - Flagler Palm Coast Arts Hangy Fame

HOW MANY TIMES HAS THIS PROGRAM BEEN PRESENTED TO THE PUBLIC? three times

Total Program Cost: \$5350.⁰⁰

Grant Request (Maximum Request \$3,000): \$3000.⁰⁰

Name & Title of the Person completing application: Ann DeLucia, President

Organization address: 160 Cypress Point Pkwy Suite 207C, Palm Coast, FL 32164

Phone: 386-966-4668 **Fax:** _____ **E-Mail:** info@FlaglerCountyArtLeague.org

Was the above listed organization a recipient of Cultural Arts Financial Assistance in 2018-2019? yes

If yes, what was the grant amount received and the final cost of the program funded: \$2400.⁰⁰

On a separate page, (organization letterhead) respond to each question. All submissions must be typed.

1. Describe the purpose of the organization.
2. Describe the program being considered for funding and its purpose. Include event date(s), description, location and anticipated attendance at each presentation. Explain why the program being offered is important to Palm Coast residents and visitors.
3. If awarded, describe how the City of Palm Coast's financial assistance will be used and why funding from the City is essential for development of the program.

Ann G. DeLucia
Signature

President
Title

Ann G. DeLucia
Print Name

8-15-18
Date



Consumer's Certificate of Exemption

DR-14
R. 04/11

Issued Pursuant to Chapter 212, Florida Statutes

85-8013414227C-7	08/01/2015	08/31/2020	501(C)(3) ORGANIZATION
Certificate Number	Effective Date	Expiration Date	Exemption Category

This certifies that

FLAGLER COUNTY ART LEAGUE INC
160 CYPRESS POINT PKWY STE C207
PALM COAST FL 32164-8441

is exempt from the payment of Florida sales and use tax on real property rented, transient rental property rented, tangible personal property purchased or rented, or services purchased.



Important Information for Exempt Organizations

DR-14
R. 04/11

1. You must provide all vendors and suppliers with an exemption certificate before making tax-exempt purchases. See Rule 12A-1.038, Florida Administrative Code (F.A.C.).
2. Your *Consumer's Certificate of Exemption* is to be used solely by your organization for your organization's customary nonprofit activities.
3. Purchases made by an individual on behalf of the organization are taxable, even if the individual will be reimbursed by the organization.
4. This exemption applies only to purchases your organization makes. The sale or lease to others of tangible personal property, sleeping accommodations, or other real property is taxable. Your organization must register, and collect and remit sales and use tax on such taxable transactions. Note: Churches are exempt from this requirement except when they are the lessor of real property (Rule 12A-1.070, F.A.C.).
5. It is a criminal offense to fraudulently present this certificate to evade the payment of sales tax. Under no circumstances should this certificate be used for the personal benefit of any individual. Violators will be liable for payment of the sales tax plus a penalty of 200% of the tax, and may be subject to conviction of a third-degree felony. Any violation will require the revocation of this certificate.
6. If you have questions regarding your exemption certificate, please contact the Exemption Unit of Account Management at 800-352-3671. From the available options, select "Registration of Taxes," then "Registration Information," and finally "Exemption Certificates and Nonprofit Entities." The mailing address is PO Box 6480, Tallahassee, FL 32314-6480.



**City of Palm Coast
Cultural Arts Financial Assistance Grant**

Budget Worksheet

Organization Name	Flagler County Art League
Federal ID Number (FEIN)	59-2968153
Organization - Fiscal Year End	December 2018
Name of Program Being Considered for Funding:	Art Works

	Budget of Program Being Considered for Funding	Eligible Items to be Considered for Funding	Organization Fiscal Year Budget	
Income				
Government Grants		\$3000	\$4000	
Foundation and Corporate Grants				
Admission Fees				
Contributions from Individuals			\$3,200	
Membership Income			\$16,000	
Fundraising			\$5,500	
Earned Income			\$55,950	
Interest Income				
Other Income			\$1,000	
Total Income	0	0	\$85,650	0
Personnel Expenses				
Salaries and Wages			\$9,000	
Professional Development/Training				
Employee Benefits and Taxes				
Total Personnel Costs	0	0	\$9,000	0
Operating Expenses				
Rent/Mortgage			\$21,906	
Utility Expenses (Water, Phone, Internet etc.)			\$7,500	
Office Equipment Rental & Maintenance			\$1,900	
Awards, Scholarships			\$4,200	
Fundraising/Development Expenses			\$7,957	
Insurance Expense			\$650	
Marketing/Advertising			\$3,700	
Professional Fees/Honorariums	\$4,000	\$3,000	\$24,000	
Supplies for Program	\$1,300		\$7,312	
Postage and Delivery	\$50		\$661	
Travel Expense				
Other Expenses				
Will not be considered for Funding				
Other Expenses				
Will not be considered for Funding				
Total Operational Costs	\$5,350	0	\$79,786	0
Total Expenses	\$5,350	0	\$86,650	0

TAX RETURNS

Flagler County Art League

YEAR ENDING: December 31, 2017

FORM NO (S): 990

PHELAN, SCHROEDER & TAYLOR LLC

CERTIFIED PUBLIC ACCOUNTANTS

50 Leanni Way, Unit D-3

Belle Terre Business & Professional Center

PALM COAST, FL 32137-4756

TELEPHONE (386) 445-2400 FACSIMILE (386) 445-3215

**E-MAIL: bob@schroedercpa.com
beth@schroedercpa.com**

Phelan, Schroeder & Taylor LLC
50 LEANNI WAY UNIT D3
Palm Coast, FL 32137-4756
(386) 445-2400
bob@schroedercpa.com

June 7, 2018

Flagler County Art League
P. O. Box 352772
Palm Coast, FL 32135-2772

Dear Ann,

Enclosed is the 2017 U.S. Form 990-EZ, Return of Organization Exempt from Income Tax, for Flagler County Art League for the tax year ending December 31, 2017.

Your 2017 U.S. Form 990-EZ, Return of Organization Exempt from Income Tax, return will be electronically filed.

We very much appreciate the opportunity to serve you. If you have any questions regarding this return, please do not hesitate to call.

Sincerely,

Robert E Schroeder

**IRS e-file Signature Authorization
for an Exempt Organization**

OMB No. 1545-1878

Department of the Treasury
Internal Revenue Service

For calendar year 2017, or fiscal year beginning _____, 2017, and ending _____, 20____

▶ Do not send to the IRS. Keep for your records.

▶ Go to www.irs.gov/Form8879EO for the latest information.**2017**

Name of exempt organization

Flagler County Art League

Employer identification number

59-2968153

Name and title of officer

Ann Delucia, President

Part I Type of Return and Return Information (Whole Dollars Only)

Check the box for the return for which you are using this Form 8879-EO and enter the applicable amount, if any, from the return. If you check the box on line 1a, 2a, 3a, 4a, or 5a, below, and the amount on that line for the return being filed with this form was blank, then leave line 1b, 2b, 3b, 4b, or 5b, whichever is applicable, blank (do not enter -0-). But, if you entered -0- on the return, then enter -0- on the applicable line below. Do not complete more than one line in Part I.

1a Form 990 check here ▶ <input type="checkbox"/>	b Total revenue, if any (Form 990, Part VIII, column (A), line 12)	1b	
2a Form 990-EZ check here ▶ <input checked="" type="checkbox"/>	b Total revenue, if any (Form 990-EZ, line 9)	2b	77,576.
3a Form 1120-POL check here ▶ <input type="checkbox"/>	b Total tax (Form 1120-POL, line 22)	3b	
4a Form 990-PF check here ▶ <input type="checkbox"/>	b Tax based on investment income (Form 990-PF, Part VI, line 5)	4b	
5a Form 8868 check here ▶ <input type="checkbox"/>	b Balance Due (Form 8868, line 3c)	5b	

Part II Declaration and Signature Authorization of Officer

Under penalties of perjury, I declare that I am an officer of the above organization and that I have examined a copy of the organization's 2017 electronic return and accompanying schedules and statements and to the best of my knowledge and belief, they are true, correct, and complete. I further declare that the amount in Part I above is the amount shown on the copy of the organization's electronic return. I consent to allow my intermediate service provider, transmitter, or electronic return originator (ERO) to send the organization's return to the IRS and to receive from the IRS (a) an acknowledgement of receipt or reason for rejection of the transmission, (b) the reason for any delay in processing the return or refund, and (c) the date of any refund. If applicable, I authorize the U.S. Treasury and its designated Financial Agent to initiate an electronic funds withdrawal (direct debit) entry to the financial institution account indicated in the tax preparation software for payment of the organization's federal taxes owed on this return, and the financial institution to debit the entry to this account. To revoke a payment, I must contact the U.S. Treasury Financial Agent at 1-888-353-4537 no later than 2 business days prior to the payment (settlement) date. I also authorize the financial institutions involved in the processing of the electronic payment of taxes to receive confidential information necessary to answer inquiries and resolve issues related to the payment. I have selected a personal identification number (PIN) as my signature for the organization's electronic return and, if applicable, the organization's consent to electronic funds withdrawal.

Officer's PIN: check one box only☐ I authorize

ERO firm name

to enter my PIN

--	--	--	--	--

as my signature

Enter five numbers, but
do not enter all zeros

on the organization's tax year 2017 electronically filed return. If I have indicated within this return that a copy of the return is being filed with a state agency(ies) regulating charities as part of the IRS Fed/State program, I also authorize the aforementioned ERO to enter my PIN on the return's disclosure consent screen.

☒ As an officer of the organization, I will enter my PIN as my signature on the organization's tax year 2017 electronically filed return. If I have indicated within this return that a copy of the return is being filed with a state agency(ies) regulating charities as part of the IRS Fed/State program, I will enter my PIN on the return's disclosure consent screen.

Officer's signature ▶

Ann Delucia

Date ▶ 05/07/2018

Part III Certification and Authentication

ERO's EFIN/PIN. Enter your six-digit electronic filing identification number (EFIN) followed by your five-digit self-selected PIN.

5	0	9	0	1	9	4	4	5	9	5
---	---	---	---	---	---	---	---	---	---	---

Do not enter all zeros

I certify that the above numeric entry is my PIN, which is my signature on the 2017 electronically filed return for the organization indicated above. I confirm that I am submitting this return in accordance with the requirements of **Pub. 4163, Modernized e-File (MeF) Information for Authorized IRS e-file Providers for Business Returns.**

ERO's signature ▶

Date ▶ 06/07/2018

**ERO Must Retain This Form — See Instructions
Do Not Submit This Form to the IRS Unless Requested To Do So**

Form **990-EZ****Short Form****Return of Organization Exempt From Income Tax**

Under section 501(c), 527, or 4947(a)(1) of the Internal Revenue Code (except private foundations)

OMB No. 1545-1150

2017**Open to Public Inspection**Department of the Treasury
Internal Revenue Service

▶ Do not enter social security numbers on this form as it may be made public.

▶ Go to www.irs.gov/Form990EZ for instructions and the latest information.**A For the 2017 calendar year, or tax year beginning****, 2017, and ending****, 20****B** Check if applicable:

- ☐ Address change
☐ Name change
☐ Initial return
☐ Final return/terminated
☐ Amended return
☐ Application pending

C Name of organization

Flagler County Art League

Number and street (or P.O. box, if mail is not delivered to street address)

P. O. Box 352772

Room/suite

City or town, state or province, country, and ZIP or foreign postal code

Palm Coast, FL 32135-2772

D Employer identification number

59-2968153

E Telephone number

(386) 986-4668

F Group Exemption Number ▶**G** Accounting Method: ☒ Cash ☐ Accrual Other (specify) ▶**I** Website: ▶ N/A**H** Check ☒ if the organization is not required to attach Schedule B (Form 990, 990-EZ, or 990-PF).**J** Tax-exempt status (check only one) — ☒ 501(c)(3) ☐ 501(c) () ◀ (insert no.) ☐ 4947(a)(1) or ☐ 527**K** Form of organization: ☒ Corporation ☐ Trust ☐ Association ☐ Other**L** Add lines 5b, 6c, and 7b to line 9 to determine gross receipts. If gross receipts are \$200,000 or more, or if total assets

(Part II, column (B) below) are \$500,000 or more, file Form 990 instead of Form 990-EZ ▶ \$ 77,576.

Part I Revenue, Expenses, and Changes in Net Assets or Fund Balances (see the instructions for Part I)Check if the organization used Schedule O to respond to any question in this Part I ☒

Revenue	1	Contributions, gifts, grants, and similar amounts received	1	8,078.
	2	Program service revenue including government fees and contracts	2	55,209.
	3	Membership dues and assessments	3	14,180.
	4	Investment income	4	9.
	5a	Gross amount from sale of assets other than inventory	5a	
	5b	Less: cost or other basis and sales expenses	5b	
	5c	Gain or (loss) from sale of assets other than inventory (Subtract line 5b from line 5a)	5c	
	6	Gaming and fundraising events		
	a	Gross income from gaming (attach Schedule G if greater than \$15,000)	6a	
b	Gross income from fundraising events (not including \$ of contributions from fundraising events reported on line 1) (attach Schedule G if the sum of such gross income and contributions exceeds \$15,000)	6b		
c	Less: direct expenses from gaming and fundraising events	6c		
d	Net income or (loss) from gaming and fundraising events (add lines 6a and 6b and subtract line 6c)	6d		
7a	Gross sales of inventory, less returns and allowances	7a		
b	Less: cost of goods sold	7b		
c	Gross profit or (loss) from sales of inventory (Subtract line 7b from line 7a)	7c		
8	Other revenue (describe in Schedule O) See Line 8 Stmt.	8	100.	
9	Total revenue. Add lines 1, 2, 3, 4, 5c, 6d, 7c, and 8 ▶	9	77,576.	
Expenses	10	Grants and similar amounts paid (list in Schedule O) See L-10 Stmt.	10	1,000.
	11	Benefits paid to or for members	11	
	12	Salaries, other compensation, and employee benefits	12	
	13	Professional fees and other payments to independent contractors	13	10,433.
	14	Occupancy, rent, utilities, and maintenance	14	20,876.
	15	Printing, publications, postage, and shipping	15	972.
	16	Other expenses (describe in Schedule O) See Line 16 Stmt.	16	46,021.
	17	Total expenses. Add lines 10 through 16 ▶	17	79,302.
Net Assets	18	Excess or (deficit) for the year (Subtract line 17 from line 9)	18	-1,726.
	19	Net assets or fund balances at beginning of year (from line 27, column (A)) (must agree with end-of-year figure reported on prior year's return)	19	27,277.
	20	Other changes in net assets or fund balances (explain in Schedule O)	20	
	21	Net assets or fund balances at end of year. Combine lines 18 through 20 ▶	21	25,551.

For Paperwork Reduction Act Notice, see the separate instructions. BAA

REV 02/14/18 PRO

Form **990-EZ** (2017)

Check if the organization used Schedule O to respond to any question in this Part II ☒

Part V Other Information (Note the Schedule A and personal benefit contract statement requirements in the instructions for Part V.) Check if the organization used Schedule O to respond to any question in this Part V ☐

	Yes	No
33 Did the organization engage in any significant activity not previously reported to the IRS? If "Yes," provide a detailed description of each activity in Schedule O	33	X
34 Were any significant changes made to the organizing or governing documents? If "Yes," attach a conformed copy of the amended documents if they reflect a change to the organization's name. Otherwise, explain the change on Schedule O (see instructions)	34	X
35a Did the organization have unrelated business gross income of \$1,000 or more during the year from business activities (such as those reported on lines 2, 6a, and 7a, among others)?	35a	X
b If "Yes" to line 35a, has the organization filed a Form 990-T for the year? If "No," provide an explanation in Schedule O	35b	
c Was the organization a section 501(c)(4), 501(c)(5), or 501(c)(6) organization subject to section 6033(e) notice, reporting, and proxy tax requirements during the year? If "Yes," complete Schedule C, Part III	35c	X
36 Did the organization undergo a liquidation, dissolution, termination, or significant disposition of net assets during the year? If "Yes," complete applicable parts of Schedule N	36	X
37a Enter amount of political expenditures, direct or indirect, as described in the instructions ▶ 37a		
b Did the organization file Form 1120-POL for this year?	37b	X
38a Did the organization borrow from, or make any loans to, any officer, director, trustee, or key employee or were any such loans made in a prior year and still outstanding at the end of the tax year covered by this return?	38a	X
b If "Yes," complete Schedule L, Part II and enter the total amount involved	38b	
39 Section 501(c)(7) organizations. Enter:		
a Initiation fees and capital contributions included on line 9	39a	
b Gross receipts, included on line 9, for public use of club facilities	39b	
40a Section 501(c)(3) organizations. Enter amount of tax imposed on the organization during the year under: section 4911 ▶ ; section 4912 ▶ ; section 4955 ▶		
b Section 501(c)(3), 501(c)(4), and 501(c)(29) organizations. Did the organization engage in any section 4958 excess benefit transaction during the year, or did it engage in an excess benefit transaction in a prior year that has not been reported on any of its prior Forms 990 or 990-EZ? If "Yes," complete Schedule L, Part I	40b	X
c Section 501(c)(3), 501(c)(4), and 501(c)(29) organizations. Enter amount of tax imposed on organization managers or disqualified persons during the year under sections 4912, 4955, and 4958 ▶		
d Section 501(c)(3), 501(c)(4), and 501(c)(29) organizations. Enter amount of tax on line 40c reimbursed by the organization ▶		
e All organizations. At any time during the tax year, was the organization a party to a prohibited tax shelter transaction? If "Yes," complete Form 8886-T	40e	X
41 List the states with which a copy of this return is filed ▶		
42a The organization's books are in care of ▶ <u>Ann Delucia</u> Telephone no. ▶ <u>(386) 986-4668</u> Located at ▶ <u>P. O. Box 352772, Palm Coast FL</u> ZIP + 4 ▶ <u>32135-2772</u>		
b At any time during the calendar year, did the organization have an interest in or a signature or other authority over a financial account in a foreign country (such as a bank account, securities account, or other financial account)? If "Yes," enter the name of the foreign country: ▶ See the instructions for exceptions and filing requirements for FinCEN Form 114, Report of Foreign Bank and Financial Accounts (FBAR).	42b	X
c At any time during the calendar year, did the organization maintain an office outside the United States? If "Yes," enter the name of the foreign country: ▶	42c	X
43 Section 4947(a)(1) nonexempt charitable trusts filing Form 990-EZ in lieu of Form 1041 —Check here and enter the amount of tax-exempt interest received or accrued during the tax year ▶ 43		<input type="checkbox"/>
44a Did the organization maintain any donor advised funds during the year? If "Yes," Form 990 must be completed instead of Form 990-EZ	44a	X
b Did the organization operate one or more hospital facilities during the year? If "Yes," Form 990 must be completed instead of Form 990-EZ	44b	X
c Did the organization receive any payments for indoor tanning services during the year?	44c	X
d If "Yes" to line 44c, has the organization filed a Form 720 to report these payments? If "No," provide an explanation in Schedule O	44d	
45a Did the organization have a controlled entity within the meaning of section 512(b)(13)?	45a	X
b Did the organization receive any payment from or engage in any transaction with a controlled entity within the meaning of section 512(b)(13)? If "Yes," Form 990 and Schedule R may need to be completed instead of Form 990-EZ (see instructions)	45b	X

46 Did the organization engage, directly or indirectly, in political campaign activities on behalf of or in opposition to candidates for public office? If "Yes," complete Schedule C, Part I

	Yes	No
46		X

Part VI Section 501(c)(3) organizations only

All section 501(c)(3) organizations must answer questions 47–49b and 52, and complete the tables for lines 50 and 51.

Check if the organization used Schedule O to respond to any question in this Part VI ☐

47 Did the organization engage in lobbying activities or have a section 501(h) election in effect during the tax year? If "Yes," complete Schedule C, Part II

	Yes	No
47		X

48 Is the organization a school as described in section 170(b)(1)(A)(ii)? If "Yes," complete Schedule E

48		X
-----------	--	---

49a Did the organization make any transfers to an exempt non-charitable related organization?

49a		X
------------	--	---

b If "Yes," was the related organization a section 527 organization?

49b		
------------	--	--

50 Complete this table for the organization's five highest compensated employees (other than officers, directors, trustees, and key employees) who each received more than \$100,000 of compensation from the organization. If there is none, enter "None."

(a) Name and title of each employee	(b) Average hours per week devoted to position	(c) Reportable compensation (Forms W-2/1099-MISC)	(d) Health benefits, contributions to employee benefit plans, and deferred compensation	(e) Estimated amount of other compensation
None				

f Total number of other employees paid over \$100,000 ▶

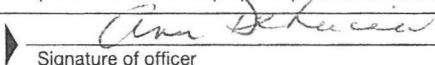
51 Complete this table for the organization's five highest compensated independent contractors who each received more than \$100,000 of compensation from the organization. If there is none, enter "None."

(a) Name and business address of each independent contractor	(b) Type of service	(c) Compensation
None		

d Total number of other independent contractors each receiving over \$100,000 ▶

52 Did the organization complete Schedule A? **Note:** All section 501(c)(3) organizations must attach a completed Schedule A ☒ Yes ☐ No

Under penalties of perjury, I declare that I have examined this return, including accompanying schedules and statements, and to the best of my knowledge and belief, it is true, correct, and complete. Declaration of preparer (other than officer) is based on all information of which preparer has any knowledge.

Sign Here	Signature of officer 	Date 05/07/2018
	Type or print name and title Ann Delucia, President	

Paid Preparer Use Only	Print/Type preparer's name Robert E Schroeder	Preparer's signature Robert E Schroeder	Date 06/07/2018	Check <input type="checkbox"/> if self-employed	PTIN P00574601
	Firm's name ▶ Phelan, Schroeder & Taylor LLC			Firm's EIN ▶ 46-1647413	
	Firm's address ▶ 50 LEANNI WAY UNIT D3, Palm Coast, FL 32137-4756			Phone no. (386) 445-2400	

May the IRS discuss this return with the preparer shown above? See instructions ☒ Yes ☐ No

Additional information from your Form 990-EZ: Short Form Return of Organization Exempt from Income Tax**Form 990-EZ: Short Form Return of Organization Exempt from Income Tax****Line 8: Other Revenue****Continuation Statement**

Description	Amount
Consignment commission	100.
Total	100.

Form 990-EZ: Short Form Return of Organization Exempt from Income Tax**Line 16: Other Expenses****Continuation Statement**

Description	Amount
Advertising and promotion	166.
Awards	3,525.
Bank charges	2,261.
Dues & Subscriptions	200.
Event expense	3,366.
Instructor fees	23,875.
Insurance	590.
Judges	1,325.
Office expense	1,939.
Supplies	4,763.
Taxes and licenses	61.
Telephone	3,221.
Travel	39.
Depreciation	690.
Total	46,021.

Name as Shown on Return Flagler County Art League	Employer Identification No. 59-2968153
--	---

Purpose of Payment Scholarships to High School Best Artists

Class of Activity	Grantee's Name and Address	Grantee's Relationship	Amount Given
Grant	Business . . . <input checked="" type="checkbox"/> Person <input type="checkbox"/> Flagler County School Distric 1769 E Moody Blvd Bunnell FL 32110	None	1,000.

If property other than cash was given, the following additional information needs to be provided:

Description of Property . _____

Date of Gift.

Book Value	How Book Value Determined
FMV	How FMV Determined

Totals to Form 990-EZ, Part I, line 10 1,000.

[illegible]

Form 990-EZ
Part II

Other Assets and Liabilities

2017

Name as Shown on Return
Flagler County Art League

Employer Identification No.
59-2968153

Line 24 - Other Assets:	Beginning of Year	End of Year
Machinery and equipment	1,724.	1,034.
Rent deposit	3,000.	3,000.
Totals to Form 990-EZ, Part II, line 24.	4,724.	4,034.

Line 26 - Total Liabilities:	Beginning of Year	End of Year
Credit card payable	412.	1,699.
Deferred revenue	65.	0.
Sales tax payable	64.	55.
Totals to Form 990-EZ, Part II, line 26.	541.	1,754.

SCHEDULE A
(Form 990 or 990-EZ)

Department of the Treasury
Internal Revenue Service

Public Charity Status and Public Support

Complete if the organization is a section 501(c)(3) organization or a section 4947(a)(1) nonexempt charitable trust.

▶ Attach to Form 990 or Form 990-EZ.

▶ Go to www.irs.gov/Form990 for instructions and the latest information.

OMB No. 1545-0047

2017

**Open to Public
Inspection**

Name of the organization

Flagler County Art League

Employer identification number

59-2968153

Part I Reason for Public Charity Status (All organizations must complete this part.) See instructions.

The organization is not a private foundation because it is: (For lines 1 through 12, check only one box.)

- 1 ☐ A church, convention of churches, or association of churches described in **section 170(b)(1)(A)(i)**.
- 2 ☐ A school described in **section 170(b)(1)(A)(ii)**. (Attach Schedule E (Form 990 or 990-EZ).)
- 3 ☐ A hospital or a cooperative hospital service organization described in **section 170(b)(1)(A)(iii)**.
- 4 ☐ A medical research organization operated in conjunction with a hospital described in **section 170(b)(1)(A)(iii)**. Enter the hospital's name, city, and state:
- 5 ☐ An organization operated for the benefit of a college or university owned or operated by a governmental unit described in **section 170(b)(1)(A)(iv)**. (Complete Part II.)
- 6 ☐ A federal, state, or local government or governmental unit described in **section 170(b)(1)(A)(v)**.
- 7 ☐ An organization that normally receives a substantial part of its support from a governmental unit or from the general public described in **section 170(b)(1)(A)(vi)**. (Complete Part II.)
- 8 ☐ A community trust described in **section 170(b)(1)(A)(vi)**. (Complete Part II.)
- 9 ☐ An agricultural research organization described in **section 170(b)(1)(A)(ix)** operated in conjunction with a land-grant college or university or a non-land-grant college of agriculture (see instructions). Enter the name, city, and state of the college or university:
- 10 ☒ An organization that normally receives: (1) more than 33 $\frac{1}{3}$ % of its support from contributions, membership fees, and gross receipts from activities related to its exempt functions—subject to certain exceptions, and (2) no more than 33 $\frac{1}{3}$ % of its support from gross investment income and unrelated business taxable income (less section 511 tax) from businesses acquired by the organization after June 30, 1975. See **section 509(a)(2)**. (Complete Part III.)
- 11 ☐ An organization organized and operated exclusively to test for public safety. See **section 509(a)(4)**.
- 12 ☐ An organization organized and operated exclusively for the benefit of, to perform the functions of, or to carry out the purposes of one or more publicly supported organizations described in **section 509(a)(1)** or **section 509(a)(2)**. See **section 509(a)(3)**. Check the box in lines 12a through 12d that describes the type of supporting organization and complete lines 12e, 12f, and 12g.
- a ☐ **Type I.** A supporting organization operated, supervised, or controlled by its supported organization(s), typically by giving the supported organization(s) the power to regularly appoint or elect a majority of the directors or trustees of the supporting organization. **You must complete Part IV, Sections A and B.**
- b ☐ **Type II.** A supporting organization supervised or controlled in connection with its supported organization(s), by having control or management of the supporting organization vested in the same persons that control or manage the supported organization(s). **You must complete Part IV, Sections A and C.**
- c ☐ **Type III functionally integrated.** A supporting organization operated in connection with, and functionally integrated with, its supported organization(s) (see instructions). **You must complete Part IV, Sections A, D, and E.**
- d ☐ **Type III non-functionally integrated.** A supporting organization operated in connection with its supported organization(s) that is not functionally integrated. The organization generally must satisfy a distribution requirement and an attentiveness requirement (see instructions). **You must complete Part IV, Sections A and D, and Part V.**
- e ☐ Check this box if the organization received a written determination from the IRS that it is a Type I, Type II, Type III functionally integrated, or Type III non-functionally integrated supporting organization.
- f Enter the number of supported organizations
- g Provide the following information about the supported organization(s).

(i) Name of supported organization	(ii) EIN	(iii) Type of organization (described on lines 1–10 above (see instructions))	(iv) Is the organization listed in your governing document?		(v) Amount of monetary support (see instructions)	(vi) Amount of other support (see instructions)
			Yes	No		
(A)						
(B)						
(C)						
(D)						
(E)						
Total						

Part II Support Schedule for Organizations Described in Sections 170(b)(1)(A)(iv) and 170(b)(1)(A)(vi)

(Complete only if you checked the box on line 5, 7, or 8 of Part I or if the organization failed to qualify under Part III. If the organization fails to qualify under the tests listed below, please complete Part III.)

Section A. Public Support

Calendar year (or fiscal year beginning in) ►	(a) 2013	(b) 2014	(c) 2015	(d) 2016	(e) 2017	(f) Total
1 Gifts, grants, contributions, and membership fees received. (Do not include any "unusual grants.")						
2 Tax revenues levied for the organization's benefit and either paid to or expended on its behalf						
3 The value of services or facilities furnished by a governmental unit to the organization without charge						
4 Total. Add lines 1 through 3						
5 The portion of total contributions by each person (other than a governmental unit or publicly supported organization) included on line 1 that exceeds 2% of the amount shown on line 11, column (f)						
6 Public support. Subtract line 5 from line 4						

Section B. Total Support

Calendar year (or fiscal year beginning in) ►	(a) 2013	(b) 2014	(c) 2015	(d) 2016	(e) 2017	(f) Total
7 Amounts from line 4						
8 Gross income from interest, dividends, payments received on securities loans, rents, royalties, and income from similar sources						
9 Net income from unrelated business activities, whether or not the business is regularly carried on						
10 Other income. Do not include gain or loss from the sale of capital assets (Explain in Part VI.)						
11 Total support. Add lines 7 through 10						
12 Gross receipts from related activities, etc. (see instructions)					12	
13 First five years. If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a section 501(c)(3) organization, check this box and stop here <input type="checkbox"/>						

Section C. Computation of Public Support Percentage

14 Public support percentage for 2017 (line 6, column (f) divided by line 11, column (f))	14	%
15 Public support percentage from 2016 Schedule A, Part II, line 14	15	%
16a 33 1/3% support test—2017. If the organization did not check the box on line 13, and line 14 is 33 1/3% or more, check this box and stop here. The organization qualifies as a publicly supported organization <input type="checkbox"/>		
b 33 1/3% support test—2016. If the organization did not check a box on line 13 or 16a, and line 15 is 33 1/3% or more, check this box and stop here. The organization qualifies as a publicly supported organization <input type="checkbox"/>		
17a 10%-facts-and-circumstances test—2017. If the organization did not check a box on line 13, 16a, or 16b, and line 14 is 10% or more, and if the organization meets the "facts-and-circumstances" test, check this box and stop here. Explain in Part VI how the organization meets the "facts-and-circumstances" test. The organization qualifies as a publicly supported organization <input type="checkbox"/>		
b 10%-facts-and-circumstances test—2016. If the organization did not check a box on line 13, 16a, 16b, or 17a, and line 15 is 10% or more, and if the organization meets the "facts-and-circumstances" test, check this box and stop here. Explain in Part VI how the organization meets the "facts-and-circumstances" test. The organization qualifies as a publicly supported organization <input type="checkbox"/>		
18 Private foundation. If the organization did not check a box on line 13, 16a, 16b, 17a, or 17b, check this box and see instructions <input type="checkbox"/>		

Part III Support Schedule for Organizations Described in Section 509(a)(2)

(Complete only if you checked the box on line 10 of Part I or if the organization failed to qualify under Part II.
If the organization fails to qualify under the tests listed below, please complete Part II.)

Section A. Public Support

Calendar year (or fiscal year beginning in) ►	(a) 2013	(b) 2014	(c) 2015	(d) 2016	(e) 2017	(f) Total
1 Gifts, grants, contributions, and membership fees received. (Do not include any "unusual grants.")	25,469.	35,543.	38,264.	26,198.	22,358.	147,832.
2 Gross receipts from admissions, merchandise sold or services performed, or facilities furnished in any activity that is related to the organization's tax-exempt purpose	31,061.	28,809.	38,502.	47,645.	55,209.	201,226.
3 Gross receipts from activities that are not an unrelated trade or business under section 513						
4 Tax revenues levied for the organization's benefit and either paid to or expended on its behalf						
5 The value of services or facilities furnished by a governmental unit to the organization without charge						
6 Total. Add lines 1 through 5	56,530.	64,352.	76,766.	73,843.	77,567.	349,058.
7a Amounts included on lines 1, 2, and 3 received from disqualified persons						
b Amounts included on lines 2 and 3 received from other than disqualified persons that exceed the greater of \$5,000 or 1% of the amount on line 13 for the year						
c Add lines 7a and 7b						
8 Public support. (Subtract line 7c from line 6.)						349,058.

Section B. Total Support

Calendar year (or fiscal year beginning in) ►	(a) 2013	(b) 2014	(c) 2015	(d) 2016	(e) 2017	(f) Total
9 Amounts from line 6	56,530.	64,352.	76,766.	73,843.	77,567.	349,058.
10a Gross income from interest, dividends, payments received on securities loans, rents, royalties, and income from similar sources	9.	6.	4.	3.	9.	31.
b Unrelated business taxable income (less section 511 taxes) from businesses acquired after June 30, 1975						
c Add lines 10a and 10b	9.	6.	4.	3.	9.	31.
11 Net income from unrelated business activities not included in line 10b, whether or not the business is regularly carried on						
12 Other income. Do not include gain or loss from the sale of capital assets (Explain in Part VI.)						
13 Total support. (Add lines 9, 10c, 11, and 12.)	56,539.	64,358.	76,770.	73,846.	77,576.	349,089.
14 First five years. If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a section 501(c)(3) organization, check this box and stop here <input type="checkbox"/>						

Section C. Computation of Public Support Percentage

15 Public support percentage for 2017 (line 8, column (f) divided by line 13, column (f))	15	99.99 %
16 Public support percentage from 2016 Schedule A, Part III, line 15	16	99.98 %

Section D. Computation of Investment Income Percentage

17 Investment income percentage for 2017 (line 10c, column (f) divided by line 13, column (f))	17	0.01 %
18 Investment income percentage from 2016 Schedule A, Part III, line 17	18	0.02 %

- 19a 33¹/₃% support tests—2017.** If the organization did not check the box on line 14, and line 15 is more than 33¹/₃%, and line 17 is not more than 33¹/₃%, check this box and **stop here**. The organization qualifies as a publicly supported organization. ☒
- b 33¹/₃% support tests—2016.** If the organization did not check a box on line 14 or line 19a, and line 16 is more than 33¹/₃%, and line 18 is not more than 33¹/₃%, check this box and **stop here**. The organization qualifies as a publicly supported organization. ☐
- 20 Private foundation.** If the organization did not check a box on line 14, 19a, or 19b, check this box and see instructions. ☐

Part IV Supporting Organizations

(Complete only if you checked a box in line 12 on Part I. If you checked 12a of Part I, complete Sections A and B. If you checked 12b of Part I, complete Sections A and C. If you checked 12c of Part I, complete Sections A, D, and E. If you checked 12d of Part I, complete Sections A and D, and complete Part V.)

Section A. All Supporting Organizations

	Yes	No
1 Are all of the organization's supported organizations listed by name in the organization's governing documents? If "No," describe in Part VI how the supported organizations are designated. If designated by class or purpose, describe the designation. If historic and continuing relationship, explain.		
2 Did the organization have any supported organization that does not have an IRS determination of status under section 509(a)(1) or (2)? If "Yes," explain in Part VI how the organization determined that the supported organization was described in section 509(a)(1) or (2).		
3a Did the organization have a supported organization described in section 501(c)(4), (5), or (6)? If "Yes," answer (b) and (c) below.		
b Did the organization confirm that each supported organization qualified under section 501(c)(4), (5), or (6) and satisfied the public support tests under section 509(a)(2)? If "Yes," describe in Part VI when and how the organization made the determination.		
c Did the organization ensure that all support to such organizations was used exclusively for section 170(c)(2)(B) purposes? If "Yes," explain in Part VI what controls the organization put in place to ensure such use.		
4a Was any supported organization not organized in the United States ("foreign supported organization")? If "Yes," and if you checked 12a or 12b in Part I, answer (b) and (c) below.		
b Did the organization have ultimate control and discretion in deciding whether to make grants to the foreign supported organization? If "Yes," describe in Part VI how the organization had such control and discretion despite being controlled or supervised by or in connection with its supported organizations.		
c Did the organization support any foreign supported organization that does not have an IRS determination under sections 501(c)(3) and 509(a)(1) or (2)? If "Yes," explain in Part VI what controls the organization used to ensure that all support to the foreign supported organization was used exclusively for section 170(c)(2)(B) purposes.		
5a Did the organization add, substitute, or remove any supported organizations during the tax year? If "Yes," answer (b) and (c) below (if applicable). Also, provide detail in Part VI , including (i) the names and EIN numbers of the supported organizations added, substituted, or removed; (ii) the reasons for each such action; (iii) the authority under the organization's organizing document authorizing such action; and (iv) how the action was accomplished (such as by amendment to the organizing document).		
b Type I or Type II only. Was any added or substituted supported organization part of a class already designated in the organization's organizing document?		
c Substitutions only. Was the substitution the result of an event beyond the organization's control?		
6 Did the organization provide support (whether in the form of grants or the provision of services or facilities) to anyone other than (i) its supported organizations, (ii) individuals that are part of the charitable class benefited by one or more of its supported organizations, or (iii) other supporting organizations that also support or benefit one or more of the filing organization's supported organizations? If "Yes," provide detail in Part VI .		
7 Did the organization provide a grant, loan, compensation, or other similar payment to a substantial contributor (defined in section 4958(c)(3)(C)), a family member of a substantial contributor, or a 35% controlled entity with regard to a substantial contributor? If "Yes," complete Part I of Schedule L (Form 990 or 990-EZ).		
8 Did the organization make a loan to a disqualified person (as defined in section 4958) not described in line 7? If "Yes," complete Part I of Schedule L (Form 990 or 990-EZ).		
9a Was the organization controlled directly or indirectly at any time during the tax year by one or more disqualified persons as defined in section 4946 (other than foundation managers and organizations described in section 509(a)(1) or (2))? If "Yes," provide detail in Part VI .		
b Did one or more disqualified persons (as defined in line 9a) hold a controlling interest in any entity in which the supporting organization had an interest? If "Yes," provide detail in Part VI .		
c Did a disqualified person (as defined in line 9a) have an ownership interest in, or derive any personal benefit from, assets in which the supporting organization also had an interest? If "Yes," provide detail in Part VI .		
10a Was the organization subject to the excess business holdings rules of section 4943 because of section 4943(f) (regarding certain Type II supporting organizations, and all Type III non-functionally integrated supporting organizations)? If "Yes," answer 10b below.		
b Did the organization have any excess business holdings in the tax year? (Use Schedule C, Form 4720, to determine whether the organization had excess business holdings.)		

Part IV Supporting Organizations (continued)

	Yes	No
11 Has the organization accepted a gift or contribution from any of the following persons?		
a A person who directly or indirectly controls, either alone or together with persons described in (b) and (c) below, the governing body of a supported organization?		
b A family member of a person described in (a) above?		
c A 35% controlled entity of a person described in (a) or (b) above? If "Yes" to a, b, or c, provide detail in Part VI .		

Section B. Type I Supporting Organizations

	Yes	No
1 Did the directors, trustees, or membership of one or more supported organizations have the power to regularly appoint or elect at least a majority of the organization's directors or trustees at all times during the tax year? If "No," describe in Part VI how the supported organization(s) effectively operated, supervised, or controlled the organization's activities. If the organization had more than one supported organization, describe how the powers to appoint and/or remove directors or trustees were allocated among the supported organizations and what conditions or restrictions, if any, applied to such powers during the tax year.		
2 Did the organization operate for the benefit of any supported organization other than the supported organization(s) that operated, supervised, or controlled the supporting organization? If "Yes," explain in Part VI how providing such benefit carried out the purposes of the supported organization(s) that operated, supervised, or controlled the supporting organization.		

Section C. Type II Supporting Organizations

	Yes	No
1 Were a majority of the organization's directors or trustees during the tax year also a majority of the directors or trustees of each of the organization's supported organization(s)? If "No," describe in Part VI how control or management of the supporting organization was vested in the same persons that controlled or managed the supported organization(s).		

Section D. All Type III Supporting Organizations

	Yes	No
1 Did the organization provide to each of its supported organizations, by the last day of the fifth month of the organization's tax year, (i) a written notice describing the type and amount of support provided during the prior tax year, (ii) a copy of the Form 990 that was most recently filed as of the date of notification, and (iii) copies of the organization's governing documents in effect on the date of notification, to the extent not previously provided?		
2 Were any of the organization's officers, directors, or trustees either (i) appointed or elected by the supported organization(s) or (ii) serving on the governing body of a supported organization? If "No," explain in Part VI how the organization maintained a close and continuous working relationship with the supported organization(s).		
3 By reason of the relationship described in (2), did the organization's supported organizations have a significant voice in the organization's investment policies and in directing the use of the organization's income or assets at all times during the tax year? If "Yes," describe in Part VI the role the organization's supported organizations played in this regard.		

Section E. Type III Functionally Integrated Supporting Organizations

1 Check the box next to the method that the organization used to satisfy the Integral Part Test during the year (see instructions).		
a <input type="checkbox"/> The organization satisfied the Activities Test. Complete line 2 below.		
b <input type="checkbox"/> The organization is the parent of each of its supported organizations. Complete line 3 below.		
c <input type="checkbox"/> The organization supported a governmental entity. Describe in Part VI how you supported a government entity (see instructions).		
2 Activities Test. Answer (a) and (b) below.	Yes	No
a Did substantially all of the organization's activities during the tax year directly further the exempt purposes of the supported organization(s) to which the organization was responsive? If "Yes," then in Part VI identify those supported organizations and explain how these activities directly furthered their exempt purposes, how the organization was responsive to those supported organizations, and how the organization determined that these activities constituted substantially all of its activities.		
b Did the activities described in (a) constitute activities that, but for the organization's involvement, one or more of the organization's supported organization(s) would have been engaged in? If "Yes," explain in Part VI the reasons for the organization's position that its supported organization(s) would have engaged in these activities but for the organization's involvement.		
3 Parent of Supported Organizations. Answer (a) and (b) below.		
a Did the organization have the power to regularly appoint or elect a majority of the officers, directors, or trustees of each of the supported organizations? Provide details in Part VI .		
b Did the organization exercise a substantial degree of direction over the policies, programs, and activities of each of its supported organizations? If "Yes," describe in Part VI the role played by the organization in this regard.		

Part V Type III Non-Functionally Integrated 509(a)(3) Supporting Organizations

- 1** ☐ Check here if the organization satisfied the Integral Part Test as a qualifying trust on Nov. 20, 1970 (explain in Part VI). **See instructions.** All other Type III non-functionally integrated supporting organizations must complete Sections A through E.

Section A - Adjusted Net Income		(A) Prior Year	(B) Current Year (optional)
1 Net short-term capital gain	1		
2 Recoveries of prior-year distributions	2		
3 Other gross income (see instructions)	3		
4 Add lines 1 through 3.	4		
5 Depreciation and depletion	5		
6 Portion of operating expenses paid or incurred for production or collection of gross income or for management, conservation, or maintenance of property held for production of income (see instructions)	6		
7 Other expenses (see instructions)	7		
8 Adjusted Net Income (subtract lines 5, 6, and 7 from line 4).	8		
Section B - Minimum Asset Amount		(A) Prior Year	(B) Current Year (optional)
1 Aggregate fair market value of all non-exempt-use assets (see instructions for short tax year or assets held for part of year):			
a Average monthly value of securities	1a		
b Average monthly cash balances	1b		
c Fair market value of other non-exempt-use assets	1c		
d Total (add lines 1a, 1b, and 1c)	1d		
e Discount claimed for blockage or other factors (explain in detail in Part VI):			
2 Acquisition indebtedness applicable to non-exempt-use assets	2		
3 Subtract line 2 from line 1d.	3		
4 Cash deemed held for exempt use. Enter 1-1/2% of line 3 (for greater amount, see instructions).	4		
5 Net value of non-exempt-use assets (subtract line 4 from line 3)	5		
6 Multiply line 5 by .035.	6		
7 Recoveries of prior-year distributions	7		
8 Minimum Asset Amount (add line 7 to line 6)	8		
Section C - Distributable Amount			Current Year
1 Adjusted net income for prior year (from Section A, line 8, Column A)	1		
2 Enter 85% of line 1.	2		
3 Minimum asset amount for prior year (from Section B, line 8, Column A)	3		
4 Enter greater of line 2 or line 3.	4		
5 Income tax imposed in prior year	5		
6 Distributable Amount. Subtract line 5 from line 4, unless subject to emergency temporary reduction (see instructions).	6		
7 <input type="checkbox"/> Check here if the current year is the organization's first as a non-functionally integrated Type III supporting organization (see instructions).			

Part V Type III Non-Functionally Integrated 509(a)(3) Supporting Organizations (continued)

Section D - Distributions		Current Year	
1	Amounts paid to supported organizations to accomplish exempt purposes		
2	Amounts paid to perform activity that directly furthers exempt purposes of supported organizations, in excess of income from activity		
3	Administrative expenses paid to accomplish exempt purposes of supported organizations		
4	Amounts paid to acquire exempt-use assets		
5	Qualified set-aside amounts (prior IRS approval required)		
6	Other distributions (describe in Part VI). See instructions.		
7	Total annual distributions. Add lines 1 through 6.		
8	Distributions to attentive supported organizations to which the organization is responsive (provide details in Part VI). See instructions.		
9	Distributable amount for 2017 from Section C, line 6		
10	Line 8 amount divided by line 9 amount		

Section E - Distribution Allocations (see instructions)	(i) Excess Distributions	(ii) Underdistributions Pre-2017	(iii) Distributable Amount for 2017
1 Distributable amount for 2017 from Section C, line 6			
2 Underdistributions, if any, for years prior to 2017 (reasonable cause required—explain in Part VI). See instructions.			
3 Excess distributions carryover, if any, to 2017			
a			
b From 2013			
c From 2014			
d From 2015			
e From 2016			
f Total of lines 3a through e			
g Applied to underdistributions of prior years			
h Applied to 2017 distributable amount			
i Carryover from 2012 not applied (see instructions)			
j Remainder. Subtract lines 3g, 3h, and 3i from 3f.			
4 Distributions for 2017 from Section D, line 7: \$			
a Applied to underdistributions of prior years			
b Applied to 2017 distributable amount			
c Remainder. Subtract lines 4a and 4b from 4.			
5 Remaining underdistributions for years prior to 2017, if any. Subtract lines 3g and 4a from line 2. For result greater than zero, explain in Part VI . See instructions.			
6 Remaining underdistributions for 2017. Subtract lines 3h and 4b from line 1. For result greater than zero, explain in Part VI . See instructions.			
7 Excess distributions carryover to 2018. Add lines 3j and 4c.			
8 Breakdown of line 7:			
a Excess from 2013 . . .			
b Excess from 2014 . . .			
c Excess from 2015 . . .			
d Excess from 2016 . . .			
e Excess from 2017 . . .			

Part VI

Supplemental Information. Provide the explanations required by Part II, line 10; Part II, line 17a or 17b; Part III, line 12; Part IV, Section A, lines 1, 2, 3b, 3c, 4b, 4c, 5a, 6, 9a, 9b, 9c, 11a, 11b, and 11c; Part IV, Section B, lines 1 and 2; Part IV, Section C, line 1; Part IV, Section D, lines 2 and 3; Part IV, Section E, lines 1c, 2a, 2b, 3a, and 3b; Part V, line 1; Part V, Section B, line 1e; Part V, Section D, lines 5, 6, and 8; and Part V, Section E, lines 2, 5, and 6. Also complete this part for any additional information. (See instructions.)

SCHEDULE O
(Form 990 or 990-EZ)

Department of the Treasury
Internal Revenue Service

Supplemental Information to Form 990 or 990-EZ

Complete to provide information for responses to specific questions on
Form 990 or 990-EZ or to provide any additional information.

- ▶ Attach to Form 990 or 990-EZ.
- ▶ Go to www.irs.gov/Form990 for the latest information.

OMB No. 1545-0047

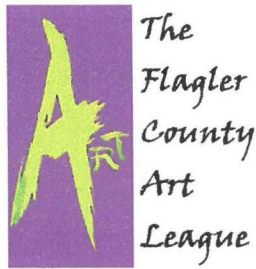
2017

**Open to Public
Inspection**

Name of the organization

Employer identification number

(This area contains horizontal dashed lines for supplemental information.)



Board of Directors 2018 -2019

President – Ann DeLucia, 48 North Park Circle, Palm Coast, FL 32137 - Responsible for the overall functioning of the Flagler County Art League both within the organization as well as in the community.

Recording Secretary - Stephanie Salkin, 46 Southlake Dr., Palm Coast, FL 32137
Responsible for recording and maintaining the minutes and records of the League

Treasurer – Emma Fleischer, 11 Fairways Circle, Palm Coast, FL Responsible for tracking and reporting all financial data for the League.

Vice President of Administration – George Westphal, 45 Village Circle, Palm Coast, FL 32164. Oversees the operations of the Flagler County Art League facility, office operations and procedures.

Director of Gallery Shows and Exhibitions – Maggie Corder, 99 Forrester Place, Palm Coast, FL 32137, Responsible for the development of all shows and exhibitions and show policies at the FCAL Gallery and Art Center and follows through with the execution of these events.

Director of Education - AJ Barr, 250 Palm Coast Parkway, Unit 607-103, Palm Coast, FL 32137, Responsible for the organization and presentation of educational programs – classes and workshops

Parliamentarian - Dex Westphal, 45 Village Circle, Palm Coast, FL 32164 Responsible for the Board meeting procedures and policies.

Building
a Successful
Career in the Arts!

Featuring:
Inauguration into
the FPC Arts
Hall of Fame

Today's Honorees:
Austin Blasingame
Czar Derequito
Drew White



3rd
ANNUAL

Art
Works

Sponsored by:
The Flagler County
Art League
With a grant from the
City of Palm Coast

FCAL celebrates Art Works!

The Flagler County Art League is proud to once again be the sponsor of Art Works at Flagler Palm Coast High School. FCAL has partnered with the art department faculty at FPCHS to develop this program, honoring graduates who have not only made successful careers for themselves in the arts, but who are good citizens of their communities and in the world. Each is a role model for today's students. With a grant from the City of Palm Coast, we are pleased to offer this program to FPC students once again.

Art Works

Congratulations to today's honorees:
Austin Blasingame, Czar Derequito and Drew White



2016 Honorees:
Christina Katsolis, Museum Curator
A J Neste, Photographer
Sean Palmer, Architect

2017 Honorees:
Shanna Fortier, Photojournalist
Matt Katsolis, Director and
Cinematographer
Patrick Maxey, Fine Artist

Art Works Schedule



Workshop Schedule

Austin Blasingame: Austin will concentrate on lighting and color and how that plays into visual art. Room: 1099

Czar Derequito: Czar will be teaching a workshop on brand development and how to use your vision to create your own brand. Room: 1098

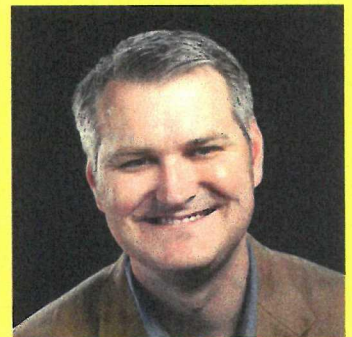
Drew White: Drew will be teaching the basics of turning a composition into animation using Adobe After Effects. Room: 1089

Art Works

8:00 Program Begins
8:10 Introductions
8:15 Mr. Eric Rosenfeld
Keynote Speaker
9:00 Q&A
9:15 Austin Blasingame
9:35 Czar Derequito
9:55 Drew White
10:15 Q&A
10:30 Presentation of
Awards - Mr. James Tager
11:00 Program Ends

Keynote Speaker:

Mr. Eric Rosenfeld
Program Director:
Digital Arts & Design,
Graphic Design
Full Sail University



Austin Blasingame is a Multidisciplinary Visual Artist. Taking his first steps in Motion Graphics in Los Angeles, CA he quickly became known for his ability to mix techniques. His exceptional foundation of design skills combined with a hands-on painterly touch of animation carved him a niche of his own.

Within a short time working in Motion Graphics he was a Creative Director of projects for VH1 and MTV. Austin started a cutting edge Motion Graphics company called 5-x-b in 2004 with 2 partners, working with clients such as: VH1, BET, Ecko Unltd., AMC, ABC, Simplehuman, Home and Garden Network. Authors Spencer Drate and Judith Salavetz featured 5-x-b in Pure Animation, published in 2007 for "stand out graphics".

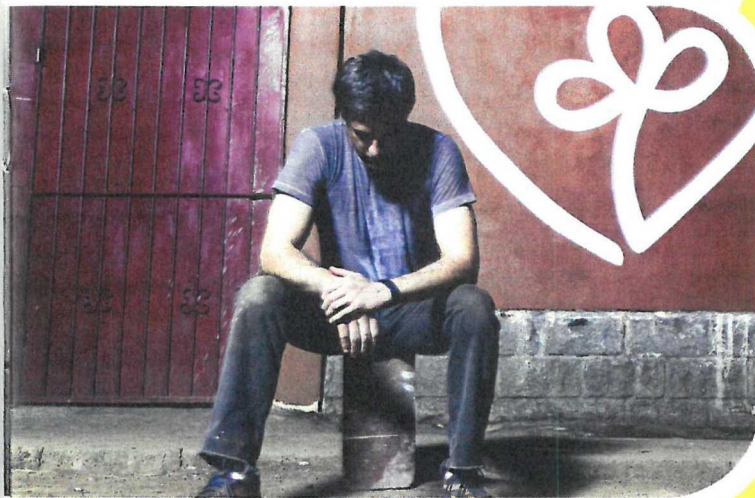
In late 2007 Austin's love for artistic expression and authenticity grew beyond Motion Graphics leading him to create a robust body of Fine Art, Los Angeles Series, consisting of 24 mixed media paintings. This caused a ripple of interest amongst modern art connoisseurs. Austin successfully worked the Fine Art gallery circuit in downtown Los Angeles and Orlando.

Austin



Art Works

Blasingame



Art
Works

Desiring to further his versatility he trained under Fine Arts Master, Jeffrey Watts. His intense training projected him into the world of Concept Art, resulting in winning a major competitive project for the company Shilo, based on the infamous board game Clue by Hasbro. Austin's career gained momentum as he continued to collaborate with Shilo working with clients such as: Qualcomm, Qatar Network, Sci Fi, and Mountain Dew in various capacities: Concept Art, Design, Compositing, and Animation.

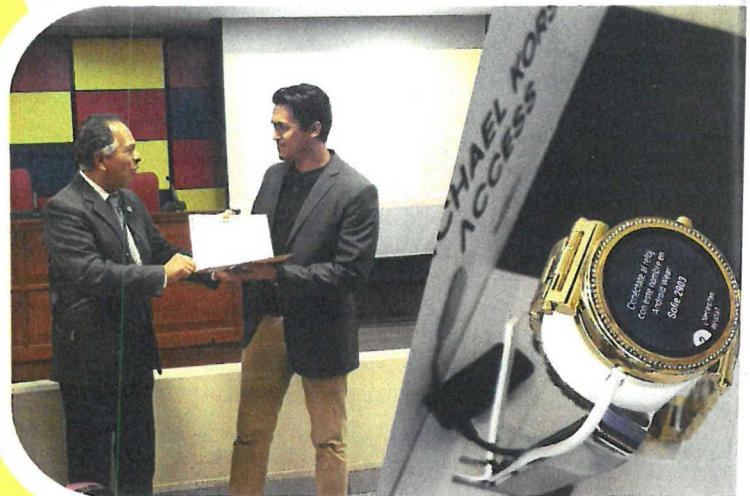
After much commercial success Austin radically shifted gears towards Humanitarian work in 2011. Teaming up with several Non Profit Organizations he served as a Consultant and Art

Director leading projects from murals to films in various parts of the world. A spiritual awakening took place during Austin's travels. He discovered an unstoppable desire to serve Jesus Christ and with this influence he passionately served as the Art Director for two award winning feature documentary films: Moving On, and Many Beautiful Things. Many Beautiful Things won best Visual Effects in the Attic Film Fest in 2016.

Austin continues to expand his techniques in film and cinematography. He is currently working as a film director on a feature documentary film based on an International Hall of Fame Song Writer.

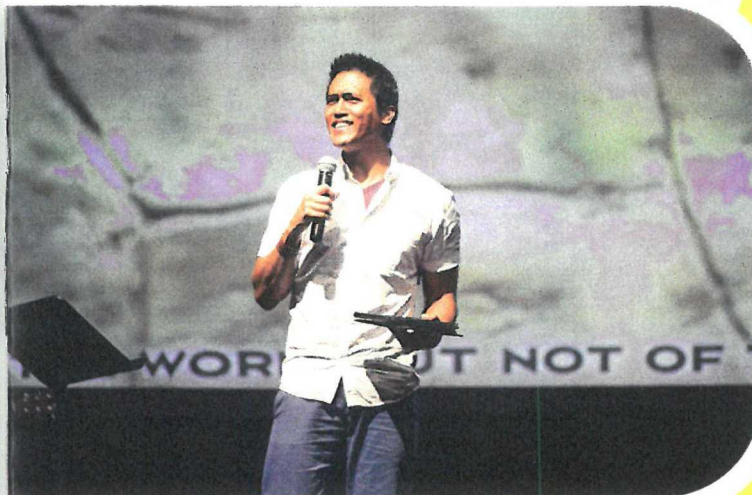
Czar Derequito is an artist and creative thinker who has a background in visual design and art history with a passion for people. As an immigrant from the Philippines, he moved to America at a young age to continue his education, eventually graduating from the University of Florida and working as a designer in various companies from small design start-ups to online marketing corporations. He is currently the Art Director for Fossil Group (a fashion watch and accessories company) for Latin America & the Caribbean, overseeing the creative in over 20 countries for 15 brands including Fossil, Skagen, Michael Kors, Armani Exchange, Diesel, Adidas, Kate Spade, and Skechers. Throughout this time, he has built the art department for this region from the ground up, establishing a creative presence as well as developing infrastructure for creative services, project management, and print management. Additionally, he consults with a variety of organizations for creative and design, specializing in brand strategy, infographic communication, and print execution.

Czar



Art Works

Derequito



Art
Works

For over 10 years, he has also served in various non-profits supporting multiple communities as a creative consultant, counselor and life coach, training leaders and teams. He has developed dozens of longtime leaders and regularly built groups that provide mentorship and life coaching, from work life, family life, and purpose, eventually founding Greenhouse in South Florida, a faith-based non-profit that recruits volunteers to serve the community and give to charitable causes. Some of his most recent involvement has been working in Latin America through programs such as Success for

Living - equipping and empowering the next generation to succeed and live out their God-given purpose specific to their sector and season of life.

In the midst of responsibilities, Czar loves a fun adventure and a good conversation, and considers himself to be a film enthusiast, philosopher, storyteller, Star Wars junkie, Nintendo fan, and X Games wannabe. He thinks he can dance salsa, truly loves good and bad food, and ultimately loves people. Compelled by his passion for helping individuals optimize their lives for their calling, Czar is hard at work with a vision to scale effective personal development throughout Florida and the nations, starting with serving his gorgeous Dominican wife and raising his three, beautiful little girls.

Drew White is a motion designer and animator. After graduating from FPC in 2003, He attended FSU and got a degree in classical archaeology. He had been educated in the fact that Indiana Jones was an unrealistic depiction of archaeology and moved home in 2007 to join the family business. Unfortunately, the family business was real estate, and 2008 turned out to be a pretty unfortunate time for that. He decided law school may be a good direction, and a couple weeks before taking the LSAT, he enrolled at Full Sail and went to design school instead. After finishing his second degree, he moved to Jacksonville and in 2013 started an animation company called Lytr Co.

When asked how his passion fuels his career, Drew wrote: I think it is important to maintain focus on the kind of art you want to create, and try to incorporate that direction into every project you work on. It is important to create what your client wants, but I think it is important to not get trapped into going down a path of creating things you don't want. Always push to create the kind of work you want to, if its good, the client will often like it regardless. Plus you grow your portfolio further in the direction you want. Stay on track to make the kind of stuff you want to make.

Drew



Art Works

White



I have always liked trying to make the things that appealed to me; movies, websites, forts in the woods, half pipes, special effects - whatever. I built a half pipe once and never used it, I enjoyed building it more than I cared about actually riding on it.

At FPC, my first English teacher Mrs. Xynidis let me and my friends in the class create videos instead of write book reports. My friends and I would create really ridiculous versions of the books rather than write book reports. I'm not sure why she accepted these terrible videos but we actually got good grades and throughout our years at FPC, our teachers continued to let us make videos.

Art Works

It may have been just a way out of doing boring work for my other friends but for me, it taught me a lot. It taught me non-linear video editing and the early concepts of special effects but more importantly, it taught me that people appreciate creativity and you can stray from what is asked sometimes to do what you want.

Awards/Accolades Received

Phi Sigma Kappa President, Full Sail Valedictorian,
Full Sail Advanced Achievement Award,
2 Tellys, 6 Addys, 3 Emmys

Flagler Palm Coast High School is extremely proud to have a long history of excellence in the arts. FPC has a variety of art programs that not only broaden the students' knowledge of the arts but prepare them for professional careers in the arts. Students are challenged and encouraged to strive for excellence. Over the years countless FPC alumni have been accepted to the best art colleges around the country. Numerous FPC students are now professionals and many own their own businesses in the arts. Over the years, FPC has and will continue to expand its art programs and to ensure its students' success.

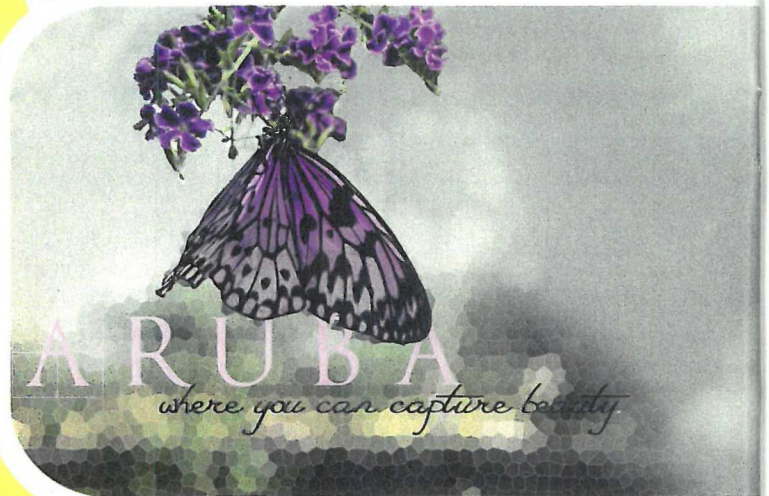
FPC Art Instructors

Edson Beckett
Angela Biggs
Chelsea Schlaffer

FPC Art Programs

Drawing 1
Digital Media 1, 2 & 3
Photography 1
Traditional Portfolio [Drawing / Painting]
Photographic Portfolio [Bl&Wh / Digital Photography]

FPC Art



Art Works

HOF Nomination



**Art
Works**

The FPC Arts Hall of Fame

Selection Committee is now seeking nominations of outstanding leaders working in the arts to be considered for induction into the Arts Hall of Fame in 2019. The FPC Arts Hall of Fame recognition is one of the highest recognitions available to FPC graduates and is reserved for outstanding individuals who are successful in the arts. A letter of recommendation is the primary tool to be used to determine the merits of each nominee for consideration. The nominee should be willing to be nominated prior to the recommendation being sent. The recommendation should encompass the milestones and achievements of the individual recommended as well as how the individual volunteers and contributes in the community.

Good citizenship is part of what makes an honoree a role model for today's students. The deadline for submission of nomination recommendations is September 30, 2018. The final selection of inductees will be made by the Hall of Fame Committee. Inductees will be notified of their acceptance by October 31, 2018. Induction into the Hall of Fame will be included in the Art Works program in the spring of 2019. Each Hall of Fame inductee will be expected to give a 20-minute presentation on his/her journey to get to where they are now in their chosen field. He/she will be expected to give an hour-long workshop to FPC students after school on the day of the presentations covering some aspect of the work they currently do in their careers. The following individuals have been recognized as outstanding artists and their achievements set an example for future candidates.

2016 Inductees: Christina Katsolis, Museum Curator; Sean Palmer, Architect; AJ Neste, Photographer

2017 Inductees: Shanna Fortier, Photojournalist; Matt Katsolis, Director and Cinematographer; Patrick Maxcy, Fine Artist

2018 Inductees: Austin Blasingame, Visual Artist; Czar Derequito, Art Director; DrewWhite, Motion Designer and Animator

If you wish to present a candidate for nomination, please obtain their permission prior to sending a comprehensive letter of recommendation to Edson Beckett at beckette@flaglerschools.com.

Please be sure to include your name and contact information should the committee decide to contact you for further information about your recommendation

**Flagler County Art League
Celebrates 40 Years
Promoting the Arts
in Flagler County**

The Flagler County Art League, FCAL, whose membership now includes more than 400 members of the Flagler community, continues its long-standing commitment to supporting and promoting the arts in our schools and perpetuating the arts throughout the community.

This year, the art league is using a commemorative logo, which was designed by an FPC student, who submitted the design as part of a community-wide contest to design the anniversary logo. Congratulations to Adam Young whose design is being used on all FCAL materials in 2018!

The art league continues to provide scholarships to students at both of our high schools, Flagler Palm Coast and Matanzas, who are interested in furthering their educations in the arts.

Additionally, FCAL hosts an all-student show in the gallery at City Marketplace, and awards monetary prizes to outstanding works selected by the judges. The art league is also running a weekly afternoon program for youngsters in the community.



FCAL



**Art
Works**





FCAL Summer Classes 2018

MONDAYS

Continuing Studies in Pastel painting – Intermediate/Advanced

10am-1pm: Pastel students continue to develop their skills with the pastel medium. Classes will focus on traditional and innovative uses of pastel, as well as exercises to further the development of the “art” of seeing shape and understanding value. *Jan Jackson, Instructor*

Intermediate Colored Pencil

1:30-4pm: Learn the skills and methods of creating colored pencil still life, landscapes, and portraits. *Kathi Darby, instructor*

After School Student’s Art Program

4:30-5:30pm: Practice sketching and drawing techniques. Explore different mediums. Learn how to use and apply color. Relax and have fun with Art! *Cindy Meisner, Instructor*

TUESDAYS

Intermediate and Advanced Watercolor

10am-12:30pm: Students will be treated to demos and learn new techniques. Individual instruction geared to each student’s ability. Guest artists teach some of the classes. *Joan Mangano, Instructor* *No classes in August.*

Beginner Watercolor

1-3:30pm: Learn watercolor techniques, color, color mixing, drawing tips, light affecting color and developing landscape, flowers & architecture. *Anne Thomas, Instructor*
No classes in July. Resume August 14.

WEDNESDAYS

Oil Pastels – all levels

Starting April 18th, 10am-12pm: Experiment with new media and develop your own style. Group and individual instruction – lots of help for beginners. *Dex Westphal, Instructor*

Wine, Women, Whatever! Open Studio

3-6pm: Work independently in the medium of your choice in a gals-only studio session hosted by Kathi Darby. Lots of sharing going on here! No charge members/\$15 non-members

THURSDAYS

Acrylic Painting

10am-1pm: Whether it’s to get the basics or improve your techniques, we will help you learn how to best use acrylic medium. *Bob Ammon, Instructor*

FRIDAYS - No classes in the month of May

Life Drawing with Live Models 10am-1pm:

Medium of your choice. An open studio session for those with figurative drawing experience.

Gestures, short & long poses offer a focused environment for studying the human form.

Non-instructional. *NOTE: Call FCAL to verify availability!*

No classes in July. Resumes in August.



SATURDAYS - Open Studio

10am-12:30pm: (Not held on workshop days) call FCAL to verify availability, non-instructional. No charge members, \$15 non-members.

WORKSHOP

Turning Silk Scarves into Art - Carol Baker, Instructor. Fri., June 22 and Sat., June 23 -

10am-2pm: \$68 members, \$88 guests & a \$20 materials fee. Registration Deadline June 14th.

****All classes are \$15 for members and \$20 for not yet members unless otherwise noted.**



Flagler County Art League

160 Cypress Point Parkway,
Suite 207c, Palm Coast, FL 32164
386.986.4668 • www.flaglercountyartleague.org

Show Schedule 2018-2019

June 9 through July 10, 2018 **Picture This!**
July 14 through August 24, 2018 **Summer Gallery Sale**
September 8 through October 9, 2018 **Nature's Glory**
October 13, 2018 through November 6, 2018 **Fall Show
& Gargiulo 2018 Artist of the Year Nominee's Show**
November 10, 2018 through December 4, 2018 **Color Splash
& First Showing - New Artists**
Evening of December 1, 2018 **Christmas Party
& Artisan Market**
December 8, 2018 through January 8, 2019 **Winter Show
& Annual High School Show**
January 12, 2019 through February 5, 2019 **Annual Juried Photography**
February 9, 2019 through March 5, 2019 **Anything Goes
& Gargiulo 2018 Artist of the Year**
March 9, 2019 through April 9, 2019 **Animal Kingdom
& Florida Women's Art Association**
April 13, 2019 through May 7, 2019 **Spring Art and Poetry Show**
May 11, 2019 through June 4, 2019 **Inspirations**
June 8, 2019 through July 9, 2019 **Summer Show**
July 13, 2019 through August 6, 2019 **Just Photography**
August 10, 2019 through September 9, 2019 **Summer Gallery**



The Spectrum

Newsletter for the Flagler County Art League

Summer 2018

FlaglerCountyArtLeague.org

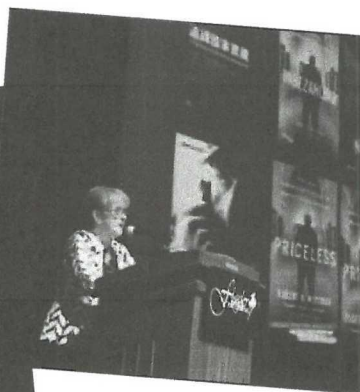
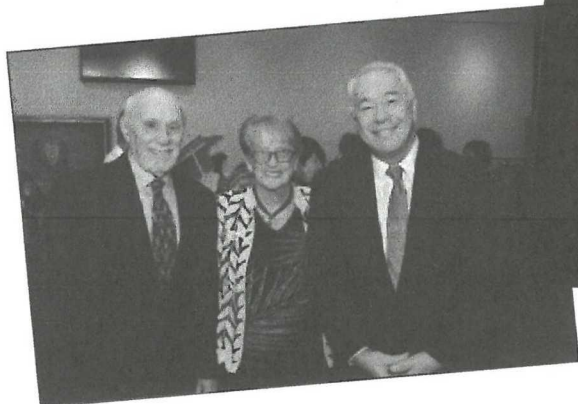
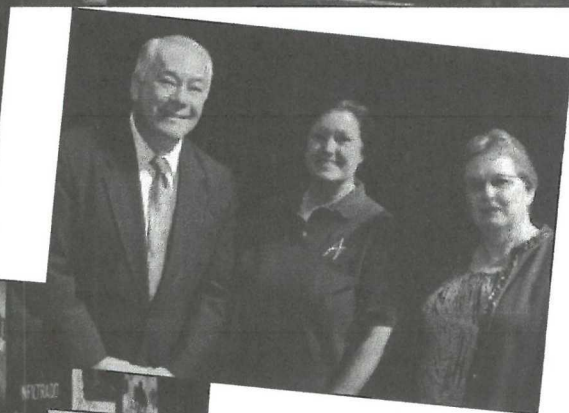
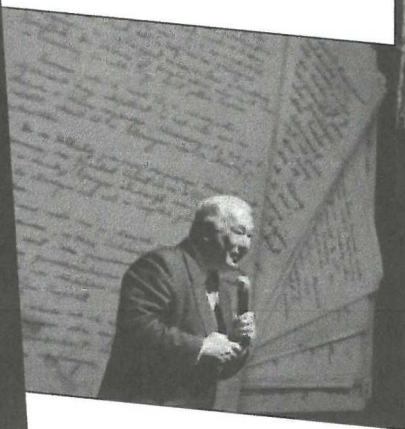
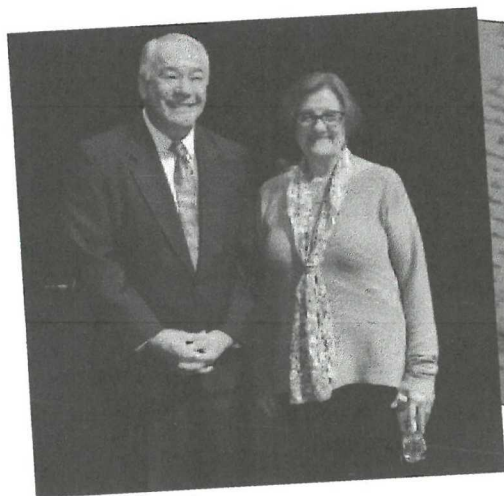
386-986-4668

info@flaglercountyartleague.org

More Undercover Adventures with Robert Wittman

On March 4th, Robert Wittman, the founder and chief investigative expert of the FBI's Art Crimes Unit returned by popular demand to Palm Coast for one of a series of special events celebrating Flagler County Art League's 40th anniversary. Again – he kept the audience at the Flagler Auditorium captivated with his stories about his exploits recovering more than \$300 million of stolen art and cultural property during his 20-year FBI career, recounted in his book, *Priceless*. He also shared with us information from his

latest book, *The Devil's Diary*, in which he mesmerizes readers with a thrilling account of the recovery of a private diary penned by one of Hitler's top aides, Alfred Rosenberg, and what the diary reveals about the seizure of priceless artwork. From the diary's long-hidden pages he gives us an eye-opening account of the Nazi rise to power written by the man Hitler called his "chief philosopher."



Upcoming 40th Anniversary Events

Celebration Lunch

**October 28, 2018, 11:30am-3pm at
Hammock Beach Resort in Palm Coast**

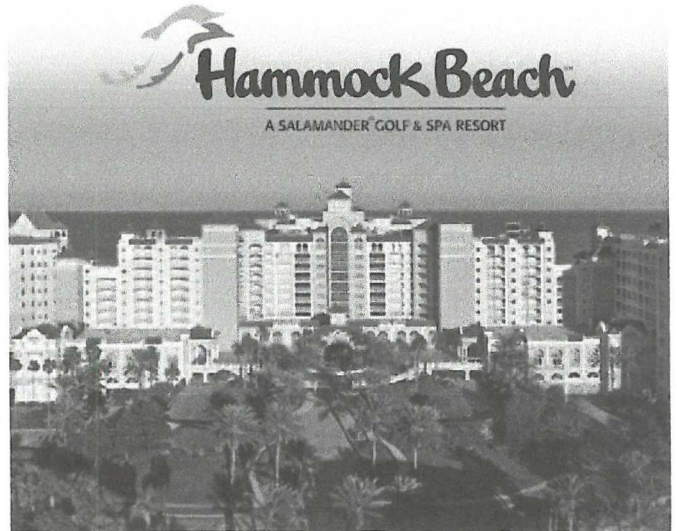
Looking back and looking forward as we celebrate 40 years of creating and promoting the arts in Palm Coast. Mimosas, buffet lunch, door prizes, silent auction and more!



And still more...

September 27th - Celebrate Three-dimensional Art

October 25th - Celebrate Drawing

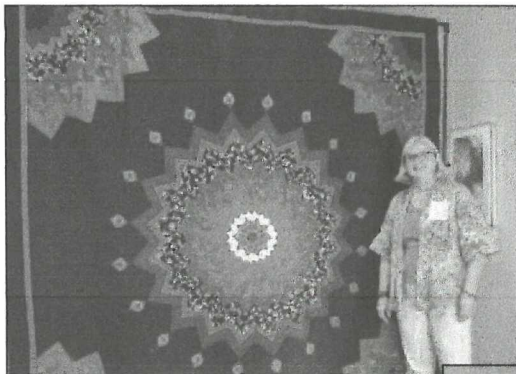


40th Anniversary Celebration of Art

Our March meeting – the ART OF THE QUILT by Emma Fleischer

On March 22nd, fiber artist Emma Fleischer (also FCAL's treasurer) transformed the entire art center – both the main gallery and the studio gallery—into a fiber art extravaganza for her presentation, which she described as “Not Your Grandmother’s Quilt!” With a staggering array of her own works on display, she dazzled the many members and visitors who attended the meeting, part of FCAL's 40th Anniversary series of events.

We have come a long way from traditional quilting to today's use of fabrics and other materials to create visually stunning fiber artworks, Emma pointed out. Or, as she put it, “Today, it's like painting a picture with thread.” Her video demonstration featured the works of many of today's masters, a study in different styles and color values.



Emma's large blue quilt!

It was so wonderful that Emma took the time to bring so much work to share with us! We had a full house and everyone really enjoyed her presentation (with a lot of humor thrown in).



Talking to the crowd.

Continues on next page...

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40th Anniversary Celebration of Art *Continued...*

Celebrate Mixed Media

At FCAL's April General meeting we "Celebrated Mixed Media"-another 40th Anniversary program! Judi Wormeck and Marie Kovach shared LOADS of beautiful 2D and 3D art of all shapes and sizes from large canvases to tiny books, dolls, assemblages, and much, much more! It was representative of the work of many members of the "family" of artists that have gathered for more than 10 years here at FCAL. They talked about the creativity among this "Altered Art" (now called Mixed Media) group and how they feed on each other's support and ideas. Judi called it "No Rules Art" but said you had to know the rules before you can break them and most of the members of the group have been classically trained artists first!



Marie Kovach and Judi Wormeck share the creativity and broad range of work of this group of artists



A Sample of work done by Rita Hueter

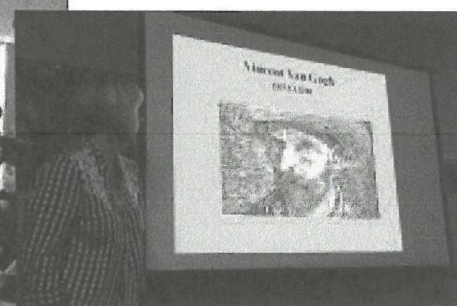
If you want to see a sample of their work you can view it in the "Textures" Show that will be in the gallery until June 5th. There are many mixed media pieces and this group has an installation of work from a

sample of Mixed Media member artists hanging on one wall. They are wonderful and you can't see this show without TOUCHING!!

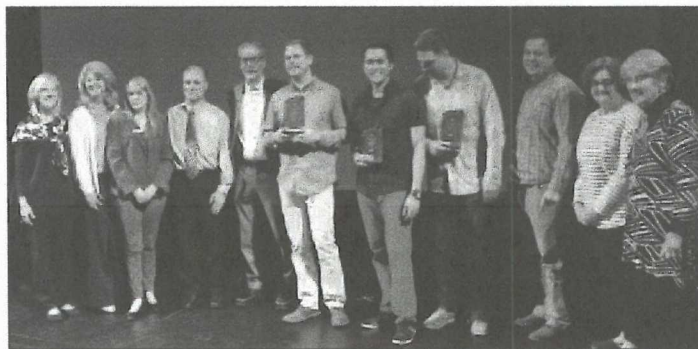


Celebrate Pastels

Jan Jackson presented "The Allure of Pastels" as the latest in FCAL's 40th Anniversary series of events. She described pastels as a "sexy" painting medium, one with the advantage that the work never fades. She demonstrated how pastels evolved over the centuries with examples from such well known artists as Monet and Van Gogh, and she showed off the work of some of her FCAL students as well. Jan has also started a new group of FCAL pastel artists who are interested in gathering together. They plan on showing their work for the first time outside of FCAL, with an exhibit in June at Arts on Granada (see member news).



Third Annual ArtWorks Program



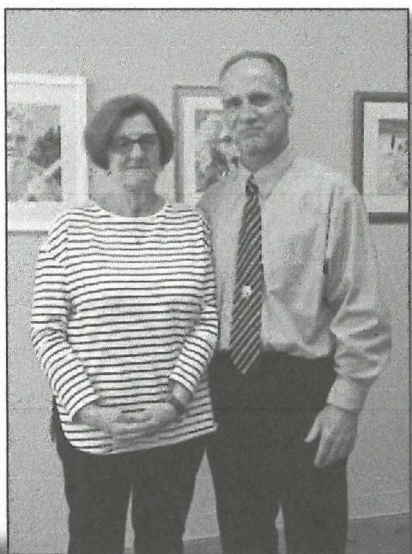
*Awardees with
FCAL and Flagler
School officials*

On March 27th, FCAL sponsored ArtWorks at Flagler Palm Coast High School. Partially funded by a grant from the City of Palm Coast and now in its third year, the program honors three former FPCHS students who now enjoy successful careers in the arts and also volunteer in projects in their communities and around the world.

This year, the honorees were Austin Blasingame, visual artist; Czar Derequito, art director; and Drew White, motion designer/

animator. Each of the honorees spoke to an audience of FPCHS students who are interested in pursuing studies and careers in the arts. They were then inducted into the FPCHS Arts Hall of Fame. During the afternoon, each honoree presented a workshop for students. Later, they were honored at a reception at FCAL's gallery.

In addition, as part of the morning program there was a keynote by Eric Rosenfeld, the program director for digital arts and design and graphic design at Full Sail University.



*Joyce Gatonska
from FCAL and
Ed Beckett,
Flagler Schools -
who put together
this wonderful
program!*



*I-r Maria Barbosa, School Board,
Awardees Austin Blasingame, Drew
White and Czar Derequito, along with
County Commissioner, Nate McLaughlin
and FCAL's Ann DeLucia*

Art Works

Exiting as Editor

by Barb Forristall Scapin


It has been a pleasure to serve as Editor of The Spectrum these last few years. I will miss working with the fabulous team that creates this publication for members by members. It is my greatest hope that our members will become active participants by sending in member news and photos taken at the various events FCAL presents to its members and soon to be members. Give us ideas on articles you want to read about or tell us what's going on in our local art scene. Tune into not only The Spectrum but FCAL's website and Facebook page as well as the Flash. These are great resources to find out all of the wonderful things that being a member of FCAL offers. Most importantly volunteer in any fashion because it is the dedication of our volunteers that makes FCAL possible. All you have to do is call the office. There are many ways your skills can be of benefit. I am a lifetime FCAL member who will continue to participate in various ways like entering shows, attending events, taking classes or workshops and down the line volunteering again, but for right now I want to concentrate on creating art, discovering the world with my husband Nick and focusing on my business ARTOFBARB Freelance Concepts.



Barb Forristall Scapin with
"Triangles are Squares"



Guy Harvey Jicmacia June 2015

Seeking a new 
editor to replace our
wonderful Barb!

If you are interested in our fun and informative quarterly newsletter and would like to contribute your talents and volunteer your time, please contact Ann DeLucia at jadl6836@gmail.com.

THANKS TO OUR VOLUNTEERS!

As we wrap up another great season, FCAL would like to give kudos to ALL our volunteers - without you we would not be able to provide all that we do! From our Board, our teachers, our gallery and office volunteers, the show team, our hospitality helpers, membership, community exhibits, our communications team (Flash, Spectrum and web site) and our 40th Anniversary team - you are all awesome! Wil Hosier of Ludan Media is building us a new web site (thanks to Janet Bernardini for building and hosting our site for the last two years) and when it is up and running we can LIST all these great helpers! And thanks to Caryn Lutz in the office for keeping us all in line!

Thanks again to all!

**A very big thanks to one of our very generous members (who prefers to remain anonymous) for our brand new full size refrigerator!
She saw a need and just did it! We have such wonderful members!**

FACE IT!



(L. to r.) Ron Lace, Best of Show; Cynthia Brunk, Second of Show; Tony Procanik, First of Show. Not present: Judy Barnewolt-Jones, Third of Show.



(L. to r.) Dianne B. Lee, Award of Merit; Marj Fiore, Honorable Mention; Judi Wormeck, Honorable Mention; Robert Rohrich, Award of Distinction; Randi Benum Roernes, Honorable Mention; Lori Vetter, Award of Distinction. Not present: Joyce Gatonska, Award of Distinction, and Patricia Lentine, Award of Merit.

The Spring Show



Other art awards - Merit, Distinction and Honorable mention: L-R rear: Ron Lace, Lee Richards, Ev Niewoehner, Front: Glenda Meyer, Beverley Ulrich, Rita Hueter, Ron Wallace, Tom McKean.



Ann DeLucia, president, with top winners (l to r) Louise Kennedy, 2nd of Show; Judi Wormeck, 1st of Show; Patty Hillman, Best of Show; Tom McKean, 3rd of Show



National League of American Pen Women, Daytona Beach Chapter award for pastel (L-R) Carol Welch - Pen Women President and Joyce Gatonska -award winner

Poetry Competition

By Stephanie Salkin

The FCAL Poetry Competition which ran concurrently with the League's Spring Show (in honor of April National Poetry Month) drew more than 30 excellent entries with five winners chosen by Linda Eve Diamond, award-winning poet and judge. They included: "A Keeper" by Vicki Iorio, first place; "The Stroke" by Abigail Kim Truelsen, second place; "Liquid Drumbeats" by B.J. Alligood, third place; and Honorable Mention winners Peter M. Gordon for "Travel Agent" and "#neveragain" by Nina Heiser. In addition, the winners were invited to read their entries at Dr. David Axelrod's National Poetry Month Festival at the Casements in Ormond Beach. You can read these poems on our website.



(L. to r.) Stephanie Salkin, FCAL poetry chair; Linda Eve Diamond; competition judge; Nina Heiser, Honorable Mention winner, and B.J. Alligood, third place winner. Not present: Vicki Iorio, 1st Place; Abigail Kim Truelsen, 2nd Place; and Peter M. Gordon, Honorable Mention.

Textures

FCAL's first-ever "Textures" theme show that opened May 12 drew an array of striking, original entries that make this an event to remember. "I really like the variety of materials from the softest fabric to the hardest steel," says show judge David Fithian. "The overall craftsmanship was evident. The differing subject matter is also an interesting aspect of the entire exhibit."



Top award winners: l-r Ron Lace, Best Interpretation of the Show Theme; Sunny Vincent-Ewanchew, Best of Show; Judi Wormeck, 1st of Show; Suzanne Barrett, 2nd of Show; Ron Wallace. 3rd of Show



Winners of Distinction: Michele Napier-Berg, Liz Canali, Judi Wormeck

Best of Show

"FAQ #1" Mixed Acrylic & Fiber
by Sunny Vincent-Ewanchew

First Place of Show

"4x4 Square" Mixed Media
by Judi Wormeck

Second Place of Show

"Midlothian Autumn" Oil
by Suzanne Barrett

Third Place of Show

"Scruffy" Metal Sculpture
by Ron Wallace

Best Interpretation of Theme

"Secret Garden" Mixed Media
by Ron Lace

Award of Distinction -1

"Flight of Time" Mixed Media
by Judi Wormeck

Award of Distinction -2

"Crevices # 5" Mixed Fiber and
Stone by Liz Canali

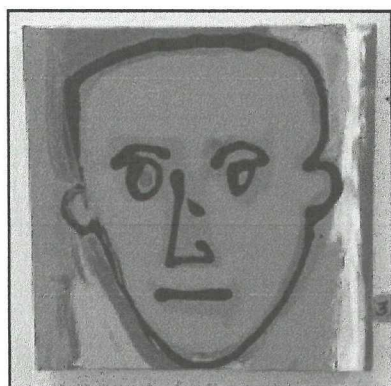
Award of Distinction -3

"Little Lolo The Giraffe" Mixed
Media by Michelle Napier-Berg

GAF 'Sponsors' Show Boasts Array of 8x8 Art

The Gargiulo Art Foundation opened its 2018 Sponsors Show in conjunction with FCAL's "Textures" Show. Tom Gargiulo announced the first of a series of purchases he is making at this exhibition to be placed in a permanent exhibit at a Flagler County location. The purchase was Stephanie Salkin's photograph, "Eyeful in Paris."

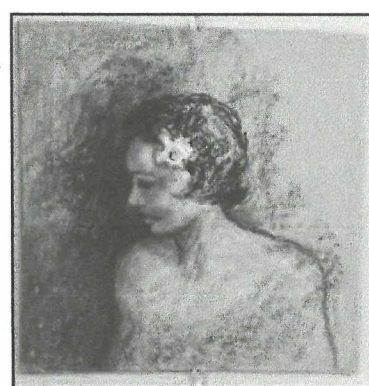
(L. To r.) Stephanie Salkin accepts award from Tom Gargiulo and Arlene Volpe of the Gargiulo Art Foundation.



Diana Gilson art



JJ Graham art



Dex Westphal art

Also SOLD to patrons as of press time are works by Dex Westphal, JJ Graham and Diana Gilson. Each piece in the show measures 8x8 inches and is priced at only \$50. The show is up till June 6, with lots of fine art; so, collectors—snap up some bargains while you can. The show runs concurrently with FCAL's "Textures" show which also has outstanding art, of various sizes and prices.

Upcoming

June 9 through July 10, 2018 Picture This!

July 14 through August 24, 2018 Summer Gallery Sale

September 8 through October 9, 2018 Nature's Glory

October 13, 2018 through November 6, 2018 Fall Show (previously named SEWA)

& Gargiulo 2018 Artist of the Year Nominee's Show

November 10, 2018 through December 4, 2018 Color Splash & First Showing - New Artists

Evening of December 1, 2018 Christmas Party & Artisan Market

December 8, 2018 through January 8, 2019 Winter Show & Annual High School Show

January 12, 2019 through February 5, 2019 Annual Juried Photography

February 9, 2019 through March 5, 2019 Anything Goes & Gargiulo 2018 Artist of the Year

March 9, 2019 through April 9, 2019 Animal Kingdom & Florida Women's Art Association

April 13, 2019 through May 7, 2019 Spring Art and Poetry Show

May 11, 2019 through June 4, 2019 Inspirations

June 8, 2019 through July 9, 2019 Summer Show

July 13, 2019 through August 6, 2019 Just Photography

August 10, 2019 through September 9, 2019 Summer Gallery

Shows

Are you wondering?

What is the SUMMER GALLERY SALE all about?

FCAL is offering you the opportunity to create your own gallery and store. If you are a painter, photographer, or a mixed media artist, you can rent wall space. If you are a sculptor or a crafter working in the third dimension, you can rent area to set up table space. You will setup and maintain your own display area. FCAL will mind the store and handle sales for you.

We measured the room and created a floor plan identifying each space. The wall spaces vary in size. Some are eight feet wide—so you can hang those oversized paintings that we cannot normally hang for you.

Additionally, we have floor space for those artists who create things that cannot hang on a wall.

The summer sale is a great place to try out a new style or technique, or a new medium. Maybe you make jewelry, rugs, mosaics, bird houses, candles, or sculpture. Maybe you paint chairs.... or if you make something wearable, bring it. You are allowed as many framed and stretched canvas pieces of artwork, photographs, 3D sculptures, jewelry, or fine crafts as will tastefully fit into your rental space(s).

The rental period is from July 14, 2018 through August 24, 2018, with an Opening Reception from 6-8:30 p.m. on the second Saturday of July and then again on the second Saturday of August. For more information, call or stop by the FCAL office. Rentals are on a first come, first serve basis. Visit the office to see the floor plan layout and reserve your spot. We welcome your creativity and your fine crafts and invite you to rent space this summer.

Free and open to the Public

Summer GALLERY SALE

July 14 thru August 24, 2018
at the
Flagler County Art League

Two receptions!
July 14 & August 11, 2018 6-8:30pm

Original Handmade
Gift Items • Artwork • Paintings • Mixed Media
Photography • Jewelry • Pottery • and More!

160 Cypress Point Parkway, Suite 207c, Palm Coast, FL 32164
386.986.4668 • www.flaglercountyartleague.org
Gallery hours: M-F 12-4pm, Sat 10am-1pm

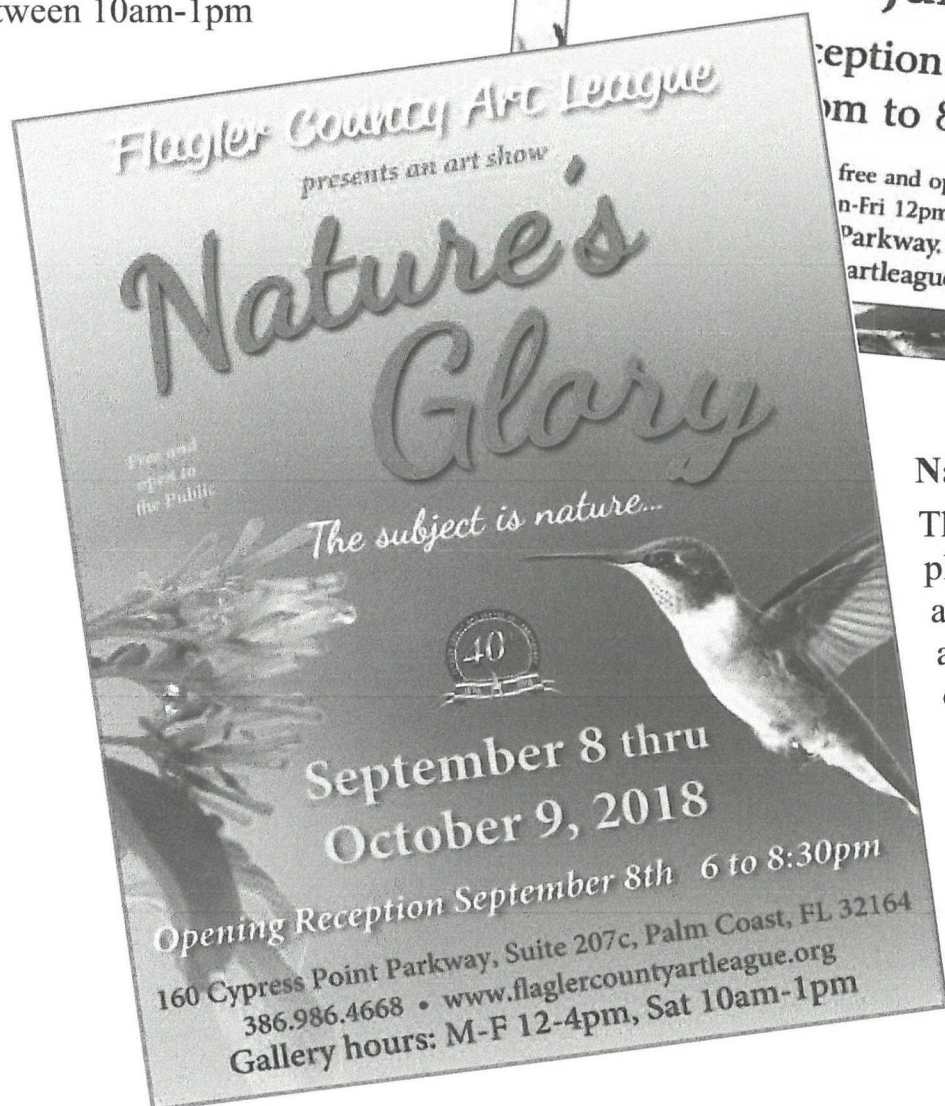
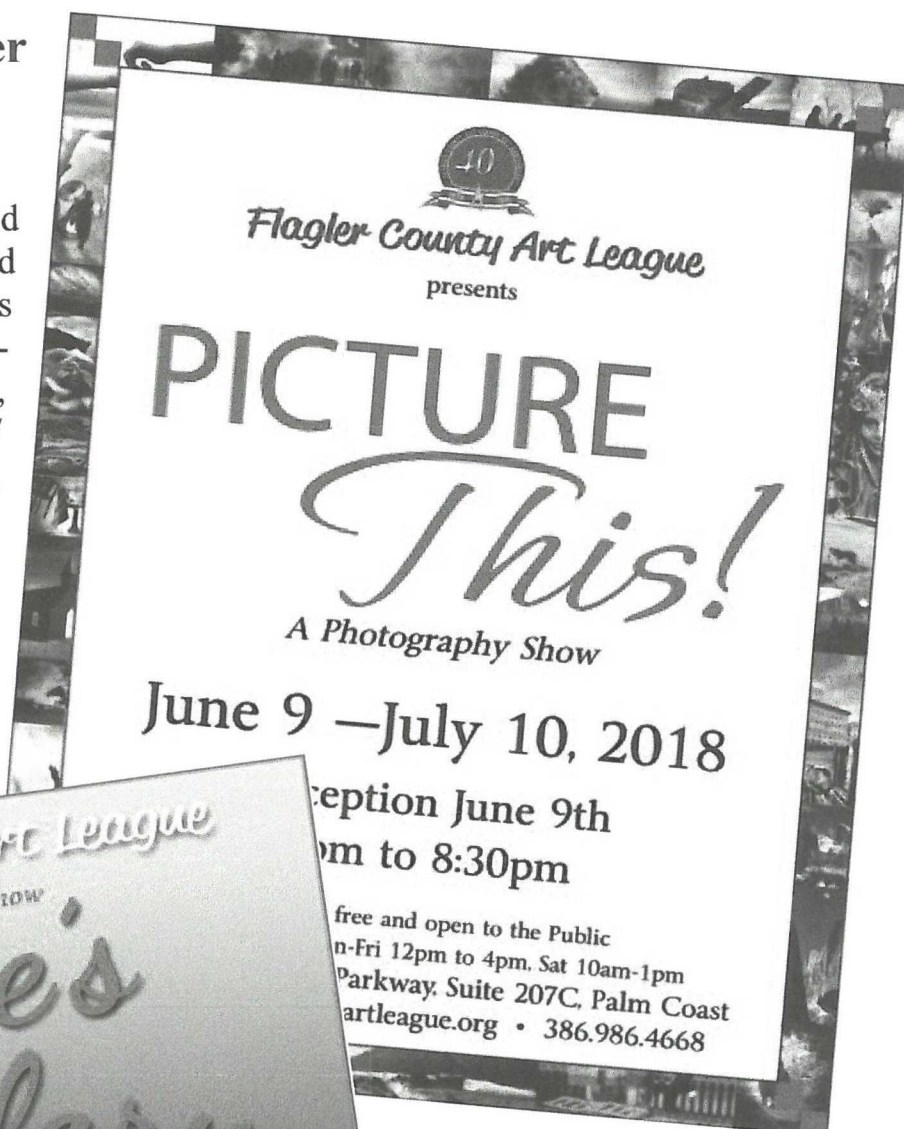
And Catch these Two Other Great Shows!

Picture This

Only Photography!! This is a judged show with categories (but NOT juried – all submitted work is accepted as long as it meets guidelines): Landscape, Still Life, Portrait, Floral, Macro, Architecture, Street Scene/Photojournalism, Photographic Art, Animal, Black and white, Sports, Other.

Opening Reception 6-9-18,
6-8:30pm. Registration due 6-2-18

Drop off 6-6-18 / Pick Up 7-11-18,
between 10am-1pm



Nature's Glory

The theme is nature. Nature, our physical world, includes plants, animals, the ocean, the landscape, and other features and products of the earth, not human creations.

Opening Reception 9-8-18,
6-8:30pm.

Registration due 9-1-18

Drop off 9-5-18 / Pick Up 10-10-18 between 10am-1pm

Summer Education at FCAL *by Ann DeLucia*

Our present daily classes will continue over the summer with a few short teacher vacations. We will be planning a few additional new short workshops and beginner programs, as well. For example, we have a very popular pastel class on Monday mornings and many of the students are experienced artists and have become quite accomplished in pastel. **Jan Jackson** is willing to offer a beginner pastel class for those who would like an introduction to the medium. We will run this class if there is interest. Please call the office and sign up if you are interested. We may do the same for

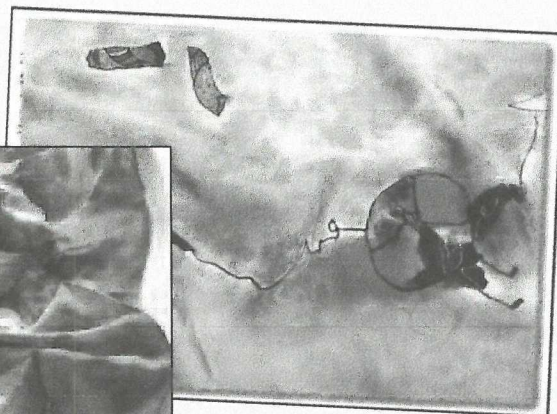
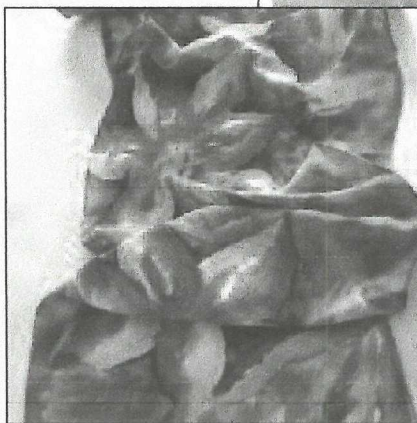
those interested in life drawing with live models – let us know if this interests you!

Please check our website:

(flaglercountyartleague.org) frequently for new classes and workshops as the summer progresses. AJ Barr is our new Education Director and if you have ideas for programs you would like to see FCAL offer please leave a message with Caryn in the office and she will make sure AJ receives the information. Call 386-986-4668 or info@flaglercountyartleague.org.

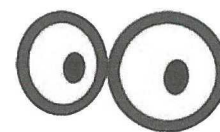


Join **Carol Baker** for a workshop filled with fun and creativity with an emphasis on personal exploration. This **Turning Silk Scarves into Art** workshop has been moved to June 22 & 23rd. Carol will encourage you to let go, have a good time, and discover how you can express yourself with color and silk. Everyone will leave the workshop with a painted silk scarf. Her goal will be to set a positive non-judgmental outcome so that you can enjoy and create in the workshop. You will creatively flow in your own direction – bring memories, pictures, or objects for your inspiration – or just be spontaneous! She will start out by



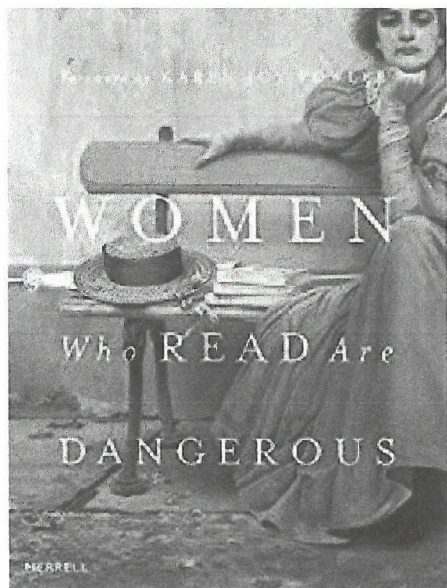
talking about the various techniques. Please call the office at 386-986-4668 or the web site to sign up if you are interested.

BooksmaRTs! - July 11, 2018 at 7pm



Women Who Read Are Dangerous – Stefan Bollman

What is it about a woman reading that has captivated hundreds of artists over the centuries? Stefan Bollmann's *Women Who Read Are Dangerous* explores this popular subject in more than 70 artworks—drawings, paintings, photographs, and prints—by iconic artists such as Henri Matisse, Edward Hopper, Suzanne Valadon, August Sander, Rembrandt, and many more. As the book's provocative title indicates, a woman reading was once viewed as



radical. In chapters such as “Intimate Moments” and “The Search for Oneself,” Bollmann profiles how a woman with a book was once seen as idle or suspect and how women have gained autonomy through reading over the years. Bollmann offers intelligent and engaging commentary on each work of art in *Women Who Read Are Dangerous*, telling us who the subject is, her relationship to the artist, and even what she is reading. With works ranging from a 1333 Annunciation painting of the angel Gabriel speaking to the Virgin Mary, book in hand, to twentieth-century works, such as a stunning photograph of Marilyn Monroe reading *Ulysses*, this appealing survey provides a veritable slideshow of the many iterations of a woman and her book—a compelling subject to this day.

Scholarship Awards Ceremony

The Flagler County Art League has been awarding scholarships to High School students who are going on to higher education in the visual arts for more than 20 years. At first to Flagler Palm Coast High School and once Matanzas High School was opened and had their first graduating class in 2008, we have been awarding student scholarships to a student from there, as well. We invite the students and their families to our picnic every year so we can find out more about what their plans are - we LOVE our kids!!

Skip Westphal, VP of FCAL, with our 2018 art scholarship winners: Jadyn Garcia from Flagler Palm Coast HS and Giana DeAngelis from Matanzas HS.



Our Annual Picnic!

A great time was had by all! After one rainout and postponement, we had glorious weather for our annual picnic on May 23rd! One of our two scholarship winners was able to come with her parents – Jadyn Garcia from FPC and her parents, Heather and Luis, who all really appreciated the support we provide to students. In fact Jadyn had art work in our student show for the last few years. She will be going to school in Miami and studying

graphic design. Our Matanzas student, Giana DeAngelis, had another graduation event that evening and was not able to come (she would have had the event been held as planned!). Maggie Corder and Dex Westphal were recognized for all the many hours they spend volunteering for FCAL and were given honorary memberships. So deserving! All our volunteers were given kudos for all the support they give to keep FCAL going!!



L-R (clockwise) Luis Garcia, Jadyn Garcia - one of our scholarship winners, Joe DeLucia, Ann DeLucia, and Heather Garcia. Heather and Luis are Jadyn's parents.



Member News

✦ **Bob Ammon Chosen for New Mural in Historic Downtown DeLand**

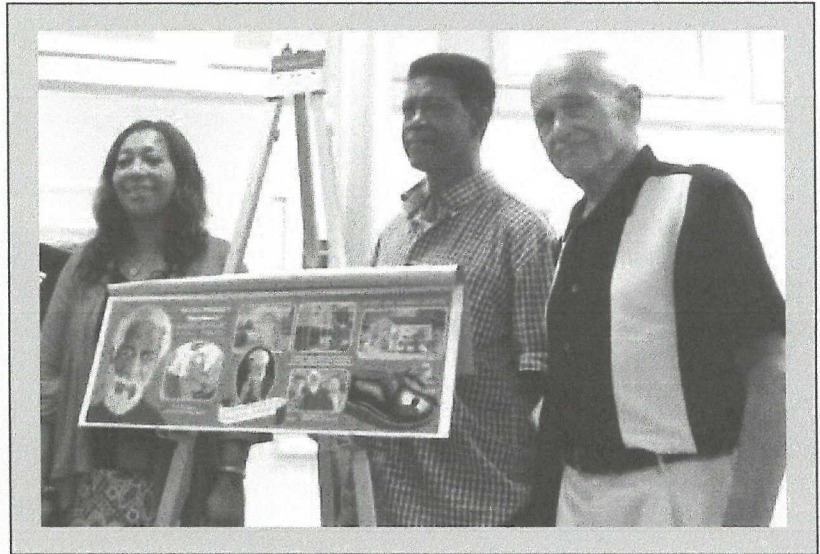
Bob Ammon, FCAL's past president, has been chosen to paint an outdoor mural as part of DeLand's Historic Mural Walk, a tour of 15 murals depicting the city's history. Commissioned by the MainStreet DeLand Association, the mural will depict Rufus Pinkney of Pinkney's Deluxe Shoe Shine.

Bob's design was unveiled on May 16 at a reception at the Museum of Art, DeLand. Attendees included Pinkney's children, Sharon and Rufus Jr., as well as The Honorable Robert Apgar, DeLand's mayor. The event was hosted by Wayne Carter, Executive Director of MainStreet DeLand, a non-profit dedicated to economic development and promoting DeLand's heritage. The Association put out a call to artists earlier this year, then invited four finalists to submit renderings of their design.

Bob, who currently teaches acrylics at FCAL, met with the late businessman's children and others to gather inspiration. "Rufus truly touched the lives of so many. I really regretted not knowing the guy."

Mural painting is nothing new for Bob, an award-winning painter whose past commissions include a Manhattan cityscape and Italian-themed murals for three local pizzerias. View a sampling of his portfolio at RobertAmmonStudios.com.

MainStreet DeLand is fundraising for this legacy project. For more information, see MainStreetDeLand.org.

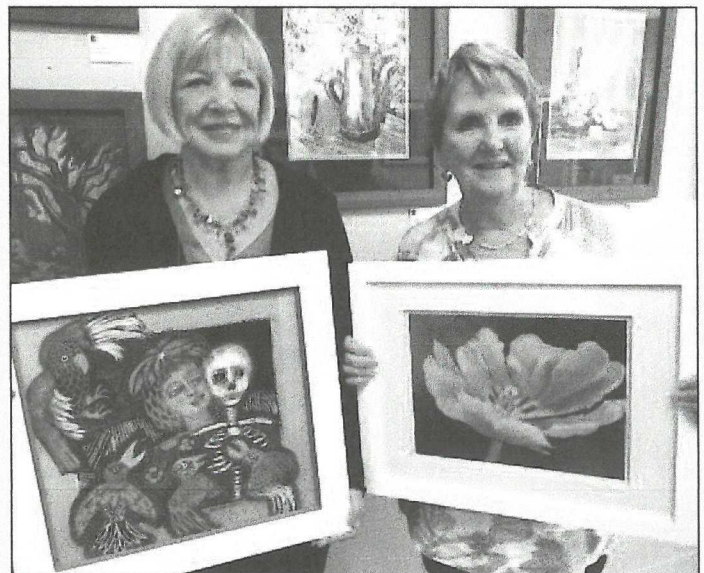


l-r Sharon Pinkney, Rufus Pinkney, Jr and Bob Ammon at the ceremony announcing the mural design

Photo credit: artwork imagery courtesy of MainStreet DeLand Association.
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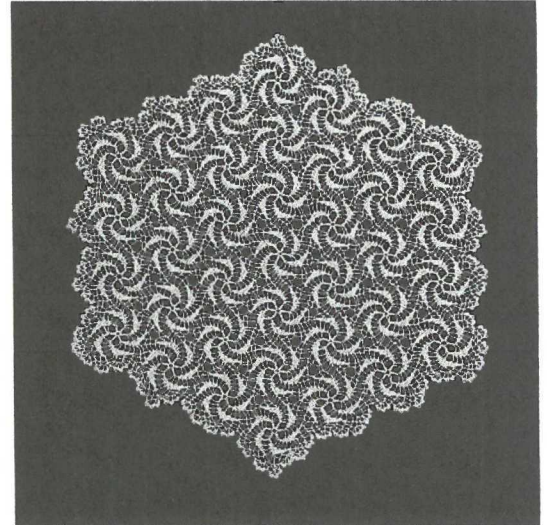
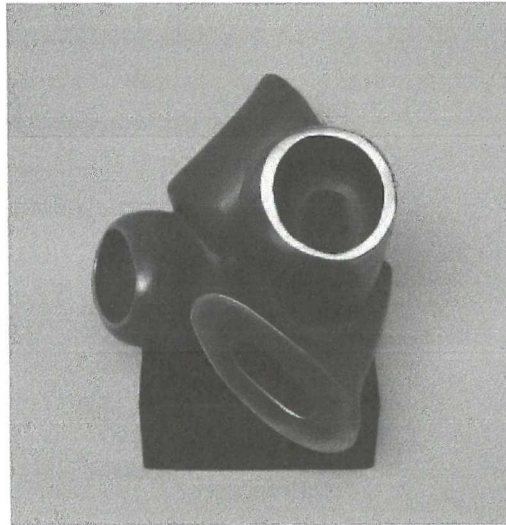
Upcoming Shows in the Art Community:

✦ **Flagler Pastel Artists** from FCAL have formed a group and they will be exhibiting their work at **Arts on Granada**. The opening will be on Sunday, June 10th from 2:00-5:00pm. The show will be up until June 29th.



l-r Jan Jackson and Karen Hickman

Krystyna Spisak-Madejczyk's
Blue Fine Art Gallery
 has moved to a first
 row storefront at
 Marvin's Garden:
 4601 E. Moody Blvd
 (unit B8) in Bunnell.
 Her latest exhibition
 features fine lace by
 Barbara Spisak-Komola.



New Members – FCAL welcomes the following new members, as of the latest database update.

Robyn Cowlan
 Cherie Harden

Denise Jenkins
 Memrie King
 Mike Magnus

Linda McLean
 Sebastian Russell
 Frank Scarpetta

Marilyn Scarpetta
 Carly Simon
 Aston Stogsdill

Dawn Wilkes
 Barb Williams

Note: Please send all articles, art and member news to
 Ann DeLucia at jadl6836@gmail.com

Note: The Flagler County Art League respects the privacy of your personal contact information. We do not sell our membership lists and we do not make your information available to other parties. Our newsletter is for Art League business and members non-profit activities.



Flagler County
Art League

P. O. Box 352772
 Palm Coast, Florida
 32135-2772

The Spectrum

Published by

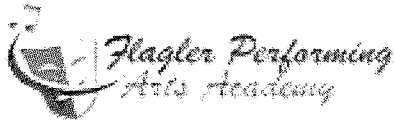
The Flagler County Art League

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Layout & Design: Karen Neville

Contributors: Ann DeLucia,
 Stephanie Salkin, Maggie Corder,
 Caryn Lutz, Jude Schell,
 Skip Westphal



August 1, 2019⁸

Re: Request for Cultural Arts Financial Assistance

Mr. Boyer and Committee,

The Flagler Performing Arts Academy (a 5013c nonprofit) greatly appreciates the opportunity to apply for grant assistance from the City of Palm Coast. Our program received funding from your organization last summer and as a result we were not only able to provide 40 children with a 3 week professional quality musical theater training, but over 400 community residents were able to enjoy the magic of a high quality theatrical experience.

We are hopeful that we will be granted funds to continue and expand this highly beneficial experience to the children and residents of Palm Coast. If provided with the full 3,000 grant we would be able to offer a sliding fee schedule for those families that are unable to pay even the discounted 200 dollar fee for our 3 week camp program. We would also like to provide honorariums to students who work behind the scenes. This will provide them with summer employment while teaching them valuable stagecraft skills. By fully funding our program we can also keep ticket prices reasonable so that more of our community members have access to our live theatre experience.

We are again seeking funding to provide a 3 week musical theatre camp and 4 performances in June 2019. We anticipate the participation of 40 performers ages eight to eighteen, 10 student and adult volunteer stage crew members and 400 community and visitor audience members. Grant funds will be used to offset the cost for Royalties, Costumes, Sets, Props and advertising.

Ann Paris will serve as the program director. Mrs. Paris is currently teaching chorus, dance, drama and musical theater in Flagler County Schools, she has been an adjunct instructor at Daytona State College, teaches private voice students, has authored a book (Vocal Relaxation System) and has many years of performing professionally throughout the world. (find full bio at <http://palmcoastsummercamp.com/about-the-director/>).

I am happy to meet with the selection committee if necessary, Thank you.

Sincerely,
Ann Paris

A handwritten signature in dark ink, appearing to read "Ann Paris", is written over a horizontal line.

FLAGLER PERFORMING ARTS ACADEMY

250 PALM COAST PARKWAY N.E. # 607-223 PALM COAST, FL. 32177



CITY OF PALM COAST
REQUEST FOR CULTURAL ARTS FINANCIAL ASSISTANCE
Application

ORGANIZATION NAME: Flagler Performing Arts Academy

Has the Organization received \$3,000 or more funding from the City of Palm Coast for current fiscal year?

☐ Yes ☒ No

If Yes, organization is **not eligible** for additional funds through this grant application.

If No, continue with application process below.

PROGRAM TO BE CONSIDERED FOR FUNDING: PalmCoast Summer Theater Camp

HOW MANY TIMES HAS THIS PROGRAM BEEN PRESENTED TO THE PUBLIC? _____

Total Program Cost: _____

Grant Request (Maximum Request \$3,000): _____

Name & Title of the Person completing application: Ann Paris, President

Organization address: 250 PalmCoast Parkway N.E. #607-223 PalmCoast

Phone: _____

Fax: _____

E-Mail: anne.palmcoast@summercamp.com

Was the above listed organization a recipient of Cultural Arts Financial Assistance in 2018-2019? yes

If yes, what was the grant amount received and the final cost of the program funded: _____

On a separate page, (organization letterhead) respond to each question. All submissions must be typed.

1. Describe the purpose of the organization.
2. Describe the program being considered for funding and its purpose. Include event date(s), description, location and anticipated attendance at each presentation. Explain why the program being offered is important to Palm Coast residents and visitors.
3. If awarded, describe how the City of Palm Coast's financial assistance will be used and why funding from the City is essential for development of the program.

Ann Paris
Signature
President
Title

Ann S. Paris
Print Name
July 23, 2018
Date

1. THE PURPOSE OF FLAGLER PERFORMING ARTS ACADEMY is best summed up in our mission statement.

Mission statement: “The mission of Flagler Performing Arts Academy is to provide a high quality musical theater education to children and youth in a safe, positive environment, fostering teamwork, self-discipline, and sense of accomplishment while bringing exposure to the arts in our community.” Flagler Performing Arts Academy, Inc. is a 501 (C)(3) Organization.

We have started fulfilling our mission by producing a Summer Musical Theater Camp for children ages 8-16. They are trained in vocal music (promoting healthy vocal production), dance and acting. The camp culminates with a Professional quality Musical Production.

Our future goals includes dance classes, voice and acting training, improvisation and music reading classes for children, adults and seniors. A future permanent home for the Flagler Performing Arts Academy will provide year round arts education for all residents of Palm Coast.

2. DESCRIBE THE PROGRAM BEING CONSIDERED FOR FUNDING AND IT’S PURPOSE. INCLUDE DATES, DESCRIPTION, LOCATION AND ANTICIPATED ATTENDANCE AT EACH PRESENTATION. EXPLAIN WHY THE PROGRAM BEING OFFERED IS IMPORTANT TO PLAM COAST RESIDENTS AND VISITORS.

The Flagler Performing Arts Academy will conduct a three week musical theatre camp for **40** local students ages 8 -18 and will present 4 performances of a professional quality musical, for approximately **400** local residents and visitors. All activities will be conducted **in Palm Coast.**

**LOCATION of Events: Buddy Taylor Middle School
4500 Belle Terre Pkwy, Palm Coast, FL 32164**

ATTENDANCE:

Camp: 40 Students

Performances: 400 residents and visitors

EVENT DATES:

CAMP: JUNE 10 2019 - JUNE 28, 2019

**PERFORMANCES: JUNE 28, 2019 - 2:00 PM AND 7:00 PM
JUNE 29, 2019 - 2:00 PM AND 7:00 PM**

**3. THE VALUE OF CAMP TO THE CITY OF PALM COAST 'S RESIDENTS
AND VISITORS:**

Multiple studies show that both making of theatre, and attending live theatre, contribute to educational and social development, yet often these are the first programs that are cut from many schools.

Research shows that students involved in drama performance outscore non-arts students on the SAT by an average of 65 points in the verbal component and 34 points in the math. Drama students also demonstrate improved school attendance and have lower dropout rates. Performing arts programs have proven to be particularly beneficial to students with learning difficulties.

Drama teaches children to listen, observe and empathize with those around them. Drama students learn to cooperate and collaborate with the other participants through the rehearsal and performance process. Musical theatre fosters a social awareness through exposure to the social issues, events and cultures portrayed in the scripts. Performing on stage requires tremendous concentration and sustained mental focus which is a skill that carries over to all aspects of life.

Furthermore **watching** live theatre also has numerous benefits. According to a 2014 study at Arkansas, watching live theatre enhances literary knowledge, tolerance and empathy of students to a far greater degree than reading or watching a movie can produce. The inclusion of human conflict in many plays increased individuals ability to comprehend and empathize with other people's feelings and reactions, and helps people relate to each other.

Theatre not only entertains and enchants the audience, it fires the imagination, giving children the skills, curiosity and creativity they need to understand the complex world we live in, and music in a live show sparks something in children that is difficult to extinguish.

Finally, having live theatre events, especially those that cater to families and children of all ages, promotes our community. Programs like ours is what attracts visitors and potential home buyers. By exposing the community to the Arts, we strive to attract audience members of all ages, cultural backgrounds, and experiences.

3. HOW THE CITY OF PALM COAST'S FINANCIAL ASSISTANCE WILL BE USED AND WHY FUNDING FROM THE CITY IS ESSENTIAL FOR THE DEVELOPMENT OF THE PROGRAM.

The financial assistance from the City will be used for **Royalties**, (which includes: rights, scripts, and musically arrangements) and **Supplies** (which includes: props, sets, and costumes and as required at least 20% of grant money will be used for **advertising**).

Funds from the City are essential for The Summer Musical Theatre Program to take place. The children in our community deserve the most thoughtful, careful, and developmentally appropriate instruction that we can provide. Yet, we need to keep camp fees and ticket prices reasonable so that those with limited funds might still participate. The only way we can accomplish this is through assistance such as the City offers. We will also be seek donations and volunteer help, do fundraising, and look for other grant opportunities.

Attachments:

1. Request for Cultural Arts Financial Application
2. Nonprofit Determination Letter
3. Roster of Board of DirectorsCompleted Budget Form
4. Completed Budget Form
5. Tax Return 990 Ez
6. Support Material (program, photos, social media advertising)


Please also visit these sites for additional information.

Newspaper article:

<http://www.news-journalonline.com/news/20180620/magical-nanny-lands-in-palm-coast>

Facebook Page: Palm Coast Summer Theater Camp

<https://www.facebook.com/palmcoastsummertheatercamp/?ref=bookmarks>

		City of Palm Coast	
		Cultural Arts Financial Assistance Grant	
		Budget Worksheet	
Organization Name		Flagler Performing Arts Academy	
Federal ID Number (FEIN)		81-3556708	
Organization - Fiscal Year End			
Name of Program Being Considered for Funding:		Summer Musical Theatre Camp	
	Budget of Program Being Considered for Funding	Eligible Items to be Considered for Funding	Organization Fiscal Year Budget
Income			
Government Grants			
Foundation and Corporate Grants			
Admission Fees	9000		
Contributions from Individuals	1000		
Membership Income			
Fundraising			
Earned Income			
Interest Income			
Other Income / Ticket sales	4250		
Total Income	14250	0	0
Personnel Expenses			
Salaries and Wages			
Professional Development/Training			
Employee Benefits and Taxes			
Total Personnel Costs		0	0
Operating Expenses			
Rent/Mortgage	3400		
Utility Expenses (Water, Phone, Internet etc.)			
Office Equipment Rental & Maintenance			
Awards, Scholarships			
Fundraising/Development Expenses			
Insurance Expense			
Marketing/Advertising	1000	300	
Professional Fees/Honorariums	9000		
Supplies for Program	1500	1500	
Postage and Delivery			
Travel Expense			
Other Expenses Specify: Royalties	1200	1200	
Other Expenses Specify: Ticket Service	1200		
Other Expenses Specify:			
Total Operational Costs	17300	3000	0
Total Expenses		3000	0

Form **990-EZ****Short Form****Return of Organization Exempt From Income Tax**

Under section 501(c), 527, or 4947(a)(1) of the Internal Revenue Code (except private foundations)

OMB No. 1545-1150

2016**Open to Public Inspection**Department of the Treasury
Internal Revenue Service

▶ Do not enter social security numbers on this form as it may be made public.

▶ Information about Form 990-EZ and its instructions is at www.irs.gov/form990.**A** For the 2016 calendar year, or tax year beginning , 2016, and ending December 31 , 20 17**B** Check if applicable:

- ☐ Address change
☐ Name change
☒ Initial return
☐ Final return/terminated
☐ Amended return
☐ Application pending

C Name of organization

Flagler Performing Arts Academy, Inc.

D Employer identification number

813556708

Number and street (or P.O. box, if mail is not delivered to street address)

Room/suite

250 Palm Coast Parkway NE

607-223

E Telephone number

386-589-3019

City or town, state or province, country, and ZIP or foreign postal code

Palm Coast, FL 32137

F Group Exemption

Number ▶

G Accounting Method: ☒ Cash ☐ Accrual Other (specify) ▶**H** Check ☒ if the organization is not required to attach Schedule B (Form 990, 990-EZ, or 990-PF).**I** Website: ▶ www.palmcoastsummercamp.com**J** Tax-exempt status (check only one) — ☒ 501(c)(3) ☐ 501(c) () ◀ (insert no.) ☐ 4947(a)(1) or ☐ 527**K** Form of organization: ☒ Corporation ☐ Trust ☐ Association ☐ Other**L** Add lines 5b, 6c, and 7b to line 9 to determine gross receipts. If gross receipts are \$200,000 or more, or if total assets

(Part II, column (B) below) are \$500,000 or more, file Form 990 instead of Form 990-EZ. ▶ \$

Part I Revenue, Expenses, and Changes in Net Assets or Fund Balances (see the instructions for Part I) ☒Check if the organization used Schedule O to respond to any question in this Part I ☐

Revenue	1	Contributions, gifts, grants, and similar amounts received	1	0					
	2	Program service revenue including government fees and contracts	2	0					
	3	Membership dues and assessments	3	0					
	4	Investment income	4	0					
	5a	Gross amount from sale of assets other than inventory	5a	0					
	b	Less: cost or other basis and sales expenses	5b	0					
	c	Gain or (loss) from sale of assets other than inventory (Subtract line 5b from line 5a)	5c	0					
	6	Gaming and fundraising events							
	a	Gross income from gaming (attach Schedule G if greater than \$15,000)	6a	0					
	b	Gross income from fundraising events (not including \$ of contributions from fundraising events reported on line 1) (attach Schedule G if the sum of such gross income and contributions exceeds \$15,000)	6b	0					
c	Less: direct expenses from gaming and fundraising events	6c	0						
d	Net income or (loss) from gaming and fundraising events (add lines 6a and 6b and subtract line 6c)	6d	0						
7a	Gross sales of inventory, less returns and allowances	7a	0						
b	Less: cost of goods sold	7b	0						
c	Gross profit or (loss) from sales of inventory (Subtract line 7b from line 7a)	7c	0						
8	Other revenue (describe in Schedule O)	8	0						
9	Total revenue. Add lines 1, 2, 3, 4, 5c, 6d, 7c, and 8	9	0						
Expenses	10	Grants and similar amounts paid (list in Schedule O)	10	0					
	11	Benefits paid to or for members	11	0					
	12	Salaries, other compensation, and employee benefits	12	0					
	13	Professional fees and other payments to independent contractors	13	0					
	14	Occupancy, rent, utilities, and maintenance	14	0					
	15	Printing, publications, postage, and shipping	15	0					
	16	Other expenses (describe in Schedule O)	16	0					
	17	Total expenses. Add lines 10 through 16	17	0					
Net Assets	18	Excess or (deficit) for the year (Subtract line 17 from line 9)	18	0					
	19	Net assets or fund balances at beginning of year (from line 27, column (A)) (must agree with end-of-year figure reported on prior year's return)	19	0					
	20	Other changes in net assets or fund balances (explain in Schedule O)	20	0					
	21	Net assets or fund balances at end of year. Combine lines 18 through 20	21	0					

For Paperwork Reduction Act Notice, see the separate instructions.

Cat. No. 106421

Form **990-EZ** (2016)

Part V Other Information (Note the Schedule A and personal benefit contract statement requirements in the instructions for Part V) Check if the organization used Schedule O to respond to any question in this Part V. ☐

	Yes	No
33 Did the organization engage in any significant activity not previously reported to the IRS? If "Yes," provide a detailed description of each activity in Schedule O	33	✓
34 Were any significant changes made to the organizing or governing documents? If "Yes," attach a conformed copy of the amended documents if they reflect a change to the organization's name. Otherwise, explain the change on Schedule O (see instructions)	34	✓
35a Did the organization have unrelated business gross income of \$1,000 or more during the year from business activities (such as those reported on lines 2, 6a, and 7a, among others)?	35a	✓
b If "Yes," to line 35a, has the organization filed a Form 990-T for the year? If "No," provide an explanation in Schedule O	35b	✓
c Was the organization a section 501(c)(4), 501(c)(5), or 501(c)(6) organization subject to section 6033(e) notice, reporting, and proxy tax requirements during the year? If "Yes," complete Schedule C, Part III	35c	✓
36 Did the organization undergo a liquidation, dissolution, termination, or significant disposition of net assets during the year? If "Yes," complete applicable parts of Schedule N	36	✓
37a Enter amount of political expenditures, direct or indirect, as described in the instructions ► 37a		
b Did the organization file Form 1120-POL for this year?	37b	✓
38a Did the organization borrow from, or make any loans to, any officer, director, trustee, or key employee or were any such loans made in a prior year and still outstanding at the end of the tax year covered by this return?	38a	✓
b If "Yes," complete Schedule L, Part II and enter the total amount involved	38b	
39 Section 501(c)(7) organizations. Enter:		
a Initiation fees and capital contributions included on line 9	39a	
b Gross receipts, included on line 9, for public use of club facilities	39b	
40a Section 501(c)(3) organizations. Enter amount of tax imposed on the organization during the year under: section 4911 ► 0 ; section 4912 ► 0 ; section 4955 ► 0		
b Section 501(c)(3), 501(c)(4), and 501(c)(29) organizations. Did the organization engage in any section 4958 excess benefit transaction during the year, or did it engage in an excess benefit transaction in a prior year that has not been reported on any of its prior Forms 990 or 990-EZ? If "Yes," complete Schedule L, Part I	40b	✓
c Section 501(c)(3), 501(c)(4), and 501(c)(29) organizations. Enter amount of tax imposed on organization managers or disqualified persons during the year under sections 4912, 4955, and 4958		0
d Section 501(c)(3), 501(c)(4), and 501(c)(29) organizations. Enter amount of tax on line 40c reimbursed by the organization		0
e All organizations. At any time during the tax year, was the organization a party to a prohibited tax shelter transaction? If "Yes," complete Form 8886-T	40e	✓
41 List the states with which a copy of this return is filed ►		
42a The organization's books are in care of ► Ann Paris Telephone no. ► 386-569-3019		
Located at ► 39 Fernhill Lane Palm Coast, FL ZIP + 4 ► 32137		
b At any time during the calendar year, did the organization have an interest in or a signature or other authority over a financial account in a foreign country (such as a bank account, securities account, or other financial account)?	42b	✓
If "Yes," enter the name of the foreign country: ►		
See the instructions for exceptions and filing requirements for FinCEN Form 114, Report of Foreign Bank and Financial Accounts (FBAR).		
c At any time during the calendar year, did the organization maintain an office outside the United States?	42c	✓
If "Yes," enter the name of the foreign country: ►		
43 Section 4947(a)(1) nonexempt charitable trusts filing Form 990-EZ in lieu of Form 1041—Check here <input type="checkbox"/> and enter the amount of tax-exempt interest received or accrued during the tax year	43	0
44a Did the organization maintain any donor advised funds during the year? If "Yes," Form 990 must be completed instead of Form 990-EZ	44a	✓
b Did the organization operate one or more hospital facilities during the year? If "Yes," Form 990 must be completed instead of Form 990-EZ	44b	✓
c Did the organization receive any payments for indoor tanning services during the year?	44c	✓
d If "Yes" to line 44c, has the organization filed a Form 720 to report these payments? If "No," provide an explanation in Schedule O	44d	✓
45a Did the organization have a controlled entity within the meaning of section 512(b)(13)?	45a	✓
b Did the organization receive any payment from or engage in any transaction with a controlled entity within the meaning of section 512(b)(13)? If "Yes," Form 990 and Schedule R may need to be completed instead of Form 990-EZ (see instructions)	45b	✓

- 46 Did the organization engage, directly or indirectly, in political campaign activities on behalf of or in opposition to candidates for public office? If "Yes," complete Schedule C, Part I

	Yes	No
46		<input checked="" type="checkbox"/>

Part VI Section 501(c)(3) organizations only

All section 501(c)(3) organizations must answer questions 47–49b and 52, and complete the tables for lines 50 and 51.

Check if the organization used Schedule O to respond to any question in this Part VI ☐

- 47 Did the organization engage in lobbying activities or have a section 501(h) election in effect during the tax year? If "Yes," complete Schedule C, Part II

	Yes	No
47		<input checked="" type="checkbox"/>
48		<input checked="" type="checkbox"/>
49a		<input checked="" type="checkbox"/>
49b		<input checked="" type="checkbox"/>

- 48 Is the organization a school as described in section 170(b)(1)(A)(ii)? If "Yes," complete Schedule E

- 49a Did the organization make any transfers to an exempt non-charitable related organization?

- b If "Yes," was the related organization a section 527 organization?

- 50 Complete this table for the organization's five highest compensated employees (other than officers, directors, trustees, and key employees) who each received more than \$100,000 of compensation from the organization. If there is none, enter "None."

(a) Name and title of each employee	(b) Average hours per week devoted to position	(c) Reportable compensation (Forms W-2/1099-MISC)	(d) Health benefits, contributions to employee benefit plans, and deferred compensation	(e) Estimated amount of other compensation
Ann Paris President	10	0	0	0

f Total number of other employees paid over \$100,000 0

- 51 Complete this table for the organization's five highest compensated independent contractors who each received more than \$100,000 of compensation from the organization. If there is none, enter "None."

(a) Name and business address of each independent contractor	(b) Type of service	(c) Compensation

d Total number of other independent contractors each receiving over \$100,000 0

- 52 Did the organization complete Schedule A? **Note:** All section 501(c)(3) organizations must attach a completed Schedule A ☐ Yes ☒ No

Under penalties of perjury, I declare that I have examined this return, including accompanying schedules and statements, and to the best of my knowledge and belief, it is true, correct, and complete. Declaration of preparer (other than officer) is based on all information of which preparer has any knowledge.

Sign Here ☒ Signature of officer Ann S. Paris Date 4/8/17
Type or print name and title Ann S. Paris president

Paid Preparer Use Only Print/Type preparer's name Preparer's signature Date Check ☐ if self-employed PTIN
Firm's name ▶ Firm's EIN ▶
Firm's address ▶ Phone no. ▶

May the IRS discuss this return with the preparer shown above? See instructions ☐ Yes ☒ No

INTERNAL REVENUE SERVICE
P. O. BOX 2508
CINCINNATI, OH 45201

DEPARTMENT OF THE TREASURY

Date: AUG 19 2016

FLAGLER PERFORMING ARTS ACADEMY INC
250 PALM COAST PARKWAY NE 607-223
PALM COAST, FL 32137-8224

Employer Identification Number:
81-3556708
DLN:
26053630003216
Contact Person:
CUSTOMER SERVICE ID# 31954
Contact Telephone Number:
(877) 829-5500
Accounting Period Ending:
December 31
Public Charity Status:
509(a)(2)
Form 990/990-EZ/990-N Required:
Yes
Effective Date of Exemption:
August 9, 2016
Contribution Deductibility:
Yes
Addendum Applies:
No

Dear Applicant:

We're pleased to tell you we determined you're exempt from federal income tax under Internal Revenue Code (IRC) Section 501(c)(3). Donors can deduct contributions they make to you under IRC Section 170. You're also qualified to receive tax deductible bequests, devises, transfers or gifts under Section 2055, 2106, or 2522. This letter could help resolve questions on your exempt status. Please keep it for your records.

Organizations exempt under IRC Section 501(c)(3) are further classified as either public charities or private foundations. We determined you're a public charity under the IRC Section listed at the top of this letter.

If we indicated at the top of this letter that you're required to file Form 990/990-EZ/990-N, our records show you're required to file an annual information return (Form 990 or Form 990-EZ) or electronic notice (Form 990-N, the e-Postcard). If you don't file a required return or notice for three consecutive years, your exempt status will be automatically revoked.

If we indicated at the top of this letter that an addendum applies, the enclosed addendum is an integral part of this letter.

For important information about your responsibilities as a tax-exempt organization, go to www.irs.gov/charities. Enter "4221-PC" in the search bar to view Publication 4221-PC, Compliance Guide for 501(c)(3) Public Charities, which describes your recordkeeping, reporting, and disclosure requirements.

Letter 5436



Flagler Performing Art Academy

Board of Directors

Ann ParisPresident
39 Fenhill Ln
Palm Coast FL 32137-9162

James L. Paris.....Treasurer
39 Fenhill Ln
Palm Coast FL 32137-9162

James M. Paris Board Member
702 51st Street E. #1121A
Bradenton FL 34208

FLAGLER PERFORMING ARTS ACADEMY
250 PALM COAST PARKWAY N.E. # 607-223 PALM COAST, FL. 32177

GAARGIULO ART FOUNDATION, INC

REQUEST FOR CULTURAL ARTS FINANCIAL ASSISTANCE 2018-19





Gargiulo Art Foundation, Inc.

The Hamptons of Pine Lakes, 8 Cedar Point Drive, Palm Coast, FL 32164 Phone (386) 446-0617
Thomas L. Gargiulo, CEO/President - Frank A. Gargiulo, Vice President - Arlene C. Volpe, Director

August 8, 2018

Leisure Service Advisory Board
Palm Coast Parks and Recreation Dept.
305 Palm Coast Parkway NE
Palm Coast, FL 32164

Re: Financial Assistance 2018 - 19


Dear LSAC Board Members:


Our Foundation's request for financial assistance would be used to advertise:

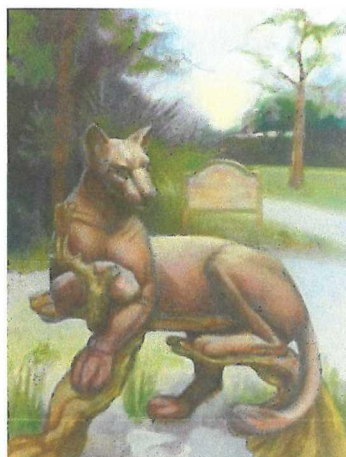
1. Our \$100,000 over the next four years for a proposed Town Center Public Sculpture Garden.
2. for sculptors' and patrons support regarding loan of sculptures
3. well known Deland sculptor Harry Messersmith heading the community project
Messersmith has met with Ken Jones, Arts' Commission Chairman
And Beautification Committee Member on site
4. Promotion of matching individual and business contributions
5. Goal to have at least ½ dozen sculptures installed around Town Center Lake by the year 2021
6. Town Center's enhancement of nature, art, and wellness benefiting residents, businesses, visitors and tourists.

We will be away August 11 – September 10. If you have any questions, please leave a message on our land line (386) 446-0617 and we will get back to you as soon as possible. We plan to attend the LSAC Meeting on September 12.

Sincerely


Tom Gargiulo, President and CEO


Arlene C. Volpe, Director



Jan Geyer
Paintings
Palm Coast City Hall



Paul Baliker Sculpture
Linear Park, Palm Coast



CITY OF PALM COAST
REQUEST FOR CULTURAL ARTS FINANCIAL ASSISTANCE
Application

ORGANIZATION NAME: Gargiulo Art Foundation, Inc.

Has the Organization received \$3,000 or more funding from the City of Palm Coast for current fiscal year?

☐ Yes ☒ No

If Yes, organization is **not eligible** for additional funds through this grant application.

If No, continue with application process below.

PROGRAM TO BE CONSIDERED FOR FUNDING: Town Center Sculpture Garden advertising

HOW MANY TIMES HAS THIS PROGRAM BEEN PRESENTED TO THE PUBLIC? Once

Total Program Cost: 3,800 - 4,000

Grant Request (Maximum Request \$3,000): 3,000.

Name & Title of the Person completing application: Arlene C. Volpe GAF Director

Organization address: 8 Cedar Point Drive, Palm Coast FL 32164

Phone: 386 446-0617

Fax: _____

E-Mail: volpe@cfl.rr.com

Was the above listed organization a recipient of Cultural Arts Financial Assistance in 2018-2019? No

If yes, what was the grant amount received and the final cost of the program funded: _____

On a separate page, (organization letterhead) respond to each question. All submissions must be typed.

1. Describe the purpose of the organization.
2. Describe the program being considered for funding and its purpose. Include event date(s), description, location and anticipated attendance at each presentation. Explain why the program being offered is important to Palm Coast residents and visitors.
3. If awarded, describe how the City of Palm Coast's financial assistance will be used and why funding from the City is essential for development of the program.

Arlene C. Volpe

Signature

Director

Title

Arlene C. Volpe

Print Name

August 10, 2018

Date



Gargiulo Art Foundation, Inc.

The Hamptons of Pine Lakes, 8 Cedar Point Drive, Palm Coast, FL 32164 Phone (386) 446-0617

Thomas L. Gargiulo, CEO/President - Frank A. Gargiulo, Vice President - Arlene C. Volpe, Director

1. **PURPOSE OF ORGANIZATION** – The GAF supports artists, students and art organizations. The Foundation has recognized 18 Flagler County Artists of the Year, sponsored numerous varied art shows, artists' panels, discussions, art receptions, gallery walks, critiques, student art scholarships and developed Palm Coast's "Art in Public Places".
2. **PROGRAM BEING CONSIDERED FOR FUNDING AND IT'S PURPOSE** - The City's financial assistance is essential to advertise a proposed public sculpture garden in Town Center. The Gargiulo Art Foundation, Inc. is committing **\$100,000**. Over the next four years for this project. Well known Deland Sculptor, Harry Messersmith will head the community project. Messersmith has toured Palm Coast and has met Arts Commission Chair and Beautification Member Ken Jones at the site. The Town Center sculpture garden will enhance our community for residents, visitors and tourists.
3. **DESCRIBE HOW THE CITY OF PALM COAST FINANCIAL ASSISTANCE WILL BE USED AND WHY FUNDING FROM THE CITY IS ESSENTIAL FOR THE DEVELOPMENT OF THE PROGRAM.** – The City's financial assistance is essential to attract support of sculptors, patrons, businesses, and residents. The funding will be used for ADVERTISING accompanied with the City's Logo :

Expression Magazine

News Journal Classified Announcements,

Flaglerlive.com, News Letters, Flyers, Brochures

Palm Coast & Ormond Beach Observers,

For more information or questions, please call GAF at (386) 446-0617

INTERNAL REVENUE SERVICE
P. O. BOX 2508
CINCINNATI, OH 45201

DEPARTMENT OF THE TREASURY

Date: **SEP 05 2001**

GARGIULO ART FOUNDATION INC
C/O THOMAS L GARGIULO
8 CEDAR POINT DR
PALM COAST, FL 32164

Employer Identification Number:
91-2082593

DLN:
17053086012041

Contact Person:
JENNIFER NICOLIN

ID# 95152

Contact Telephone Number:
(877) 829-5500

Accounting Period Ending:
December 31

Addendum Applies:
No

Dear Applicant:

Based on information supplied, and assuming your operations will be as stated in your application for recognition of exemption, we have determined you are exempt from Federal income tax under section 501(a) of the Internal Revenue Code as an organization described in section 501(c)(3).

We have further determined that, as indicated in your application, you are a private foundation within the meaning of section 509(a) of the Code. In this letter we are not determining whether you are an operating foundation as defined in section 4942(j)(3).

If your sources of support, or your purposes, character, or method of operation change, please let us know so we can consider the effect of the change on your exempt status and foundation status. In the case of an amendment to your organizational document or bylaws, please send us a copy of the amended document or bylaws. Also, you should inform us of all changes in your name or address.

As of January 1, 1984, you are liable for taxes under the Federal Insurance Contributions Act (social security taxes) on remuneration of \$100 or more you pay to each of your employees during a calendar year. You are not liable for the tax imposed under the Federal Unemployment Tax Act (FUTA). However, since you are a private foundation, you are subject to excise taxes under chapter 42 of the Code. You also may be subject to other Federal excise taxes. If you have any questions about excise, employment, or other Federal taxes, please let us know.

Donors may deduct contributions to you as provided in section 170 of the Code. Bequests, legacies, devises, transfers, or gifts to you or for your use are deductible for Federal estate and gift tax purposes if they meet the applicable provisions of sections 2055, 2106, and 2522 of the Code.

Contribution deductions are allowable to donors only to the extent that their contributions are gifts, with no consideration received. Ticket purchases and similar payments in conjunction with fundraising events may not necessarily qualify as deductible contributions, depending on the circum-

Letter 1076 (DO/CG)

Return of Private Foundation
or Section 4947(a)(1) Trust Treated as Private Foundation

OMB No. 1545-0052

2017

Department of the Treasury
Internal Revenue Service▶ Do not enter social security numbers on this form as it may be made public.
▶ Go to www.irs.gov/Form990PF for instructions and the latest information.

Open to Public Inspection

For calendar year 2017 or tax year beginning , 2017, and ending , 20

Name of foundation GARGIULO ART FOUNDATION		A Employer identification number 91-2082593						
Number and street (or P.O. box number if mail is not delivered to street address) 8 CEDAR POINT DRIVE	Room/suite	B Telephone number (see instructions) (386) 446-0817						
City or town, state or province, country, and ZIP or foreign postal code Palm Coast, FL 32164		C If exemption application is pending, check here <input type="checkbox"/>						
G Check all that apply: <table border="0" style="width:100%;"> <tr> <td><input type="checkbox"/> Initial return</td> <td><input type="checkbox"/> Initial return of a former public charity</td> </tr> <tr> <td><input type="checkbox"/> Final return</td> <td><input type="checkbox"/> Amended return</td> </tr> <tr> <td><input type="checkbox"/> Address change</td> <td><input type="checkbox"/> Name change</td> </tr> </table>		<input type="checkbox"/> Initial return	<input type="checkbox"/> Initial return of a former public charity	<input type="checkbox"/> Final return	<input type="checkbox"/> Amended return	<input type="checkbox"/> Address change	<input type="checkbox"/> Name change	D 1. Foreign organizations, check here <input type="checkbox"/> 2. Foreign organizations meeting the 85% test, check here and attach computation <input type="checkbox"/>
<input type="checkbox"/> Initial return	<input type="checkbox"/> Initial return of a former public charity							
<input type="checkbox"/> Final return	<input type="checkbox"/> Amended return							
<input type="checkbox"/> Address change	<input type="checkbox"/> Name change							
H Check type of organization: <input checked="" type="checkbox"/> Section 501(c)(3) exempt private foundation <input type="checkbox"/> Section 4947(a)(1) nonexempt charitable trust <input type="checkbox"/> Other taxable private foundation		E If private foundation status was terminated under section 507(b)(1)(A), check here <input type="checkbox"/>						
I Fair market value of all assets at end of year (from Part II, col. (c), line 16) ▶ \$ 0	J Accounting method: <input checked="" type="checkbox"/> Cash <input type="checkbox"/> Accrual <input type="checkbox"/> Other (specify) _____ (Part I, column (d) must be on cash basis.)	F If the foundation is in a 60-month termination under section 507(b)(1)(B), check here <input type="checkbox"/>						

Part I Analysis of Revenue and Expenses (The total of amounts in columns (b), (c), and (d) may not necessarily equal the amounts in column (a) (see instructions).)		(a) Revenue and expenses per books	(b) Net investment income	(c) Adjusted net income	(d) Disbursements for charitable purposes (cash basis only)
Revenue	1 Contributions, gifts, grants, etc., received (attach schedule)	40,606			
	2 Check <input type="checkbox"/> if the foundation is not required to attach Sch. B . . .				
	3 Interest on savings and temporary cash investments				
	4 Dividends and interest from securities				
	5a Gross rents				
	b Net rental income or (loss)				
	6a Net gain or (loss) from sale of assets not on line 10				
	b Gross sales price for all assets on line 6a				
	7 Capital gain net income (from Part IV, line 2)				
	8 Net short-term capital gain				
	9 Income modifications				
	10a Gross sales less returns and allowances				
b Less: Cost of goods sold					
c Gross profit or (loss) (attach schedule)					
11 Other income (attach schedule)					
12 Total. Add lines 1 through 11	40,606	0			
Operating and Administrative Expenses	13 Compensation of officers, directors, trustees, etc				
	14 Other employee salaries and wages				
	15 Pension plans, employee benefits				
	16a Legal fees (attach schedule)				
	b Accounting fees (attach schedule) STM108	515			
	c Other professional fees (attach schedule)				
	17 Interest				
	18 Taxes (attach schedule) (see instructions)				
	19 Depreciation (attach schedule) and depletion				
	20 Occupancy				
	21 Travel, conferences, and meetings				
	22 Printing and publications				
	23 Other expenses (attach schedule) . . . STM103	40,833			
	24 Total operating and administrative expenses. Add lines 13 through 23	41,348	0		
	25 Contributions, gifts, grants paid	0			0
26 Total expenses and disbursements. Add lines 24 and 25	41,348	0		0	
27 Subtract line 26 from line 12:					
a Excess of revenue over expenses and disbursements	(742)				
b Net investment income (if negative, enter -0-)		0			
c Adjusted net income (if negative, enter -0-)			0		

For Paperwork Reduction Act Notice, see instructions.

Form 990-PF (2017)



**City of Palm Coast
Cultural Arts Financial Assistance Grant**

Budget Worksheet

Organization Name	_____
	Gargiulo Art Foundation, Inc.
Federal ID Number (FEIN)	_____
	91-2082593
Organization - Fiscal Year End	_____
	2019
Name of Program Being Considered for Funding:	_____
	Town Center Sculpture Garden Advertising

	Budget of Program Being Considered for Funding	Eligible Items to be Considered for Funding	Organization Fiscal Year Budget
Income			
Government Grants	\$3,000.00	\$3,000.00	\$3,800.00
Foundation and Corporate Grants			
Admission Fees			
Contributions from Individuals	\$800.00	\$800.00	\$64,200.00
Membership Income			\$2,500.00
Fundraising			
Earned Income			
Interest Income			
Other Income			
Total Income	3800	3800	70500

Personnel Expenses	0		
Salaries and Wages			
Professional Development/Training			
Employee Benefits and Taxes			
Total Personnel Costs	0	0	0

Operating Expenses			
Rent/Mortgage			
Utility Expenses (Water, Phone, Internet etc.)			
Office Equipment Rental & Maintenance			
Awards, Scholarships			
Fundraising/Development Expenses			
Insurance Expense			
Marketing/Advertising	3,800.00	3,800.00	4,000.00
Professional Fees/Honorariums			18,500.00
Supplies for Program	0		
Postage and Delivery	0	300	400
Travel Expense			1000
Town Center Sculpture Garden	35000	35000	35,000.00
Public Art Collections		4,000.00	4000
Public Art Shows		3,200.00	3,200.00
Total Operational Costs	38800	46300	66100

Total Expenses	38800	46300	66100
-----------------------	-------	-------	-------



GARGIULO ART FOUNDATION, INC.

The Hamptons of Pine Lakes - 8 Cedar Point Drive, Palm Coast, FL 32164

BOARD OF DIRECTORS

Tom Gargiulo, President/CEO

8 Cedar Point Drive, Palm Coast, FL 32164

Tom is the creative force of the Foundation in providing ideas for varied visual art, poetry, performance shows and public art that support and enhance the art and culture in Palm Coast.

Frank A. Gargiulo, Vice President

124 Dobson Street, Bridgeport, CT 06606

Frank brings skills acquired in leading not for profit organizations in Connecticut. He generously contributes financially to the Gargiulo Art Foundation, Inc.

Arlene C. Volpe, Director, Secretary, Treasurer

8 Cedar Point Drive, Palm Coast, FL 32164

brings her 40 years of experience in business and the arts from Connecticut and Florida to the Foundation



GAF's proposed bronze sculpture "PEACE" by Ormond Beach Artist Joan Baliker for Palm Coast Community Center "PEACE" is in the public collections of Ormond and Deland and was displayed at the Daytona Beach Museum of Art and Science in the fall of 2017.

"PEACE" SHOULD BE EVERYWHERE

SUPPORT MATERIALS: Gargiulo Art Foundation, Inc. Town Center Sculpture Garden

Since 2005, the Gargiulo Art Foundation has gained considerable experience installing 14 outdoor public sculptures in the City of Palm Coast. Our grant for 2019, if approved, will be used to advertise the installation of a sculpture garden in Town Center. Our Foundation is committing **\$100,000** over a period of four years to this project.

Well known Deland Sculptor **Harry Messersmith** will head this project. The former Deland Museum of Art Director has considerable expertise working and directing community projects. His sculptures adorn many private and public collections throughout Deland including the brick façade of Deland City Hall. The Artist is familiar with Palm Coast and has met with **Ken Jones, Arts' Commission Chairman and Beautification Committee Member** on the Town Center Lake site.

Excitement is building among area sculptors for the **proposed Sculpture Garden in Palm Coast**. Artist Harry Messersmith and the Gargiulo Art Foundation, aware of problems associated with public outdoor sculptures in other cities have a new approach for sculptors' concerns. Palm Coast financial assistance was granted to install the loan of an interactive sculpture **IMAG NE**), at the **Flagler County Public Library** and **Town Center in Palm Coast** for two months. The sculpture was well received at both sites. An opportunity was missed to purchase the sculpture from the artist at a greatly discounted price to the GAF for lack of funds. The sculpture went on to Georgia for a two month loan and was purchased by a town in Georgia.

We were recently contacted by Palm Coast officials to consider a Key West Sculptor's work. So it is obvious to us that the City is aware of the value of Art in Public Places in Palm Coast. Full financial support, if awarded, will be used for advertising the program.

The GAF will purchase the loaned pieces in four years or less and gift them to the City. This will provide sculptors the opportunity to show their costly art at less expense. GAF will match contributions 50 – 50 for purchases of sculpture. A plaque will accompany all donated work with contributor names listed. This will give patrons and businesses incentive to match the Foundation's contribution. For example . . . a sculpture costing \$16,000 (Paul Baliker's Florida Panther at Linear Park) would be \$4,000 a year for four years. The Foundation would pay \$2,000 each year and the sponsor(s) will contribute 50%. A plaque will be installed listing contributors in year five.

Harry Messersmith's 3 outdoor bronze relief sculptures at the Publix Shopping center, Palm Coast Parkway between Firehouse Subs and Pizza Hut is the result of a collaboration of GAF, the artist, Palm Coast Landscape Architect Bill Butler, and property owner can promote art and culture in Palm Coast.

My dream is to recognize Palm Coast, not only for its beautiful palm trees, but as a destination for visitors and tourists to view our city's arts and culture.

We hope LSAB will support our project and award GAF the maximum financial assistance.

Thank you.

Tom Gargiulo

TG:acv

ccc: Harry Messersmith



1500 Central Avenue

Palm Coast, FL 32164

office: 386-225-4394

www.palmcoastartsfoundation.com

July 19, 2018

Alex Boyer, Director
Parks and Recreation Department
305 Palm Coast Parkway, NE
Palm Coast, FL 32137

Dear Alex,

Enclosed is the cultural grant application for the Palm Coast Arts Foundation for a February 2019 Shakespeare in the Park production of THE TAMING OF THE SHREW, the second of what we hope will continue to be an annual theatre experience.

Since last year's performances were met with such enthusiasm within the community (capacity attendance at each of the four performances), we plan the same four performance format, hoping to reach as wide an audience as possible.

Shakespeare in the Park will be a collaboration between the Palm Coast Arts Foundation and the City Repertory Theatre, with local director, John Sbordone.

Should you have additional questions regarding the application, please feel free to contact me.

Sincerely,

A handwritten signature in black ink that reads "Nancy Crouch".

Nancy Crouch
Executive Director

/enclosure



CITY OF PALM COAST
REQUEST FOR CULTURAL ARTS FINANCIAL ASSISTANCE
Application

ORGANIZATION NAME: Palm Coast Arts Foundation

Has the Organization received \$3,000 or more funding from the City of Palm Coast for current fiscal year?

☐ Yes ☒ No

If Yes, organization is **not eligible** for additional funds through this grant application.

If No, continue with application process below.

PROGRAM TO BE CONSIDERED FOR FUNDING: Shakespeare in the Park: Taming of the Shrew

HOW MANY TIMES HAS THIS PROGRAM BEEN PRESENTED TO THE PUBLIC? 1

Total Program Cost: \$14,670.00

Grant Request (Maximum Request \$3,000): \$3000.00

Name & Title of the Person completing application: NANCY CROUCH, EXEC-DIR.

Organization address: 1500 Central Ave; Palm Coast 32164

Phone: 225-4394 **Fax:** _____ **E-Mail:** nancycrouch@palmcoastartsfoundation.com

Was the above listed organization a recipient of Cultural Arts Financial Assistance in 2018-2019? yes

If yes, what was the grant amount received and the final cost of the program funded: \$3000 / \$11,238.50

On a separate page, (organization letterhead) respond to each question. All submissions must be typed.

1. Describe the purpose of the organization.
2. Describe the program being considered for funding and its purpose. Include event date(s), description, location and anticipated attendance at each presentation. Explain why the program being offered is important to Palm Coast residents and visitors.
3. If awarded, describe how the City of Palm Coast's financial assistance will be used and why funding from the City is essential for development of the program.

Nancy Crouch
Signature
Executive Director
Title

NANCY CROUCH
Print Name
7/19/18
Date



(1) Purpose of Palm Coast Arts Foundation

The Palm Coast Arts Foundation established in 2004 as a public, non-profit organization focuses on bringing quality entertainment and cultural arts to our community. The Foundation has continued to build on a unified vision – to design and build a Center for the Arts that will establish the Palm Coast/Flagler beaches area as a world-class forum for the arts. Our mission is to nurture and spotlight the arts and economy by providing vision, venues, and facilitation.

A 15+-acre cultural arts complex is being developed here in Town Center. The Palm Coast Arts Foundation (PCAF) has put in place a strategy in which to phase funding and construction of the project. Phase I commenced February 2016 with a ground-breaking ceremony and in December that same year, we had the official ribbon cutting of our new outdoor stage. Phase II of this project is a Raise the Roof campaign to provide necessary funds to construct a permanent span-system roof structure over the stage. Phase III will be a 20,000+ sq/ft events center with a catering kitchen; and Phase IV will be a 2,200 performing arts center with the capability of all types of performances from Broadway to Opera, music of all genres, dance, theatre, etc.; all over time as funding is secured.

(2) Program description

Our annual Shakespeare in the Park is a sophisticated theatre performance performed on the large outdoor stage of the Palm Coast Arts Foundation under our custom BIG TOP tent in Town Center at 1500 Central Avenue. TAMING OF THE SHREW is the play chosen for this second performance. It is our hope to offer the community a different Shakespeare performance each year. Dates of the performances will be: February 21-24, 2019 allowing flexibility in the schedule for our guests

The importance of the program is an introduction to arguably the world's most famous playwright, William Shakespeare whose works have been performed in England since their debut in the 16th and 17th centuries. The earliest known staging of Shakespeare here in the U.S. (then the colonies) was 1750 and theatre companies have produced performances ever since.

We hope to attract a minimum of 150 guests per performance for a total of 600. Last year's MACBETH performances sold out each night.

(3) How Proceeds will be utilized:

Our goal is to improve the quality of life for residents and visitors alike by providing access to high quality and challenging performing and visual arts events. By igniting the mind, the arts have taught us new ways of thinking, communicating, and doing business.

Grant funds will go directly toward performance expenses (sound, lighting, rentals, actors, costumes, marketing). External funding is imperative in order to keep ticket costs to a minimum.



**City of Palm Coast
Cultural Arts Financial Assistance Grant**

Budget Worksheet

Organization Name	Palm Coast Arts Foundation
Federal ID Number (FEIN)	80-0101548
Organization - Fiscal Year End	30-Jun
Name of Program Being Considered for Funding:	Shakespeare in the Park: Taming of the Shrew

	Budget of Program Being Considered for Funding	Eligible Items to be Considered for Funding	Organization Fiscal Year Budget
Income			
Government Grants	1250		25,000.00
Foundation and Corporate Grants	10000		125,000
Admission Fees	15000		0
Contributions from Individuals	200		10,000.00
Membership Income	0		25,000.00
Fundraising	1000		40,000.00
Earned Income	0		0
Interest Income	0		0
Other Income	0		0
Total Income	27450	0	225000

Personnel Expenses

Salaries and Wages			80,000.00
Professional Development/Training			0
Employee Benefits and Taxes			6650
Total Personnel Costs	0	0	86650

Operating Expenses

Rent/Mortgage	0	0	17133
Utility Expenses (Water, Phone, Internet etc.)	0	0	6483
Office Equipment Rental & Maintenance	0	0	2088
Awards, Scholarships	0	0	1000
Fundraising/Development Expenses	0	0	500
Insurance Expense	0	0	4323
Marketing/Advertising	1500	1500	4558
Professional Fees/Honorariums	11000	11000	1000
Supplies for Program	470	470	
Postage and Delivery	0	0	870
Travel Expense	0	0	0
restroom cleaning	100	100	0
food for concessions	100	0	0
opening night catering	1000	0	0
chair/table rentals	500	500	
Total Operational Costs	14670	13570	37955

Total Expenses	14670	13570	124605
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Shakespeare in the Park – TAMING OF THE SHREW

FEBRUARY 21-24, 2019

MARKETING PLAN

Social Media to begin in October

Facebook

Palm Coast Arts Foundation Website

City Repertory Theatre Website

Palm Coast City community calendar

Flagler Broadcasting community calendar

Twitter

Instagram

LinkedIn

Email

Who Fish Weekly

Eventful

Flaglerlive.com

Flagler County School District: Virtual Back-Pack (high school)

St. Augustine: www.oldcity.com community calendar

Print Media (includes a special press preview)

Daytona News Journal-Tribune (both Flagler and Volusia Counties)

Palm Coast, Ormond Beach, and Orange Park Observer

St. Augustine Record

Hammock Island Magazine (September issue)

Grand Haven Oak Tree Newsletter (November and Jan/Feb issue)

Pelican Post magazine

Flyers posted around libraries, TDC/Chamber office, members with no email addresses, public communication boards, Daytona State College Drama department, Flagler College, and Embry Riddle, Shakespeare Theatre Company in Orlando, and distributed to area hotels the week of performances

Radio

Kool 100.9 fm

WNZF 106.3 fm

Flagler Beach 97.3 fm

Beach 105.5 fm

Beach 92.7 fm

Flagler College 88.5 fm



HOW DID YOU HEAR ABOUT THIS PERFORMANCE?
Help Us Track our Marketing

_____ Palm Coast Observer Ad

_____ Radio advertisement

_____ On-Air Radio Interview

_____ Email

_____ City of Palm Coast calendar of events

_____ Other _____

We plan to
duplicate this
for TAMING of
the Shrew -
printed on cards
& distributed at
performances

_____ Magazine ad

_____ ents

_____ lar of Events

Results of "How Did You Hear About This Performance" cards

Friends:	44
CRT Members:	33
Pelican Post:	05
PCAF Members:	10
Palm Coast Observer :	6
From School/Teacher	14
Museum of Arts and Sciences	3
PCAF Website:	6
Surf 97.3 FM	1
Flagler Live	1
Facebook	1
Drove By and saw Sign	3
Palm Coast Calander of events:	1
Flyer in the Mail:	1
State Farm:	1
News Journal:	1
Unnamed Magazine:	2
Program publisher or ad	2



BOARD OF TRUSTEES – 2018

***Executive Committee**

Updated: July 17, 2018

***Alex, Bob**

Vice President

71 Westchester Lane
Palm Coast, FL 32164
(h) 386-446-0263
(C) 386-585-2451
ralex@cfl.rr.com

Barr, Andrea "Andy" (Rob)

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(W) 386-597-7929
ttstudios@icloud.com

Florence, Lindsey

180 Eric Drive
Palm Coast, FL 32164
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(C) 225-3280
palmcoasterman@gmail.com

Ganci, Joe (Joan)

51 Woodhollow Lane
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(C) 793-9002
ganciarts@cfl.rr.com

***Genk, Lori (David)**

Secretary

14 Ocean Street
Palm Coast, FL 32137
(C) 585-0924
lgenk@mbaileygroup.com

***Hamilton, Awilda (Hayes Jackson)**

Events

13 River Park Drive, North
Palm Coast, FL 32137
(H) 597-6950
(C) 216-272-2677
hamjacks1@aol.com

Hardison, Leila

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40 Mt. Vernon Lane
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Mangano, Joan (Jim)

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Joanmangano38@gmail.com

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Vice President

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President

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Ragsdale, Shelley (Sharon)

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STAFF:

Nancy Crouch (Bob)

Executive Director

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Anita DiLeonardo

Bookkeeper

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Terry Dougherty (Isabel)

Office Assistant

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Bunnell, FL 32110
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(386) 225-4379
terry@palmcoastartsfoundation.com

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DeLorenzo, Jason (Rebecca)

118 Westlee
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jmdelorenzo@bellsouth.net

Harter, James (Shirley)

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Hellings, Linda (William)

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Holley, Howard (Barbara)

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(C) 571-527-6437
howard@holleygroupllc.com

INTERNAL REVENUE SERVICE
P. O. BOX 2508
CINCINNATI, OH 45201

DEPARTMENT OF THE TREASURY

Date:

OCT 22 2008

PALM COAST/FLAGLER FOUNDATION FOR
THE ARTS & ENTERTAINMENT INC
PO BOX 351766
PALM COAST, FL 32135-1766

Employer Identification Number:

80-0101548

DLN:

17053271713048

Contact Person:

GREGORY K OLWINE

ID# 31382

Contact Telephone Number:

(877) 829-5500

Public Charity Status:

170(b)(1)(A)(vi)

Dear Applicant:

Our letter dated November 2005, stated you would be exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code, and you would be treated as a public charity, rather than as a private foundation, during an advance ruling period.

Based on the information you submitted, you are classified as a public charity under the Code section listed in the heading of this letter. Since your exempt status was not under consideration, you continue to be classified as an organization exempt from Federal income tax under section 501(c)(3) of the Code.

Publication 557, Tax-Exempt Status for Your Organization, provides detailed information about your rights and responsibilities as an exempt organization. You may request a copy by calling the toll-free number for forms, (800) 829-3676. Information is also available on our Internet Web Site at www.irs.gov.

If you have general questions about exempt organizations, please call our toll-free number shown in the heading.

Please keep this letter in your permanent records.

Sincerely yours,



Robert Choi
Director, Exempt Organizations
Rulings and Agreements



Letter 1050 (DO/CG)



Consumer's Certificate of Exemption

Issued Pursuant to Chapter 212, Florida Statutes

DR-14
R. 04/11

85-8013465359C-3	12/31/2015	12/31/2020	501(C)(3) ORGANIZATION
Certificate Number	Effective Date	Expiration Date	Exemption Category

This certifies that

PALM COAST ARTS FOUNDATION INC

210 OLD KINGS RD S STE 900

FLAGLER BEACH FL 32136-4380

1500 Central Ave
PALM COAST, FL 32164

is exempt from the payment of Florida sales and use tax on real property rented, transient rental property rented, tangible personal property purchased or rented, or services purchased.



Important Information for Exempt Organizations

DR-14
R. 04/11

1. You must provide all vendors and suppliers with an exemption certificate before making tax-exempt purchases. See Rule 12A-1.038, Florida Administrative Code (F.A.C.).
2. Your *Consumer's Certificate of Exemption* is to be used solely by your organization for your organization's customary nonprofit activities.
3. Purchases made by an individual on behalf of the organization are taxable, even if the individual will be reimbursed by the organization.
4. This exemption applies only to purchases your organization makes. The sale or lease to others of tangible personal property, sleeping accommodations, or other real property is taxable. Your organization must register, and collect and remit sales and use tax on such taxable transactions. Note: Churches are exempt from this requirement except when they are the lessor of real property (Rule 12A-1.070, F.A.C.).
5. It is a criminal offense to fraudulently present this certificate to evade the payment of sales tax. Under no circumstances should this certificate be used for the personal benefit of any individual. Violators will be liable for payment of the sales tax plus a penalty of 200% of the tax, and may be subject to conviction of a third-degree felony. Any violation will require the revocation of this certificate.
6. If you have questions regarding your exemption certificate, please contact the Exemption Unit of Account Management at 800-352-3671. From the available options, select "Registration of Taxes," then "Registration Information," and finally "Exemption Certificates and Nonprofit Entities." The mailing address is PO Box 6480, Tallahassee, FL 32314-6480.

Return of Organization Exempt From Income Tax

OMB No. 1545-0047

2016

Department of the Treasury
Internal Revenue Service

Under section 501(c), 527, or 4947(a)(1) of the Internal Revenue Code (except private foundations)

▶ Do not enter social security numbers on this form as it may be made public.

▶ Information about Form 990 and its instructions is at www.irs.gov/form990.Open to Public
Inspection

A For the 2016 calendar year, or tax year beginning 07-01, 2016, and ending 06-30, 2017																							
B Check if applicable: <input type="checkbox"/> Address change <input type="checkbox"/> Name change <input type="checkbox"/> Initial return <input type="checkbox"/> Final return/terminated <input type="checkbox"/> Amended return <input type="checkbox"/> Application pending	<table border="1" style="width:100%; border-collapse: collapse;"> <tr> <td colspan="2">C Name of organization PALM COAST ARTS FOUNDATION INC</td> <td>D Employer identification no. 80-0101548</td> </tr> <tr> <td colspan="2">Doing business as</td> <td rowspan="3">E Telephone number (386) 263-2991</td> </tr> <tr> <td colspan="2">Number and street (or P.O. box if mail is not delivered to street address) Room/suite PO BOX 351766</td> </tr> <tr> <td colspan="2">City or town, state or province, country, and ZIP or foreign postal code PALM COAST, FL 32135-1766</td> </tr> <tr> <td colspan="2">F Name and address of principal officer: SHIRLYN PERKOVICH 8 ERICKSON PL, PALM COAST, FL 32164</td> <td>G Gross receipts\$ 530,671</td> </tr> <tr> <td colspan="2">I Tax-exempt status: <input checked="" type="checkbox"/> 501(c)(3) <input type="checkbox"/> 501(c) () ◀ (insert no.) <input type="checkbox"/> 4947(a)(1) or <input type="checkbox"/> 527</td> <td>H(a) Is this a group return for subordinates? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No H(b) Are all subordinates included? <input type="checkbox"/> Yes <input type="checkbox"/> No If "No," attach a list. (see instructions)</td> </tr> <tr> <td colspan="2">J Website: ▶ PALMCOASTARTSFOUNDATION.COM</td> <td>H(c) Group exemption number ▶</td> </tr> <tr> <td colspan="2">K Form of organization: <input checked="" type="checkbox"/> Corporation <input type="checkbox"/> Trust <input type="checkbox"/> Association <input type="checkbox"/> Other ▶</td> <td>L Year of formation: 2004 M State of legal domicile: FL</td> </tr> </table>	C Name of organization PALM COAST ARTS FOUNDATION INC		D Employer identification no. 80-0101548	Doing business as		E Telephone number (386) 263-2991	Number and street (or P.O. box if mail is not delivered to street address) Room/suite PO BOX 351766		City or town, state or province, country, and ZIP or foreign postal code PALM COAST, FL 32135-1766		F Name and address of principal officer: SHIRLYN PERKOVICH 8 ERICKSON PL, PALM COAST, FL 32164		G Gross receipts\$ 530,671	I Tax-exempt status: <input checked="" type="checkbox"/> 501(c)(3) <input type="checkbox"/> 501(c) () ◀ (insert no.) <input type="checkbox"/> 4947(a)(1) or <input type="checkbox"/> 527		H(a) Is this a group return for subordinates? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No H(b) Are all subordinates included? <input type="checkbox"/> Yes <input type="checkbox"/> No If "No," attach a list. (see instructions)	J Website: ▶ PALMCOASTARTSFOUNDATION.COM		H(c) Group exemption number ▶	K Form of organization: <input checked="" type="checkbox"/> Corporation <input type="checkbox"/> Trust <input type="checkbox"/> Association <input type="checkbox"/> Other ▶		L Year of formation: 2004 M State of legal domicile: FL
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Part I Summary

Activities & Governance	1 Briefly describe the organization's mission or most significant activities: SPONSORED LOCAL MUSIC AND ART EVENTS AND PROGRAMS IN THE COMMUNITY TO RAISE FUNDS AND BUILD AWARENESS OF THE FOUNDATIONS GOAL TO BUILD A CULTURAL ARTS CENTER IN FLAGLER COUNTY.		
	2 Check this box <input type="checkbox"/> if the organization discontinued its operations or disposed of more than 25% of its net assets.		
	3 Number of voting members of the governing body (Part VI, line 1a)	3	13
	4 Number of independent voting members of the governing body (Part VI, line 1b)	4	13
	5 Total number of individuals employed in calendar year 2016 (Part V, line 2a)	5	2
	6 Total number of volunteers (estimate if necessary)	6	
	7a Total unrelated business revenue from Part VIII, column (C), line 12	7a	840
b Net unrelated business taxable income from Form 990-T, line 34	7b	0	
Revenue	8 Contributions and grants (Part VIII, line 1h)	Prior Year 386,828	Current Year 389,184
	9 Program service revenue (Part VIII, line 2g)	105,581	126,572
	10 Investment income (Part VIII, column (A), lines 3, 4, and 7d)	18	840
	11 Other revenue (Part VIII, column (A), lines 5, 6d, 8c, 9c, 10c, and 11e)	6,475	10,048
	12 Total revenue - add lines 8 through 11 (must equal Part VIII, column (A), line 12)	498,902	526,644
Expenses	13 Grants and similar amounts paid (Part IX, column (A), lines 1-3)	4,000	4,000
	14 Benefits paid to or for members (Part IX, column (A), line 4)		0
	15 Salaries, other compensation, employee benefits (Part IX, column (A), lines 5-10)	39,627	66,208
	16a Professional fundraising fees (Part IX, column (A), line 11e)		0
	b Total fundraising expenses (Part IX, column (D), line 25) ▶		0
	17 Other expenses (Part IX, column (A), lines 11a-11d, 11f-24e)	165,676	189,431
	18 Total expenses. Add lines 13-17 (must equal Part IX, column (A), line 25)	209,303	259,639
Net Assets or Fund Balances	19 Revenue less expenses. Subtract line 18 from line 12	289,599	267,005
		Beginning of Current Year	End of Year
	20 Total assets (Part X, line 16)	720,261	1,152,437
	21 Total liabilities (Part X, line 26)	280,021	443,608
	22 Net assets or fund balances. Subtract line 21 from line 20	440,240	708,829

Part II Signature Block

Under penalties of perjury, I declare that I have examined this return, including accompanying schedules and statements, and to the best of my knowledge and belief, it is true, correct, and complete. Declaration of preparer (other than officer) is based on all information of which preparer has any knowledge.

Sign Here	SHIRLYN PERKOVICH				
	Signature of officer		Date		
	SHIRLYN PERKOVICH, PRESIDENT				
	Type or print name and title				
Paid Preparer Use Only	Print/Type preparer's name	Preparer's Signature	Date	Check <input checked="" type="checkbox"/> if self-employed	PTIN
	Mary M Langhauser	Mary M Langhauser	10-05-2017		P00021314
	Firm's name ▶	Mary M Langhauser, CPA	Firm's EIN ▶		
	Firm's address ▶	35 Barkwood Lane Palm Coast FL 32137	Phone no.	386-446-3570	

May the IRS discuss this return with the preparer shown above? (see instructions) ☒ Yes ☐ No

For Paperwork Reduction Act Notice, see the separate instructions.

Form 990 (2016)

Part III Statement of Program Service AccomplishmentsCheck if Schedule O contains a response or note to any line in this Part III ☐**1** Briefly describe the organization's mission:

SPONSORED LOCAL MUSIC AND ART EVENTS AND PROGRAMS IN THE COMMUNITY TO RAISE FUNDS AND BUILD AWARENESS OF THE FOUNDATIONS GOAL TO BUILD A CULTURAL ARTS CENTER IN FLAGLER COUNTY.

2 Did the organization undertake any significant program services during the year which were not listed on the prior Form 990 or 990-EZ? ☐ Yes ☒ No

If "Yes," describe these new services on Schedule O.

3 Did the organization cease conducting, or make significant changes in how it conducts, any program services? ☐ Yes ☒ No

If "Yes," describe these changes on Schedule O.

4 Describe the organization's program service accomplishments for each of its three largest program services, as measured by expenses. Section 501(c)(3) and 501(c)(4) organizations are required to report the amount of grants and allocations to others, the total expenses, and revenue, if any, for each program service reported.**4a** (Code:) (Expenses \$ 130,565 including grants of \$) (Revenue \$ 126,572)

PROVIDED COMMUNITY EVENTS INCLUDING PLAYS CONCERTS AND COMMUNITY GRANT TO STUDENT ORCHESTRA

4b (Code:) (Expenses \$ including grants of \$) (Revenue \$)**4c** (Code:) (Expenses \$ including grants of \$) (Revenue \$)**4d** Other program services (Describe in Schedule O.)

(Expenses \$ including grants of \$) (Revenue \$)

4e Total program service expenses ▶ 130,565

Part IV Checklist of Required Schedules

	Yes	No
1 Is the organization described in section 501(c)(3) or 4947(a)(1) (other than a private foundation)? If "Yes," complete Schedule A	X	
2 Is the organization required to complete Schedule B, Schedule of Contributors (see instructions)?	X	
3 Did the organization engage in direct or indirect political campaign activities on behalf of or in opposition to candidates for public office? If "Yes," complete Schedule C, Part I		X
4 Section 501(c)(3) organizations. Did the organization engage in lobbying activities, or have a section 501(h) election in effect during the tax year? If "Yes," complete Schedule C, Part II		X
5 Is the organization a section 501(c)(4), 501(c)(5), or 501(c)(6) organization that receives membership dues, assessments, or similar amounts as defined in Revenue Procedure 98-19? If "Yes," complete Schedule C, Part III		X
6 Did the organization maintain any donor advised funds or any similar funds or accounts for which donors have the right to provide advice on the distribution or investment of amounts in such funds or accounts? If "Yes," complete Schedule D, Part I		X
7 Did the organization receive or hold a conservation easement, including easements to preserve open space, the environment, historic land areas, or historic structures? If "Yes," complete Schedule D, Part II		X
8 Did the organization maintain collections of works of art, historical treasures, or other similar assets? If "Yes," complete Schedule D, Part III		X
9 Did the organization report an amount in Part X, line 21, for escrow or custodial account liability, serve as a custodian for amounts not listed in Part X; or provide credit counseling, debt management, credit repair, or debt negotiation services? If "Yes," complete Schedule D, Part IV		X
10 Did the organization, directly or through a related organization, hold assets in temporarily restricted endowments, permanent endowments, or quasi-endowments? If "Yes," complete Schedule D, Part V		X
11 If the organization's answer to any of the following questions is "Yes," then complete Schedule D, Parts VI, VII, VIII, IX, or X as applicable.		
a Did the organization report an amount for land, buildings, and equipment in Part X, line 10? If "Yes," complete Schedule D, Part VI	X	
b Did the organization report an amount for investments - other securities in Part X, line 12 that is 5% or more of its total assets reported in Part X, line 16? If "Yes," complete Schedule D, Part VII		X
c Did the organization report an amount for investments - program related in Part X, line 13 that is 5% or more of its total assets reported in Part X, line 16? If "Yes," complete Schedule D, Part VIII		X
d Did the organization report an amount for other assets in Part X, line 15 that is 5% or more of its total assets reported in Part X, line 16? If "Yes," complete Schedule D, Part IX	X	
e Did the organization report an amount for other liabilities in Part X, line 25? If "Yes," complete Schedule D, Part X	X	
f Did the organization's separate or consolidated financial statements for the tax year include a footnote that addresses the organization's liability for uncertain tax positions under FIN 48 (ASC 740)? If "Yes," complete Schedule D, Part X		X
12a Did the organization obtain separate, independent audited financial statements for the tax year? If "Yes," complete Schedule D, Parts XI and XII		X
b Was the organization included in consolidated, independent audited financial statements for the tax year? If "Yes," and if the organization answered "No" to line 12a, then completing Schedule D, Parts XI and XII is optional		X
13 Is the organization a school described in section 170(b)(1)(A)(ii)? If "Yes," complete Schedule E		X
14a Did the organization maintain an office, employees, or agents outside of the United States?		X
b Did the organization have aggregate revenues or expenses of more than \$10,000 from grantmaking, fundraising, business, investment, and program service activities outside the United States, or aggregate foreign investments valued at \$100,000 or more? If "Yes," complete Schedule F, Parts I and IV		X
15 Did the organization report on Part IX, column (A), line 3, more than \$5,000 of grants or other assistance to or for any foreign organization? If "Yes," complete Schedule F, Parts II and IV		X
16 Did the organization report on Part IX, column (A), line 3, more than \$5,000 of aggregate grants or other assistance to or for foreign individuals? If "Yes," complete Schedule F, Parts III and IV		X
17 Did the organization report a total of more than \$15,000 of expenses for professional fundraising services on Part IX, column (A), lines 6 and 11e? If "Yes," complete Schedule G, Part I (see instructions)		X
18 Did the organization report more than \$15,000 total of fundraising event gross income and contributions on Part VIII, lines 1c and 8a? If "Yes," complete Schedule G, Part II		X
19 Did the organization report more than \$15,000 of gross income from gaming activities on Part VIII, line 9a? If "Yes," complete Schedule G, Part III		X

Part IV Checklist of Required Schedules (continued)

	Yes	No
20a Did the organization operate one or more hospital facilities? If "Yes," complete Schedule H		X
b If "Yes" to line 20a, did the organization attach a copy of its audited financial statements to this return?		
21 Did the organization report more than \$5,000 of grants or other assistance to any domestic organization or domestic government on Part IX, column (A), line 1? If "Yes," complete Schedule I, Parts I and II		X
22 Did the organization report more than \$5,000 of grants or other assistance to or for domestic individuals on Part IX, column (A), line 2? If "Yes," complete Schedule I, Parts I and III		X
23 Did the organization answer "Yes" to Part VII, Section A, line 3, 4, or 5 about compensation of the organization's current and former officers, directors, trustees, key employees, and highest compensated employees? If "Yes," complete Schedule J		X
24a Did the organization have a tax-exempt bond issue with an outstanding principal amount of more than \$100,000 as of the last day of the year, that was issued after December 31, 2002? If "Yes," answer lines 24b through 24d and complete Schedule K. If "No," go to line 25a		X
b Did the organization invest any proceeds of tax-exempt bonds beyond a temporary period exception?		
c Did the organization maintain an escrow account other than a refunding escrow at any time during the year to defease any tax-exempt bonds?		
d Did the organization act as an "on behalf of" issuer for bonds outstanding at any time during the year?		
25a Section 501(c)(3), 501(c)(4), and 501(c)(29) organizations. Did the organization engage in an excess benefit transaction with a disqualified person during the year? If "Yes," complete Schedule L, Part I		X
b Is the organization aware that it engaged in an excess benefit transaction with a disqualified person in a prior year, and that the transaction has not been reported on any of the organization's prior Forms 990 or 990-EZ? If "Yes," complete Schedule L, Part I		X
26 Did the organization report any amount on Part X, line 5, 6, or 22 for receivables from or payables to any current or former officers, directors, trustees, key employees, highest compensated employees, or disqualified persons? If "Yes," complete Schedule L, Part II		X
27 Did the organization provide a grant or other assistance to an officer, director, trustee, key employee, substantial contributor or employee thereof, a grant selection committee member, or to a 35% controlled entity or family member of any of these persons? If "Yes," complete Schedule L, Part III		X
28 Was the organization a party to a business transaction with one of the following parties (see Schedule L, Part IV instructions for applicable filing thresholds, conditions, and exceptions):		
a A current or former officer, director, trustee, or key employee? If "Yes," complete Schedule L, Part IV		X
b A family member of a current or former officer, director, trustee, or key employee? If "Yes," complete Schedule L, Part IV		X
c An entity of which a current or former officer, director, trustee, or key employee (or a family member thereof) was an officer, director, trustee, or direct or indirect owner? If "Yes," complete Schedule L, Part IV		X
29 Did the organization receive more than \$25,000 in non-cash contributions? If "Yes," complete Schedule M		X
30 Did the organization receive contributions of art, historical treasures, or other similar assets, or qualified conservation contributions? If "Yes," complete Schedule M		X
31 Did the organization liquidate, terminate, or dissolve and cease operations? If "Yes," complete Schedule N, Part I		X
32 Did the organization sell, exchange, dispose of, or transfer more than 25% of its net assets? If "Yes," complete Schedule N, Part II		X
33 Did the organization own 100% of an entity disregarded as separate from the organization under Regulations sections 301.7701-2 and 301.7701-3? If "Yes," complete Schedule R, Part I		X
34 Was the organization related to any tax-exempt or taxable entity? If "Yes," complete Schedule R, Part II, III, or IV, and Part V, line 1		X
35a Did the organization have a controlled entity within the meaning of section 512(b)(13)?		X
b If "Yes" to line 35a, did the organization receive any payment from or engage in any transaction with a controlled entity within the meaning of section 512(b)(13)? If "Yes," complete Schedule R, Part V, line 2		X
36 Section 501(c)(3) organizations. Did the organization make any transfers to an exempt non-charitable related organization? If "Yes," complete Schedule R, Part V, line 2		X
37 Did the organization conduct more than 5% of its activities through an entity that is not a related organization and that is treated as a partnership for federal income tax purposes? If "Yes," complete Schedule R, Part VI		X
38 Did the organization complete Schedule O and provide explanations in Schedule O for Part VI, lines 11b and 19? Note. All Form 990 filers are required to complete Schedule O.	X	

Part V Statements Regarding Other IRS Filings and Tax ComplianceCheck if Schedule O contains a response or note to any line in this Part V ☐

		Yes	No
1a	Enter the number reported in Box 3 of Form 1096. Enter -0- if not applicable		
b	Enter the number of Forms W-2G included in line 1a. Enter -0- if not applicable		
c	Did the organization comply with backup withholding rules for reportable payments to vendors and reportable gaming (gambling) winnings to prize winners?	X	
2a	Enter the number of employees reported on Form W-3, Transmittal of Wage and Tax Statements, filed for the calendar year ending with or within the year covered by this return		
b	If at least one is reported on line 2a, did the organization file all required federal employment tax returns? Note. If the sum of lines 1a and 2a is greater than 250, you may be required to e-file (see instructions)	X	
3a	Did the organization have unrelated business gross income of \$1,000 or more during the year?		X
b	If "Yes," has it filed a Form 990-T for this year? If "No" to line 3b, provide an explanation in Schedule O		
4a	At any time during the calendar year, did the organization have an interest in, or a signature or other authority over, a financial account in a foreign country (such as a bank account, securities account, or other financial account)?		X
b	If "Yes," enter the name of the foreign country: See instructions for filing requirements for FinCEN Form 114, Report of Foreign Bank and Financial Accounts (FBAR).		
5a	Was the organization a party to a prohibited tax shelter transaction at any time during the tax year?		X
b	Did any taxable party notify the organization that it was or is a party to a prohibited tax shelter transaction?		X
c	If "Yes" to line 5a or 5b, did the organization file Form 8886-T?		
6a	Does the organization have annual gross receipts that are normally greater than \$100,000, and did the organization solicit any contributions that were not tax deductible as charitable contributions?		X
b	If "Yes," did the organization include with every solicitation an express statement that such contributions or gifts were not tax deductible?		
7	Organizations that may receive deductible contributions under section 170(c).		
a	Did the organization receive a payment in excess of \$75 made partly as a contribution and partly for goods and services provided to the payor?		
b	If "Yes," did the organization notify the donor of the value of the goods or services provided?		
c	Did the organization sell, exchange, or otherwise dispose of tangible personal property for which it was required to file Form 8282?		
d	If "Yes," indicate the number of Forms 8282 filed during the year		
e	Did the organization receive any funds, directly or indirectly, to pay premiums on a personal benefit contract?		
f	Did the organization, during the year, pay premiums, directly or indirectly, on a personal benefit contract?		
g	If the organization received a contribution of qualified intellectual property, did the organization file Form 8899 as required?		
h	If the organization received a contribution of cars, boats, airplanes, or other vehicles, did the organization file a Form 1098-C?		
8	Sponsoring organizations maintaining donor advised funds. Did a donor advised fund maintained by the sponsoring organization have excess business holdings at any time during the year?		
9	Sponsoring organizations maintaining donor advised funds.		
a	Did the sponsoring organization make any taxable distributions under section 4966?		
b	Did the sponsoring organization make a distribution to a donor, donor advisor, or related person?		
10	Section 501(c)(7) organizations. Enter:		
a	Initiation fees and capital contributions included on Part VIII, line 12		
b	Gross receipts, included on Form 990, Part VIII, line 12, for public use of club facilities		
11	Section 501(c)(12) organizations. Enter:		
a	Gross income from members or shareholders		
b	Gross income from other sources (Do not net amounts due or paid to other sources against amounts due or received from them.)		
12a	Section 4947(a)(1) non-exempt charitable trusts. Is the organization filing Form 990 in lieu of Form 1041?		
b	If "Yes," enter the amount of tax-exempt interest received or accrued during the year		
13	Section 501(c)(29) qualified nonprofit health insurance issuers.		
a	Is the organization licensed to issue qualified health plans in more than one state? Note. See the instructions for additional information the organization must report on Schedule O.		
b	Enter the amount of reserves the organization is required to maintain by the states in which the organization is licensed to issue qualified health plans		
c	Enter the amount of reserves on hand		
14a	Did the organization receive any payments for indoor tanning services during the tax year?		X
b	If "Yes," has it filed a Form 720 to report these payments? If "No," provide an explanation in Schedule O		

Part VI Governance, Management, and Disclosure For each "Yes" response to lines 2 through 7b below, and for a "No" response to line 8a, 8b, or 10b below, describe the circumstances, processes, or changes in Schedule O. See instructions.Check if Schedule O contains a response or note to any line in this Part VI ☒**Section A. Governing Body and Management**

		Yes	No
1a Enter the number of voting members of the governing body at the end of the tax year	1a 13		
If there are material differences in voting rights among members of the governing body, or if the governing body delegated broad authority to an executive committee or similar committee, explain in Schedule O.			
b Enter the number of voting members included in line 1a, above, who are independent	1b 13		
2 Did any officer, director, trustee, or key employee have a family relationship or a business relationship with any other officer, director, trustee, or key employee?	2		X
3 Did the organization delegate control over management duties customarily performed by or under the direct supervision of officers, directors, or trustees, or key employees to a management company or other person?	3		X
4 Did the organization make any significant changes to its governing documents since the prior Form 990 was filed?	4		X
5 Did the organization become aware during the year of a significant diversion of the organization's assets?	5		X
6 Did the organization have members or stockholders?	6		X
7a Did the organization have members, stockholders, or other persons who had the power to elect or appoint one or more members of the governing body?	7a		X
b Are any governance decisions of the organization reserved to (or subject to approval by) members, stockholders, or persons other than the governing body?	7b		X
8 Did the organization contemporaneously document the meetings held or written actions undertaken during the year by the following:			
a The governing body?	8a	X	
b Each committee with authority to act on behalf of the governing body?	8b	X	
9 Is there any officer, director, trustee, or key employee listed in Part VII, Section A, who cannot be reached at the organization's mailing address? If "Yes," provide the names and addresses in Schedule O	9		X

Section B. Policies (This Section B requests information about policies not required by the Internal Revenue Code.)

	Yes	No
10a Did the organization have local chapters, branches, or affiliates?	10a	X
b If "Yes," did the organization have written policies and procedures governing the activities of such chapters, affiliates, and branches to ensure their operations are consistent with the organization's exempt purposes?	10b	
11a Has the organization provided a complete copy of this Form 990 to all members of its governing body before filing the form?	11a	X
b Describe in Schedule O the process, if any, used by the organization to review this Form 990.		
12a Did the organization have a written conflict of interest policy? If "No," go to line 13	12a	X
b Were officers, directors, or trustees, and key employees required to disclose annually interests that could give rise to conflicts?	12b	
c Did the organization regularly and consistently monitor and enforce compliance with the policy? If "Yes," describe in Schedule O how this was done	12c	
13 Did the organization have a written whistleblower policy?	13	X
14 Did the organization have a written document retention and destruction policy?	14	X
15 Did the process for determining compensation of the following persons include a review and approval by independent persons, comparability data, and contemporaneous substantiation of the deliberation and decision?		
a The organization's CEO, Executive Director, or top management official	15a	X
b Other officers or key employees of the organization	15b	X
If "Yes" to line 15a or 15b, describe the process in Schedule O (see instructions).		
16a Did the organization invest in, contribute assets to, or participate in a joint venture or similar arrangement with a taxable entity during the year?	16a	X
b If "Yes," did the organization follow a written policy or procedure requiring the organization to evaluate its participation in joint venture arrangements under applicable federal tax law, and take steps to safeguard the organization's exempt status with respect to such arrangements?	16b	

Section C. Disclosure

17 List the states with which a copy of this Form 990 is required to be filed ► **Florida**

18 Section 6104 requires an organization to make its Forms 1023 (or 1024 if applicable), 990, and 990-T (Section 501(c)(3)s only) available for public inspection. Indicate how you made these available. Check all that apply.
☐ Own website ☐ Another's website ☒ Upon request ☐ Other (explain in Schedule O)

19 Describe in Schedule O whether (and if so, how) the organization made its governing documents, conflict of interest policy, and financial statements available to the public during the tax year.

20 State the name, address, and telephone number of the person who possesses the organization's books and records: ►
SHIRLYN PERKOVICH (386) 263-2991, 8 ERICKSON PL, PALM COAST, FL 32164

Part VII Compensation of Officers, Directors, Trustees, Key Employees, Highest Compensated Employees, and Independent ContractorsCheck if Schedule O contains a response or note to any line in this Part VII ☐**Section A. Officers, Directors, Trustees, Key Employees, and Highest Compensated Employees****1a** Complete this table for all persons required to be listed. Report compensation for the calendar year ending with or within the organization's tax year.

- List all of the organization's **current** officers, directors, trustees (whether individuals or organizations), regardless of amount of compensation. Enter -0- in columns (D), (E), and (F) if no compensation was paid.
- List all of the organization's **current** key employees, if any. See instructions for definition of "key employee."
- List the organization's five **current** highest compensated employees (other than an officer, director, trustee, or key employee) who received reportable compensation (Box 5 of Form W-2 and/or Box 7 of Form 1099-MISC) of more than \$100,000 from the organization and any related organizations.
- List all of the organization's **former** officers, key employees, and highest compensated employees who received more than \$100,000 of reportable compensation from the organization and any related organizations.
- List all of the organization's **former directors or trustees** that received, in the capacity as a former director or trustee of the organization, more than \$10,000 of reportable compensation from the organization and any related organizations.

List persons in the following order: individual trustees or directors; institutional trustees; officers; key employees; highest compensated employees; and former such persons.

☒ Check this box if neither the organization nor any related organization compensated any current officer, director, or trustee.

(A) Name and Title	(B) Average hours per week (list any hours for related organizations below dotted line)	(C) Position (do not check more than one box, unless person is both an officer and a director/trustee)						(D) Reportable compensation from the organization (W-2/1099-MISC)	(E) Reportable compensation from related organizations (W-2/1099-MISC)	(F) Estimated amount of other compensation from the organization and related organizations
		Individual trustee or director	Institutional trustee	Officer	Key employee	Highest compensated employee	Former			
(1) SHIRLYN PERKOVICH PRESIDENT	10.00	X		X				0	0	0
(2) JOSEPH A GANCI TRUSTEE	2.00	X						0	0	0
(3) THOMAS A CORUM TRUSTEE	2.00	X						0	0	0
(4) DOLORES GENK SECRETARY	5.00	X		X				0	0	0
(5) PERRY GAMBRELL TREASURER	10.00	X						0	0	0
(6) MICHAEL DAVIS TRUSTEE	2.00	X						0	0	0
(7) ARTHUR L MCLAURIN EXECUTIVE VP	2.00	X		X				0	0	0
(8) LINDSEY FLORENCE TRUSTEE	2.00	X						0	0	0
(9) AWILDA HAMILTON TRUSTEE		X						0	0	0
(10) JOAN MANGANO TRUSTEE		X						0	0	0
(11) JULIE GUILMOND TRUSTEE		X						0	0	0
(12) LEILA HARDISON TRUSTEE		X						0	0	0
(13) SHELLEY RAGSDALE TRUSTEE		X						0	0	0
(14) NANCY CROUCH EXECUTIVE DIRECTOR	38.00					X		39,100	0	0

Part VII**Section A. Officers, Directors, Trustees, Key Employees, and Highest Compensated Employees** (continued)

(A) Name and title	(B) Average hours per week (list any hours for related organizations below dotted line)	(C) Position (do not check more than one box, unless person is both an officer and a director/trustee)						(D) Reportable compensation from the organization (W-2/1099-MISC)	(E) Reportable compensation from related organizations (W-2/1099-MISC)	(F) Estimated amount of other compensation from the organization and related organizations
		Individual trustee or director	Institutional trustee	Officer	Key employee	Highest compensated employee	Former			
(15) _____	_____									
(16) _____	_____									
(17) _____	_____									
(18) _____	_____									
(19) _____	_____									
(20) _____	_____									
(21) _____	_____									
(22) _____	_____									
(23) _____	_____									
(24) _____	_____									
(25) _____	_____									
1b Sub-total										
c Total from continuation sheets to Part VII, Section A										
d Total (add lines 1b and 1c)							39,100	0		0

2 Total number of individuals (including but not limited to those listed above) who received more than \$100,000 of reportable compensation from the organization **0**

3 Did the organization list any **former** officer, director, or trustee, key employee, or highest compensated employee on line 1a? If "Yes," complete Schedule J for such individual

	Yes	No
3		X
4		X
5		X

4 For any individual listed on line 1a, is the sum of reportable compensation and other compensation from the organization and related organizations greater than \$150,000? If "Yes," complete Schedule J for such individual

5 Did any person listed on line 1a receive or accrue compensation from any unrelated organization or individual for services rendered to the organization? If "Yes," complete Schedule J for such person

Section B. Independent Contractors

1 Complete this table for your five highest compensated independent contractors that received more than \$100,000 of compensation from the organization. Report compensation for the calendar year ending with or within the organization's tax year.

(A) Name and business address	(B) Description of services	(C) Compensation

2 Total number of independent contractors (including but not limited to those listed above) who received more than \$100,000 of compensation from the organization **0**

Part IX Statement of Functional Expenses

Section 501(c)(3) and 501(c)(4) organizations must complete all columns. All other organizations must complete column (A).

Check if Schedule O contains a response or note to any line in this Part IX ☐**Do not include amounts reported on lines 6b, 7b, 8b, 9b, and 10b of Part VIII.**

	(A) Total expenses	(B) Program service expenses	(C) Management and general expenses	(D) Fundraising expenses
1 Grants and other assistance to domestic organizations and domestic governments. See Part IV, line 21	4,000	4,000		
2 Grants and other assistance to domestic individuals. See Part IV, line 22				
3 Grants and other assistance to foreign organizations, foreign governments, and foreign individuals. See Part IV, lines 15 and 16				
4 Benefits paid to or for members				
5 Compensation of current officers, directors, trustees, and key employees				
6 Compensation not included above, to disqualified persons (as defined under section 4958(f)(1)) and persons described in section 4958(c)(3)(B)				
7 Other salaries and wages	60,930		60,930	
8 Pension plan accruals and contributions (include section 401(k) and 403(b) employer contributions)				
9 Other employee benefits				
10 Payroll taxes	5,278		5,278	
11 Fees for services (non-employees):				
a Management				
b Legal				
c Accounting	9,654		9,654	
d Lobbying				
e Professional fundraising services. See Part IV, line 17				
f Investment management fees				
g Other. (If line 11g amount exceeds 10% of line 25, column (A) amount, list line 11g expenses on Schedule O.)				
12 Advertising and promotion	11,579	8,854	2,725	
13 Office expenses	10,931	4,572	6,359	
14 Information technology	3,555		3,555	
15 Royalties				
16 Occupancy	40,370	13,801	26,569	
17 Travel				
18 Payments of travel or entertainment expenses for any federal, state, or local public officials				
19 Conferences, conventions, and meetings				
20 Interest	6,658	6,658		
21 Payments to affiliates				
22 Depreciation, depletion, and amortization	14,026	14,026		
23 Insurance	15,354	13,875	1,479	
24 Other expenses. Itemize expenses not covered above (List miscellaneous expenses in line 24e. If line 24e amount exceeds 10% of line 25, column (A) amount, list line 24e expenses on Schedule O.)				
a BANK AND MERCHANT FEES	2,996	2,821	175	
b PRINTING AND POSTAGE	4,724	3,270	1,454	
c DIRECT EVENT EXPENSES	58,688	58,688		
d REPAIRS AND MAINTENANCE	10,896		10,896	
e All other expenses				
25 Total functional expenses. Add lines 1 through 24e	259,639	130,565	129,074	0
26 Joint costs. Complete this line only if the organization reported in column (B) joint costs from a combined educational campaign and fundraising solicitation. Check here <input type="checkbox"/> if following SOP 98-2 (ASC 958-720)				

Part X Balance SheetCheck if Schedule O contains a response or note to any line in this Part X ☐

		(A) Beginning of year		(B) End of year
Assets	1 Cash - non-interest-bearing	47,393	1	158,264
	2 Savings and temporary cash investments	32,111	2	8,033
	3 Pledges and grants receivable, net	73,943	3	12,250
	4 Accounts receivable, net		4	
	5 Loans and other receivables from current and former officers, directors, trustees, key employees, and highest compensated employees. Complete Part II of Schedule L		5	
	6 Loans and other receivables from other disqualified persons (as defined under section 4958(f)(1)), persons described in section 4958(c)(3)(B), and contributing employers and sponsoring organizations of section 501(c)(9) voluntary employees' beneficiary organizations (see instructions). Complete Part II of Schedule L		6	
	7 Notes and loans receivable, net		7	
	8 Inventories for sale or use	1,384	8	1,384
	9 Prepaid expenses and deferred charges		9	
	10a Land, buildings, and equipment: cost or other basis. Complete Part VI of Schedule D	10a 902,341		
	b Less: accumulated depreciation	10b 23,889	19,530	10c 878,452
	11 Investments - publicly traded securities	15,459	11	18,178
	12 Investments - other securities. See Part IV, line 11		12	
	13 Investments - program-related. See Part IV, line 11		13	
	14 Intangible assets		14	
	15 Other assets. See Part IV, line 11	530,441	15	75,876
16 Total assets. Add lines 1 through 15 (must equal line 34)	720,261	16	1,152,437	
Liabilities	17 Accounts payable and accrued expenses	3,017	17	4,496
	18 Grants payable		18	
	19 Deferred revenue		19	
	20 Tax-exempt bond liabilities		20	
	21 Escrow or custodial account liability. Complete Part IV of Schedule D		21	
	22 Loans and other payables to current and former officers, directors, trustees, key employees, highest compensated employees, and disqualified persons. Complete Part II of Schedule L		22	
	23 Secured mortgages and notes payable to unrelated third parties	114,132	23	143,523
	24 Unsecured notes and loans payable to unrelated third parties		24	
	25 Other liabilities (including federal income tax, payables to related third parties, and other liabilities not included on lines 17-24). Complete Part X of Schedule D	162,872	25	295,589
	26 Total liabilities. Add lines 17 through 25	280,021	26	443,608
Net Assets or Fund Balances	Organizations that follow SFAS 117 (ASC 958), check here <input checked="" type="checkbox"/> and complete lines 27 through 29, and lines 33 and 34.			
	27 Unrestricted net assets	440,240	27	708,829
	28 Temporarily restricted net assets		28	
	29 Permanently restricted net assets		29	
	Organizations that do not follow SFAS 117 (ASC 958), check here <input type="checkbox"/> and complete lines 30 through 34.			
	30 Capital stock or trust principal, or current funds		30	
	31 Paid-in or capital surplus, or land, building, or equipment fund		31	
	32 Retained earnings, endowment, accumulated income, or other funds		32	
33 Total net assets or fund balances	440,240	33	708,829	
34 Total liabilities and net assets/fund balances	720,261	34	1,152,437	

Part XI Reconciliation of Net AssetsCheck if Schedule O contains a response or note to any line in this Part XI ☐

1	Total revenue (must equal Part VIII, column (A), line 12)	1	526,644
2	Total expenses (must equal Part IX, column (A), line 25)	2	259,639
3	Revenue less expenses. Subtract line 2 from line 1	3	267,005
4	Net assets or fund balances at beginning of year (must equal Part X, line 33, column (A))	4	440,240
5	Net unrealized gains (losses) on investments	5	1,584
6	Donated services and use of facilities	6	
7	Investment expenses	7	
8	Prior period adjustments	8	
9	Other changes in net assets or fund balances (explain in Schedule O)	9	0
10	Net assets or fund balances at end of year. Combine lines 3 through 9 (must equal Part X, line 33, column (B))	10	708,829

Part XII Financial Statements and ReportingCheck if Schedule O contains a response or note to any line in this Part XII ☐

- 1 Accounting method used to prepare the Form 990: ☒ Cash ☐ Accrual ☐ Other
If the organization changed its method of accounting from a prior year or checked "Other," explain in Schedule O.
- 2a Were the organization's financial statements compiled or reviewed by an independent accountant? ☐ Yes ☒ No
If "Yes," check a box below to indicate whether the financial statements for the year were compiled or reviewed on a separate basis, consolidated basis, or both:
☐ Separate basis ☐ Consolidated basis ☐ Both consolidated and separate basis
- b Were the organization's financial statements audited by an independent accountant? ☐ Yes ☒ No
If "Yes," check a box below to indicate whether the financial statements for the year were audited on a separate basis, consolidated basis, or both:
☐ Separate basis ☐ Consolidated basis ☐ Both consolidated and separate basis
- c If "Yes" to line 2a or 2b, does the organization have a committee that assumes responsibility for oversight of the audit, review, or compilation of its financial statements and selection of an independent accountant? ☐ Yes ☒ No
If the organization changed either its oversight process or selection process during the tax year, explain in Schedule O.
- 3a As a result of a federal award, was the organization required to undergo an audit or audits as set forth in the Single Audit Act and OMB Circular A-133? ☐ Yes ☒ No
- b If "Yes," did the organization undergo the required audit or audits? If the organization did not undergo the required audit or audits, explain why in Schedule O and describe any steps taken to undergo such audits

	Yes	No
2a		X
2b		X
2c		
3a		X
3b		

SCHEDULE A
(Form 990 or 990-EZ)

Department of the Treasury
Internal Revenue Service

Public Charity Status and Public Support

Complete if the organization is a section 501(c)(3) organization or a section 4947(a)(1) nonexempt charitable trust.

▶ **Attach to Form 990 or Form 990-EZ.**

▶ **Information about Schedule A (Form 990 or 990-EZ) and its instructions is at www.irs.gov/form990.**

OMB No. 1545-0047

2016

**Open to Public
Inspection**

Name of the organization

PALM COAST ARTS FOUNDATION INC

Employer identification number

80-0101548

Part I Reason for Public Charity Status (All organizations must complete this part.) See instructions.

The organization is not a private foundation because it is: (For lines 1 through 12, check only one box.)

- 1 ☐ A church, convention of churches, or association of churches described in **section 170(b)(1)(A)(i)**.
- 2 ☐ A school described in **section 170(b)(1)(A)(ii)**. (Attach Schedule E (Form 990 or 990-EZ).)
- 3 ☐ A hospital or a cooperative hospital service organization described in **section 170(b)(1)(A)(iii)**.
- 4 ☐ A medical research organization operated in conjunction with a hospital described in **section 170(b)(1)(A)(iii)**. Enter the hospital's name, city, and state: _____
- 5 ☐ An organization operated for the benefit of a college or university owned or operated by a governmental unit described in **section 170(b)(1)(A)(iv)**. (Complete Part II.)
- 6 ☐ A federal, state, or local government or governmental unit described in **section 170(b)(1)(A)(v)**.
- 7 ☒ An organization that normally receives a substantial part of its support from a governmental unit or from the general public described in **section 170(b)(1)(A)(vi)**. (Complete Part II.)
- 8 ☐ A community trust described in **section 170(b)(1)(A)(vi)**. (Complete Part II.)
- 9 ☐ An agricultural research organization described in **section 170(b)(1)(A)(ix)** operated in conjunction with a land-grant college or university or a non-land-grant college of agriculture (see instructions). Enter the name, city, and state of the college or university: _____
- 10 ☐ An organization that normally receives: (1) more than 33 1/3% of its support from contributions, membership fees, and gross receipts from activities related to its exempt functions - subject to certain exceptions, and (2) no more than 33 1/3% of its support from gross investment income and unrelated business taxable income (less section 511 tax) from businesses acquired by the organization after June 30, 1975. See **section 509(a)(2)**. (Complete Part III.)
- 11 ☐ An organization organized and operated exclusively to test for public safety. See **section 509(a)(4)**.
- 12 ☐ An organization organized and operated exclusively for the benefit of, to perform the functions of, or to carry out the purposes of one or more publicly supported organizations described in **section 509(a)(1)** or **section 509(a)(2)**. See **section 509(a)(3)**. Check the box in lines 12a through 12d that describes the type of supporting organization and complete lines 12e, 12f, and 12g.
- a ☐ **Type I.** A supporting organization operated, supervised, or controlled by its supported organization(s), typically by giving the supported organization(s) the power to regularly appoint or elect a majority of the directors or trustees of the supporting organization. **You must complete Part IV, Sections A and B.**
- b ☐ **Type II.** A supporting organization supervised or controlled in connection with its supported organization(s), by having control or management of the supporting organization vested in the same persons that control or manage the supported organization(s). **You must complete Part IV, Sections A and C.**
- c ☐ **Type III functionally integrated.** A supporting organization operated in connection with, and functionally integrated with, its supported organization(s) (see instructions). **You must complete Part IV, Sections A, D, and E.**
- d ☐ **Type III non-functionally integrated.** A supporting organization operated in connection with its supported organization(s) that is not functionally integrated. The organization generally must satisfy a distribution requirement and an attentiveness requirement (see instructions). **You must complete Part IV, Sections A and D, and Part V.**
- e ☐ Check this box if the organization received a written determination from the IRS that it is a Type I, Type II, Type III functionally integrated, or Type III non-functionally integrated supporting organization.
- f Enter the number of supported organizations: _____
- g Provide the following information about the supported organization(s).

(i) Name of supported organization	(ii) EIN	(iii) Type of organization (described on lines 1-10 above (see instructions))	(iv) Is the organization listed in your governing document?		(v) Amount of monetary support (see instructions)	(vi) Amount of other support (see instructions)
			Yes	No		
(A)						
(B)						
(C)						
(D)						
(E)						
Total						

Part II Support Schedule for Organizations Described in Sections 170(b)(1)(A)(iv) and 170(b)(1)(A)(vi)

(Complete only if you checked the box on line 5, 7, or 8 of Part I or if the organization failed to qualify under Part III. If the organization fails to qualify under the tests listed below, please complete Part III.)

Section A. Public Support

Calendar year (or fiscal year beginning in) ►	(a) 2012	(b) 2013	(c) 2014	(d) 2015	(e) 2016	(f) Total
1 Gifts, grants, contributions, and membership fees received. (Do not include any "unusual grants.")	112,350	71,456	105,732	500,227	522,980	1,312,745
2 Tax revenues levied for the organization's benefit and either paid to or expended on its behalf						
3 The value of services or facilities furnished by a governmental unit to the organization without charge						
4 Total. Add lines 1 through 3	112,350	71,456	105,732	500,227	522,980	1,312,745
5 The portion of total contributions by each person (other than a governmental unit or publicly supported organization) included on line 1 that exceeds 2% of the amount shown on line 11, column (f)						652,624
6 Public support. Subtract line 5 from line 4						660,121

Section B. Total Support

Calendar year (or fiscal year beginning in) ►	(a) 2012	(b) 2013	(c) 2014	(d) 2015	(e) 2016	(f) Total
7 Amounts from line 4	112,350	71,456	105,732	500,227	522,980	1,312,745
8 Gross income from interest, dividends, payments received on securities loans, rents, royalties and income from similar sources	382	31	11	18	840	1,282
9 Net income from unrelated business activities, whether or not the business is regularly carried on	2,061	3,009	50			5,120
10 Other income. Do not include gain or loss from the sale of capital assets (Explain in Part VI.)						
11 Total support. Add lines 7 through 10						1,319,147
12 Gross receipts from related activities, etc. (see instructions)					12	
13 First five years. If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a section 501(c)(3) organization, check this box and stop here ► <input type="checkbox"/>						

Section C. Computation of Public Support Percentage

14 Public support percentage for 2016 (line 6, column (f) divided by line 11, column (f))	14	50.04	%
15 Public support percentage from 2015 Schedule A, Part II, line 14	15	52.79	%
16a 33 1/3% support test - 2016. If the organization did not check the box on line 13, and line 14 is 33 1/3% or more, check this box and stop here. The organization qualifies as a publicly supported organization ► <input checked="" type="checkbox"/>			
b 33 1/3% support test - 2015. If the organization did not check a box on line 13 or 16a, and line 15 is 33 1/3% or more, check this box and stop here. The organization qualifies as a publicly supported organization ► <input type="checkbox"/>			
17a 10%-facts-and-circumstances test - 2016. If the organization did not check a box on line 13, 16a, or 16b, and line 14 is 10% or more, and if the organization meets the "facts-and-circumstances" test, check this box and stop here. Explain in Part VI how the organization meets the "facts-and-circumstances" test. The organization qualifies as a publicly supported organization ► <input type="checkbox"/>			
b 10%-facts-and-circumstances test - 2015. If the organization did not check a box on line 13, 16a, 16b, or 17a, and line 15 is 10% or more, and if the organization meets the "facts-and-circumstances" test, check this box and stop here. Explain in Part VI how the organization meets the "facts-and-circumstances" test. The organization qualifies as a publicly supported organization ► <input type="checkbox"/>			
18 Private foundation. If the organization did not check a box on line 13, 16a, 16b, 17a, or 17b, check this box and see instructions ► <input type="checkbox"/>			

Part III Support Schedule for Organizations Described in Section 509(a)(2)

(Complete only if you checked the box on line 10 of Part I or if the organization failed to qualify under Part II.

If the organization fails to qualify under the tests listed below, please complete Part II.)

Section A. Public Support

Calendar year (or fiscal year beginning in) ▶	(a) 2012	(b) 2013	(c) 2014	(d) 2015	(e) 2016	(f) Total
1 Gifts, grants, contributions, and membership fees received. (Do not include any "unusual grants.")						
2 Gross receipts from admissions, merchandise sold or services performed, or facilities furnished in any activity that is related to the organization's tax-exempt purpose						
3 Gross receipts from activities that are not an unrelated trade or business under section 513 .						
4 Tax revenues levied for the organization's benefit and either paid to or expended on its behalf						
5 The value of services or facilities furnished by a governmental unit to the organization without charge						
6 Total. Add lines 1 through 5						
7a Amounts included on lines 1, 2, and 3 received from disqualified persons						
b Amounts included on lines 2 and 3 received from other than disqualified persons that exceed the greater of \$5,000 or 1% of the amount on line 13 for the year . .						
c Add lines 7a and 7b						
8 Public support. (Subtract line 7c from line 6.)						

Section B. Total Support

Calendar year (or fiscal year beginning in) ▶	(a) 2012	(b) 2013	(c) 2014	(d) 2015	(e) 2016	(f) Total
9 Amounts from line 6						
10a Gross income from interest, dividends, payments received on securities loans, rents, royalties and income from similar sources . .						
b Unrelated business taxable income (less section 511 taxes) from businesses acquired after June 30, 1975						
c Add lines 10a and 10b						
11 Net income from unrelated business activities not included in line 10b, whether or not the business is regularly carried on						
12 Other income. Do not include gain or loss from the sale of capital assets (Explain in Part VI.)						
13 Total support. (Add lines 9, 10c, 11, and 12.)						
14 First five years. If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a section 501(c)(3) organization, check this box and stop here ▶ <input type="checkbox"/>						

Section C. Computation of Public Support Percentage

15 Public support percentage for 2016 (line 8, column (f) divided by line 13, column (f))	15	%
16 Public support percentage from 2015 Schedule A, Part III, line 15	16	%

Section D. Computation of Investment Income Percentage

17 Investment income percentage for 2016 (line 10c, column (f) divided by line 13, column (f))	17	%
18 Investment income percentage from 2015 Schedule A, Part III, line 17	18	%

19a **33 1/3% support tests - 2016.** If the organization did not check the box on line 14, and line 15 is more than 33 1/3%, and line 17 is not more than 33 1/3%, check this box and **stop here.** The organization qualifies as a publicly supported organization ▶ ☐

b **33 1/3% support tests - 2015.** If the organization did not check a box on line 14 or line 19a, and line 16 is more than 33 1/3%, and line 18 is not more than 33 1/3%, check this box and **stop here.** The organization qualifies as a publicly supported organization ▶ ☐

20 **Private foundation.** If the organization did not check a box on line 14, 19a, or 19b, check this box and see instructions ▶ ☐

Part IV**Supporting Organizations**

(Complete only if you checked a box in line 12 of Part I. If you checked 12a of Part I, complete Sections A and B. If you checked 12b of Part I, complete Sections A and C. If you checked 12c of Part I, complete Sections A, D, and E. If you checked 12d of Part I, complete Sections A and D, and complete Part V.)

Section A. All Supporting Organizations

	Yes	No
1 Are all of the organization's supported organizations listed by name in the organization's governing documents? If "No," describe in Part VI how the supported organizations are designated. If designated by class or purpose, describe the designation. If historic and continuing relationship, explain.		
2 Did the organization have any supported organization that does not have an IRS determination of status under section 509(a)(1) or (2)? If "Yes," explain in Part VI how the organization determined that the supported organization was described in section 509(a)(1) or (2).		
3a Did the organization have a supported organization described in section 501(c)(4), (5), or (6)? If "Yes," answer (b) and (c) below.		
b Did the organization confirm that each supported organization qualified under section 501(c)(4), (5), or (6) and satisfied the public support tests under section 509(a)(2)? If "Yes," describe in Part VI when and how the organization made the determination.		
c Did the organization ensure that all support to such organizations was used exclusively for section 170(c)(2)(B) purposes? If "Yes," explain in Part VI what controls the organization put in place to ensure such use.		
4a Was any supported organization not organized in the United States ("foreign supported organization")? If "Yes," and if you checked 12a or 12b in Part I, answer (b) and (c) below.		
b Did the organization have ultimate control and discretion in deciding whether to make grants to the foreign supported organization? If "Yes," describe in Part VI how the organization had such control and discretion despite being controlled or supervised by or in connection with its supported organizations.		
c Did the organization support any foreign supported organization that does not have an IRS determination under sections 501(c)(3) and 509(a)(1) or (2)? If "Yes," explain in Part VI what controls the organization used to ensure that all support to the foreign supported organization was used exclusively for section 170(c)(2)(B) purposes.		
5a Did the organization add, substitute, or remove any supported organizations during the tax year? If "Yes," answer (b) and (c) below (if applicable). Also, provide detail in Part VI , including (i) the names and EIN numbers of the supported organizations added, substituted, or removed; (ii) the reasons for each such action; (iii) the authority under the organization's organizing document authorizing such action; and (iv) how the action was accomplished (such as by amendment to the organizing document).		
b Type I or Type II only. Was any added or substituted supported organization part of a class already designated in the organization's organizing document?		
c Substitutions only. Was the substitution the result of an event beyond the organization's control?		
6 Did the organization provide support (whether in the form of grants or the provision of services or facilities) to anyone other than (i) its supported organizations, (ii) individuals that are part of the charitable class benefited by one or more of its supported organizations, or (iii) other supporting organizations that also support or benefit one or more of the filing organization's supported organizations? If "Yes," provide detail in Part VI .		
7 Did the organization provide a grant, loan, compensation, or other similar payment to a substantial contributor (defined in section 4958(c)(3)(C)), a family member of a substantial contributor, or a 35% controlled entity with regard to a substantial contributor? If "Yes," complete Part I of Schedule L (Form 990 or 990-EZ).		
8 Did the organization make a loan to a disqualified person (as defined in section 4958) not described in line 7? If "Yes," complete Part I of Schedule L (Form 990 or 990-EZ).		
9a Was the organization controlled directly or indirectly at any time during the tax year by one or more disqualified persons as defined in section 4946 (other than foundation managers and organizations described in section 509(a)(1) or (2))? If "Yes," provide detail in Part VI .		
b Did one or more disqualified persons (as defined in line 9a) hold a controlling interest in any entity in which the supporting organization had an interest? If "Yes," provide detail in Part VI .		
c Did a disqualified person (as defined in line 9a) have an ownership interest in, or derive any personal benefit from, assets in which the supporting organization also had an interest? If "Yes," provide detail in Part VI .		
10a Was the organization subject to the excess business holdings rules of section 4943 because of section 4943(f) (regarding certain Type II supporting organizations, and all Type III non-functionally integrated supporting organizations)? If "Yes," answer 10b below.		
b Did the organization have any excess business holdings in the tax year? (Use Schedule C, Form 4720, to determine whether the organization had excess business holdings.)		

Part IV Supporting Organizations (continued)

11 Has the organization accepted a gift or contribution from any of the following persons?

- a** A person who directly or indirectly controls, either alone or together with persons described in (b) and (c) below, the governing body of a supported organization?
- b** A family member of a person described in (a) above?
- c** A 35% controlled entity of a person described in (a) or (b) above? If "Yes" to a, b, or c, provide detail in **Part VI**.

	Yes	No
11a		
11b		
11c		

Section B. Type I Supporting Organizations

- 1** Did the directors, trustees, or membership of one or more supported organizations have the power to regularly appoint or elect at least a majority of the organization's directors or trustees at all times during the tax year? If "No," describe in **Part VI** how the supported organization(s) effectively operated, supervised, or controlled the organization's activities. If the organization had more than one supported organization, describe how the powers to appoint and/or remove directors or trustees were allocated among the supported organizations and what conditions or restrictions, if any, applied to such powers during the tax year.
- 2** Did the organization operate for the benefit of any supported organization other than the supported organization(s) that operated, supervised, or controlled the supporting organization? If "Yes," explain in **Part VI** how providing such benefit carried out the purposes of the supported organization(s) that operated, supervised, or controlled the supporting organization.

	Yes	No
1		
2		

Section C. Type II Supporting Organizations

- 1** Were a majority of the organization's directors or trustees during the tax year also a majority of the directors or trustees of each of the organization's supported organization(s)? If "No," describe in **Part VI** how control or management of the supporting organization was vested in the same persons that controlled or managed the supported organization(s).

	Yes	No
1		

Section D. All Type III Supporting Organizations

- 1** Did the organization provide to each of its supported organizations, by the last day of the fifth month of the organization's tax year, (i) a written notice describing the type and amount of support provided during the prior tax year, (ii) a copy of the Form 990 that was most recently filed as of the date of notification, and (iii) copies of the organization's governing documents in effect on the date of notification, to the extent not previously provided?
- 2** Were any of the organization's officers, directors, or trustees either (i) appointed or elected by the supported organization(s) or (ii) serving on the governing body of a supported organization? If "No," explain in **Part VI** how the organization maintained a close and continuous working relationship with the supported organization(s).
- 3** By reason of the relationship described in (2), did the organization's supported organizations have a significant voice in the organization's investment policies and in directing the use of the organization's income or assets at all times during the tax year? If "Yes," describe in **Part VI** the role the organization's supported organizations played in this regard.

	Yes	No
1		
2		
3		

Section E. Type III Functionally Integrated Supporting Organizations

- 1** Check the box next to the method that the organization used to satisfy the Integral Part Test during the year (see instructions):
- a** ☐ The organization satisfied the Activities Test. Complete **line 2** below.
- b** ☐ The organization is the parent of each of its supported organizations. Complete **line 3** below.
- c** ☐ The organization supported a governmental entity. Describe in **Part VI** how you supported a government entity (see instructions).

2 Activities Test. Answer (a) and (b) below.

- a** Did substantially all of the organization's activities during the tax year directly further the exempt purposes of the supported organization(s) to which the organization was responsive? If "Yes," then in **Part VI** identify those supported organizations and explain how these activities directly furthered their exempt purposes, how the organization was responsive to those supported organizations, and how the organization determined that these activities constituted substantially all of its activities.
- b** Did the activities described in (a) constitute activities that, but for the organization's involvement, one or more of the organization's supported organization(s) would have been engaged in? If "Yes," explain in **Part VI** the reasons for the organization's position that its supported organization(s) would have engaged in these activities but for the organization's involvement.
- 3** Parent of Supported Organizations. Answer (a) and (b) below.
- a** Did the organization have the power to regularly appoint or elect a majority of the officers, directors, or trustees of each of the supported organizations? Provide details in **Part VI**.
- b** Did the organization exercise a substantial degree of direction over the policies, programs, and activities of each of its supported organizations? If "Yes," describe in **Part VI** the role played by the organization in this regard.

	Yes	No
2a		
2b		
3a		
3b		

Part V Type III Non-Functionally Integrated 509(a)(3) Supporting Organizations

- 1 ☐ Check here if the organization satisfied the Integral Part Test as a qualifying trust on Nov. 20, 1970 (explain in Part VI). **See instructions.** All other Type III non-functionally integrated supporting organizations must complete Sections A through E.

Section A - Adjusted Net Income		(A) Prior Year	(B) Current Year (optional)
1	Net short-term capital gain	1	
2	Recoveries of prior-year distributions	2	
3	Other gross income (see instructions)	3	
4	Add lines 1 through 3	4	
5	Depreciation and depletion	5	
6	Portion of operating expenses paid or incurred for production or collection of gross income or for management, conservation, or maintenance of property held for production of income (see instructions)	6	
7	Other expenses (see instructions)	7	
8	Adjusted Net Income (subtract lines 5, 6 and 7 from line 4)	8	

Section B - Minimum Asset Amount		(A) Prior Year	(B) Current Year (optional)
1	Aggregate fair market value of all non-exempt-use assets (see instructions for short tax year or assets held for part of year):		
a	Average monthly value of securities	1a	
b	Average monthly cash balances	1b	
c	Fair market value of other non-exempt-use assets	1c	
d	Total (add lines 1a, 1b, and 1c)	1d	
e	Discount claimed for blockage or other factors (explain in detail in Part VI):		
2	Acquisition indebtedness applicable to non-exempt-use assets	2	
3	Subtract line 2 from line 1d	3	
4	Cash deemed held for exempt use. Enter 1-1/2% of line 3 (for greater amount, see instructions).	4	
5	Net value of non-exempt-use assets (subtract line 4 from line 3)	5	
6	Multiply line 5 by .035	6	
7	Recoveries of prior-year distributions	7	
8	Minimum Asset Amount (add line 7 to line 6)	8	

Section C - Distributable Amount			Current Year
1	Adjusted net income for prior year (from Section A, line 8, Column A)	1	
2	Enter 85% of line 1	2	
3	Minimum asset amount for prior year (from Section B, line 8, Column A)	3	
4	Enter greater of line 2 or line 3	4	
5	Income tax imposed in prior year	5	
6	Distributable Amount. Subtract line 5 from line 4, unless subject to emergency temporary reduction (see instructions)	6	
7	<input type="checkbox"/> Check here if the current year is the organization's first as a non-functionally-integrated Type III supporting organization (see instructions)		

Part V Type III Non-Functionally Integrated 509(a)(3) Supporting Organizations (continued)

Section D - Distributions		Current Year
1	Amounts paid to supported organizations to accomplish exempt purposes	
2	Amounts paid to perform activity that directly furthers exempt purposes of supported organizations, in excess of income from activity	
3	Administrative expenses paid to accomplish exempt purposes of supported organizations	
4	Amounts paid to acquire exempt-use assets	
5	Qualified set-aside amounts (prior IRS approval required)	
6	Other distributions (describe in Part VI). See instructions.	
7	Total annual distributions. Add lines 1 through 6.	
8	Distributions to attentive supported organizations to which the organization is responsive (provide details in Part VI). See instructions.	
9	Distributable amount for 2016 from Section C, line 6	
10	Line 8 amount divided by Line 9 amount	

Section E - Distribution Allocations (see instructions)	(i) Excess Distributions	(ii) Underdistributions Pre-2016	(iii) Distributable Amount for 2016
1 Distributable amount for 2016 from Section C, line 6			
2 Underdistributions, if any, for years prior to 2016 (reasonable cause required - explain in Part VI). See instructions.			
3 Excess distributions carryover, if any, to 2016:			
a			
b			
c From 2013			
d From 2014			
e From 2015			
f Total of lines 3a through e			
g Applied to underdistributions of prior years			
h Applied to 2016 distributable amount			
i Carryover from 2011 not applied (see instructions)			
j Remainder. Subtract lines 3g, 3h, and 3i from 3f.			
4 Distributions for 2016 from Section D, line 7: \$			
a Applied to underdistributions of prior years			
b Applied to 2016 distributable amount			
c Remainder. Subtract lines 4a and 4b from 4.			
5 Remaining underdistributions for years prior to 2016, if any. Subtract lines 3g and 4a from line 2. For result greater than zero, explain in Part VI. See instructions.			
6 Remaining underdistributions for 2016. Subtract lines 3h and 4b from line 1. For result greater than zero, explain in Part VI. See instructions.			
7 Excess distributions carryover to 2017. Add lines 3j and 4c.			
8 Breakdown of line 7:			
a			
b Excess from 2013			
c Excess from 2014			
d Excess from 2015			
e Excess from 2016			

Part VI **Supplemental Information.** Provide the explanations required by Part II, line 10; Part II, line 17a or 17b; Part III, line 12; Part IV, Section A, lines 1, 2, 3b, 3c, 4b, 4c, 5a, 6, 9a, 9b, 9c, 11a, 11b, and 11c; Part IV, Section B, lines 1 and 2; Part IV, Section C, line 1; Part IV, Section D, lines 2 and 3; Part IV, Section E, lines 1c, 2a, 2b, 3a and 3b; Part V, line 1; Part V, Section B, line 1e; Part V, Section D, lines 5, 6, and 8; and Part V, Section E, lines 2, 5, and 6. Also complete this part for any additional information. (See instructions.)

Client Copy

Schedule B
(Form 990, 990-EZ,
or 990-PF)

Department of the Treasury
Internal Revenue Service

Schedule of Contributors

▶ **Attach to Form 990, Form 990-EZ, or Form 990-PF.**

▶ Information about Schedule B (Form 990, 990-EZ, or 990-PF) and its instructions is at www.irs.gov/form990.

OMB No. 1545-0047

2016

Name of the organization

PALM COAST ARTS FOUNDATION INC

Employer identification number

80-0101548

Organization type (check one):

Filers of:

Section:

Form 990 or 990-EZ

☒ 501(c)(3) (enter number) organization

☐ 4947(a)(1) nonexempt charitable trust **not** treated as a private foundation

☐ 527 political organization

Form 990-PF

☐ 501(c)(3) exempt private foundation

☐ 4947(a)(1) nonexempt charitable trust treated as a private foundation

☐ 501(c)(3) taxable private foundation

Check if your organization is covered by the **General Rule** or a **Special Rule**.

Note: Only a section 501(c)(7), (8), or (10) organization can check boxes for both the General Rule and a Special Rule. See instructions.

General Rule

- ☒ For an organization filing Form 990, 990-EZ, or 990-PF that received, during the year, contributions totaling \$5,000 or more (in money or property) from any one contributor. Complete Parts I and II. See instructions for determining a contributor's total contributions.

Special Rules

- ☐ For an organization described in section 501(c)(3) filing Form 990 or 990-EZ that met the 33 1/3% support test of the regulations under sections 509(a)(1) and 170(b)(1)(A)(vi), that checked Schedule A (Form 990 or 990-EZ), Part II, line 13, 16a, or 16b, and that received from any one contributor, during the year, total contributions of the greater of (1) \$5,000 or (2) 2% of the amount on (i) Form 990, Part VIII, line 1h, or (ii) Form 990-EZ, line 1. Complete Parts I and II.
- ☐ For an organization described in section 501(c)(7), (8), or (10) filing Form 990 or 990-EZ that received from any one contributor, during the year, total contributions of more than \$1,000 *exclusively* for religious, charitable, scientific, literary, or educational purposes, or for the prevention of cruelty to children or animals. Complete Parts I, II, and III.
- ☐ For an organization described in section 501(c)(7), (8), or (10) filing Form 990 or 990-EZ that received from any one contributor, during the year, contributions *exclusively* for religious, charitable, etc., purposes, but no such contributions totaled more than \$1,000. If this box is checked, enter here the total contributions that were received during the year for an *exclusively* religious, charitable, etc., purpose. Don't complete any of the parts unless the **General Rule** applies to this organization because it received *nonexclusively* religious, charitable, etc., contributions totaling \$5,000 or more during the year ▶ \$ _____

Caution: An organization that isn't covered by the General Rule and/or the Special Rules doesn't file Schedule B (Form 990, 990-EZ, or 990-PF), but it **must** answer "No" on Part IV, line 2, of its Form 990; or check the box on line H of its Form 990-EZ or on its Form 990-PF, Part I, line 2, to certify that it doesn't meet the filing requirements of Schedule B (Form 990, 990-EZ, or 990-PF).

Name of organization

PALM COAST ARTS FOUNDATION INC

Employer identification number

80-0101548

Part I **Contributors** (See instructions). Use duplicate copies of Part I if additional space is needed.

(a) No.	(b) Name, address, and ZIP + 4	(c) Total contributions	(d) Type of contribution
1	SAGE FOUNDATION 210 OLD KINGS RD S STE 900 FLAGLER BEACH, FL 32136	\$ 15,000	Person <input checked="" type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II for noncash contributions.)
2	TOM CORUM 9 LIVE OAK LN PALM COAST, FL 32137	\$ 25,000	Person <input checked="" type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II for noncash contributions.)
3	FLORIDA DEPARTMENT OF STATE GRANT 200 EAST GAINES ST TALLAHASSEE, FL 32399	\$ 150,000	Person <input checked="" type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II for noncash contributions.)
4	FLAGLER COUNTY 1769 E MOODY BLVD BUNNELL, FL 32110	\$ 151,250	Person <input checked="" type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II for noncash contributions.)
		\$	Person <input type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II for noncash contributions.)
		\$	Person <input type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II for noncash contributions.)

**SCHEDULE D
(Form 990)**

Department of the Treasury
Internal Revenue Service

Supplemental Financial Statements

▶ **Complete if the organization answered "Yes" on Form 990,
Part IV, line 6, 7, 8, 9, 10, 11a, 11b, 11c, 11d, 11e, 11f, 12a, or 12b.**

▶ **Attach to Form 990.**

▶ **Information about Schedule D (Form 990) and its instructions is at www.irs.gov/form990.**

OMB No. 1545-0047

2016

**Open to Public
Inspection**

Name of the organization

PALM COAST ARTS FOUNDATION INC

Employer identification number

80-0101548

Part I Organizations Maintaining Donor Advised Funds or Other Similar Funds or Accounts.

Complete if the organization answered "Yes" on Form 990, Part IV, line 6.

	(a) Donor advised funds	(b) Funds and other accounts
1 Total number at end of year		
2 Aggregate value of contributions to (during year)		
3 Aggregate value of grants from (during year)		
4 Aggregate value at end of year		
5 Did the organization inform all donors and donor advisors in writing that the assets held in donor advised funds are the organization's property, subject to the organization's exclusive legal control?		<input type="checkbox"/> Yes <input type="checkbox"/> No
6 Did the organization inform all grantees, donors, and donor advisors in writing that grant funds can be used only for charitable purposes and not for the benefit of the donor or donor advisor, or for any other purpose conferring impermissible private benefit?		<input type="checkbox"/> Yes <input type="checkbox"/> No

Part II Conservation Easements.

Complete if the organization answered "Yes" on Form 990, Part IV, line 7.

1 Purpose(s) of conservation easements held by the organization (check all that apply).

☐ Preservation of land for public use (e.g., recreation or education) ☐ Preservation of a historically important land area

☐ Protection of natural habitat ☐ Preservation of a certified historic structure

☐ Preservation of open space

2 Complete lines 2a through 2d if the organization held a qualified conservation contribution in the form of a conservation easement on the last day of the tax year.

	Held at the End of the Tax Year
a Total number of conservation easements	2a
b Total acreage restricted by conservation easements	2b
c Number of conservation easements on a certified historic structure included in (a)	2c
d Number of conservation easements included in (c) acquired after 8/17/06, and not on a historic structure listed in the National Register	2d

3 Number of conservation easements modified, transferred, released, extinguished, or terminated by the organization during the tax year ▶ _____

4 Number of states where property subject to conservation easement is located ▶ _____

5 Does the organization have a written policy regarding the periodic monitoring, inspection, handling of violations, and enforcement of the conservation easements it holds? ☐ Yes ☐ No

6 Staff and volunteer hours devoted to monitoring, inspecting, handling of violations, and enforcing conservation easements during the year ▶ _____

7 Amount of expenses incurred in monitoring, inspecting, handling of violations, and enforcing conservation easements during the year ▶ \$ _____

8 Does each conservation easement reported on line 2(d) above satisfy the requirements of section 170(h)(4)(B)(i) and section 170(h)(4)(B)(ii)? ☐ Yes ☐ No

9 In Part XIII, describe how the organization reports conservation easements in its revenue and expense statement, and balance sheet, and include, if applicable, the text of the footnote to the organization's financial statements that describes the organization's accounting for conservation easements.

Part III Organizations Maintaining Collections of Art, Historical Treasures, or Other Similar Assets.

Complete if the organization answered "Yes" on Form 990, Part IV, line 8.

1a If the organization elected, as permitted under SFAS 116 (ASC 958), not to report in its revenue statement and balance sheet works of art, historical treasures, or other similar assets held for public exhibition, education, or research in furtherance of public service, provide, in Part XIII, the text of the footnote to its financial statements that describes these items.

b If the organization elected, as permitted under SFAS 116 (ASC 958), to report in its revenue statement and balance sheet works of art, historical treasures, or other similar assets held for public exhibition, education, or research in furtherance of public service, provide the following amounts relating to these items:

(i) Revenue included on Form 990, Part VIII, line 1 ▶ \$ _____

(ii) Assets included in Form 990, Part X ▶ \$ _____

2 If the organization received or held works of art, historical treasures, or other similar assets for financial gain, provide the following amounts required to be reported under SFAS 116 (ASC 958) relating to these items:

a Revenue included on Form 990, Part VIII, line 1 ▶ \$ _____

b Assets included in Form 990, Part X ▶ \$ _____

For Paperwork Reduction Act Notice, see the Instructions for Form 990.

Schedule D (Form 990) 2016

Part III Organizations Maintaining Collections of Art, Historical Treasures, or Other Similar Assets (continued)

3 Using the organization's acquisition, accession, and other records, check any of the following that are a significant use of its collection items (check all that apply):

- a ☐ Public exhibition
 b ☐ Scholarly research
 c ☐ Preservation for future generations
 d ☐ Loan or exchange programs
 e ☐ Other _____

4 Provide a description of the organization's collections and explain how they further the organization's exempt purpose in Part XIII.

5 During the year, did the organization solicit or receive donations of art, historical treasures, or other similar assets to be sold to raise funds rather than to be maintained as part of the organization's collection? ☐ Yes ☐ No

Part IV Escrow and Custodial Arrangements.

Complete if the organization answered "Yes" on Form 990, Part IV, line 9, or reported an amount on Form 990, Part X, line 21.

1a Is the organization an agent, trustee, custodian or other intermediary for contributions or other assets not included on Form 990, Part X? ☐ Yes ☐ No

b If "Yes," explain the arrangement in Part XIII and complete the following table:

	Amount
c Beginning balance	1c
d Additions during the year	1d
e Distributions during the year	1e
f Ending balance	1f

2a Did the organization include an amount on Form 990, Part X, line 21, for escrow or custodial account liability? ☐ Yes ☐ No

b If "Yes," explain the arrangement in Part XIII. Check here if the explanation has been provided on Part XIII ☐

Part V Endowment Funds.

Complete if the organization answered "Yes" on Form 990, Part IV, line 10.

	(a) Current year	(b) Prior year	(c) Two years back	(d) Three years back	(e) Four years back
1a Beginning of year balance					
b Contributions					
c Net investment earnings, gains, and losses					
d Grants or scholarships					
e Other expenditures for facilities and programs					
f Administrative expenses					
g End of year balance					

2 Provide the estimated percentage of the current year end balance (line 1g, column (a)) held as:

- a Board designated or quasi-endowment %
 b Permanent endowment %
 c Temporarily restricted endowment %

The percentages in lines 2a, 2b, and 2c should equal 100%.

3a Are there endowment funds not in the possession of the organization that are held and administered for the organization by:

(i) unrelated organizations ☐ Yes ☐ No
 (ii) related organizations ☐ Yes ☐ No

b If "Yes" on 3a(ii), are the related organizations listed as required on Schedule R?

4 Describe in Part XIII the intended uses of the organization's endowment funds.

Part VI Land, Buildings, and Equipment.

Complete if the organization answered "Yes" on Form 990, Part IV, line 11a. See Form 990, Part X, line 10.

Description of property	(a) Cost or other basis (investment)	(b) Cost or other basis (other)	(c) Accumulated depreciation	(d) Book value
1a Land				
b Buildings	872,948		6,530	866,418
c Leasehold improvements	16,933		7,282	9,651
d Equipment	12,460		10,077	2,383
e Other				
Total. Add lines 1a through 1e. (Column (d) must equal Form 990, Part X, column (B), line 10c.)				878,452

Part VII Investments - Other Securities.

Complete if the organization answered "Yes" on Form 990, Part IV, line 11b. See Form 990, Part X, line 12.

(a) Description of security or category (including name of security)	(b) Book value	(c) Method of valuation: Cost or end-of-year market value
(1) Financial derivatives		
(2) Closely-held equity interests		
(3) Other _____		
(A) _____		
(B) _____		
(C) _____		
(D) _____		
(E) _____		
(F) _____		
(G) _____		
(H) _____		
Total. (Column (b) must equal Form 990, Part X, col. (B) line 12.) ▶		

Part VIII Investments - Program Related.

Complete if the organization answered "Yes" on Form 990, Part IV, line 11c. See Form 990, Part X, line 13.

(a) Description of investment	(b) Book value	(c) Method of valuation: Cost or end-of-year market value
(1) _____		
(2) _____		
(3) _____		
(4) _____		
(5) _____		
(6) _____		
(7) _____		
(8) _____		
(9) _____		
Total. (Column (b) must equal Form 990, Part X, col. (B) line 13.) ▶		

Part IX Other Assets.

Complete if the organization answered "Yes" on Form 990, Part IV, line 11d. See Form 990, Part X, line 15.

(a) Description	(b) Book value
(1) DEPOSITS	1,596
(2) CONSTRUCTION IN PROGRESS	74,280
(3) _____	
(4) _____	
(5) _____	
(6) _____	
(7) _____	
(8) _____	
(9) _____	
Total. (Column (b) must equal Form 990, Part X, col. (B) line 15.) ▶	75,876

Part X Other Liabilities.

Complete if the organization answered "Yes" on Form 990, Part IV, line 11e or 11f. See Form 990, Part X, line 25.

1. (a) Description of liability	(b) Book value
(1) Federal income taxes	
(2) TEMPORARY RESTRICTED ASSETS	295,589
(3) _____	
(4) _____	
(5) _____	
(6) _____	
(7) _____	
(8) _____	
(9) _____	
Total. (Column (b) must equal Form 990, Part X, col. (B) line 25.) ▶	295,589

2. Liability for uncertain tax positions. In Part XIII, provide the text of the footnote to the organization's financial statements that reports the organization's liability for uncertain tax positions under FIN 48 (ASC 740). Check here if the text of the footnote has been provided in Part XIII ☐

SCHEDULE G
(Form 990 or 990-EZ)

Department of the Treasury
Internal Revenue Service

Supplemental Information Regarding Fundraising or Gaming Activities

Complete if the organization answered "Yes" on Form 990, Part IV, lines 17, 18, or 19, or if the organization entered more than \$15,000 on Form 990-EZ, line 6a.
▶ Attach to Form 990 or Form 990-EZ.

▶ Information about Schedule G (Form 990 or 990-EZ) and its instructions is at www.irs.gov/form990.

OMB No. 1545-0047

2016

Open to Public Inspection

Name of the organization

PALM COAST ARTS FOUNDATION INC

Employer identification number

80-0101548

Part I

Fundraising Activities. Complete if the organization answered "Yes" on Form 990, Part IV, line 17.
Form 990-EZ filers are not required to complete this part.

1 Indicate whether the organization raised funds through any of the following activities. Check all that apply.

- a** ☐ Mail solicitations **e** ☐ Solicitation of non-government grants
b ☐ Internet and email solicitations **f** ☐ Solicitation of government grants
c ☐ Phone solicitations **g** ☐ Special fundraising events
d ☐ In-person solicitations

2a Did the organization have a written or oral agreement with any individual (including officers, directors, trustees, or key employees listed in Form 990, Part VII) or entity in connection with professional fundraising services? ☐ **Yes** ☐ **No**

b If "Yes," list the 10 highest paid individuals or entities (fundraisers) pursuant to agreements under which the fundraiser is to be compensated at least \$5,000 by the organization.

(i) Name and address of individual or entity (fundraiser)	(ii) Activity	(iii) Did fundraiser have custody or control of contributions?		(iv) Gross receipts from activity	(v) Amount paid to (or retained by) fundraiser listed in col. (i)	(vi) Amount paid to (or retained by) organization
		Yes	No			
1						
2						
3						
4						
5						
6						
7						
8						
9						
10						
Total				▶		

3 List all states in which the organization is registered or licensed to solicit contributions or has been notified it is exempt from registration or licensing.

Part II

Fundraising Events. Complete if the organization answered "Yes" on Form 990, Part IV, line 18, or reported more than \$15,000 of fundraising event contributions and gross income on Form 990-EZ, lines 1 and 6b. List events with gross receipts greater than \$5,000.

		(a) Event #1 (event type)	(b) Event #2 (event type)	(c) Other events (total number)	(d) Total events (add col. (a) through col. (c))
Revenue	1 Gross receipts				
	2 Less: Contributions				
	3 Gross income (line 1 minus line 2)				
Direct Expenses	4 Cash prizes				
	5 Noncash prizes				
	6 Rent/facility costs				
	7 Food and beverages				
	8 Entertainment				
	9 Other direct expenses				
	10 Direct expense summary. Add lines 4 through 9 in column (d) ▶				
	11 Net income summary. Subtract line 10 from line 3, column (d) ▶				

Part III

Gaming. Complete if the organization answered "Yes" on Form 990, Part IV, line 19, or reported more than \$15,000 on Form 990-EZ, line 6a.

		(a) Bingo	(b) Pull tabs/instant bingo/progressive bingo	(c) Other gaming	(d) Total gaming (add col. (a) through col. (c))
Revenue	1 Gross revenue				
Direct Expenses	2 Cash prizes				
	3 Noncash prizes				
	4 Rent/facility costs				
	5 Other direct expenses				
	6 Volunteer labor	<input type="checkbox"/> Yes _____ % <input type="checkbox"/> No	<input type="checkbox"/> Yes _____ % <input type="checkbox"/> No	<input type="checkbox"/> Yes _____ % <input type="checkbox"/> No	
7 Direct expense summary. Add lines 2 through 5 in column (d) ▶					
8 Net gaming income summary. Subtract line 7 from line 1, column (d) ▶					

9 Enter the state(s) in which the organization conducts gaming activities: _____

a Is the organization licensed to conduct gaming activities in each of these states? ☐ Yes ☐ No

b If "No," explain: _____

10a Were any of the organization's gaming licenses revoked, suspended or terminated during the tax year? ☐ Yes ☐ No

b If "Yes," explain: _____

SCHEDULE O
(Form 990 or 990-EZ)

Department of the Treasury
Internal Revenue Service
Name of the organization

Supplemental Information to Form 990 or 990-EZ

Complete to provide information for responses to specific questions on
Form 990 or 990-EZ or to provide any additional information.

▶ Attach to Form 990 or 990-EZ.

▶ Information about Schedule O (Form 990 or 990-EZ) and its instructions is at www.irs.gov/form990.

OMB No. 1545-0047

2016

**Open to Public
Inspection**

PALM COAST ARTS FOUNDATION INC

Employer identification number

80-0101548

01. Form 990 governing body review (Part VI, line 11)

TAX PREPARER PROVIDES A COPY TO THE TREASURER FOR REVIEW.

02. Governing documents, etc, available to public (Part VI, line 19)

COPIES OF PERTINENT DOCUMENTS ARE KEPT AT THE ORGANIZATIONS OFFICE

Depreciation and Amortization

(Including Information on Listed Property)

OMB No. 1545-0172

2016

Attachment
Sequence No. 179Department of the Treasury
Internal Revenue Service (99)▶ Information about Form 4562 and its separate instructions is at www.irs.gov/form4562.

▶ Attach to your tax return.

Name(s) shown on return

PALM COAST ARTS FOUNDATION INC

Business or activity to which this form relates

FORM 990 - 1

Identifying number

80-0101548

Part I Election To Expense Certain Property Under Section 179

Note: If you have any listed property, complete Part V before you complete Part I.

1	Maximum amount (see instructions)	1	
2	Total cost of section 179 property placed in service (see instructions)	2	
3	Threshold cost of section 179 property before reduction in limitation (see instructions)	3	
4	Reduction in limitation. Subtract line 3 from line 2. If zero or less, enter -0-	4	
5	Dollar limitation for tax year. Subtract line 4 from line 1. If zero or less, enter -0-. If married filing separately, see instructions	5	
6	(a) Description of property	(b) Cost (business use only)	(c) Elected cost
7	Listed property. Enter the amount from line 29	7	
8	Total elected cost of section 179 property. Add amounts in column (c), lines 6 and 7	8	
9	Tentative deduction. Enter the smaller of line 5 or line 8	9	
10	Carryover of disallowed deduction from line 13 of your 2015 Form 4562	10	
11	Business income limitation. Enter the smaller of business income (not less than zero) or line 5 (see instructions)	11	
12	Section 179 expense deduction. Add lines 9 and 10, but don't enter more than line 11	12	
13	Carryover of disallowed deduction to 2017. Add lines 9 and 10, less line 12	13	

Note: Don't use Part II or Part III below for listed property. Instead, use Part V.

Part II Special Depreciation Allowance and Other Depreciation (Don't include listed property.) (See instructions.)

14	Special depreciation allowance for qualified property (other than listed property) placed in service during the tax year (see instructions)	14	
15	Property subject to section 168(f)(1) election	15	
16	Other depreciation (including ACRS)	16	

Part III MACRS Depreciation (Don't include listed property.) (See instructions.)**Section A**

17	MACRS deductions for assets placed in service in tax years beginning before 2016	17	7,496
18	If you are electing to group any assets placed in service during the tax year into one or more general asset accounts, check here		

Section B - Assets Placed in Service During 2016 Tax Year Using the General Depreciation System

(a) Classification of property	(b) Month and year placed in service	(c) Basis for depreciation (business/investment use only-see instructions)	(d) Recovery period	(e) Convention	(f) Method	(g) Depreciation deduction
19a 3-year property						
b 5-year property						
c 7-year property						
d 10-year property						
e 15-year property						
f 20-year property						
g 25-year property			25 yrs.		S/L	
h Residential rental property			27.5 yrs.	MM	S/L	
i Nonresidential real property	03-2017	872,948	39 yrs.	MM	S/L	6,530

Section C - Assets Placed in Service During 2016 Tax Year Using the Alternative Depreciation System

20a Class life					S/L	
b 12-year			12 yrs.		S/L	
c 40-year			40 yrs.	MM	S/L	

Part IV Summary (See instructions.)

21	Listed property. Enter amount from line 28	21	
22	Total. Add amounts from line 12, lines 14 through 17, lines 19 and 20 in column (g), and line 21. Enter here and on the appropriate lines of your return. Partnerships and S corporations - see instructions	22	14,026
23	For assets shown above and placed in service during the current year, enter the portion of the basis attributable to section 263A costs	23	

For Paperwork Reduction Act Notice, see separate instructions.

Form 4562 (2016)

Form

8879-EO**IRS e-file Signature Authorization
for an Exempt Organization**

OMB No. 1545-1878

For calendar year 2016, or fiscal year beginning 07-01-2016, and ending 06-30-2017▶ **Do not send to the IRS. Keep for your records.**▶ **Information about Form 8879-EO and its instructions is at www.irs.gov/form8879eo.****2016**Department of the Treasury
Internal Revenue Service

Name of exempt organization

PALM COAST ARTS FOUNDATION INC

Employer identification number

80-0101548

Name and title of officer

SHIRLYN PERKOVICH, PRESIDENT**Part I Type of Return and Return Information (Whole Dollars Only)**

Check the box for the return for which you are using this Form 8879-EO and enter the applicable amount, if any, from the return. If you check the box on line 1a, 2a, 3a, 4a, or 5a, below, and the amount on that line for the return being filed with this form was blank, then leave line 1b, 2b, 3b, 4b, or 5b, whichever is applicable, blank (do not enter -0-). But, if you entered -0- on the return, then enter -0- on the applicable line below. **Do not** complete more than 1 line in Part I.

1a Form 990 check here ▶ <input checked="" type="checkbox"/>	b Total revenue, if any (Form 990, Part VIII, column (A), line 12)	1b	526,644
2a Form 990-EZ check here ▶ <input type="checkbox"/>	b Total revenue, if any (Form 990-EZ, line 9)	2b	
3a Form 1120-POL check here ▶ <input type="checkbox"/>	b Total tax (Form 1120-POL, line 22)	3b	
4a Form 990-PF check here ▶ <input type="checkbox"/>	b Tax based on investment income (Form 990-PF, Part VI, line 5)	4b	
5a Form 8868 check here ▶ <input type="checkbox"/>	b Balance Due (Form 8868, line 3c)	5b	

Part II Declaration and Signature Authorization of Officer

Under penalties of perjury, I declare that I am an officer of the above organization and that I have examined a copy of the organization's 2016 electronic return and accompanying schedules and statements and to the best of my knowledge and belief, they are true, correct, and complete. I further declare that the amount in Part I above is the amount shown on the copy of the organization's electronic return. I consent to allow my intermediate service provider, transmitter, or electronic return originator (ERO) to send the organization's return to the IRS and to receive from the IRS (a) an acknowledgement of receipt or reason for rejection of the transmission, (b) the reason for any delay in processing the return or refund, and (c) the date of any refund. If applicable, I authorize the U.S. Treasury and its designated Financial Agent to initiate an electronic funds withdrawal (direct debit) entry to the financial institution account indicated in the tax preparation software for payment of the organization's federal taxes owed on this return, and the financial institution to debit the entry to this account. To revoke a payment, I must contact the U.S. Treasury Financial Agent at 1-888-353-4537 no later than 2 business days prior to the payment (settlement) date. I also authorize the financial institutions involved in the processing of the electronic payment of taxes to receive confidential information necessary to answer inquiries and resolve issues related to the payment. I have selected a personal identification number (PIN) as my signature for the organization's electronic return and, if applicable, the organization's consent to electronic funds withdrawal.

Officer's PIN: check one box only

☒ I authorize Mary M Langhauser, CPA to enter my PIN 01548 as my signature
ERO firm name Enter five numbers, but do not enter all zeros

on the organization's tax year 2016 electronically filed return. If I have indicated within this return that a copy of the return is being filed with a state agency(ies) regulating charities as part of the IRS Fed/State program, I also authorize the aforementioned ERO to enter my PIN on the return's disclosure consent screen.

☐ As an officer of the organization, I will enter my PIN as my signature on the organization's tax year 2016 electronically filed return. If I have indicated within this return that a copy of the return is being filed with a state agency(ies) regulating charities as part of the IRS Fed/State program, I will enter my PIN on the return's disclosure consent screen.

Officer's signature ▶

Date ▶

Part III Certification and Authentication

ERO's EFIN/PIN. Enter your six-digit electronic filing identification number (EFIN) followed by your five-digit self-selected PIN.

598799 52729
do not enter all zeros

I certify that the above numeric entry is my PIN, which is my signature on the 2016 electronically filed return for the organization indicated above. I confirm that I am submitting this return in accordance with the requirements of **Pub. 4163, Modernized e-File (MeF)** Information for Authorized IRS e-file Providers for Business Returns.

ERO's signature ▶ Mary M LanghauserDate ▶ 10-05-2017

ERO Must Retain This Form - See Instructions
Do Not Submit This Form To the IRS Unless Requested To Do So

For Paperwork Reduction Act Notice, see instructions.

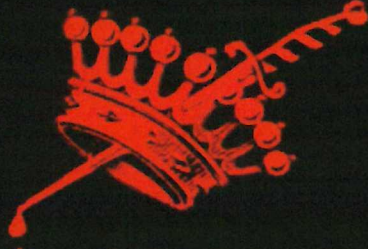
Form **8879-EO** (2016)

EEA



PRESENTS...

Macbeth



William Shakespeare

POWER,
TRAGEDY,
SORCERY,
GREED...

DIRECTED BY
JOHN SBORDONE
OF CRT REPERTORY THEATRE



STARRING

ROBERT O. DIMSEY AS MACBETH AND SHARON RESNIKOFF AS LADY MACBETH

SHOWTIMES

*Thursday, February 22nd at 6:00pm

Friday, February 23rd at 7:00pm

Saturday, February 24th at 7:00pm

Sunday, February 25th at 2:00pm

Palm Coast Arts Foundation, 1500 Central Ave.

***Thursday
Opening Night:**
\$50 PCAF/CRT
\$75/general public
includes appetizers,
2 drink tickets;
meet the actors

ENJOY OUR THEATRE EXPERIENCE UNDER OUR NEW TENT
INTERMISSION WITH REFRESHMENTS



TICKETS

\$25 - PCAF MEMBERS \$30 - GENERAL PUBLIC

\$10 - FOR STUDENTS WITH STUDENT ID

AVAILABLE AT 386.225.4394 OR

WWW.PALMCOASTARTSFOUNDATION.COM/EVENTS

Palm Coast United Methodist Church

Concert Series

"Excellence in all things and all things to God's glory"

Directors:

Paige D. Long
Yvette Bynum

August 10, 2018

**Administrative
Coordinator:**
Bronnetta Hamilton

Alex Boyer, Director
Parks and Recreation Department
305 Palm coast Parkway NE
City of Palm Coast

RE: Application for Cultural Arts Financial Assistance

Staff:

Harry Dean
Janice Williams
Elise Richardson
Sue O'Hagan

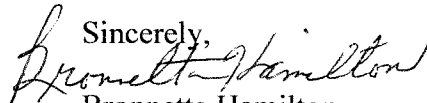
Palm Coast United Methodist Church Concert Series is pleased to submit this Cultural Arts Financial Assistance Application for your review.

The continued support of the City of Palm Coast in the perpetuation of our programs is appreciated. This grant will help the concert series to continue presenting high quality performing arts and related visual arts programs for the enjoyment, education and personal enrichment of the Palm Coast community.

Thank you for your consideration of our request. If I can be of further assistance, please contact me at 386-246-3983

Advisory Board:

Joseph Hamilton
Howard Jennings
Jim Rimstidt
Manley Koonts
Velma Francis
Gwen Dean
Linda Osborn
Mary Jennings

Sincerely,

Bronnetta Hamilton
Administrative Coordinator



CITY OF PALM COAST REQUEST FOR CULTURAL ARTS FINANCIAL ASSISTANCE Application

ORGANIZATION NAME: PALM COAST UNITED METHODIST CHURCH CONCERT SERIES

Has the Organization received \$3,000 or more funding from the City of Palm Coast for current fiscal year?

☐ Yes ☒ No

If Yes, organization is **not eligible** for additional funds through this grant application.

If No, continue with application process below.

PROGRAM TO BE CONSIDERED FOR FUNDING: Palm Coast United Methodist Church Concert Series

HOW MANY TIMES HAS THIS PROGRAM BEEN PRESENTED TO THE PUBLIC? Six or more time a year

Total Program Cost: \$18,750.00

Grant Request (Maximum Request \$3,000): \$3,000.00

Name & Title of the Person completing application: Bronnetta Hamilton, Administrative Coordinator

Organization address: 5200 BelleTerre Pkwy, Palm Coast FL. 32137

Phone: 386-246-3983 **Fax:** **E-Mail:** bronnnettahamilton@att.net

Was the above listed organization a recipient of Cultural Arts Financial Assistance in 2017-2018? Yes

If yes, what was the grant amount received and the final cost of the program funded: \$2,400.00

On a separate page, (organization letterhead) respond to each question. All submissions must be typed.

1. Describe the purpose of the organization.
2. Describe the program being considered for funding and its purpose. Include event date(s), description, location and anticipated attendance at each presentation. Explain why the program being offered is important to Palm Coast residents and visitors.
3. If awarded, describe how the City of Palm Coast's financial assistance will be used and why funding from the City is essential for development of the program.

DocuSigned by:

Bronnetta Hamilton

Signature 6A7988B4A6...

Bronnetta Hamilton
Print Name

Administrative Coordinator
Title

August 10, 2018
Date

Describe the purpose of the organization:

The Palm Coast United Methodist Church concert Series exists as an outreach ministry dedicated to the community. It presents programs for the enjoyment, education and personal enrichment of the greater Palm Coast community. It supports multicultural performing artists in interactive relationships with the residents of our community. Our program expands the arts experience of the community with access to high quality performing arts and related learning experiences. Participants witness a live performance and are able to immediately interact with the artists and with others in the audience. We provide a catalyst for students of the arts and the community who live vastly different lives in different parts of our community to appreciate and experience each other. The series has multiple and diverse audience for its culmination performances. Our audience consists of three quarters from the Palm Coast community and on quarter from the host church. We are addressing challenges in the field of access to music education, economic access for persons of limited means, and physical access for persons with disabilities.

Describe the purpose of the program being considered for funding:

The program being considered for funding is the schedule of concert events that educate, enlighten, enrich and entertain the residents of the City of Palm Coast. The 2018-2019 seasons will present a varied schedule of fine concerts for our community. The entire schedule is enclosed on a separate page.

Estimated number of attendance at each program:.

Christmas Concert (800)	Youth Orchestra (200)
Chamber Players (400)	Concert Harpist Melody Anglin (250)
Renese King (300))	Daytona State college Flute Choir (200)
Organ Concert and Hand bell Choir (300)	

Why funding is essential:

A Cultural Arts Financial Grant from the City of Palm Coast will be necessary to achieve our purpose and goals to present quality events for the residents of the city. While the Palm Coast United Methodist Church concert series is an outreach ministry of the church, the concert series receives only the use of the building as the church's contribution. Hence the continuation of this ministry is largely dependent on support from the City Grant, friends of the concert series, donors and fund-raising events.

**PALM COAST UNITED METHODIST CHURCH
CONCERT SERIES
2018-2019 SEASON**

**Sunday, October 14, 3:30pm
Chamber Players of Palm Coast
Classical Music with strings, winds and harpsichord**

**Sunday, October 28, 2018, 4:00pm
Instrumentalist percussionist, pianist, and vocalist
Renese King**

**Friday, November 16, 2018, 7:00pm
Harp & Cello Duo/Melody Anglin**

**Saturday, December 1, 2018, 4:00pm
Christmas Concert - Handel's Messiah
Professional soloists, Chancel Choir and
Community singers.
Accompanied by the Chamber Players of Palm Coast**

**Sunday, December 2, 2018, 4:00pm
Christmas Concert - Handel's Messiah**

**Saturday, February 2, 2019, 4:00pm
Harmony Chamber Orchestra
From Flagler Youth Orchestra**

**Sunday, February 24, 2019, 4:00pm
Daytona State College Community Flute Choir
Paige D. Long, Director**

**Sunday, March 3, 2019, 4:00pm
Organ Concert & Hand bell Choir
Yvette Bynum & PCUMC Hand bell Choir**

**Sunday, April 7, 3:30pm
Chamber Players of Palm Coast
Classical Music with strings, winds and harpsichord**

All Concerts are free and open to the public

PCUMC CONCERT SERIES
Budget for 2018 - 2019 Summary

Income:

Concerts and Events	11,000
Donors	3,500
Memorials	250
Advertisements	1,000
Palm Coast City Cultural Grant	3,000
Total Income	18,750

Expenses:

Performers	
Fees	9,400
Travel	650
Lodging	600
Receptions	950
Childcare	700
Office Expenses	
Mailings	350
Administrative Office	250
Playbill/Brochures	1,000
Publicity, Advertising	3,100
Custodial and Technical Fund	500
Piano Tunings	300
Deputies	300
Receptions, inc. paper products	200
Flowers for Performers	200
Miscellaneous	250
Total Expenses	18,750

Budget for 2018-2019 Detail

Income:

Income from Concerts and Events

Youth Orchestra	600
Renese King	800
PCUMC Christmas Concert	5,000
Chamber Orchestra	1,400
Melody Anglin/Cello Duo	1,200
Daytona College Flute Choir	1,200
Yvette Bynum/Hand bell Choir	800

Total 11,000

Income from Donors	3,500
Income from Memorials	250
Income from Advertisements	1,000
Income from Palm Coast City Grant	3,000

Total 7,750

(Students Tickets for all Concerts are \$5.00)

Total Income 18,750

Expenses

Concert Performers Fees

Youth Orchestra	500
Chamber Orchestra	1,200
PCUMC Christmas Concert	5,000
Renese King	500
Melody Anglin/Cello Duo	1,200
Daytona College Flute Choir	500
Yvette Bynum/Hand bell Choir	500

Total 9,400

Performers Travel Costs

Youth Orchestra	0
Chamber Orchestra	0
Renese King	0

PCUMC Christmas Concert	350
Melody Anglin/Cello Duo	300
Daytona College Flute Choir	0
Yvette Bynum/Hand bell Choir	0
Total	650
Performers Lodging Costs	
Youth Orchestra	0
Chamber Orchestra	0
Renese King	0
Melody Anglin/Cello Duo	300
PCUMC Christmas Concert	0
Daytona College Flute Choir	300
Yvette Bynum/Hand bell Choir	0
Total	600
Food	
Youth Orchestra	150
Chamber Orchestra	0
PCUMC Christmas Concert	200
Renese King	150
Melody Anglin/Cello Duo	150
Daytona College Flute Choir	0
Other (water)	150
Yvette Bynum/Hand bell Choir	150
Total	950
Childcare	
Youth Orchestra	100
Chamber Orchestra	100
Renese King	100
PCUMC Christmas Concert	100
Melody Anglin/Cello Duo	100
Daytona College Flute Choir	100
Yvette Bynum/Hand bell Choir	100
Total	700
Office Expenses	
Mailing	350
Administrative Office (stamps CDs, paper)	250
Total	600

Publicity

Advertising	3,100
Custodial and Technical Fund	500
Banner & Brochure Printing	1,000
Total	4,600

Piano Service	300
Deputies	300
Flowers for Performers	200
Receptions, inc. paper products	200
Miscellaneous	250
Total	1,250

Total Expenses	18,750
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**City of Palm Coast
Cultural Arts Financial Assistance Grant**

Budget Worksheet

Organization Name	PC United Methodist Church concert Series
Federal ID Number (FEIN)	36-2167731
Organization - Fiscal Year End	Aug-18
Name of Program Being Considered for Funding:	Concert Series

	Budget of Program Being Considered for Funding	Eligible Items to be Considered for Funding	Organization Fiscal Year Budget
Income			
Government Grants	3,000.00	3,000.00	3,000.00
Foundation and Corporate Grants			
Admission Fees			
Contributions from Individuals		3,500.00	3,500.00
Membership Income			
Fundraising			
Earned Income			
Interest Income			
Other Income		12,250.00	12,250.00
Total Income	3000	18750	18750

Personnel Expenses

Salaries and Wages			
Professional Development/Training			
Employee Benefits and Taxes			
Total Personnel Costs	0	0	0

Operating Expenses

Rent/Mortgage			
Utility Expenses (Water, Phone, Internet etc.)			
Office Equipment Rental & Maintenance			
Awards, Scholarships			
Fundraising/Development Expenses			
Insurance Expense			
Marketing/Advertising	2,500	4,100	4,100
Professional Fees/Honorariums		9,400	9,400
Supplies for Program	500	250	250
Postage and Delivery		350	350
Travel Expense		650	650
Technical Service		500	500
Receptions/Supplies		1,150	1,150
Childcare,Deputies, Miscellaneous Expense		1,750	1,750
Lodging Expense		600	600
Total Operational Costs	3000	18750	18750

Total Expenses	3000	18750	18750
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PALM COAST UNITED METHODIST CHURCH CONCERT SERIES PERSONNEL

NAME	ADDRESS	CITY, ZIP	TELEPHONE	E-MAIL ADDRESS
ARTISTIC DIRECTOR:				
Paige D. Long	South Daytona Ave	Flagler Beach	386-569-3010	contraflute#gmail.com
Yvette Bynum	103 Brushwood Lane	Palm Coast, 32137	386-597-2818	evetb@verizon.net
ADMINISTRATIVE Coordinator:				
Bronnetta Hamilton	91 Breeze Hill Lane	Palm Coast, 32137	246-3983	bronnetahamilton@att.net
Treasurer:				
Velma Francis	5 Chatham Pl.	Palm Coast, 32146	585-4138	velduke@cfl.rr.com
ADVISORY BOARD:				
Gwen Dean	90 Piedmont Drive	Palm Coast, 32164	437-5014	gwenharry@bellsouth.net
Joseph Hamilton	91 Breeze Hill Lane	Palm Coast, 32137	246-3983	brzhll91@gmail.com
Howard Jennings	7 Laurel Oak Place	Palm Coast, 32137	445-4103	hpjct@hotmail.com
Mary Jennings	7 Laurel Oak Place	Palm Coast, 32137	445-4103	
Linda Osborn	15 Patrick Place	Palm Coast, 32137	446-6843	linosbo@bellsouth.net
Jim Rimstidt	3 Claymont Ct	Palm Coast, 32137	597-7705	srinstidt@yahoo.com
Manley Koonts	123 Florida Park Dr.	Palm Coast, 32137	627-8497	manleykoonts@gmail.com
Glenn Sims				
STAFF:				
Sue O'Hagan	7 Pine Cedar Drive	Palm Coast, 32164	586-5617	sohagan@cfl.rr.com
Harry Dean	90 Piedmont Drive	Palm Coast, 32164	437-5014	
Elise Richardson	3 Rockinghorse Dr.	Palm Coast, 32164	586-7834	erichardson17@cfl.rr.com
Janice Williams	34 Woodstone Ln	Palm Coast, 32164	446-3055	janicewilliams1075@yahoo.com

Internal Revenue Service

Washington, DC 20224



DO 36 EIN 36-2167731

Date:

OCT 16 1974

In reply refer to:

T:MS:EO:R:1-2

Council on Finance and Administration of the United Methodist Church, a/k/a the United Methodist Church and Its Affiliated Organizations
1200 Davis Street
Evanston, Illinois 60201

Attention: R. Bryan Brawner

Dear Applicant:

This refers to the information submitted for use in determining your status and the status of your affiliated religious organizations, on the list you submitted, as being exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code.

For the purposes of this group ruling, your affiliated religious organizations include The General Conference, Judicial Council; General Agencies, Commissions, Committees, their divisions and departments thereof, and, other related organizations; Jurisdictional Conferences and Affiliated Agencies, Commissions, and other organizations; Annual Conferences and divisions and departments thereof; Annual Conference Agencies, Commissions, Committees, and affiliated organization; Local Churches and Local Church Agencies; Commissions, Committees, and other affiliated organizations.

Based on the information supplied, we rule that you and your affiliated religious organizations, on the list you submitted, are exempt from Federal income tax under section 501(c)(3) of the Code.

We have further determined that you and the affiliated religious organizations you operate, supervise, or control, and which are covered by your notification to us, are not private foundations within the meaning of section 509(a) of the Code, because you and your affiliated religious organizations are organizations described in sections 170(b)(1)(A)(i) and 509(a)(1) of the Code.



Consumer's Certificate of Exemption

Issued Pursuant to Chapter 212, Florida Statutes

DR-14
R. 01/18

85-8012562511C-2	09/30/2018	09/30/2023	RELIGIOUS-PHYSICAL PLACE
Certificate Number	Effective Date	Expiration Date	Exemption Category

This certifies that

PALM COAST UNITED METHODIST CHURCH INC
5200 BELLE TERRE PKWY
PALM COAST FL 32137-8657

is exempt from the payment of Florida sales and use tax on real property rented, transient rental property rented, tangible personal property purchased or rented, or services purchased.



Important Information for Exempt Organizations

DR-14
R. 01/18

1. You must provide all vendors and suppliers with an exemption certificate before making tax-exempt purchases. See Rule 12A-1.038, Florida Administrative Code (F.A.C.).
2. Your *Consumer's Certificate of Exemption* is to be used solely by your organization for your organization's customary nonprofit activities.
3. Purchases made by an individual on behalf of the organization are taxable, even if the individual will be reimbursed by the organization.
4. This exemption applies only to purchases your organization makes. The sale or lease to others of tangible personal property, sleeping accommodations, or other real property is taxable. Your organization must register, and collect and remit sales and use tax on such taxable transactions. Note: Churches are exempt from this requirement except when they are the lessor of real property (Rule 12A-1.070, F.A.C.).
5. It is a criminal offense to fraudulently present this certificate to evade the payment of sales tax. Under no circumstances should this certificate be used for the personal benefit of any individual. Violators will be liable for payment of the sales tax plus a penalty of 200% of the tax, and may be subject to conviction of a third-degree felony. Any violation will require the revocation of this certificate.
6. If you have questions about your exemption certificate, please call Taxpayer Services at 850-488-6800. The mailing address is PO Box 6480, Tallahassee, FL 32314-6480.



Roud 1205 PM
SAT 9-1-18
Lauren Jziked
with Khemyz

CITY OF PALM COAST
REQUEST FOR CULTURAL ARTS FINANCIAL ASSISTANCE
Application

ORGANIZATION NAME: Pan Afrakan Dance & Music Historical Ed. Assoc.

Has the Organization received \$3,000 or more funding from the City of Palm Coast for current fiscal year?

☐ Yes ☒ No

If Yes, organization is **not eligible** for additional funds through this grant application.

If No, continue with application process below.

PROGRAM TO BE CONSIDERED FOR FUNDING: Preserving & Educating African-Caribbean Art, Dance and Music In Our Community

HOW MANY TIMES HAS THIS PROGRAM BEEN PRESENTED TO THE PUBLIC? 3

Total Program Cost:

6810.00

Grant Request (Maximum Request \$3,000):

3000.00

Name & Title of the Person completing application: Khemya Mit Rahina - Director

Organization address: 4845 Belle Terre Parkway C29, Palm Coast, FL 32164

Phone: 209-688-2736

Fax:

E-Mail: mitrahina@yahoo.com

Was the above listed organization a recipient of Cultural Arts Financial Assistance in 2018-2019? No

If yes, what was the grant amount received and the final cost of the program funded: N/A

On a separate page, (organization letterhead) respond to each question. All submissions must be typed.

1. Describe the purpose of the organization.
2. Describe the program being considered for funding and its purpose. Include event date(s), description, location and anticipated attendance at each presentation. Explain why the program being offered is important to Palm Coast residents and visitors.
3. If awarded, describe how the City of Palm Coast's financial assistance will be used and why funding from the City is essential for development of the program.

* See Attachments Part 1-8

Signature

Director

Title

Print Name

Khemya Mit Rahina

8/17/2018

Date



**City of Palm Coast
Cultural Arts Financial Assistance Grant**

Budget Worksheet

Organization Name

Pan-African Dance & Music Hist.
Ed. Assoc.

Federal ID Number (FEIN)

Fiscal Year End

12-2018

Program Name:

Preserving & Educating African-Caribbean
Arts, Dance and Music In Our Community.

This Request	Total Program Budget	Total Organization Budget
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Income

Government Grants
Foundation and Corporate Grants
Admission Fees
Contributions from Individuals
Membership Income
Fundraising
Earned Income
Interest Income
Other Income

500
1500-

Total Income	<u>2000</u>	<u>00</u>	<u>0</u>	<u>0</u>
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Personnel Expenses

Salaries and Wages
Employee Benefits and Taxes

0

Total Personnel Costs	<u>0</u>	<u>0</u>	<u>0</u>	<u>0</u>
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Operating Expenses

Bank/Investment Fees
Depreciation Expense
Equipment Rental & Maintenance
Food Costs
Fundraising/Development Expenses
Insurance Expense
Marketing/Advertising
Postage and Delivery
Professional Development
Professional Fees
Rent and Occupancy
Supplies and Materials
Telephone Expense
Travel Expense
Other Expense 1
Other Expense 2
Miscellaneous Expenses

Please see Budget List Attached!

Total Operational Costs	<u>8810</u>	<u>00</u>	<u>0</u>	<u>0</u>
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Total Expenses

<u>6810</u>	<u>00</u>	<u>0</u>	<u>0</u>
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2018-19 Arts Grants Program Budget Form

Project Income (Projected)	Amount
Sponsorships	
Master Classes & Performances 100 @ 15.00	1500.00
Other Donations	500.00
Total Project Income	2000.00
Project Expenses (Projected)	
Location/Rent for classes (62.50 per hour x 8 (dance) room-101) & 57.50 per hour x 8 (drumming) room-114	500.+ 460. = 960.00
Equipment Rental	
Security	0
Awards

Contracts – Residential Programs at Centers/Schools			
Palm Coast Recreation: Teaching Artist 16 hrs @ 50.00		800.00	
Musical Assistants			
1 music assists. 16 hrs @ 25.00 x 1 =		400.00	
Transportation			
African American Cultural Center 16 hrs @ 50.00 (1) teaching			
artist= 800.00		800.00	
1 music assist. 16 hrs @ 25.00 x 1 = 400.00		400.00	
Transportation			
Bunnell Recreation Center 16 hrs @ 50.00 (1) teaching artist =		800.00	
800.00		400.00	
1 music assist. 16 hrs @ 25.00 x 1 = 400.00			3600.00
Transportation			
Performance-Community Celebration	550.00		
Food for performance	250.00	550.00	
Film documentation	250.00	250.00	
Photo	250.00	250.00	
Marketing	450.00	250.00	
		450.00	
Transportation	300.00		
		300.00	2050.00
Misc. Equipt, etc. Musical Instruments Usage/Fabrics/Skirts for			
Dance Performance	500.00	500.00	
Instrument making Project at a community center "The Gourd			
Project" & Exhibit: 20 gourds @ \$15. Ea =	200.00	200.00	
Materials (cording, beads, etc)	200.00	200.00	
Percussions learning (booklets) Printing	250.00	250.00	1150.00
Supplies			1050.00
Total Project Expenses			8810.00
(less) Project Income	2000.00		
Total Project:			6810.00

Preserving and Educating African/Caribbean Arts, Dance & Music in our Community

Pan-African Dance & Music Historical Educational Association
4845 Belle Terre Parkway C29, Palm Coast, FL 32164

Palm Coast Cultural Arts Foundation
160 Lake Avenue #129,
Palm Coast, FL 32164
Attn: Grants

From: Pan African Dance & Music
Historical Educational Association
4845 Belle Terre Parkway C29
Palm Coast, FL 32164
209-688-2736

Greetings Grant Committee,

It is a complete honor to be able to apply for this year's coming grant funding for the City of Palm Coast-2018-2019. I am most fortunate to be part of the wonderful participants in this running, and want to deeply thank the Palm Coast Cultural Arts Grants Commission for keeping the arts alive in our communities and city.

Khemya MitRahina,
Executive Director/Founder

Date: August 17, 2018

Signature of Director imputing grant application package online.

Grant Approved: papers signed

Date 8/17/2018
August 17, 2018

Preserving and Educating African/Caribbean Arts, Dance & Music in our Community

Part 1-Organization

Purpose for which organization was formed:

To preserve diverse community activities within folk and cultural traditions of African, African-Caribbean & indigenous historical understanding, thought, sacred philosophy and social organization therefore, using these activities to strengthen behavioral concepts, establish increased learning development through self-esteem and empowerment, as well as, focus on building collaborative and improved communities fortified in the humanities of Arts, Sciences, Cultural Dance & Music within residential programs, seminars and workshops.

Pan Afrakan Dance & Music Historical Educational Association is a non-profit that was State incorporated in 2005, yet organized as R&TC section 23701d, as educational tax-exempt organization since August 2002.

History of Activities are as follows:

Derived in Stockton, California

2002-2008 Organized out of Stockton Filbert Arms Housing Project for families & residents

Classes for tots-preschool

Beg. Piano

Student teaching with Youth/ Mentoring Intervention program

African Dancing & Drumming, Music & Choir

Poetry/ Creative writing/ Dramalogue/ Art

Food bags for families in participation with King Elementary School

Recycling programs

Social Skills & Community Responsibility: Lectures/Classes On various school Sites

Outreach work: Youth volunteering with local business's, and elders

Community Garden at King Elementary School

Yearly festival celebrations.

Reading program participation with local Barnes & Nobles, Fair Oaks Library.

Tutoring program-

Youth Camps-Exercise & Health (Yoga, Dance, Drumming, Rites of Passage

Community Classes in Dance & Drumming: Boys & Girls Club, Fair Oaks Library, and King Elementary School

After-School Residential teaching Programs: African-African-Caribbean Dance/Drumming

Scholarship program for high-school students

Study Abroad educational programs

Preserving and Educating African/Caribbean Arts, Dance & Music in our Community

Pan Afrakan Dance & Music Historical Ed. Association, has been on-going in activities and programs organizing after-school residential programs in African-African-Caribbean Dance & Drumming 2002- current.

Grants received:

California Arts Council (Sacramento, CA): Artist in Community, 2002

California Arts Council (Sacramento, CA): Artist in Education, 2003, 2005, 2009

Stockton Arts Commission (Stockton, CA): Non-profit Arts Education/Artist
2005-06, 2007-08, 2010, 2011-12, 2014-15, 2017-18

Major Accomplishments & Interests

2005- Established/Directed Non-Profit organization-Pan Afrakan Dance & Music Historical Ed. Association-State Incorporation-State of California

2005-King School Dance & Music Workshops: Afro-Caribbean Dance & Drumming concepts, Harvest Dance celebrates "Harvest of Life" based around the cycle of agriculture, establish educational curriculum based on Sacred Circle and starting a community garden

2007-**California Arts Council Grant Funding: Artists in Education:** Developed an application for teaching African Dance Folklore and Traditions from Nigeria and Guinea, Drumming Technique for Djembe instruments based from notation and rhythmic patterns specific for Harvest celebration, and Rites of Passage, Storytelling-Poetry

2009-Traveled to Nigeria-West Africa: Obatala Center of the Arts (Iragbiji, Osun State) to study with Artists, Curators and Historians in the folk traditions of Yoruba.

2009-2010-Traveled to Miami, Florida for Ife Ile Festival: to participate with Afro-Cuban folkloric group and Festival performance in dance and music, and historically connect with greater African traditions in dance /drumming/folklore.

2009-Opened Khamitic Healing Arts Center-Therapeutics (Healing Arts) in Stockton.CA. Began offering classes in community: dance, music, exercise, yoga, healing arts from the teachings of Khamitic Understanding & Health.

2010-Traveled to Humboldt County University to participate and perform with master Artists in Afro-Cuban Festival/Residential Teaching Workshops

Grant funding: 2011-2012 California Arts Council Grant Funding: Artists in Education-Residential Arts Program at Langston Hughes Charter School-Stockton,CA
2011- Stockton Arts Commission Grant-Summer Programs at Boys & Girls Club-Stockton, CA

Preserving and Educating African/Caribbean Arts, Dance & Music in our Community

2012-California Arts Council Grant Funding: Artists in Education-
Residential Arts Program at Aspire Schools-Stockton, CA
2013-Awarded Grantee Funding: Residential African
Dance/Drumming Workshops at Teen Impact Center-Stockton
Arts Commission

Awards: October 2013-Awarded Stockton Arts Educator Award in Dance &
Drumming by Stockton Arts Commission
April 2015-Woman of Color-Community Leadership Awards
August 2016- John F. Kennedy University Alumni Award:
Community Leadership

Performances in Community:

Kwanzaa Celebrations 2000-current
ML. King Celebration-Civic: 2000-2010
Black History Month: 2000-current
Juneteenth: 2000-2010
World festival-Grass Valley: 2006, 2007, 2010, 2011, 2012
Festival of Peace & Healing 2000-current
Multicultural Festival-Stockton 2009
Art Walk-De-Carli Square: 2009-2017
Black Freedom March: Jan. 2010
Reggae in the Hills: 2012, 2013
Modesto Heritage Festival- 2013-current
Art Splash-Stockton, CA -2013-current
Art Walk -Tracy, CA-2016-current
Black Family Day-2005-current
African Conference-Modesto-2014, 2015, 2016, 2018
Graduation ceremonies-2007-current

Classes: African Dance Classes: Modesto Junior College-World Dance-2012, 2013, 2014
African Dance & Drumming Classes-Modesto Junior College Community Ed.-current
African Dance & Drumming Classes: San Joaquin Delta Adult Community Ed.
Kids College-Delta-2006-2016
African Dance & Drumming Classes: Tracy Grand Theatre Arts Education 2015-
2018

Symposium/Workshops

West African Drumming/Historical Ed.: Notre Dame de Namur University, Belmont, CA
2016-2018
African-Afro-Caribbean Sacred drumming, dance & songs: Stanislaus State
University, Turlock, CA 2016
West African Drumming/Dance: University of Pacific, Stockton, CA: Professional
Development Program 2006-2009
West African-Afro-Caribbean Sacred drumming, dance & songs: San Joaquin Delta
College, Stockton, CA: Music Ethnology classes: 2015; Sociology classes: 2016
Cesar Chavez Library drumming, dance & songs demonstrations: 2017-2018

Preserving and Educating African/Caribbean Arts, Dance & Music in our Community

Fund raising:

Haitian Emergency Relief Fund- Feb. 2010
Study Abroad Dance Program in Miami, FL- 2010-current
Grant Fundraiser: Boys & Girls Club-2006-2011
Grant Fundraiser: Teen Center-2013-2018

Scholarships:

Black Employees Association: Franklin High Graduates-2005- current
Pan Afrakan Dance & Music: Nigerian College Fund-Nigerian students in need.

Part 2: Project Leaders: Artist Vitae/Resume/Credentials

Khemya MitRahina is the prime Teaching/Performance Artist, Educator & Director of Pan Afrakan Dance & Historical Educational Association

Artistic Director of Performing Group: Souls of the Rising Sun: A Collaborative Performance Group

A.A.-Delta College (Humanities of Dance) 1991-93
B.A.-S.F. State University-Dance Ethnology, Performance & Choreography
minor: World Music-Ethnology-1994-96
M.A.-J.F. Kennedy University-Arts & Consciousness Studies-1997-99
A.A.- Degree in Music (Vocal studies)-Columbia and Modesto College-2013
A.A. -West Hills College-Lemore, CA: Psychology- 2013
MFA. -Notre Dame De Namur-Vocal Performance-Belmont, CA-2017
Musical performance & study: Voice, Song Comp, Keyboards and Guitar
Ed.D-Grand Canyon University, Phoenix, AZ- 2018

Solo Artist Original Song/ *Performance*:

2009-Iragbiji, Nigeria: Obatala Center for Arts: Will We Ever,
One Day, All We Have

2009-Black Family Day: Civic Aud. Stockton, CA: Beautiful People from Afrika

Elsie Washington's Memorial: MacArthur Senior Housing-Oakland, CA:
Are We Ready? Sung with guitar

Kamau Seitu's Memorial: Wozi Community Church-Oakland, Ca: Spirit of
Regeneration-written by Kamau in Poetry Book-Sung with Guitar

2009-Art Walk: DeCarli Square-Stockton, CA: Beautiful People of Afrika,
Poem: Ancestral Message

2010-Natal Day Celebration-Khamitic Healing Arts Center-Stockton, CA
From the Heavens Down to the Earth.

2011-Black History Month-Mosher School-Stockton, CA You are a Beautiful Rainbow-

Preserving and Educating African/Caribbean Arts, Dance & Music in our Community

Music by Souls of the Rising Sun Performing Group

2013-2017- Notre Dame de Namur University: Camerata: Original song
Path of Light (Voice & piano), March On (guitar & voice);
Prayer for the Dead (voice & guitar)

Classical Vocal Soloist: Espana de Vengo Opera: Ave' Maria
Canteurs Choir-Directed by Marcelle Dronkers
Opera Rocks: (Solo) Ma Rendi pur contento-Bellini
Actress: A Little Night Music (Musical)

Dance Choreography:

2009-The Orishas- Franklin High School Dance Dept.
Juneteenth-Waterfront-Stockton, CA
Jhingo Song: Baba Ola Tunji
2010-Funga Alaafia-Haitian Emergency Relief fund-KHA Center, Stockton, Ca
Franklin High Dance Project
Modesto Liberian African Project Song by: Shekmet
2010-2011 Ashe- Juneteenth-Taft Community Center
Valley Dance Stockton, Sister Cities Celebration

2015 Notre Dame de NaMur University-Choreography: Once On This Island-musical
2017- Community Celebrations for Harvest

Poetry Compositions:

Akhet Poetry-Vol #1 recited: Art Walk: DeCarli Square-Stockton, CA
2009
Festival of Peace & Healing-2009-2010 Khamitic Healing Arts Center- recited:
Children All Around

Playwright: Fly for Your Painted Rainbow: 3 Act Play...completed 2009

Books: In Process-The Blood in the Tomato
Ancestral Blessings-Genealogical Research/Compilation 2016

Monologues: African Traditions/Oral Histories; Storytelling,

Capstone Projects: African Sacred Folk Drama: Osun: Mother of the Rivers
Yemoja: Mother of the Oceans

Research: *Bridge Between Folk Traditions and Classical Music*- Notre Dame de NaMur
University, Belmont, CA; 2015
Healing Potentials of Music & Sound: Notre Dame de NaMur University, Belmont,
CA; 2016

Preserving and Educating African/Caribbean Arts, Dance & Music in our Community

Project Leaders.

Khemya MitRahina: Director of Pan-Afrakan Dance & Music Historical Educational Association & Teaching Artist

Resume

Khemya MitRahina
4845 Belle Terre Parkway C29
Palm Coast, FL 32164

Contact: 209-688-2736
Email: mitrahina@yahoo.com

Objective: To work in the community, college and Universities establishing positive enrichment that promotes social justice, historical education, holistic-wellness understanding & applications, cultural preservation of music, dance and healing arts.

Education

Ed.D Leadership & Organization
Grand Canyon University, Phoenix, AZ -Current

Doctor of Philosophy-Natural Health-Emphasis: Healing Arts, Sacred
Traditional Understanding of Health & Whole Self Theories

Doctor of Philosophy-Doctor of Naturopathy-Emphasis: Consulting
Clayton College of Natural Health-Birmingham, AL

Master of Arts-Arts & Consciousness Studies: Individual emphasis-
Dance, Music & Poetry within spiritual integrative systems.
Graduate School of Holistic Studies
J.F. Kennedy University-Berkeley, CA
Extra curriculum: Education and Transpersonal Psychology

Bachelor of Arts-Dance: Ethnology, Performance & Choreography-
Emphasis-African & African-Caribbean- African-American Traditions
Minor: Non-Western-Cross Cultural Music
Extra curriculum: Ancient Egyptian Understanding
San Francisco State University-San Francisco, CA

Associate Arts-Humanities-Dance-Delta Community College
Associate Arts-Psychology-Lemmore Community College
Associate Arts-Music-vocal-Columbia/Modesto Community College

Additional Education

Certificate: Primary & Advanced Yoga, Core & Fitness & Pilate's
Seminar Work: Dunham Dance Technique: Katherine Dunham Center
for Arts & Humanities; E. St. Louis, MO
Dunham Technique & African-Haitian Dance: Everybody's Creative Arts
Center, Merritt College, Laney College, S.F. State University

Preserving and Educating African/Caribbean Arts, Dance & Music in our Community

Teaching Assistants and Educators of Pan Afrakan Dance & Music Historical Educational Association

Projects Teaching Assistants and Educators of Pan Afrakan Dance & Music Historical Educational Association

Project Coordinator.

Member of Pan Afrakan Dance & Music Historical Ed. Association since 2018

Kim Small (Palm Coast resident) has been through life-changing circumstances and has grown with the greater understanding that community involvement and commitment contributes to the diversity of bringing community together. She has studied African Dance & Music from Dr. MitRahina but has also contributed to her own life-empowerment, healing and global understanding as a lead position working for the greater Palm Coast City. She has helped in organizing, fundraising and outreach programs in Palm Coast communities, schools, as well as assisting families as an advocate of family resource, uplift and encouragement within the Flagler County area. Kim strongly believes in community programs for children and youth, and youth advocacy that is constantly creating outlets for younger people as they go through vital life developmental stages. Having raised her own children and teens, as a wife, mother, and city-lead representative she supports art programs and cultural learning as an important role of gaining identity that recognizes historical significance within disadvantaged communities. Kim has continued her success in working with the city of Palm Coast as a managerial force to keep Palm Coast in accordance with laws, rules and within the creation of the beautification to better her city, and the lives within it.

Musical Assistants Bio

Member of Pan Afrakan Dance & Music Historical Ed. Association since 2018

Joseph Prince Small (Palm Coast resident) has been working as a musical teaching assistant for Pan Afrakan Dance & Music Hist. Ed. Assoc. non-profit, starting in 2018. He has worked for various communities and organizations volunteering in community functions and workshops for Eastern Stars Masonic Lodges, African -American communities, and at-risk children and families. As a once youth and a past aspiring musician, he knows the empowerment of music, dance and arts within the lives of our young people, and communities at large. As a pivoting force in the music (drumming), he also takes classes from Dr. MitRahina in Djembe' drumming, songs and celebration. In growing up in Flagler community he is familiar of the grassroots housing community of Bunnell, and deeply identifies to our youth and the expressions they struggle with in defining self-worth, empowerment and value within very detrimental life stages.

He has served Pan -African Dance & Music programs as a teaching assistant in the current year of 2018.

Preserving and Educating African/Caribbean Arts, Dance & Music in our Community

Part 3 -Project Description

Entitled: Preserving and Educating African/Caribbean Arts, Dance & Music in our Community

Project Narrative: The purpose of Pan Afrakan Dance & Music Historical Ed. Association is to preserve the cultural history, applications/techniques of African-African Caribbean derived cultures of diaspora within folk arts, dance and music, showing the consistency of their great contributions from Africa to Caribbean Islands- to America's.

Objective (Two (2) phases)

Phase 1: This organization would like to present residential workshops by teaching a curriculum that disseminates and preserves the cultural history of West African dance, drumming and celebrations, in a joint effort with community centers and recreation introducing resident classes for all children and youth 5th-12th grades – Adults beyond culture, race, ethnicity and belief. The project will begin in various community centers as empowerment programs aimed at areas of Palm Coast Community Center, African-American Cultural Society; and Bunnell Recreation Center (at risk-children, youth and families) providing African dance, drumming, songs and celebrations within these various sites with teaching artist & assistant.

Phase 2: This organization would like to present a furthered Community Educational Musical Gourd Project which will be held within a weekend (Fri., Sat & Sunday) at a participating center in Palm Coast or Bunnell City. This project will consist of engaging a Master Workshop & teaching artist from to lead in making “A Shekere’ a beaded gourd instrument which is highly known in the music and dance folklore of African regions. This instrument is played within the dances and music as a percussive rhythm along with the African drumming.

1. African and Latin traditions
2. History of spirituals: African-American Diaspora;
3. Folk traditions emerging into classical music.

These presentations will be given at the assigned centers within the Educational Musical Gourd Project the Palm Coast Community Center or African-American Cultural Society (Days & times TBA per scheduling) which will be open to children, teens and adult participation free to public

Preserving and Educating African/Caribbean Arts, Dance & Music in our Community

This residential teaching project goals will be aimed at offering scheduled weekly classes and curriculum for children, youth and families at:

1. Palm Coast Community Recreation Center
2. African-American Cultural Society
3. A school project: Imagine Schools-Palm Coast, FL
4. Yearly community festival at a chosen site within vicinity of Palm Coast which will aim to reach a larger community audience in our presentation.
5. Bunnell Recreation Center Program: African Drumming & Dance
6. The Gourd Project with Educational Symposiums: African-African-Caribbean Dance & Instrument making "The Shekere."

This Project meets the purpose of the endowment:

As it helps to strengthen Palm Coast Cultural Arts & Resources which focuses on diverse communities, as well as educational development, enrichment and empowerment in the cultural arts within schools and public, to educate environments about the cultural arts of African-African-Caribbean traditional folkloric ways. The values to serve and influence audience/participants and community in diverse community activities, as well as provide sacred arts of dance and music-drumming classes to low-income/ at risk children, youth, and families would be a contribution to fundamental change, therefore providing programs to communities, whom would otherwise, not get the opportunity to participate in the learning of said traditions, cultural classes, curriculum and workshops.

This Project meets the purpose to enhance the greatness of Palm Coasts diverse community who are not yet familiar with this art form and cultural history.

This program also meets the purpose of endowment by already having established its presence and existence into community and learning environments of the Stockton, CA, Housing Projects, Elementary, Middle, High-School students, as well as, college levels in providing workshops performance and choreography. As well as continuing with a successful track record established in constant programming in the arts of African -African -Caribbean dance, drumming and music for Recreation Centers & schools, libraries, festivals with proven results & references to carry out described workshops at great levels of impact and immersion within the larger scope of the cultural arts.

Preserving and Educating African/Caribbean Arts, Dance & Music in our Community

Strengths-Impact

Ability to carry out workshops, summer programs and residential art programs which have gained community state-wide recognition with those mentioned, as well as Stockton Libraries, Kids College-Delta College, Black Employees Association, African Chamber of Commerce, Boys & Girls Club, Franklin High Dance Dept., Delta College Dance Dept., Multi-Cultural Events and more.

This impact has proved and recorded achievement of outcomes within the greater communities state-wide, that participants rated 100% outstanding achievement success.

The further impact on the community of Stockton is to involve a multi-cultural level of awareness within all age ranges, school levels, and beyond cultures, ethnic race, religions and beliefs within the means of helping to build civic community relations through the arts.

The Value

The value has been for all participants to share in a unique cultural experience and learn hands on, in the interaction of a historical -African tradition within the arts of dance and drumming collective, as well as, promote strong community values, collaboration, and higher learning developmental skills. The value of providing a multi-level skill that addresses cognitive thinking, as well as physiological and physical applications for fine & large motor muscle groups extends into a vital community learning success. Drumming and dance have given many young children and youth a rare art form that instantly creates greater community function, inhibits thinking skills of basic educational properties, and provides folkloric historical traditions that have been passed down and preserved from traditional elders in the community, as an oral tradition.

The value of this art form is highly prized as an educational art form widely practiced in its home region of Africa, but at the same time stands the chance of being lost in its dissemination into the Americas, as well as suffering the endangerment as an art form that has faced and witnessed the lesser Metropolitan cultural value- from its folkloric identification within the rural and metropolitan city areas.

Goals & Activities:

Phase I: Residential Programs

Site 1: Palm Coast Recreation Center, 160 Lake Avenue, Palm Coast, FL 32164,

Preserving and Educating African/Caribbean Arts, Dance & Music in our Community

386-986-2341

Director: Lauren Johnston

Implemented into an eight (8) week period: 1 day per week (1 hour) per class setting, presented as lessons in cultural art forms and traditions of African & African-Caribbean dance and drumming (1 hour for African -African/Caribbean Dance & 1 hour for djembe drum)

a. Learn dance forms in African-Afro-Caribbean styles (West African: Nigeria & Guinea; Cuba and Haiti.) Movements across the floor in whole body movement/Percussive patterns

b. Learn function of instruments-Djembe' drums, shekeres', claves' and learn collection of traditional rhythmic patterns, drum notation and poly-rhythmic structures

Timeline: Fridays: February 1, 8, 15, 22 Time: 4-6:00 p.m. After-School Program
Fridays: March 1, 8, 15, 22 Time: 4-6:00 p.m. After-School Program
TBA – Harvest Celebration (Demonstration of all work)

Phase II: Residential Programs

Site 2: African-American Cultural Society- Hwy 1, Palm Coast, FL 32164, 386-447-7030 Director: Joe Matthews

Implemented into an eight (8) week period: 1 day per week (1 hour) per class setting, presented as lessons in cultural art forms and traditions of African & African-Caribbean dance and drumming (1 hour for African -African/Caribbean Dance & 1 hour for djembe drum)

a. Learn dance forms in African-Afro-Caribbean styles (West African: Nigeria & Guinea; Cuba and Haiti.) Movements across the floor in whole body movement/Percussive patterns

b. Learn function of instruments-Djembe' drums, Shekeres', Claves' and learn collections of traditional rhythmic patterns, drum notation and poly-rhythmic structures

Fridays: April- 5, 12, 19, 26

May- 3, 10, 17, 24 Time: 4-6:00 p.m. After-School Program

Celebration: May 31st (Time : TBA)

Phase III: Residential Programs

Site 3: George Washington Carver Community Center-201 E Drain St, Bunnell, FL 32110, 386-437-7526 Director: Elijah Emmanuel

Implemented into an eight (8) week period: 1 day per week (1 hour) per class setting, presented as lessons in cultural art forms and traditions of African & African-Caribbean dance and drumming (1 hour for African -African/Caribbean Dance & 1 hour for djembe drum)

a. Learn dance forms in African-Afro-Caribbean styles (West African: Nigeria & Guinea; Cuba and Haiti.) Movements across the floor in whole body movement/Percussive patterns

b. Learn function of instruments-Djembe' drums, Shekeres', Claves' and learn collections of traditional rhythmic patterns, drum notation and poly-rhythmic structures

Preserving and Educating African/Caribbean Arts, Dance & Music in our Community

Fridays: June- 7, 14, 21, 28

July- 5, 12, 19, 26 Time: 4-6:00 p.m. After-School Program

Celebration/Demonstration: July 27th, 2019

Phase III:

Classes in time-frame: Palm Coast Community Center & African-American Cultural Society

Djembe drumming – 4-5p.m.

African dance 5-6p.m.

Classes in time-frame: George Washington Carver Center

Djembe drumming 3-4p.m.

African dance 4-5p.m.

The Gourd Project “The Shekere”-Instrument making: TBA in accordance to an accepting center in terms of time and dates

**** **Note:** There is a possibility that after “The Shekere,” instrument making program we could possibly do an exhibit at the Art League, Palm Coast, FL. This would be tentative in the scheduling, as community relations need to be made and discussed for further action.

Add, we would not inquire any extra funding to do this. This extra project would be done as charity events and gratitude for our community of Palm Coast, FL.

Phase 4: Educational Symposium (Community -Wide Event)

An educational symposium which will start with a speaking forum based on essays and outlines from scholar’s work to present on varied subjects: African and Latin traditions in Jazz; History of spirituals: African-American Diaspora; Folk traditions emerging into classical music.

Forum Speaker: Khemya MitRahina PhD./ Historian/ Dance & Musical Ethnologists, Cultural & Contemporary Artist

The Gourd Project at School or Community Site (TBA) in accordance with scheduling at centers timeframe

Fundraising Project Master Class Workshops at African-American Cultural Society, Palm Coast, FL in Dance & Drumming for Adults-families and community

To Include professional artist: Jazz group, Community artists, Poets, dance groups to come together for a celebration/fundraising event for the non-profit organization: Pan Afrakan Dance & Music Historical Educational Association, in a social-community performance to support yearly programs. (time: TBA)

Place: 4422 N. US HWY 1, Palm Coast, FL 32164 TBA

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Note: Performance involving participants and larger community within a festival setting at the end of each residential program:

– Harvest Celebration & demonstration (Wide-Community Celebration)

This is an accumulation of all the works community centers, and brings in participants, families, groups, advocates, etc This is based around the symbol of the Harvest, meaning “All is good has come forth.”

The food that is celebrated is focused on healthy foods and dishes that the community, parents and participants provide.

We put together a collaborative celebration free of all charge which will be held at the After the (8) week series in each center.

Guest Artists-Cultural Ambassadors for Symposium: Speaking Forum /Master Workshops

Khemya Mitrahina is the founder/director of Pan Afrakan Dance & Music Historical Educational Association, Souls of the Rising Sun Performing Group and sole proprietor of Khamitic Healing Arts Center & Therapeutics. Khemya is also a practicing Iya of Osun-African Traditions and Spiritual Systems. She is a teaching artist, educator, dance & music ethnologist, choreographer, singer, playwright, poet, healer and visionary leader. Khemya has graduated from San Joaquin Delta Community College in Dance and continued to San Francisco State University where she continued in Dance & Music Ethnology, Performance & Choreography. Khemya went on to UCI for a year to study with Donald MacKayle (Professional Choreographer & Dancer) & Bernard Johnson (Professional Costume design, Choreographer & Dancer), to then come back to Bay Area, her Hometown. Khemya continued to J.F. Kennedy University, MA in Arts & Consciousness Studies: Transformational Arts where she began her research career in the healing arts. Coming back to Stockton in 2000, she pioneered children's classes in music, drumming and dance through Parks & Recreational Dept. of Stockton. Khemya continued to follow her passion in giving to the community and landed at Filbert Arms Housing Project, Stockton, CA, where she gave eight (8) years of charity to a low-income community. Khemya returned to school in 2011, to further her music career, as she graduated from Notre Dame de Namur University with her 2nd MFA in Vocal Music & Performance. She states, “The pivotal part of my education became my research projects entitled: *The Healing Potentials of Music & Sound*, and *The Bridge between Folk Traditions and Classical Music*.” When asked what was her purpose in forming “*Souls of the Rising Sun Performance Collaborative*?” she states, “I believe that world peace can be obtained through building civic community and universal global healing of music, in which our ancient ancestors knew very much about....I want to be that

Preserving and Educating African/Caribbean Arts, Dance & Music in our Community

positive force and change catalyst.” Khemya continues in Stockton to teach in the community through her non-profit Pan Afrakan Dance & Music Historical Ed. Association, and as a teaching artist & educator. She is currently enrolled in her 2nd Doctorate program: Ed.D in Leadership and Organization at Grand Canyon University.

Advisors (Elders):

Muraina Oyelami-Ambassador of Culture-Iragbeji, Nigeria. A master artist, painter, educator, drummer in the folklore of Nigerian culture and traditions.

Ms. Mabel Choice- Retired Counselor of Franklin High School
Poetess and Prose of Spoken Word. Author of poetry book: Beyond the A,B,C's and the X, Y, Z's.

Nontsizi Cayou- Retired Chair from San Francisco State University, Dance Department, Cultural pioneer and cultivator of Wajumbe' Cultural Arts Center in San Francisco, CA

Joseph Matthews- Chair and Director of African-American Cultural Society- Palm Coast, Fl

Part 4-Project Outcomes and Evaluation Plan **Activities to Standards, Outcomes, Measurements and Evaluations**

Standards utilized will be:

Listing of Activity to Correspond to Standards:

Dance 1.0- Artistic Perception,

Processing, and responding to sensory information unique to dance

Development of Motor Skills

1.1 Demonstrate focus, physical control & coordination in performing whole body movements & isolation's

Students will learn a rhythmic dance progression and demonstrate it across the floor

1.3 Demonstrate greater dynamic range in movement utilizing space, time & energy to percussive music.

Students will learn flexion, contractions, isolated spinal undulation, along with feet patterns to the rhythmic drumming.

3.0-Historical & Cultural Context

Understanding Historical Contributions & Cultural Dimensions of Dance

3.2-Learning History & function

Students will learn West African dance traditions of celebration & harvest

3.3-Learn traditional dances and understand purpose

Learn the social context

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1.3 Read, write and perform rhythmic notation

Learn tone & bass techniques of drum to apply to phrases

Students will acquire the understanding of poly rhythms, a distinct tradition of West African Culture and village drumming styles, and how it created a social aptitude within secular and sacred communities. They will learn function and meaning as it is ingrained within the cultural context of the particular drum rhythms, dances and songs, as well, as understand the significance of restorative, rehabilitating and preventative teachings, applications and understanding that has been known in African societies. They will learn techniques of dance, drum and song that embrace universal meaning of elements, reciprocals, call/response, centering and grounding exercises that have to do with the matrix of life, rites of passage, agriculture cycles of planting, harvesting and cultivation. They will learn drum notation (as musical theory) and how it is applied to each drum and player in the ensemble, learning style and form of poly rhythmic phrasing within dance and music, as well as, greater appreciation for its historical context in building collaborative community.

Outcome: Students will be able to do the particular dance steps with the rhythmic music, and then apply the single dance steps to a whole body of movement in a complete dance.

Measurement will be through observation of student learning and video- taping, as well as, track and chart how many students will be able to retain dance movement.

Outcome: Students will be able to describe music and dance in their social meaning, content and geographical area of traditions.

Measurement will be through observation of student learning and video- taping, as well as, share, demonstrate and identify in the classroom with their other classmates.

Outcome: Students will be able to apply the basic drum techniques into a whole rhythmic phrasing, being able to play individual parts within the bass or tone of the poly rhythm, and be able to identify the rhythm by name, origin and ethnic culture.

Measurement will be through observation of student learning and video- taping, as well as, share, demonstrate and identify in the classroom with their other classmates, a particular drum rhythm individually and with the ensemble group.

The overall success will be measured by:

50% Participation 50% Performance Work

Once the students achieve this goal it will help affect the definition of the greater purpose of the project, as historically, culturally and socially effective.

I will assess how the students achieve this outcome by seeing how well the students can fully integrate the dance steps into the whole perspective of the dance within persistence, participation and greater appreciation of this art form and the traditional significance it serves on the individual, collaborative community, greater knowledge and determination for self within leadership qualities, as well as, skills that characterize the power to expand perceptual, intellectual, cultural and spiritual dimensions of human experience.

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The slight benchmark for this age group would be at least 3/4 of the group to achieve the standard of artistic perception and historical-cultural content.

The greater excellence we wish to achieve will be to reach every participant in the program with further acknowledgment and recognition of African Arts, and to incite and create further inspiration, self-esteem, empowerment into the artwork, learning historical contributions and accomplishments of the African Diaspora within the cultural arts and traditions of Music, Dance, Instruments/Ceremonial, Community, as well as, increase public awareness & strengthen the arts within an unrecognized art form in the City of Palm Coast, FL & greater Flagler County, and finally to increase the audience diversity and create a recognition for the preservation, articulation and restoration of the artistic historical content.

Part 5- Project Budget (Included on additional form)

Part 6: Organizational Governing Project Status

Pan Afrakan Dance & Music Historical Ed. Association established a Chapter 1 in Stockton, CA directed by Khemya Mitrahina leaving into the hands of artist said: Ricky Latour: Musician/Teaching Musical Artist to continue the goals and mission of organization.

Khemya MitRahina relocated to the greater regions of Palm Coast, FL 2018 to establish Chapter 2 in Palm Coast, FL directed by said: Khemya Mitrahina for greater Flagler and Volusia Counties of Florida.

Part 8: Supplemental Materials

**Artistic Work 2016-2107
See link List of Recent Presentations**

PowerPoint Presentation-on CD- Features all works of Pan Afrakan Dance & Music Historical Ed. Assoc. workshops, festivals, community programs: 2012-2018 * See enclosed CD in package.
Supporting Materials**

Preserving and Educating African/Caribbean Arts, Dance & Music in our Community

Addendum A-B A-Financial Statements

Expenses: Operational/Administration Financial Budget

	2014	2015	2016	2017-	2018
Program & Curriculum:					
	5000	10,000	15,000	15,000	15,000
Ed. Abroad	5000	5,000	500	3,000	3,000
Admin./	6000	7,000	7,000	7,000	7,000
Totals					
	16000.	\$22,000.	22,500	25,000	25,000

Addendum B. -Board of Directors/Incorporation/State Tax Exempt

Pan Afrakan Dance & Music Historical Ed. Association
4845 Belle Terre Parkway C29, Palm Coast, Fl 32164
Attn: Board of Directors
[www:traditionalancientartscenter.synthasite.com](http://www.traditionalancientartscenter.synthasite.com)
email: mitrahina@yahoo.com
educational site: [www:traditionalancientartscenter.synthasite.com](http://www.traditionalancientartscenter.synthasite.com)

Ms.Khemya MitRahina-Executive Director/Founder
209-688-2736

Mr.Joseph Prince Small-musical assistant
386-237-1129

Ms. Kim Small-program/project coordinator
386-237-1129

Enclosed copy of Non-Profit Incorporation-State of California
Enclosed copy of Education-tax exempt organization-



State of California

Secretary of State

STATEMENT OF INFORMATION (Domestic Nonprofit Corporation)

Filing Fee \$20.00. If amendment, see instructions.

IMPORTANT -- READ INSTRUCTIONS BEFORE COMPLETING THIS FORM

1. **CORPORATE NAME** (Please do not alter if name is preprinted.)

PAN AFRAKAN DANCE & MUSIC HISTORICAL EDUCATIONAL
ASSOCIATION

This Space For Filing This Form

DUE DATE: MARCH 22, 2006

COMPLETE PRINCIPAL OFFICE ADDRESS (Do not abbreviate the name of the city. Item 2 cannot be a P.O. Box.)

2. **STREET ADDRESS OF PRINCIPAL OFFICE IN CALIFORNIA, IF ANY.**

CITY

STATE

ZIP CODE

327 Barker St. V-3

Stockton

CA

95210

NAMES AND COMPLETE ADDRESSES OF THE FOLLOWING OFFICERS (The corporation must have these three officers. A comparable title for the specific officer may be added; however, the preprinted titles on this form must not be altered.)

3. **CHIEF EXECUTIVE OFFICER/President** **ADDRESS**

CITY AND STATE

ZIP CODE

Khemya Mith-Rahma 327 Barker St. V-3

Stockton, CA

95210

4. **SECRETARY/Treasurer/Agents** **ADDRESS**

CITY AND STATE

ZIP CODE

1111 327 Barker St. V-3

Stockton, CA

95210

5. **CHIEF FINANCIAL OFFICER/Fin. Officer/Records** **ADDRESS**

CITY AND STATE

ZIP CODE

Solange Mith-Rahma 327 Barker St. V-3

Stockton, CA

95210

AGENT FOR SERVICE OF PROCESS (If the agent is an individual, the agent must reside in California and Item 7 must be completed with a California address. If the agent is another corporation, the agent must have on file with the California Secretary of State a certificate pursuant to Corporations Code section 1505 and Item 7 must be left blank.)

6. **NAME OF AGENT FOR SERVICE OF PROCESS**

Khemya Mith-Rahma

7. **ADDRESS OF AGENT FOR SERVICE OF PROCESS IN CALIFORNIA, IF AN INDIVIDUAL**

CITY

STATE

ZIP CODE

327 Barker St. V-3

Stockton

CA

95210

DAVIS-STIRLING COMMON INTEREST DEVELOPMENT ACT (California Civil Code section 1350, et seq.)

☐ Check here if the corporation is an association formed to manage a common interest development under the Davis-Stirling Common Interest Development Act and proceed to Items 9, 10 and 11.

NOTE: Corporations formed to manage a common interest development must also file a Statement by Common Interest Development Association (SICID) as required by California Civil Code section 1363.6. Please see instructions on the reverse side of this form.

8. **ADDRESS OF BUSINESS OR CORPORATE OFFICE OF THE ASSOCIATION, IF ANY**

CITY

STATE

ZIP CODE

9. **FRONT STREET AND NEAREST CROSS STREET FOR THE PHYSICAL LOCATION OF THE COMMON INTEREST DEVELOPMENT**
(Complete if the business or corporate office is not on the site of the common interest development.)

SUBMIT BY DATE

10. **NAME AND ADDRESS OF ASSOCIATION'S MANAGING AGENT, IF ANY**

CITY

STATE

ZIP CODE

11. **THE INFORMATION CONTAINED HEREIN IS TRUE AND CORRECT.**

Khemya Mith-Rahma

[Signature]

TYPE OR PRINT NAME OF PERSON COMPLETING THE FORM

SIGNATURE

TITLE

DATE



State of California
Secretary of State

I, BRUCE McPHERSON, Secretary of State of the State of California, hereby certify:

That the attached transcript of 3 page(s) has been compared with the record on file in this office, of which it purports to be a copy, and that it is full, true and correct.



IN WITNESS WHEREOF, I execute this certificate and affix the Great Seal of the State of California this day of

JAN - 6 2006

A handwritten signature in cursive script, reading "Bruce McPherson".

BRUCE McPHERSON
Secretary of State

ARTICLES OF INCORPORATION

DEC 22 2005

I

The Name of this corporation is PAN AFRAKAN DANCE & MUSIC
 HISTORICAL EDUCATIONAL ASSOCIATION.

II.

- A. This corporation is a nonprofit PUBLIC BENEFIT CORPORATION and is not organized for the private gain of any person. It is organized under the Nonprofit Public Benefit Corporation Law for: Public and Charitable purposes.
- B. The specific purpose of this corporation is to serve the purpose of a Non-traditional school that directly for the active conduct disseminates a curriculum with a historical society means to preserve, acknowledge and identify civilizations and culture from past historical genocides, and/or endangerment, thereby promoting the capability of higher learning and development of social civilization, as well as, contribution to the healing arts and education.
- C. This charitable contribution will be recognized as a school which majority of conduct is taught from a curriculum, regular schedule, student body, facility and staff that serves the advancement of education within communities that have/are distressed, as well as, relief of poverty within their social-economical and cultural educational function.
- D. It is the mission of PAN-AFRAKAN DANCE & HISTORICAL EDUCATIONAL ASSOCIATION, to recognize the importance of traditional sacred community through the Healing Arts, and build community appreciation and contribution of Pan-African/Indigenous cultural Arts, Health and Education. We believe the ancient key to wisdom is understanding, compassion and truth, but most sensitivity to our past ancient histories whom liberated us and left ancient storehouses for our future.

It is our mission to strive for self-expression on the shared values, morals and principles, whereas community can begin to find common values towards positive endeavors of liberty, justice and equality in the truest light, that which certifies a true healing for village from areas of destruction, devastation, racism, colonialism and forced migration.

It would be our further mission in the development of comprehensive education to enrich cultural, creative understanding of sacred sciences, spirituality, health, balanced life, and education of natural universe and humanity.

III.

The name and address in the State of California of this corporation's initial agent for service of process is:

Khemya Mit-Rahina (MtRaHnAH)
327 Burkett St. Suite V-3
Stockton, CA 95205

IV.

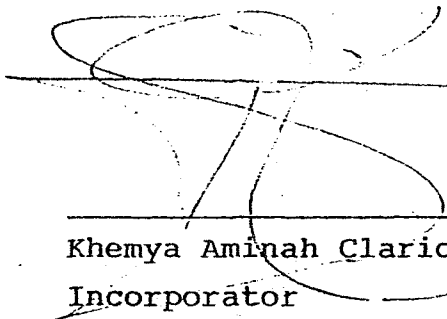
- A. This corporation is organized and operated exclusively for charitable purposes within the meaning of Section 501 (c) (3), Internal Revenue Code.
- B. No substantial part of the activities of this corporation shall consist of carrying on propaganda, or otherwise attempting to influence legislation, and the corporation shall not participate or intervene in any political campaign (including the publishing or distribution of statements) on behalf of any candidate for public office.

V.

- A. The property of this corporation is as well to above, dedicated for developing an institution that will educate and/or disseminate educational material to the public, including but, not limited to material relating to the preserve of historical means of culture and history through the arts of Pan-Afrakan education aimed in the areas of music, dance, literature and healing arts.
- B. And, lastly upon dissolution or winding up of the corporation, its assets remaining after payment of, or provision for payment of, all debts and liabilities of this corporation, shall be distributed for developing an institution that will educate, and/or disseminate educational curriculum and/or material to the public, in relation to the preserve of historical means of culture and history through the arts of Pan-Afrakan education aimed in the area's of music, dance literary and healing arts through education, lectures, workshops, public events and publication, or otherwise. Therefore, all assets be aimed at developing and upholding a holistic Educational Model of teaching, building and presenting curriculum based formats in focused learning and development, as well as, to its preservation, which is/has already been established in its tax-exempt purpose.

January 1, 2002

Revised: November 20, 2005



Khemya Aminah Clarice Mit-Rahina
Incorporator

We, the above-mentioned Incorporator of this corporation,
hereby declare that we are the persons who executed the foregoing
Articles of Incorporation, which execution is our act and deed.

Khemya Aminah Clarice Mit-Rahina
Executive Director-President

(3)





Bill Jones
Secretary of State

1500 11th Street
Sacramento, California 95814

Corporate Division
Name Availability (916) 654-7960

\$10.-

KHEMYA MIT RAHINA
1163 E MARCH LN STE D PMB 394
STOCKTON, CA 95210

January 16, 2002

RE: PAN AFRAKAN DANCE & MUSIC HISTORICAL EDUCATIONAL ASSC.

YOUR CHECK WAS NOT ENCLOSED AS STATED IN
YOUR REQUEST

THIS IS IN RESPONSE TO YOUR RECENT INQUIRY.

THE ABOVE REFERENCED NAME(S) IS AVAILABLE FOR CORPORATE USE AS OF
THE DATE OF THIS LETTER.

THE NAME MAY BE RESERVED FOR SIXTY DAYS UPON WRITTEN REQUEST AND
RECEIPT IN THIS OFFICE OF THE PREPAID FEE OF \$10.00. NAME RESERVATIONS
MAY ALSO BE REQUESTED AT THE CORPORATION DIVISION PUBLIC COUNTERS IN
SACRAMENTO, LOS ANGELES, SAN DIEGO OR FRESNO. THERE IS A \$10.00
SPECIAL HANDLING FEE, IN ADDITION TO THE \$10.00 RESERVATION FEE, FOR
RESERVATIONS PROCESSED 'OVER-THE-COUNTER'.

THE NAME AVAILABILITY UNIT NOW OFFERS THE OPTION OF RESERVING NAMES
VIA THE TELEPHONE. PRE-PAID ACCOUNTS, WITH MINIMAL DEPOSITS, MAY
BE ESTABLISHED WHEREBY SUBSCRIBERS TO THE SERVICE MAY CHECK NAMES
FOR AVAILABILITY (\$4.00 PER SEARCH) AND RESERVE NAMES FOUND TO BE
AVAILABLE (\$10.00 PER RESERVATION) VIA A SPECIAL TELEPHONE LINE.
FOR INFORMATION ON THIS NEW SERVICE CONTACT

SECRETARY OF STATE
1500 ELEVENTH STREET
SACRAMENTO, CA 95814

NAME AVAILABILITY UNIT

P.S. Enclosed money order!



STATE OF CALIFORNIA
FRANCHISE TAX BOARD
 PO BOX 651
 SACRAMENTO CA 95812-0651
 TELEPHONE (916) 845-4900

**WITHHOLDING TAX AT SOURCE
 REQUIREMENTS
 INDEPENDENT CONTRACTORS**

916
 653-17315

Exempt as not
 916-
 845-
 4171

DATE: 07/03/02

NOTICE NUMBER: 7765593020627 1
 PAN-AFRAKAN DANCE AND MUSIC HISTORICAL EDUCATIONAL ASSOCIATION
 KHEMYA MITRAHINA
 1163 E MARCH LN STE D
 STOCKTON CA 95210-4512

ENTITY ID: CORP 9801053
 IN REPLY, REFER TO:
 767:HW: :ICLTR

Why did you receive this letter? Does your company make payments to nonresidents of California? If so, California law (Revenue and Taxation Code section 18662) requires you to withhold and remit income tax payments in certain instances. If you don't withhold and remit, you may have to pay the withholding plus penalties. We are sending this letter to explain the withholding requirements, and to give you the information you need to explain these requirements to nonresident payees.

What types of income are subject to withholding? Withholding is generally required on payments made to people who don't reside in California but are paid:

- For services performed as an independent contractor in California,
- Rents or royalties on assets such as commercial real estate, wells, mines and equipment located in California, and
- Distributions from California estates and trusts.

What is the withholding rate? The rate is seven percent of the gross amount of the payment of California source income.

What are the exceptions? No withholding for income or franchise tax purposes is required if any one of the following applies:

1. The payment is for goods.
2. The payment is made to a resident of California, to a corporation that has a permanent place of business or is qualified to do business in California, or to a partnership that has a permanent place of business in California. **IMPORTANT NOTE: If the California resident, qualified corporation or partnership is acting as an agent for the nonresident payee, this exception does not apply.**
3. The total payments of California source income to the independent contractor are less than \$1501 for the calendar year.
4. The payment is to an organization that is exempt from tax under California or federal law.
5. The payments are compensation from a motor carrier providing transportation in two or more states, subject to Section 11504(b) of the United States Code.
6. The payments are wages paid to employees (wage withholding is administered by the California Employment Development Department).
7. The payment is to a bank or banking association.
8. The payment is to a nonresident corporate director for director services, including attendance at board of directors' meetings.
9. The payee or payer has a written authorization from us (the California Franchise Tax Board) waiving withholding.

MORE INFORMATION: FTB Publication 1023, Nonresident Withholding - Independent Contractor, Rent & Royalty Guidelines, answers many common questions about withholding requirements, forms, waivers, reporting, and making payments. To obtain a copy, call (916) 845-4900 or write to Nonresident Withholding Section, PO Box 651, Sacramento CA 95812-0651. You can also find forms, publications and other information at the FTB home page on the Internet at <http://www.ftb.ca.gov>.

COVER LETTER TO SECRETARY OF STATE

PAN-AFRAKAN DANCE AND MUSIC HISTORICAL EDUCATIONAL ASSC.

327 Burkett St. Suite V-3

STOCKTON, CA 95205

ATTN: KHEMYA MIT. RAHINA

Secretary of State

Corporate Filing Division

Business Programs Division

1500 11th Street, 3rd Floor

Sacramento, CA 95814 916-657-5448

Dear Secretary of State:

I enclose an original and 2 copies of the proposed Articles of Incorporation of

PAN-AFRAKAN DANCE AND MUSIC HISTORICAL EDUCATIONAL ASSC.

PUBLIC BENEFIT, a proposed California nonprofit corporation, together with the California Franchise Tax Board Exemption Application, application fee and its attachments, fastened separately.

Please forward the exemption application materials to the Franchise Tax Board and, upon exemption approval, file the enclosed original Articles of Incorporation. After filing, please return to me, at the above address, two of the enclosed copies of the Articles, compared and certified by your office. A check in the amount of \$30, made payable to your office, for filing Articles for the above nonprofit corporation is also enclosed.

* NAME RESERVATION # R0716221 ISSUED 2-14-02

Sincerely,

KHEMYA MIT. RAHINA



STATE OF CALIFORNIA
FRANCHISE TAX BOARD
PO BOX 1286
RANCHO CORDOVA CA 95741-1286

In reply refer to
755:G :PLR

August 7, 2002

PAN-AFRAKAN DANCE AND MUSIC HISTORICAL EDUCATIONAL ASSOCIATION
KHEMYA MITRAHINA
1163 E MARCH LN STE D
STOCKTON CA 95210-4512

Purpose : EDUCATIONAL
Code Section : 23701d
Form of Organization : Corporation
Accounting Period Ending: December 31
Organization Number : 9801053

You are exempt from state franchise or income tax under the section of the Revenue and Taxation Code indicated above.

This decision is based on information you submitted and assumes that your present operations continue unchanged or conform to those proposed in your application. Any change in operation, character, or purpose of the organization must be reported immediately to this office so that we may determine the effect on your exempt status. Any change of name or address must also be reported.

In the event of a change in relevant statutory, administrative, judicial case law, a change in federal interpretation of federal law in cases where our opinion is based upon such an interpretation, or a change in the material facts or circumstances relating to your application upon which this opinion is based, this opinion may no longer be applicable. It is your responsibility to be aware of these changes should they occur. This paragraph constitutes written advice, other than a chief counsel ruling, within the meaning of Revenue and Taxation Code Section 21012(a)(2).

You may be required to file Form 199 (Exempt Organization Annual Information Return) on or before the 15th day of the 5th month (4 1/2 months) after the close of your accounting period. Please see annual instructions with forms for requirements.

You are not required to file state franchise or income tax returns unless you have income subject to the unrelated business income tax under Section 23731 of the Code. In this event, you are required to



STATE OF CALIFORNIA
FRANCHISE TAX BOARD
PO BOX 942857
SACRAMENTO CA 94257-2021

DATE: 04/13/10

NOTICE NUMBER: 0742097100407 1
PAN AFRAKAN DANCE & MUSIC HISTORICAL EDUCATIONAL ASSOCIATION
KHEMYA MIT RAHINA
2002B PACIFIC AVE STE 140
STOCKTON CA 95204-5328

Subject : **CERTIFICATE OF REVIVOR**

Entity Name : PAN AFRAKAN DANCE & MUSIC HISTORICAL EDUCATIONAL ASSOCIATION

Entity Number : CORP 2846946

Effective Date : 03/26/10

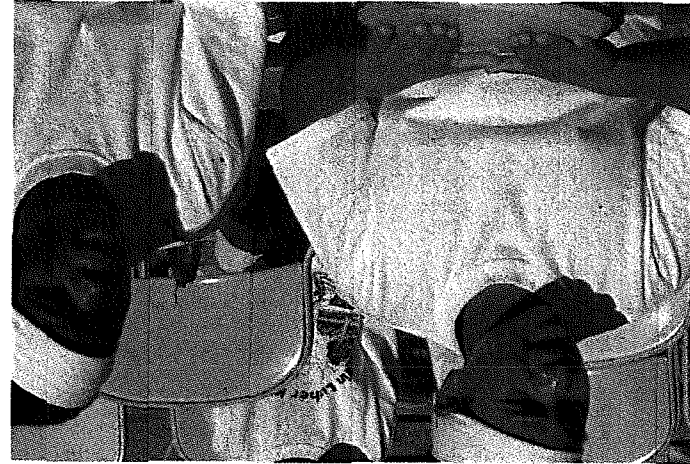
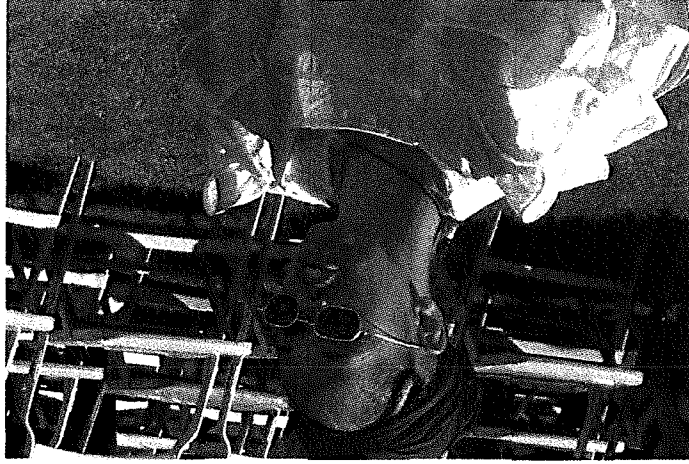
This business entity has been relieved of suspension or forfeiture and is now in good standing with the Franchise Tax Board.

Business Entity and Field Collection Bureau

Internet and Telephone Assistance

Website: ftb.ca.gov
Telephone: 800.852.5711 from within the United States
916.845.6500 from outside the United States
TTY/TDD: 800.822.6268 for persons with hearing or speech impairments

Pan-African Dance & Music Historical Trustorial Association





MICHAEL MCCOLLUM/7

Khemya Mitrahina, left, with Pan Afrikan Dance and Music, and Mable Jimi Choice, a poet and artist who taught in Stockton Unified School District for more than 40 years, pray during the Kwanzaa celebration Monday evening at The Rock center in Stockton.

Creativity at heart of celebration

Kwanzaa gathering focuses on potential for youths in Stockton

By Alex Breitler
Record Staff Writer

STOCKTON — Danielle Carpenter, 17, didn't like the way she looked. And so she didn't like herself.

Until she found her inner artist. With acrylic paint, mosaic tile and papier-mâché masks, she made a work of art telling the world that she did, in fact, accept herself — no matter what others thought.

"I'm like a butterfly that started out as a caterpillar," the Weber Institute student said Monday night. "I really made big changes."

Her work was celebrated at a Kwanzaa



Alena Muhammad, 7, left, and Anaya Liggins, 6, of Pan Afrikan Dance and Music play drums during the celebration.

ABOUT KWANZAA

Kwanzaa is an African American and pan-African holiday celebrating family, community and culture. Its origins are in the first harvest celebrations of Africa. The name is derived from the phrase "matunda ya kwanza," which means "first fruits" in Swahili. Kwanzaa was created to reinforce seven basic values that contribute to building and reinforcing family, community and culture. Each of the seven days of Kwanzaa is dedicated to one of the following principles:

- Umoja: unity
- Kujichagulia: self-determination

ON

Black Family Day a colorblind celebration

Organizers find a new focus: financial literacy

Staff
Writer

STOCKTON — What Fayette Reynolds, chair of Black Family Day, said even in 2016, its she and other board members who organize the event asked, "If I'm not still come?" Reynolds wonder do the Latino, Greek Festival, New Year's Parade the same question,

because we definitely get asked that," Reynolds said.

The answer is assuredly yes, everyone is invited. While Monday's Black Family Day CultureFest at Weber Point Events Center from 9 a.m. to 6 p.m. focuses on issues relevant to the black community, they are colorblind issues like healthy living and finances. The entertainment is varied, but includes gospel music "which is huge in the African-American culture," Reynolds

said.

There are activities for kids, free health screenings for blood pressure, blood sugar, and more, vendors and for the first time, a free photo booth.

Also new this year is a focus on financial literacy in the black community, a key component in the theme of Black Health Black Wealth.

"Health has always been an important message, important to our community because we lead in health issues and conditions like hypertension, diabetes, asthma and heart disease," Reynolds said. "We've been having discussions about the power of the African-American dollar. ...

IF YOU GO

48th Black Family Day CultureFest

What: Free day of gospel music featuring Nona Brown, Alfreda Lyons Campbell and Glad Tidings Spirituals, booths, vendors, food, health screenings and more.

When: 9 a.m. to 6 p.m. Monday

Where: Weber Point Events Center, 221 N. Center St., Stockton

Admission: Free

How can we be more conscious of how we spend our money, save our money, invest our



Khemya Mitrahina with the Pan Afrakan Dance & Music Historical Educational Association performs a dance at last year's Black Family Day celebration at Weber Point Events Center in downtown Stockton.

SEE FESTIVAL, A4

CLIFFORD OTO/RECORD FILE 2015

BETTER

From Page A3

School who earned a \$1,000 scholarship to attend California State University, Fresno in the fall to study biology. Terry hopes to someday become an occupational therapist.

Her scholarship was provided by the Stockton Alumnae Chapter of the Delta Sigma Theta Sorority, one of about two dozen organizations, churches, business groups and families stepping up to provide college scholarships worth thousands of dollars to local students.

Sunday's program at Cesar Chavez High School in north Stockton was led off by traditional African drumming and dance and included a Kwanzaa candle-lighting ceremony, the Black National Anthem sung by Makayla Hanna of Stagg High School and inspirational addresses as the graduates embark on the rest of their life's journey.

— Contact reporter Joe Goldeen at (209) 546-8278 or jgoldeen@recordnet.com. Follow him at recordnet.com/goldeenblog and on Twitter @JoeGoldeen.



Khemya Mitrahina of Stockton drums with the Pan Afrakan Dance and Music Historical Education Association group at Sunday's Black Graduates Recognition Program. MICHAEL MCCOLLUM/FOR THE RECORD

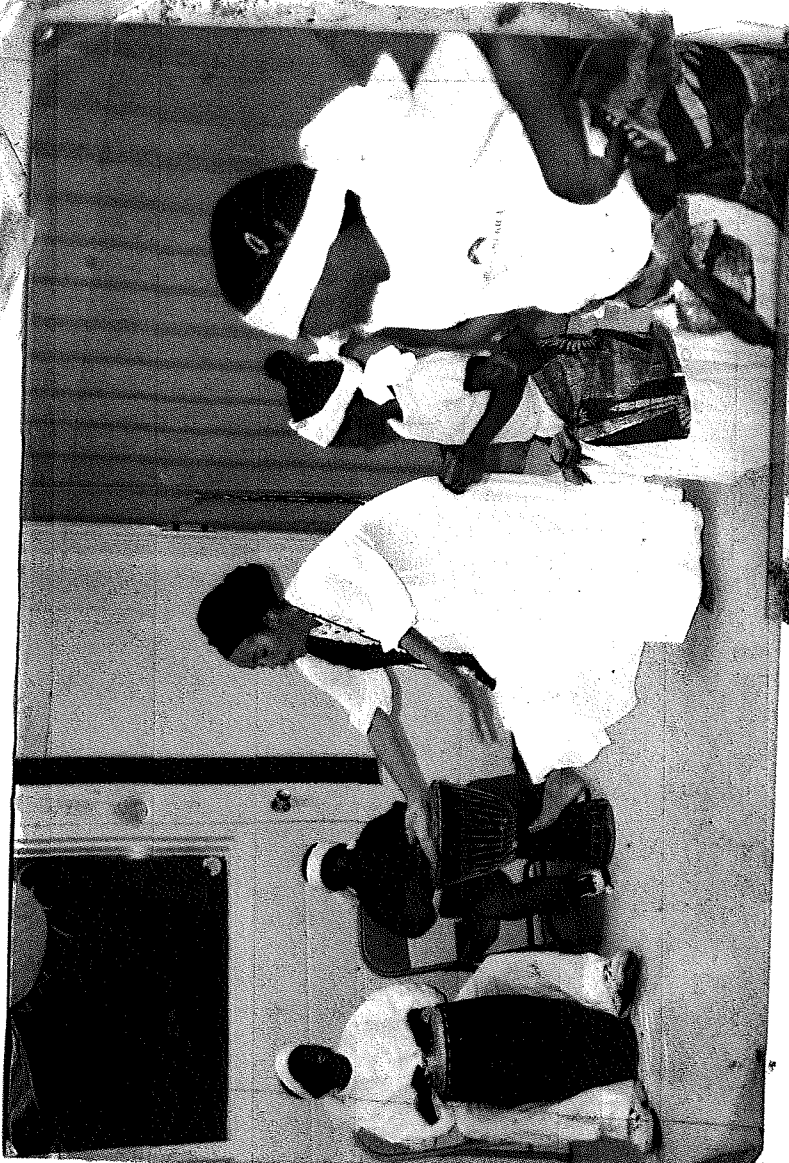
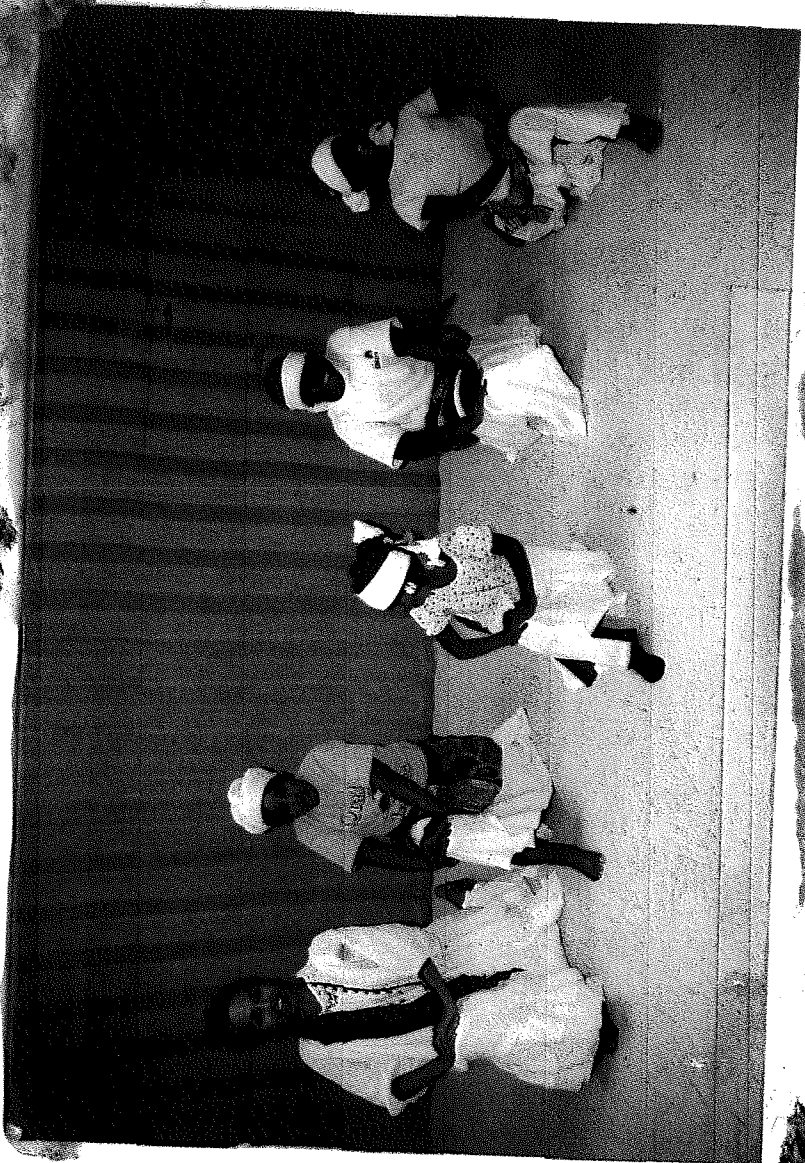
It's all about family

CULTURAL MOVEMENT



DEAN COPPOLA/STAFF

KHEMYA MITRAHINA, left, of the Pan-African Dance and Music Historical Education Association, dances with Francisco Martinez during a cultural program at a Literacy for Every Adult Program gathering (LEAP) in Richmond on Thursday.





The Garden Club at Palm Coast, Inc.

*P.O. Box 352153
Palm Coast, FL 32135-2153
Gardenclubatpalmcoast.org
facebook.com/Gardenclubatpalmcoast
info@gardenclubatpalmcoast.org*

Palm Coast Parks & Recreation
Department 160 Lake Ave.
Palm Coast, Florida 32164

The Garden Club at Palm Coast is applying for a City of Palm Coast Cultural Arts Financial Assistance Grant. Attached are the appropriate forms and documentations listed in Section B. The Garden Club at Palm Coast thanks you for any consideration in granting our organization the grant.

Thank you.

Sue Bennett-Bara

President - The Garden Club at Palm Coast



CITY OF PALM COAST
REQUEST FOR CULTURAL ARTS FINANCIAL ASSISTANCE
Application

ORGANIZATION NAME: The Garden Club at Palm Coast, Inc.

Has the Organization received \$3,000 or more funding from the City of Palm Coast for current fiscal year?

☐ Yes ☒ No

If Yes, organization is **not eligible** for additional funds through this grant application.

If No, continue with application process below.

PROGRAM TO BE CONSIDERED FOR FUNDING: Spring Festival and Plant Sale

HOW MANY TIMES HAS THIS PROGRAM BEEN PRESENTED TO THE PUBLIC? Six

Total Program Cost: \$5000.00

Grant Request (Maximum Request \$3,000): \$3000.00

Name & Title of the Person completing application: Denise A. Garcia, Festival Chair

Organization address: P.O. Box 352153 Palm Coast, FL 32135

Phone: 630-650-6701 **Fax:** _____ **E-Mail:** info@gardenclubatpalmcoast.org

Was the above listed organization a recipient of Cultural Arts Financial Assistance in 2017-2018? Yes

If yes, what was the grant amount received and the final cost of the program funded: Recieved \$3000.00
Program Cost \$5341.00

On a separate page, (organization letterhead) respond to each question. All submissions must be typed.

1. Describe the purpose of the organization.
2. Describe the program being considered for funding and its purpose. Include event date(s), description, location and anticipated attendance at each presentation. Explain why the program being offered is important to Palm Coast residents and visitors.
3. If awarded, describe how the City of Palm Coast's financial assistance will be used and why funding from the City is essential for development of the program.

Denise A Garcia
Signature

Spring Festival Committee Chair
Title

Denise A. Garcia
Print Name

July 17, 2018
Date



The Garden Club at Palm Coast, Inc.

***P.O. Box 352153
Palm Coast, FL 32135-2153***

1. The Purpose of the Organization:

The purpose of The Garden Club at Palm Coast, Inc. is: "To aid in the protection and conservation of plants, birds, trees, air and water; to stimulate knowledge and a love of horticulture and floral design; to educate and participate in environmental affairs and to encourage "civic pride".

2. The Program's Funding and Purpose:

The Spring Festival & Plant Sale is a free annual educational event for the community of Palm Coast and surrounding areas. The purpose is to encourage interest in all phases of horticulture, to promote beautification, education and fellowship among adults and youth with a common interest in gardening and floral design. Over 50 vendors participate in offering products for home and garden décor, nature related artisans and crafters, growers and landscape designers.

Our event information:

Location: Central Park at Palm Coast Town Center or Flagler Palm Coast High School
Name: Spring Festival & Plant Sale
Date: Saturday, April 6th, 2019
Time: 9:00 am – 4:00 pm

The Garden Club at Palm Coast will present 15 demonstrations and informational classes in 5 or more subjects throughout the day.

1. Floral Design
2. Florida Native Plants
3. Propagation Techniques
4. Cooking with Herbs
5. Butterfly Gardens
6. Art demonstrations, we plan to invite the Flagler County Art League to participate in this event (possibly Plein Air artists).
7. Vendors to participate in demonstrations.

The importance of our event is to instill a love and respect for nature in our Palm Coast community through study, conservation and sharing our knowledge of gardening the Florida way.

3. If awarded:

If awarded the funds will be used for publicity, equipment rentals, children's activities, musical entertainment, security and trash removal. Funding from the City is essential for the development of this annual event's continued success and expansion because a healthy outdoor environment affects the way we live. Gardening is not just a science, but it is a living art form.



The Garden Club at Palm Coast, Inc.

*P.O. Box 352153
Palm Coast, FL 32135-2153*

Presentations at Spring Festival & Plant Sale April 6, 2019

Floral Design demonstrations will be held thorough out the day by Linda Hensler, director of The Garden Club at Palm Coast's Arrangers' Guild, and other Guild members. The Arrangers' Guild is a group of members who share in the study and love of flower arranging. Floral Design is an art form incorporating elements and principles of design such as balance, rhythm, proportion, form, line, pattern and space. Linda has been a member of numerous garden clubs and floral design guilds in Ohio and has served as an Ohio Regional Director and State Officer. She has entered her floral designs in Florida Federation of Garden Clubs flower shows and has won many awards both locally and statewide.

Presentations on Butterfly Gardening, Deer Resistant Plants, Salt Tolerant Plants and Container and Succulent Gardening will be presented by several members of The Garden Club at Palm Coast. Handouts, which have been compiled from various sources such as The University of Florida Extension Service and nurseries in Central Florida, will be provided. Plants used in these presentations will be for sale at the garden club plant sale booth.

Butterfly Garden - What plants attract butterflies will be presented by Jane Villa-Lobos, director of The Garden Club at Palm Coast's Propagation Guild. The Guild is a group of members who focus on the education and application of horticulturally sound practices as well as propagating plants. Jane is a botanist and worked in the Botany Department of the Smithsonian Institution Museum of Natural History for nearly 30 years. She has lived in Palm Coast for 21 years and has gardened her whole life.

Cooking with Fresh Herbs – Cooking Demonstrations by Kathy Dalphonse, Certified Pampered Chef representative.

Deer Resistant and Salt Tolerant Plants will be presented by Janet Correia, a Master Gardener and volunteer at Hammock Gardens Nursery in Palm Coast. She has experimented with methods to control deer in her yard and will share them with the attendees.



**City of Palm Coast
Cultural Arts Financial Assistance Grant**

Budget Worksheet

Organization Name	<u>The Garden Club at Palm Coast</u>
Federal ID Number (FEIN)	<u>#59-2491524</u>
Organization - Fiscal Year End	<u>IRS Report December/Club operation May 31</u>
Name of Program Being Considered for Funding:	<u>Spring Festival & Plant Sale</u>

	Budget of Program Being Considered for Funding	Eligible Items to be Considered for Funding	Organization Fiscal Year Budget
Income			
Government Grants			0
Foundation and Corporate Grants			0
Admission Fees			0
Contributions from Individuals			1300
Membership Income			3000
Fundraising			14,740
Earned Income			500
Interest Income			0
Other Income			0
Total Income	<u>0</u>	<u>0</u>	<u>19540</u>

Personnel Expenses

Salaries and Wages			
Professional Development/Training			
Employee Benefits and Taxes			
Total Personnel Costs	<u>0</u>	<u>0</u>	<u>0</u>

Operating Expenses

Rent/Mortgage	1147	0	2000
Utility Expenses (Water, Phone, Internet etc.)	0	0	150
Office Equipment Rental & Maintenance	0	0	
Awards, Scholarships	0	0	5330
Fundraising/Development Expenses	0	0	8645
Insurance Expense			450
Marketing/Advertising	900	900	1500
Professional Fees/Honorariums	0	0	0
Supplies for Program	1240	1240	1465
Postage and Delivery	0	0	0
Travel Expense	0	0	0
Security (for event)	425	425	0
Trash (for event)	125	125	0
Music (for event)	400	400	0
Plants (for event)	900	900	0
Total Operational Costs	<u>5137</u>	<u>3990</u>	<u>19540</u>

Total Expenses	5137	3990	19540
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INTERNAL REVENUE SERVICE
P. O. BOX 2508
CINCINNATI, OH 45201

Dear Applicant :

DEPARTMENT OF THE TREASURY

Date : FEB 27 2015

GARDEN CLUB AT PALM COAST
PO BOX 352153
PALM COAST, FL 32137-2153

Employer Identification Number: 59-2491524

DLN :

26053433003175 Contact Person : CUSTOMER
SERVICE 31954 Contact Telephone Number :

(877) 829-5500

Accounting Period Ending :

December 31

Public Charity Status:

170 (b) (1) (A) (vi)

Form 990/990-EZ/990-N Required:

Yes

Effective Date of Exemption:

January 20, 2015

Contribution Deductibility:

Addendum Applies:

No

We are pleased to tell you we determined you are exempt from federal income tax under Internal Revenue Code (IRC) Section 501 (c) (3). Donors can deduct contributions they make to you under IRC Section 170. You are also qualified to receive tax deductible bequests, devises, transfers or gifts under Section 2055, 2106, or 2522. This letter could help resolve questions on your exempt status. Please keep it for your records.

Organizations exempt under IRC Section 501 (c) (3) are further classified as either public charities or private foundations. We determined you are a public charity under the IRC Section listed at the top of this letter.

Based on the information you submitted on your application, we approved your request for reinstatement under Section 7 of Revenue Procedure 2014-11. Your effective date of exemption, as listed at the top of this letter, is the submission date of your application.

If we indicated at the top of this letter that you are required to file Form 990/990-EZ/990-N, our records show you are required to file an annual information return (Form 990 or Form 990-EZ) or electronic notice (Form 990-N, the e-Postcard). If you don't file a required return or notice for three consecutive years, your exempt status will be automatically revoked.

If we indicated at the top of this letter that an addendum applies, the enclosed addendum is an integral part of this letter.

For important information about your responsibilities as a tax-exempt organization, go to www.irs.gov/charities. Enter '14221-PC' in the search bar

Letter 5436

Revocation Date: 05-15-2010

<https://apps.irs.gov/app/eos/displayAll.do?dispatchMethod=displayAll...>

Revocation Posting Date: 02-21-2015

Form 990-N (e-Postcard) o

Organizations who have filed a 990-N (e-Postcard) annual electronic notice. Most small organizations that receive less than \$50,000 fall into this category.

) **Tax Year 2017 Form 990-N {e-Postcard}**

Tax Period:

2017 (01/01/2017 - 12/31/2017)

EIN:

59-2491524

Legal Name {Doing Business as}:

Garden Club At Palm Coast

Mailing Address:

PO BOX 352153
Palm Coast, FL 32137
United States

Principal Officer's Name and Address:

Cindy Balazik

45 Fountain Gate Ln
Palm Coast, FL 32137
United States

Gross receipts not greater than:

\$50,000

Organization has terminated:

NO

Website URL:

www.GardenClubAtPalmCoast.org

) **Tax Year 2016 Form 990-N {e-Postcard}**

) **Tax Year 2015 Form 990-N {e-Postcard}**

> **Tax Year 2014 Form 990-N {e-Postcard}**

> **Tax Year 2012 Form 990-N {e-Postcard}**

) **Tax Year 2011 Form 990-N {e-Postcard}**



The Garden Club at Palm Coast, Inc.

*P.O. Box 352153
Palm Coast, FL 32135-2153*

Audit Committee Report – April 19, 2018

Committee Members: Thomas McKean instructed the committee; Sue Bennett Bara, Janet Correia, Kathryn Munro and Marinus Grootenboer reviewed the books and Susan McConnell was present to answer any questions.

The committee met on April 19, 2017 at Andy and Susan McConnell's home to review the Treasurers records for the 2017/2018 season.

The review included:

1. Reconciling Bank Statements with Treasurers Reports based on the check register balances.
2. Sampling deposit records and corresponding bank records.
3. Sampling expense disbursement records with check register and bank records
4. Reviewing record keeping processes and methodology

Results:

1. All monthly records since the last audit reconcile to bank statements based on a sampling.
2. Adequate deposit documentation was available and records matched. There were no issues finding documentation and records.
3. All expense disbursements were supported by invoices or other supporting documentation.
4. All record keeping was computerized and supporting hardcopy documentation was kept by month in two large binders.
5. An excel spreadsheet was available to review expenses and deposits of all transactions.
6. Record keeping processes and methodology were easy to follow using the excel spreadsheet and documentation in the ledger books.
7. Wells Fargo Bank account was closed on 9/5/2017 and the club only uses Intracoastal Bank.

Recommendations from the last audit made:

1. Follow up, or reissue, outstanding Wells Fargo check and close the Wells Fargo account.
Account closed in 9/2017
2. Complete reconciliation of restricted and non-restricted funds at close of season.

Tom McKean tracks the restricted funds. Two errors were noted in his reconciliation (double entries were noted on 2 items \$25.00 and \$689.71). This will be reviewed and followed up by Tom to determine if there is an error of double entry made or the transactions are correct. It was suggested that Andy add a column to the excel spreadsheet tracking restricted funds. It will be up to Andy if he wants to do it for 2017-2018 or start in 2018-2019 calendar year.

3. In order to address the documentation issue related to the initial source of deposited funds, issue a receipt for all income with a copy for the club records.

This has been implemented for this current year

4. Record additional documentation for each transaction manually in the check register. Entered on the current excel spread sheet and in binders
5. The Chairperson for each major event (with expected revenue generation over \$3000) must submit a summary budget to the Board for approval prior to authorization of funds. The treasurer must keep a record of the budget approval document.
6. Each Chairperson is responsible for funds received or disbursed by their specific committee. The chairperson should provide adequate documentation to the treasurer. In addition, each chairperson should be required to maintain their own document file for this purpose.
Correct documentation is being presented to the treasurers for adequate documentation.

Recommendation from 2018 Audit:

1. When making a bank check entry in the spread sheet and check book identify it by "BKCK #" for ease of tracking.

Let it be noted this audit did not audit the PayPal Account.



The Garden Club at Palm Coast, Inc.

*P.O. Box 352153
Palm Coast, FL 32135-2153*

OFFICERS	ADDRESS
President: Sue Bennett-Bara	254 Westhampton Drive, Palm Coast, FL 32164
Vice President: Carol Walker	88 Southlake Drive, Palm Coast, FL 32137
Secretary: Sharon Rigo	30 Ludlow Lane West, Palm Coast, FL 3137
Treasurer: Susan McConnell	53 Comanche Court, Palm Coast, FL 32137
Asst. Treasurer Tom McKean	123 South Brookhaven, Palm Coast, FL 32137
<u>Immediate Past President (1)</u>	
Cindy Balazik	45 Fountain Gate Ln, Palm Coast, FL 32137
<u>Directors: (3)</u>	
1 Year: Bob Tabit	5 Eisenhower Pl., Palm Coast, FL 32164
2 Year: Fay Markos-Leach	28 Edgewater Drive, Palm Coast, F L32164
3 Year: Lucy Davis	50 Egret Tr., Palm Coast, FL 32164
<u>Standing Committee: (9)</u>	
Arrangers Guild: Linda Hensler	21 Eastman Ln., Palm Coast, FL 32164
Communications: Denise Garcia	75 Islands Estates Parkway, Palm Coast, FL 32137
Fundraising: Denise Garcia	75 Island Estates Parkway, Palm Coast, FL 32137
Horticulture: Jane Villa-Lobos	29 Clearview Ct N, Palm Coast, FL 32137
Hospitality: Kathleen Terlizzo	1 Clearview Ct N., Palm Coast, FL 32137
Membership: Ellen Werner	79 Fortune Ln, Palm Coast, FL 32137
Propagation Guild: Jane Villa-Lobos	29 Clearview Court N, Palm Coast FL 32137
Publicity: Janet Correia	34 Oasis Cir. Palm Coast, FL 32137
Selection of the Month: Nancy Iandoli	38 Beechwood Ln. Palm Coast, FL 32137

6TH ANNUAL SPRING FESTIVAL AND PLANT SALE

PRESENTED BY
THE GARDEN CLUB AT PALM COAST
COME JOIN THE FUN!

- **Garden Club Plant Sale**
*with orchids, ferns, succulents, bromeliads,
native plants and much, much more!*
- **Live Music all day**
featuring local musicians and bands
- **Free Childrens Activities**
- **Raffles Throughout the day**
- **Craft and Garden Vendors**
- **Food Vendors & Picnic Area**
- **Live Demonstrations**
- **Flag Event Info Here**
- **Fun for the Entire Family**
- **Free Parking too!**

*All proceeds benefit the Palm Coast &
Matanzas HS Seniors Scholarship Fund*



APRIL 7, 2018
9 AM - 4 PM
CENTRAL PARK
AT TOWN CENTER

POSTER DESIGN BY TYLER PERRY
FLAGLER PALM COAST HIGH SCHOOL



City of Palm Coast, Florida
Agenda Item

Agenda Date: 09/12/2018

Department		Amount
Item Key	PARKS & RECREATION	Account
		#
Subject	DISCUSSION OF FUTURE EVENTS HOSTED BY LSAC	
Background :		
Recommended Action:		
For Discussion Only		